

The New York Times

THE WEATHER

Sunny and mild today; clear and cool tonight. Fair, mild tomorrow. Temperature range: today 43-58; Saturday 42-62. Details on page 31.

SECTION ONE

75 CENTS

"All the News That's Fit to Print"

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NEW YORK, SUNDAY, MAY 9, 1976

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Ford Hails Truman As Man of the People

By JAMES M. NAUGHTON
Special to The New York Times

INDEPENDENCE, Mo., May 8—President Ford, mingling with affection with hope, looked back fondly here today on Harry S. Truman and 1948.

"President Truman, like Abraham Lincoln, had a great faith in the ultimate good sense of the people," Mr. Ford said. "He liked them, he talked their language—and in 1948 they went to the polls and proved that his faith was fully justified."

Officially, the 38th President was paying homage to the 33d as friends and family of the late President Truman gathered this afternoon beside the Jackson County Courthouse to watch Margaret Truman Daniel unveil a nine-foot-tall bronze statue of her father, the man from Independence.

To Halt Losses

Mr. Ford paid a courtesy call on Bess Truman, his predecessor's widow. He toured the Truman Library. He spoke warmly of his first visit to the White House as a freshman member of Congress in 1949. Mr. Ford even gave President Truman a share of the credit for his own election to Congress a year earlier by keeping his opponent, an incumbent, wrapped up in a special session.

But it was not mere nostalgia that the President sought to evoke. He stopped here after campaigning in Nebraska, where he will try Tuesday, against increasing odds, to stop at four a string of successive losses to Ronald Reagan in Republican Presidential primaries.

Thus it was a special relish—and purpose—that Mr. Ford, who has often spoken appreciatively of Mr. Truman, sought today to associate himself with the memory of a Democratic President who astounded the supposed experts by winning in 1948.

He drew the obvious parallels: Both Presidents faced and fought with opposition Congresses. Each was a man of rather plain speech, more homespun than eloquent. Presidents Truman and Ford both drew sharp criticism from those, as Mr. Ford put it, at the "extremes" of their parties.

"I know how President Truman felt," President Ford said at one point.

He quoted Mr. Truman as saying that "a President cannot always be popular" while deciding when to say no to special interests. He recalled too

UNPLEDGED VOTES COULD DETERMINE G.O.P. CANDIDATE

Barring Sweep on June 8 by Ford or Reagan, Key Will Be Held by Uncommitted

By R. W. APPLE Jr.
Special to The New York Times

DETROIT, May 8—Uncommitted delegates from a dozen states, including New York, could determine whether President Ford or Ronald Reagan wins the Republican Presidential nomination.

When the primary season ends a month from today with voting in California, New Jersey and Ohio, the outcome may still be in doubt. If one of the contenders could sweep all three of the June 8 primaries, Reagan and Ford strategists agree, he would have to be considered the probable nominee.

But the best informed politicians in the states involved, as well as senior aides, said this weekend that, as things stand, Mr. Ford is likely to win New Jersey and Ohio while Mr. Reagan is favored in California, where he favored two terms as Governor.

The one event that could upset such calculations more than anything else would be a victory by Mr. Reagan in Michigan, Mr. Ford's home state, which might well set off a stampede to the California conservative. But politicians here, while persuaded that Mr. Reagan will do much better than was previously thought, generally expect the President to win.

Two Major Swings

Few analysts, either in Washington or out across the country, are prepared to make firm predictions in view of the extreme volatility of this year's Republican contest. Already, there have been two major swings—from a low point for Mr. Ford last December to a low point for Mr. Reagan after the Illinois primary on March 16 to another low point for Mr. Ford this week after four successive primary losses.

But it appears possible, without further unexpected developments, that both Mr. Ford and his challenger will emerge from the 16 remaining primaries and the remaining caucus states, some of which will not complete their selection processes until July, each with about 1,000 delegates. A total of 1,130 delegates are needed to win the nomination.

Because most of the remaining primaries make provision for proportional representation, neither Ford nor Reagan backers forecast many sweeps like



In Gemona, Italy, a woman and her son identify a victim of earthquake. Soldier wears mask to ward off disease.

40,000 Believed Homeless After Italian Earthquake

By MALCOLM W. BROWNE
Special to The New York Times

UDINE, Italy, May 8—Bull-dozers and blasting teams from all over Italy were pushing their way through rock slides and demolished towns here in northeastern Italy today in an urgent effort to save any survivors still trapped in the debris of Thursday night's earthquake.

By midday the number of bodies retrieved throughout the stricken area had exceeded 600, officials reported. The final death toll is unlikely to be determined for many months, but some relief workers believe as many as 1,000 may have been killed.

Authorities estimate that 40,000 people have been left homeless. A series of aftershocks struck the area today, but they became lighter and less frequent as the day wore on.

Twenty military helicopters, most of them American-built Bell UH-1 "Hueys," have been carrying casualties from isolated places to hospitals here in Udine and to Trieste. All the hospitals in Udine are filled.

But the main worry of authorities today appeared to be several clusters of hamlets situated on steep mountain slopes.

Continued on Page 16, Column 1

Albany State Police Used Rightist Data on Liberals

By SELWYN RAAB

Legislative investigators have uncovered evidence that the state police used a secret "right-wing intelligence newsletter" to help compile dossiers on supposedly liberal and leftist persons.

The newsletter, Information Digest, supplied the police with the names of thousands of politicians, political activists, lawyers, writers and show business personalities for inclusion in noncriminal intelligence files, according to findings of the Office of Legislative Oversight and Analysis.

Among those whose names were passed along to the state

police headquarters in Albany because of their political activities are former Mayor John V. Lindsay, Representatives Herman Badillo, Shirley Chisholm, Charles B. Rangel and Benjamin S. Rosenthal, Borough President Robert Abrams of the Bronx, Bishop Paul Moore Jr. of the Episcopal Diocese of New York and Dustin Hoffman, the actor. A confidential preliminary report by the Oversight Office said Mayor Lindsay had become an entry in the intelligence records because of his opposition to the deportation of John Lennon, one of the original

Continued on Page 23, Column 1

More Americans Travel This Year; French Tourists to Swell U.S. Total

Longer Vacations Are Planned

By RALPH BLUMENTHAL

Fourteen-year old Saul Hansell of Detroit is finally getting his bar mitzvah trip to Israel and Europe this month—a year late.

In Attleboro, Mass., Harold Blackburn, a store-owner who took last year what he thought would be a last vacation before the economic collapse, now feels "an urge to spend more" on a bigger trip this summer.

And in New York, Nancy Baxter, a 33-year-old publicist whose vacation last year consisted of a visit to her parents in Kansas City, this year says, "I feel rich," and is looking forward to spending \$1,000 this summer on a three-week trip to Paris and London.

Across the nation, Americans are dusting off road maps and resort brochures and preparing to take to the highways, skies and seas in what is shaping up as a boom

travel summer after last year's recessionary slump. Their wanderlust rekindled by the resurgent economy, cut-rate tour packages and their own accumulated restlessness after a year or more of canceled trips and closer-to-home vacations, they are signing up for exotic and well-known holiday destinations with a fervor unseen since the 1973 fuel crisis gave travel a bad name and sent the industry into a tailspin.

While the national recovery is spurring a revival of traditional travel patterns, there are some new aspects as well to this year's travel picture, interviews with travel agents indicate.

The new crop of travelers is taking more last-minute trips, more frequent, shorter holidays, longer summer vaca-

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LEBANESE ELECT A NEW PRESIDENT AMID SHELLFIRE

Parliament Members Vote for Sarkis, Central Bank's Chief, to Replace Franjileh

SOME BOYCOTT SESSION

Effect of Endeavor to End Civil War Is Uncertain—Shooting Continues

By HENRY TANNER
Special to The New York Times

BEIRUT, Lebanon, May 8—Elias Sarkis, a conservative banker and civil servant, was elected Lebanon's new President today in a dramatic session of Parliament, as mortar shells thudded into the street outside and automatic small-arms fire marked the approaches to the meeting place.

Sixty-six of the 98 members of Parliament voted for Mr. Sarkis and three cast blank votes. The 29 others, who favored Raymond Edde, the only rival candidate, boycotted the session in protest over what they called open military and political interference by Syria in favor of M. Sarkis. The new President is a Christian in conformance with political tradition here.

With the entire opposition staying away from the session the big unanswered question was whether the election of Mr. Sarkis would be the signal for new fighting or whether, as intended, it would clamor grievances and hasten the end of the civil strife that began more than a year ago. By some estimates, more than 20,000 Lebanese have been killed in the conflict between Moslems and Christians and leftists and rightists, with Palestinian guerrilla involvement.

Karami Is Optimistic
Prime Minister Rashid Karami, a conservative Moslem called the election an act of national reconciliation. All of Lebanon has again become or family," he told the members of Parliament after the voting.

But ordinary Lebanese were less optimistic. The streets of the capital remained grimly deserted as wary citizens stayed in their homes and backyard. When they wanted to take look outside, they crunched doorways and on balconies. Shell bursts, occasional shot and the screeching tires of speeding cars and trucks filled with heavily armed men were almost the only sounds in the streets. Even the pushcart peddlers selling oranges and grapefruit, who normally are among the hardest, were absent.

Four men were killed as three wounded in a clash between Palestine Liberation Army soldiers and members of the left-wing Moslem militia front of the Carlton Hotel.

Continued on Page 3, Column 1

Strike by City Employees Is Ended in San Francisco

By LES LEBETTER
Special to The New York Times

SAN FRANCISCO, May 8—The 39-day strike by 1,770 municipal craft workers here ended shortly before 2 A.M. today when the city's Board of Supervisors approved a back-to-work agreement accepted earlier by leaders of the striking unions.

The agreement, which is not a final settlement, calls for the return to work of all city employees at their current pay and without retribution in exchange for the removal from the June 8 primary ballot of two propositions the unions said were punitive.

A fact-finding committee, composed of five labor members and five representatives of the supervisors, with Mayor George Moscone as chairman, will review the wages and

fringe benefits of the craft workers and report on June 10 whether the supervisors were correct in voting on March 30 to cut them. That action led to a strike the next morning.

Pickets were removed from in front of city buildings and institutions, such as the zoo and airport, and weekend workers reported for work to begin the cleanup and repair of municipal machinery and facilities after six weeks without attention from mechanics, carpenters, gardeners, laborers, plumbers and other blue-collar city workers.

Supervisory personnel of the Municipal Railway finished an inspection of the tracks and rolling stock of the city's public transportation system, which has been unable to serve its 250,000 daily riders because of striking mechanics and electricians and the fact that 2,000 drivers and other members of Transport Workers local 250A honored picket lines.

Buses began returning to the city streets. Cable cars and electric trolleys were prepared for operation. Full service for residents, tourists and Sunday

Continued on Page 21, Column 1

F.B.I. SOUGHT DOOM OF PANTHER PARTY

Senate Study Says Plot Led to Internal Spiffs, 'Gang Warfare' and Killings

By JOHN KIFNER
Special to The New York Times

WASHINGTON, May 8—The Federal Bureau of Investigation carried out a secret, nationwide effort to "destroy" the Black Panthers, including attempts to stir bloody "gang warfare" between the Panthers and other groups and to create factional splits within the party, according to the staff report of the Senate Select Committee on Intelligence Activities.

The bureau's efforts contributed to a climate of violence in which four Black Panthers were shot to death in internal battles, according to the report. Independent police and Panther sources said there had been two other slayings of Panthers in intraparty rivalry in New York City. The plan, part of the F.B.I. Comintelpro, or counter-intelligence program, against dissidents and radicals, the committee report said, included driving a wedge between two Panther leaders, Eldredge

Continued on Page 20, Column 1

1912 Tapestries Depicting Life in New York Restored



Large tapestry at Armenian academy in Radnor, Pa., depicts the surrender of New Amsterdam to the British in 1664

By FRED FERRETTI
Special to The New York Times
RADNOR, Pa., May 6—In the two-story-high all-purpose room of the Armenian Sisters Academy here children line up for their school buses, dance and put on plays and generally take for granted the richly woven, historical tapestries on the walls around them depicting events in early New York City.

The tapestries, dominated by deep blues and pale ochres, were designed by the late American muralist Albert Herter under an \$850,000 commission from the Harri-man family and completed in 1951 by John Koreman, a California rug dealer, after he found the image of George Washington on one that he was washing.

Mr. Koreman, who spent 20 years painstakingly col-

lecting the 21 silk and wool wall hangings, gave them to the academy in this Main Line Philadelphia suburb because he was "inspired by the work of the sisters" in the school he visited for the first time only a few months ago.

He hopes, he said, that the school will be able to reduce its annual \$50,000 operating deficit by renting

Continued on Page 41, Column 1

TIME STEPS UP BUILDINGS TALKS

Mediator to Schedule End-the-Clock Parleys, Ring Rising Hardships

MANUEL PERLMUTTER for Beame yesterday the chairman of the State Board to schedule end-the-clock negotiations today in an effort to end the apartment-house strike next 24 to 48 hours.

Mayor told Vincent D. unnell, the board chairman, he six-day strike by about service and maintenance workers at more than 3,000 buildings was causing sanitation problems and hip to the tenants.

Beame told Mr. McDonnell that if a settlement could be reached in the next two through collective bargaining, the dispute should be referred to arbitration.

Mayor's intercession as garbage and trash could pile up in many areas sanitation workers refused to picket lines of Local of the Service Employees International Union.

The pile-up of the garbage the loss of manually operated elevator service in some buildings, as well as lack of heat in some structures, continued aggravate tenants.

The first forward movement in the strike came Friday when the Realty Advisory Board,

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News Summary and Index

SUNDAY, MAY 9, 1976

The Major Events of the Day—Section 1

International

Portuguese Police Battle 300 Refugees To End Occupation

OPORTO, Portugal May 8 (AP) — Riot policemen used clubs, tear gas and warning shots early today against some 300 refugees from Portugal's former colonies in Africa who refused to end a five-day occupation of the Government's Refugee Support Institute.

Seven refugees were hospitalized with minor injuries before the building was cleared.

The refugees, angered by the Government's decision earlier this week to phase out their hotel and meal subsidies, said that they would remain until after a meeting later today with the Secretary of Refugee Affairs, Amandio Azevedo.

The incident came a day after riot policemen in Lisbon fired into the air to disperse refugees who had occupied the lobbies of two luxury hotels.

The demonstrators in Portugal's two largest cities, who belong to a group called the Inter-Organization of Refugees called a national meeting in Lisbon tomorrow.

"We have two parallel plans," said the group's leader. "The first is basically peaceful, to inform people here and abroad of our plight. And the second is, you might say, more violent and direct."

About 800,000 refugees have come to Portugal since the former colonies were given independence last year, many of them with neither homes nor family ties on the mainland. Most of the refugees are whites who fled Mozambique and Angola.

While mortar shells exploded in the street and the approaches to the meeting place in Beirut, the Lebanese Parliament elected a new President yesterday. He is Elias Sarkis, a conservative banker and civil servant and, in conformance with Lebanese political tradition, a Christian.

Sixty-six of the 98 members of Parliament voted for Mr. Sarkis and three cast blank votes. The 29 others, who favored Raymond Eddé, the only rival candidate, boycotted the session in protest against what they said was open military and political interference in favor of Mr. Sarkis. The opposition's boycott made it questionable that the election of a new President would calm grievances and hasten the end of the civil war as was intended. [Page 1, Column 8.]

Bulldozers and blasting teams from all over Italy helped in an urgent search for any survivors still trapped in the debris of the earthquake that struck the northeastern part of the country Thursday night. Officials said that more than 600 bodies had been recovered. The final death toll is unlikely to be known for many months, but some relief workers believed that as many as 1,000 may have been killed. It was estimated that 40,000 people were homeless. [1:6-7.]

National

President Ford, mingling affection and hope, looked back fondly on Harry S. Truman and 1948 in Independence, Mo., where he joined the family and friends of President Truman to watch Margaret Truman Daniel unveil a nine-foot bronze statue of her father. Mr. Ford stopped in Independence after campaigning in Nebraska, where he will try Tuesday, against increasing odds, to stop a series of four successive losses to Ronald Reagan in the Republican primaries. In a speech at the unveiling ceremony, Mr. Ford, who has often spoken appreciatively of Mr. Truman, sought to associate himself with the memory of the late Democratic President who astounded the experts by winning in 1948. [1:3-4.]

Uncommitted delegates from a dozen states, including New York, could determine whether President Ford or Ronald Reagan wins the Republican Presidential nomination. When the primaries end a month from now with voting in California, New Jersey and Ohio on June 8 the outcome may still be doubtful. If one of the contenders could sweep all three of the June 8 primaries, Reagan and Ford strategists agree that he would have to consider the probable nominee. Politicians in the three states and campaigners' principal aides believe that as things now stand, Mr. Ford is likely to win in New Jersey and Ohio, while Mr. Reagan is favored in California. But a victory in Michigan on May 18 could upset the calculations. [1:5.]

The Black Panthers were the object of a nationwide eradication program undertaken by the Federal Bureau of Investigation as part of its Cointel program against dissidents and radicals, according to the staff report of the Senate Select Committee on Intelligence. The attempt to "destroy" the Black Panthers, the report said, included the provocation of gang warfare between the Panthers and other groups and the fomenting of factional splits within the Panthers organization. The F.B.I.'s efforts contributed to a climate of violence in which four Black Panthers were shot to death in internal battles, the report said. Independent police and Panther sources said that there were two other similar kill-

QUOTATION OF THE DAY: "President Truman, like Abraham Lincoln, had a great faith in the ultimate good sense of the people. He did them, he talked their language—and in 1948 they went to the polls and proved that his faith was fully justified."—President Ford at Independence, Mo. [1:3.]

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San Francisco's 39-day municipal ended when the city's Board of Supervisors approved a back-to-work agreement accepted earlier by leaders of the unions. Under the agreement, which is a final settlement, the 1,770 striking municipal employees will return to work at current pay and without penalties in exchange for the removal of two proposals from the June 8 primary ballot, which unions had said were punitive. A committee will review the wages and benefits of the craft workers and report June 10 whether the supervisors decide to cut back on the strike the next morning [1:6-7.]

Across the country, Americans are preparing to take to the highways, and seas in what is shaping up a boom el summer after last year's recess slump. Travel fever is at its highest 1973, when the fuel shortage made people stay home. [1:6-7.]

Metropolitan

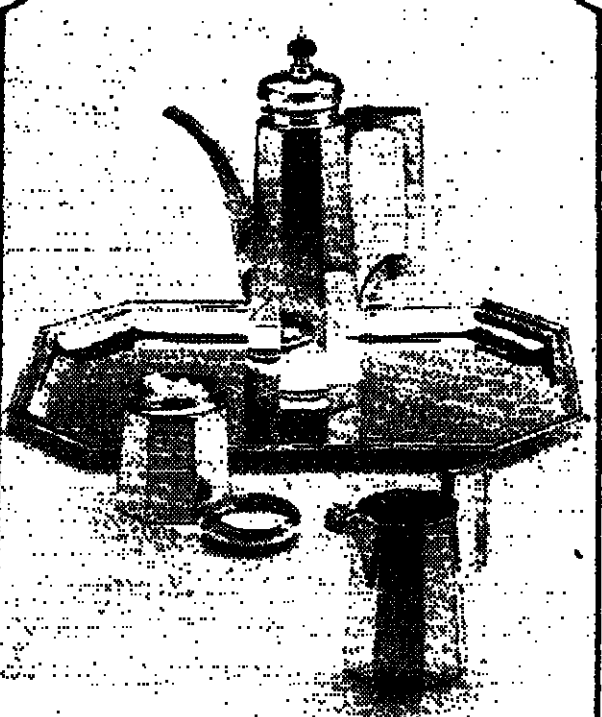
Mayor Beame, seeking an end to apartment house service employees' "in the next 24 to 48 hours" asked the man of the State Mediation Board to rule around-the-clock negotiations start today. Mr. Beame told Vincent D. McDermott, chairman of the mediation board, that if the settlement could not be reached in the next days through collective bargaining the dispute should be submitted to arbitration. [1:6-7.]

Legislative investigators have uncovered evidence that the New York State used a secret "right-wing intelligence letter" to help compile dossiers on people believed to be liberals or leftists. The letter, Information Digest, provided the names of thousands of politicians, political activists, lawyers, show-business personalities for inclusion in noncriminal intelligence files, the Office of Legislative Oversight and Analysis said. The report said that the news was distributed by S. Louise Rees, wife of the Congressional staff of Representative Larry P. McDonald, Democrat of Georgia, and Mrs. Rees's husband, John. [1:6-7.]

A series of 21 richly woven silk and tapestries depicting scenes of New York 1613 to 1861 have been given by John Reenan, a California rug dealer, to the Meridian Sisters Academy in Radnor, Pa., Philadelphia. He hopes that the small, religious school will be able to reduce a \$100,000 annual operating deficit by renting tapestries or selling them as a unit. [1:6-7.]

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Portuguese Police Battle 300 Refugees To End Occupation

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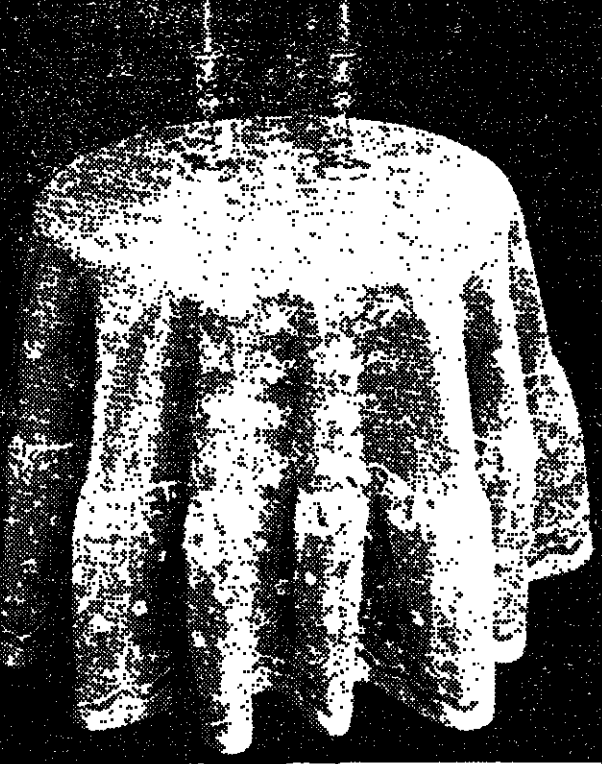


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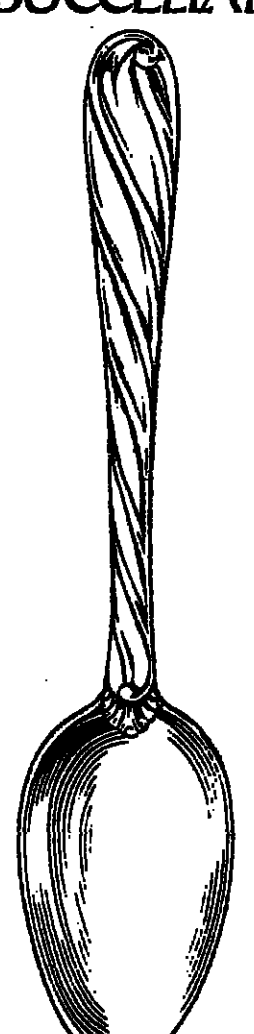
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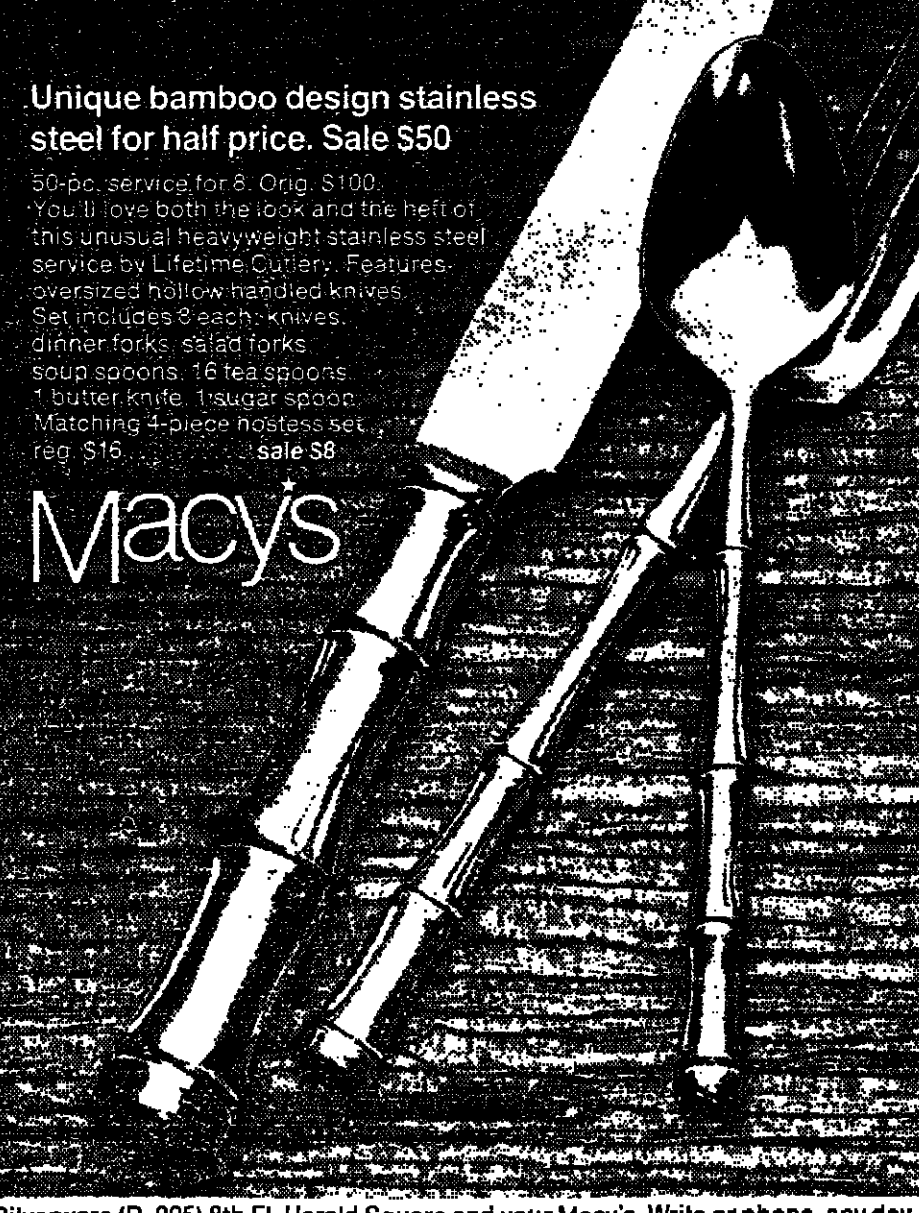
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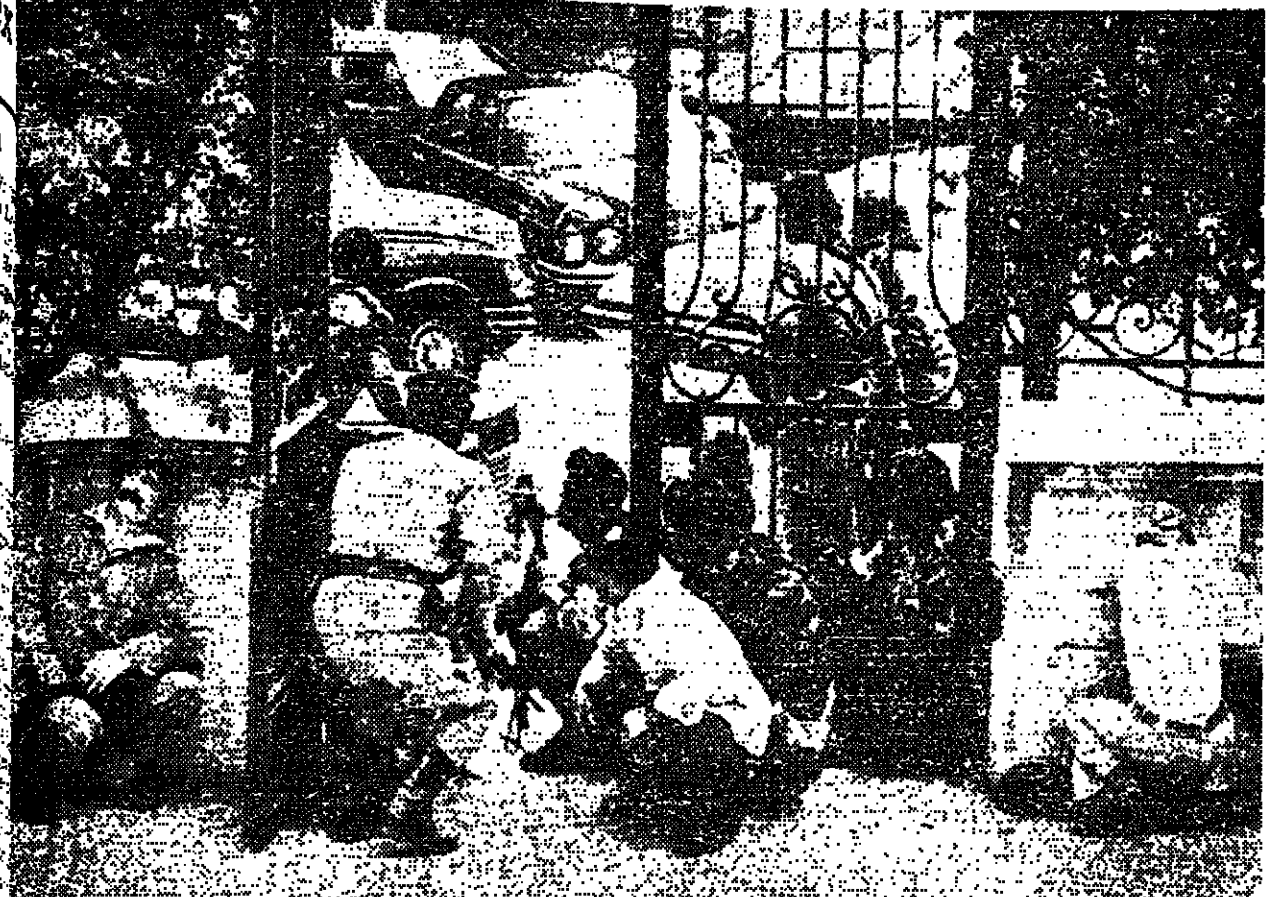
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Police officers, bodyguards and newsmen sought cover as shooting erupted near building where Parliament met

New President Is Elected in Lebanon Amid Gunfire

Continued From Page 1

President-elect Sarkis said the leftists had driven the hotel and threatened at Mr. Sarkis. Other polls said that the shooting rawn out of an argument on the two groups of op-

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President-Elect



Elias Sarkis
54-year-old lawyer and diplomat. Governor of the Central Bank for the past years. Started his career as protégé of Fuad Chehab, who served as President from 1958 to 1964. Served as President's chief administrative officer. A tall, retiring man with few hobbies. Described as having few hobbies and no hobbies. A tall, retiring man with few hobbies and no hobbies.

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Egypt Seeks to Improve Bad Relations With Soviet

CAIRO, May 8—Egypt appears to be intent on halting the deterioration of its relations with the Soviet Union, which reached a low point in March when Cairo abrogated its Treaty of Friendship and Cooperation with the Soviet Union.

For the last week, there have been no anti-Soviet statements in the Cairo press, after a barrage for many months.

And President Anwar el-Sadat, in a May Day speech in Suez, spoke of the Russians in a conciliatory tone, saying "We do not wish to enter a battle or escalate a battle with the Soviet Union."

But in the same speech, he said he had directed Foreign Minister Ismail Fahmy to publish a letter that Mr. Sadat sent to Moscow in 1972 after he had expelled nearly 20,000 Soviet technicians. Mr. Sadat said the letter would "make the facts clear" in reply to anti-Egyptian statements in the Soviet press.

Sources in the Foreign Ministry here say, however, that the letter will not be made public, at least so long as Moscow refrains from attacking Egypt, in hope that the bitter exchange of charges can be ended.

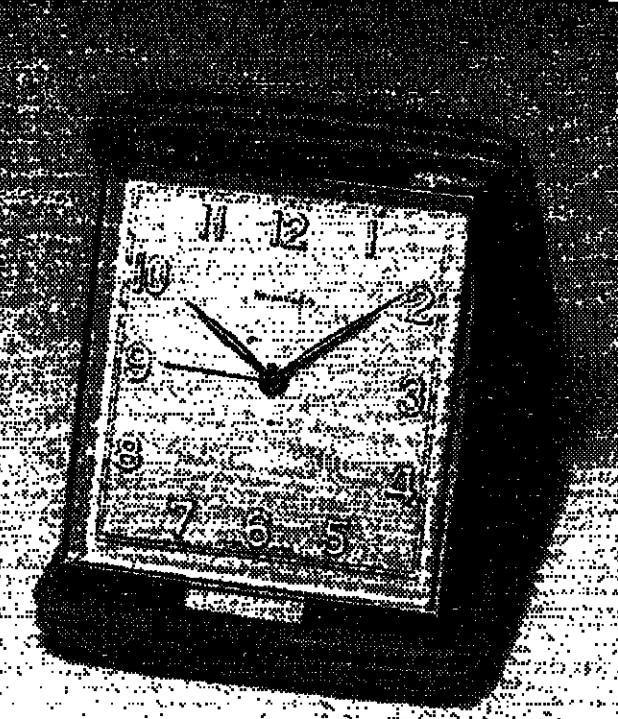
"It Has Gone Far Enough" "We want to draw the line," said one of the sources. "We think it has gone far enough."

Egypt abrogated its friendship treaty with the Soviet Union on March 15, charging that the Russians had refused to resupply the Egyptian military after the 1973 war with Israel and had refused to reschedule payment of Egypt's enormous debts.

The next month, Soviet warships were ordered out of Alexandria harbor. And Soviet attacks on Egypt became particularly virulent when the Egyptian Vice President, Husni Mubarak, went to China to sign military and trade accords, thus enabling Egypt to acquire military equipment and parts denied by the Russians.

But China does not have the resources to replace the Soviet Union as a major source of arms or economic aid for Egypt.

Shortly after Mr. Mubarak left Peking, the Egyptians sent a trade delegation to Moscow in hopes of signing a 1976 trade agreement with the Soviet few military advisers.



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TRIAL IN PAKISTAN IMPERILS CRITICS

Key Opposition Party Faces
Crippling — 44 People
Accused of Sedition

By WILLIAM BORDERS

Special to The New York Times

ISLAMABAD, Pakistan, May 7—In a closely guarded provincial courtroom near the Arabian Sea, Prime Minister Zulfikar Ali Bhutto's Government is conducting a sedition trial that is expected to cripple its principal political opposition. The 44 defendants, including several members of Parliament and other regional leaders from the unimaged mountain areas southwest of here, represent what is left of the old National Awami Party, which used to be one of Pakistan's biggest.

Their trial, on charges of subversion, sabotage and terrorism, is the culmination of a four-year struggle between them and Prime Minister Bhutto, who rules Pakistan with a very firm hand, despite his frequent declarations about democracy.

Fissiparous Nature

It also reflects the subcontinent's basic problem of linguistic and cultural regionalism — what the Indians call "fissiparous tendencies" — which led to East Pakistan's transformation, in 1971, into the independent nation of Bangladesh.

"We are determined not to permit any further threat to the integrity of Pakistan," an official declared, offering the official explanation for the trial.

The Government contends that the Awami Party, which has strength only in the rebellious border region, was not a legitimate political party at all, but actually a secessionist movement.

The party's supporters insist that they are as loyal as any other Pakistanis, though they do want more local autonomy for the sparsely populated western region. They say that Prime Minister Bhutto moved against them only because they represented a political threat.

Ban Followed Assassination

The Government banned the Awami Party early last year, after the assassination of a political associate of the Prime Minister in the mountain region this side of the Khyber Pass, the link to Afghanistan.

Rebels hostile to Islamabad roam much of the barren border region with the Pakistanis say, both moral and material support from Afghanistan.

After banning the National Awami Party and arresting its leaders, including its president, Abdul Wali Khan, the Government took its case to the Supreme Court, and won. In the ruling upholding the ban last fall, the court declared:

"We find that the party and its leaders are not reconciled to Pakistan's existence, integrity and sovereignty, that they have been attempting to prepare the ground for ultimate secession of the North-West Frontier Province and Baluchistan," the two border provinces.

Some foreign diplomats and others here question the independence of the court verdict, which the Pakistani Government is circulating in a series of glossy pamphlets with titles like "N.A.P.'s Advocacy of Violence" and "N.A.P.'s Collusion With Afghanistan."

Trial Was Inevitable

But in the official Government view, the present trial, which is taking place before a special judicial panel in the southern city of Hyderabad, was inevitable, after the Supreme Court upheld the ban on the party.

According to informed sources in Islamabad, Prime Minister Bhutto, a master of backstage politics, has been indirectly negotiating with the defendants, and some people expect that they might be released in return for pledges to stay out of public life.

One way or another, Abdul Wali Khan, who is the leading defendant in the case, is out of politics at least for the time being. A former leader of the tiny parliamentary opposition, he was to have been a principal figure in the national election expected within the next year.

A colorful figure, he once referred to the Prime Minister as "The Filthier," and then added quickly: "No disrespect to Adolf."

Even before Mr. Wali Khan's party was banned the governing Pakistan People's Party had overwhelming numerical superiority in Parliament. Now, as one of Prime Minister Bhutto's supporters put it: "It looks as if the election, when it comes, will be positively boring."

Federal Judge Halts Trial Over 'Family Hour' on TV

LOS ANGELES, May 7 (UPI)—A Federal judge halted yesterday the "family hour trial" over sex and violence on television, saying program-makers had failed to prove that the Federal Communications Commission had pressured the networks to adopt the family hour policy.

United States District Judge Warren Ferguson told attorneys that they should try to compromise out of court and report back to him Tuesday, commenting that it might be "utter nonsense to continue the lawsuit."



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World News Briefs

Brezhnev Is Made Field Marshal

MOSCOW, May 8 (AP)—Leonid I. Brezhnev, chairman of the Communist Party, was promoted to the rank of field marshal, and his hometown was awarded a bronze bust to him in two new honors for 30-year-old Soviet leader.

Brezhnev was elevated to the five-star rank of general of the army to marshal by the Presidium of the Supreme Soviet, the nation's legislative body, which is headed by Nikolai Podgorny.

Stalin, who had himself been a generalissimo, was the



United Press International
A bronze bust of Leonid I. Brezhnev being unveiled yesterday in Dneprodzerzhinsk.

Other Soviet Communist leaders to hold the top rank of his day.

The bronze bust was unveiled in Dneprodzerzhinsk in Ukraine, Tass, the official news agency, reported. Western observers said the honors for Mr. Brezhnev came one day before the anniversary of the Soviet victory in World War II. Mr. Brezhnev has been designated for his wartime role as a military officer on the western and southern

Gandhi Plans to Visit in June

MOSCOW, May 8 (AP)—Prime Minister Indira Gandhi is expected to make an official visit to the Soviet Union in Tass, the official Soviet news agency, announced today.

Gandhi's visit will be the first to the Soviet Union since 1971 when India signed a 20-year friendship treaty with Moscow.

Gandhi had been invited to Moscow by the Soviet Communist party leader, Leonid Brezhnev, who visited India last year.

The trip follows a recent visit to India by Soviet Foreign Minister Andrei Gromyko and with Pakistan, an ally of Peking.

South Korean Minister Charged with Gambling

Special to The New York Times
SOUTH KOREA, May 8 (AP)—A government minister who was ousted from his job for alleged gambling was jailed today.

A Seoul District Court judge said Mr. Chu Kyu, the Vice Minister of Agriculture and Fisheries, was investigated on the charge of illegal gambling.

Illegal gambling in this country is a crime, and if Mr. Kyu is convicted, he could be sentenced to three years in prison and a maximum of \$400 fine, however, few have served any long prison terms for the crime, and speculations arose that this time he may only be fined and released.

South-West Africa Get Buffer Zone

INDHOEK, South-West Africa, May 8 (AP)—A buffer zone more than half a mile deep will be established along part of South-West Africa's border with Angola to try to stop incursions by black nationalist guerrillas, officials said here.

Anyone now living in the buffer zone will be required to leave, said B. J. de Wet, Commander General for Indigenous Peoples of South-West Africa.

Guerrillas of the South-West Africa Peoples Organization, fighting to end white minority rule in the territory governed by South Africa, have been conducting their attacks on the border region.

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Italy Likely to Maintain NATO Ties if Communists Form Government, Research Group Here

By WOLFGANG SAXON
An analysis of recent events and emerging trends in world affairs, issued this weekend by Columbia University's Research Institute on International Change, concluded that Communist participation in an Italian coalition government after the June election would pose an immediate threat to private capital or to Italy's membership in NATO.

The study, "Global Political Assessment, October 1975-March 1976," noted the public commitment of the Italian Communist Party to pluralist democracy, European economic integration and political inde-

pendence from Moscow. As members of the government, the Communists probably "would strive to reassure capital" by resisting calls for nationalization, the author said. In their view, the party would also adhere to its statements that Italy remain in the North Atlantic Treaty Organization until both it and the Soviet-sponsored Warsaw Pact are dissolved.

At the same time, the study said that a coalition of left-wing Christian Democrats, Socialists, Republicans and Communists in Rome could touch off a rightist reaction with unpredictable consequences. It also said that

such a government would make acute the question of whether NATO is an alliance to check Soviet expansion "or is it also an ideological anti-Communist coalition" as, in the authors' view, recent American statements seemed to imply.

First of a Series

The discussion of the Italian situation was part of a 34-page summary prepared by Prof. Zbigniew Brzezinski, director of the institute, and William H. Overholt, editor, from contributions by 18 experts on international affairs. The resulting publication was the first of a series of such assessments to

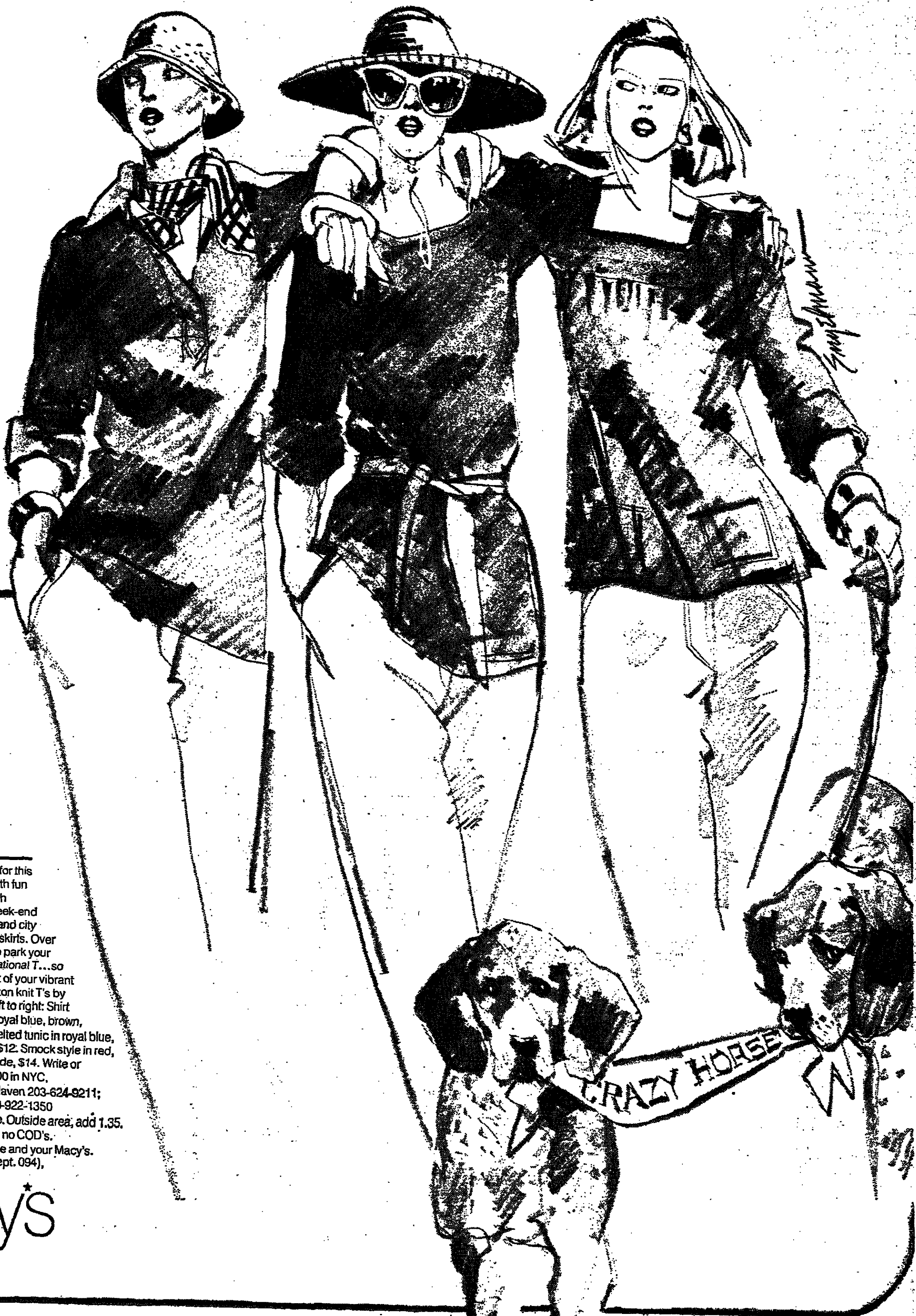
be issued by the institute every six months. The scholars contributing to the first issue included Henry Owen, former director of the State Department's Policy Planning Council, William E. Griffith of M.I.T., Pierre Hassner of the Centre d'Etude des Relations Internationales in Paris, Richard Lowenthal of the Free University of Berlin, Richard N. Cooper of Yale, and Donald Zagoria of Hunter College. The study found that Soviet successes, such as in Angola, derived mainly from Western defaults and were offset by setbacks Moscow suffered in Egypt and Portugal. It also con-

cluded that American disillusionment with détente and the talks on the limitation of strategic arms stemmed largely from punctured illusions rather than any real changes in Soviet attitudes. The authors foresaw economic and political troubles for Moscow's rigid and overaged leadership and noted that the industrialized West and Japan were weathering their worst recession since the 1930's in a spirit of cooperation. But they commented that "German foreign-policy firmness partially offset U.S. immobilism." The "weakness of U.S. global

leadership" aroused concern abroad, the study said, citing Secretary of State Henry A. Kissinger's "loud rhetoric and practical inaction in Angola," the "abrasive U.N. speeches and subsequent resignation of the former United Nations Ambassador, Patrick Moynihan, President Ford's "sudden decision to bury the word 'détente,'" and the "paralyzing policy disputes between President and Congress, notably over Angola and Turkish bases." On relations between the industrialized and the poor countries, the authors contrasted the emotional rhetoric derived

from "economic desperation" with the progress being made on a practical level to foster mutually beneficial arrangements concerning credits, trade and technology. The survey found political turmoil in China after the death of Premier Chou En-lai a serious source of uncertainty in world relations, especially as they affect Peking, Washington and Moscow at a time when "U.S. weakness" was throwing détente in doubt and China was showing increasing suspicion of that concept. In their discussion of Western Europe, the authors held that

the move toward European integration had stalled the emergence of Communist parties. Communist parties had given "truly European" among Social Democrats they concluded, "the European unity remains and resilient." In a gloomy assessment, the survey that Secretary of State seemed at a dead end, Israeli foreign policy analyzed and her domestic unstable.



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Development Fund Trims Its... While Casting About... or Help From Affluent

KATHLEEN TELTSCH
Special to The New York Times
UNITED NATIONS, N.Y., May 10 (AP)—The United Nations Development Program has been sold for \$10 million and the chauffeur dismissed.

The new administrator, Brad Morse, in an economy effort has booked himself on economy-class flights for his raising tour beginning next week on which he will request additional help for the bankrupt Development Program, the world's largest dispenser of technical aid to poorer countries.

These are only cosmetic changes, Mr. Morse acknowledged in an interview, meaning the saving of \$9,000 annually from his personal economy was minor when measured against the agency's deficit, which will be more than \$40 million this year and may approach \$60 million.

The economies are clearly a signal to the 143 members contributing to the administrator in a no-frills operation.

Former Congressman Brad Morse, a 54-year-old former Congressman from Massachusetts, took over the post in January from Rudolph A. Peterson, former president of the United States.

The outgoing administrator attributed the financial crisis to the inflationary rise in living costs for the agency, which sends 10,000 experts into the field each year for wide-ranging projects in agricultural, industrial, educational, health, education and communications.

Another major cause was the fall in expected contributions. Congress last year extended its growing dissatisfaction with United Nations activities by cutting the Administration request for \$100 million to \$78 million. Expected increases in contributions from the number of oil-producing nations did not materialize.

Members also attacked the outgoing Peterson administration, particularly for having a cash shortage to be so desperate that \$10 million had to be borrowed from the World Food Program, which has since been repaid, also for having permitted heavy bureaucracy to develop unchecked.

Morse has fared better in Congress this year as legislators rallied support for approval of a \$100 million contribution, arguing that the agency's "desperate situation" is a "test of confidence" in a former Congressman who needed funds to restore the agency's solvency.

The contribution approved by Congress is now tied to the dispute with President Nixon over legislation of which it is a part.

The new administrator said he is confident that there will not be a repetition of last year's desperate cash shortage because he foresees no liquidity problem until August.

The crisis has been eased because of special contributions from some nations, notably Sweden, which is the second largest donor and which has contributed \$51.6 million and has given \$5.6 million.

Meanwhile, Mr. Morse has imposed a freeze on hiring and enforcement of mandatory retirement at age 60 and has cut administrative travel costs by 30 percent.

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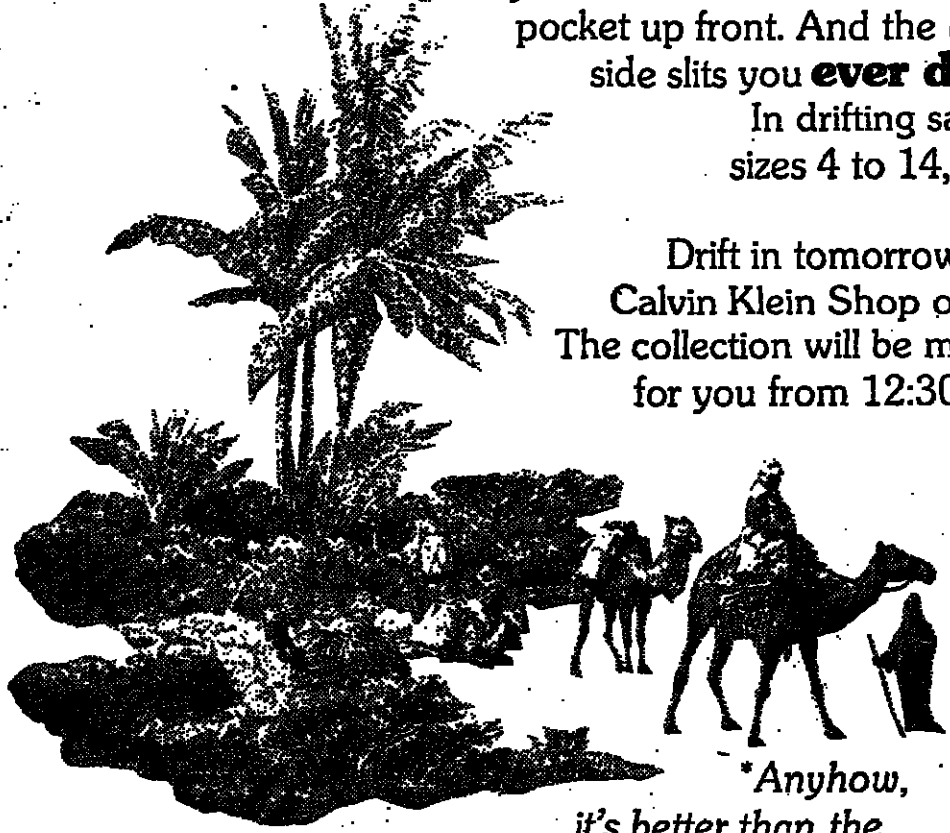
Think Soft, as in drifts of desert sand. Imagine Cool, as in midnight at the oasis. Now you're beginning to get the idea. Everything is in soft, sand beige (what could be better for your tan?) accented with desert-sunset shades of amethyst and fuchsia. Everything is pure, natural cotton. No artificial ingredients added.

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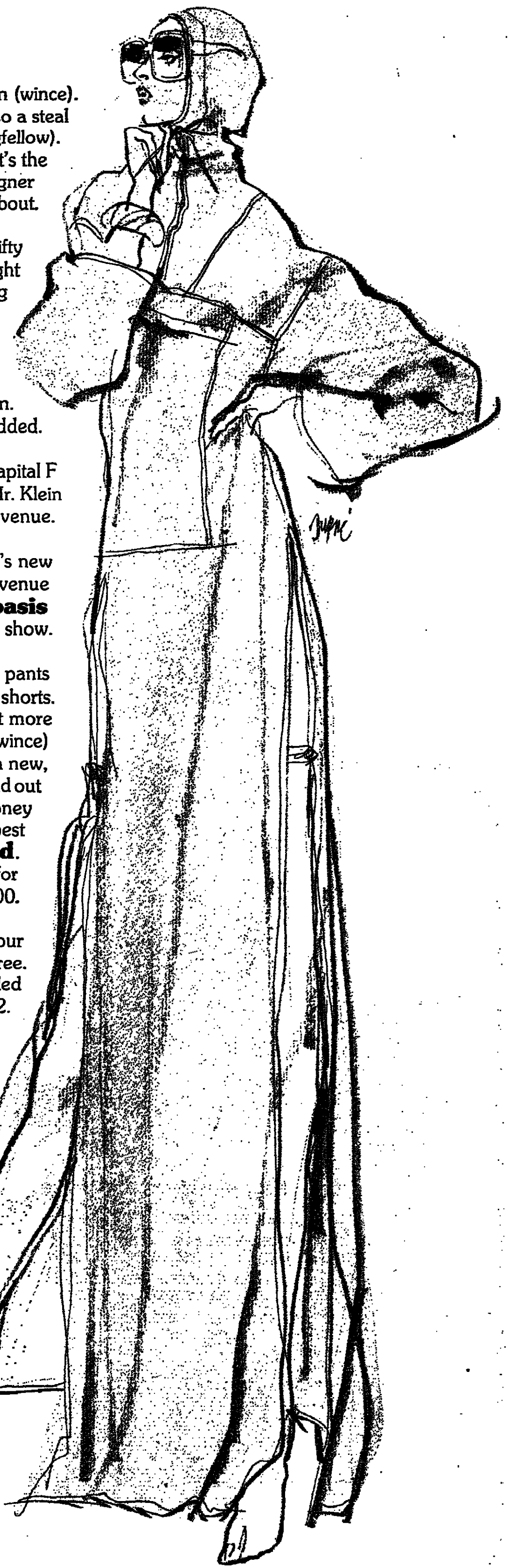


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SCHMIDT ASSAILED BY FRENCH REDS

German Is Said to Act Like
'Disdainful Sovereign'

Special to The New York Times
PARIS, May 8—The French Communist Party, intensifying its flamboyant new campaign of nationalism, took after Chancellor Helmut Schmidt of West Germany today, saying he behaved like a "disdainful sovereign" toward France, and attacked President Valéry Giscard d'Estaing for transforming France into a "Germano-American protectorate."

The denunciations, in a front-page editorial in the party paper L'Humanité, were the latest in a crescendo of comments rebuffing Secretary of State Henry Kissinger's campaign against West European Communists but also attacking foreign leaders who either criticize France or praise its Government.

Mr. Schmidt, the editorial said, was "insolently trying to be the gendarme of Europe." But the main fire was directed against President Giscard d'Estaing and Prime Minister Jacques Chirac for what was termed their lack of "national reflex" in voicing only late and "diplomatic" complaints against the German and American leaders.

Remarks Called 'Thoughtless'
Mr. Schmidt said last month that Social Democratic governments, like that of Germany, had managed to solve problems and thus had only unimportant Communist parties to confront, but ultraconservative regimes like that in Portugal before the revolution, Spain, Italy and "to some extent France" had to face strong Communist opposition.

Prime Minister Chirac called Mr. Schmidt's remarks "thoughtless" and President Giscard d'Estaing let it be known that he firmly disapproved of political leaders making public critiques of other countries' affairs. Taking his cue from Mr. Giscard d'Estaing, who complained about Mr. Kissinger's own campaign when the two met here yesterday, the American Secretary said afterward that "we agreed that do domestic decisions of other countries are for those countries to take."

Instead of repeating his previous statements, Mr. Kissinger told reporters here who asked what he thought of Communists coming to power in France or Italy that he would not presume to comment on other countries' politics.

United States relations with France, the Secretary said, have "never been better."

L'Humanité said that Mr. Kissinger offended France's national dignity. But it made an unusual bow to Americans, whom they usually denounce in general, alongside the sharp words for the Secretary.

Ideas Are Praised
It paid tribute to the American Revolution's contribution to the "ideas of liberty and progress," which it said were those of the 1789 French revolution. But the newspaper pointedly avoided using the cherished word "revolution" in connection with the United States, and said instead that the ideals owed much "to the great struggle for the creation of the United States."

The party also made a rare note of America's "sacrifice against fascism" in World War II and said that "in the face of the dominating will of American imperialism," French Communists were "struggling for real links of friendship and cooperation with the United States."

This appeared to be a prelude for a harsh attack on Poland's Prime Minister, Piotr Jaroszewicz, who was concluding a state visit to France when Mr. Kissinger hurried through Paris yesterday.

The Communist paper said it was "improper" for Mr. Jaroszewicz to have honored the contribution of French leader toward "thawing the ice of international tensions." The compliment could be given the late President Charles de Gaulle, L'Humanité said, but it was "abusive" to give Mr. Giscard d'Estaing part of the credit.

The Polish Prime Minister was also denounced for endorsing West European economic integration, a position the newspaper called "stupifying."

Warsaw Meeting Criticized
The French Communists have also attacked the Poles for inviting young supporters of Mr. Giscard d'Estaing to a Warsaw conference, and have refused to send French Communist youths. Such contacts between Communists and Giscard supporters, even in Communist Poland, are "inadmissible to conceive," the party said.

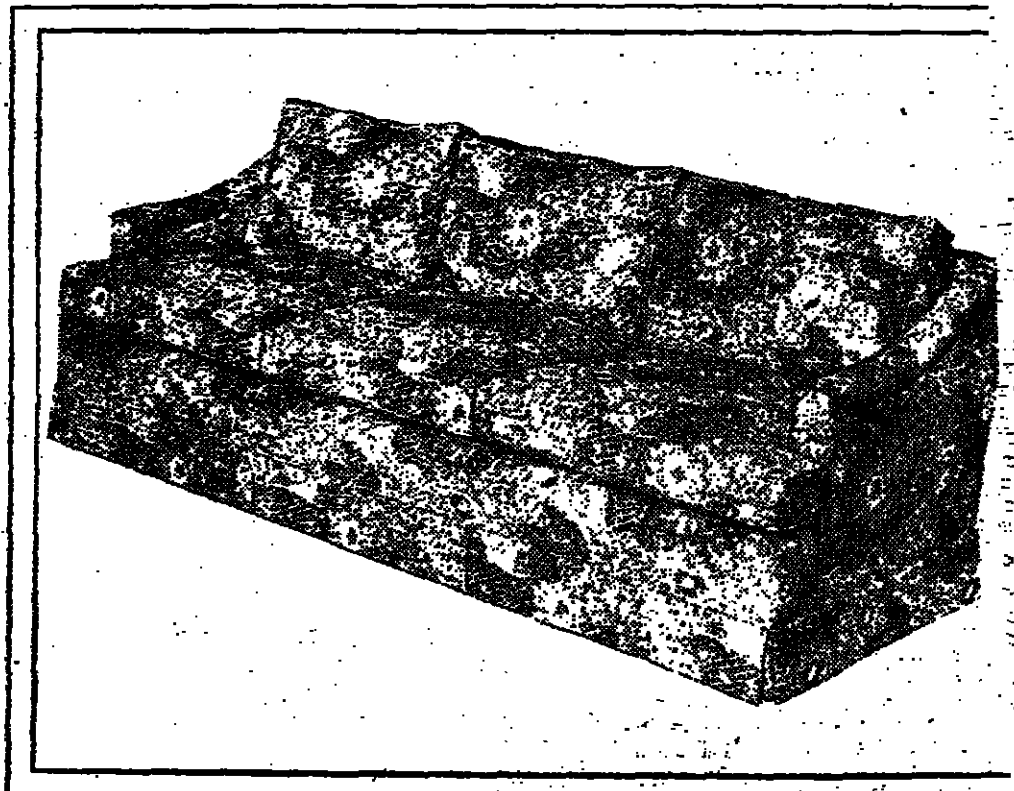
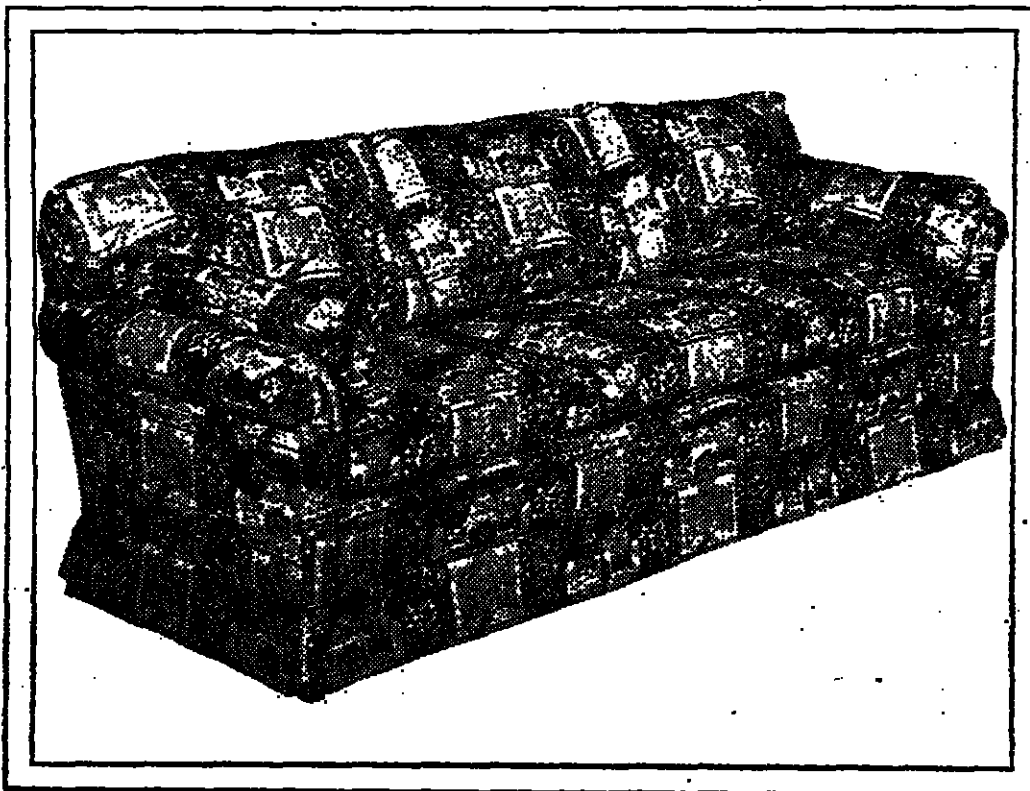
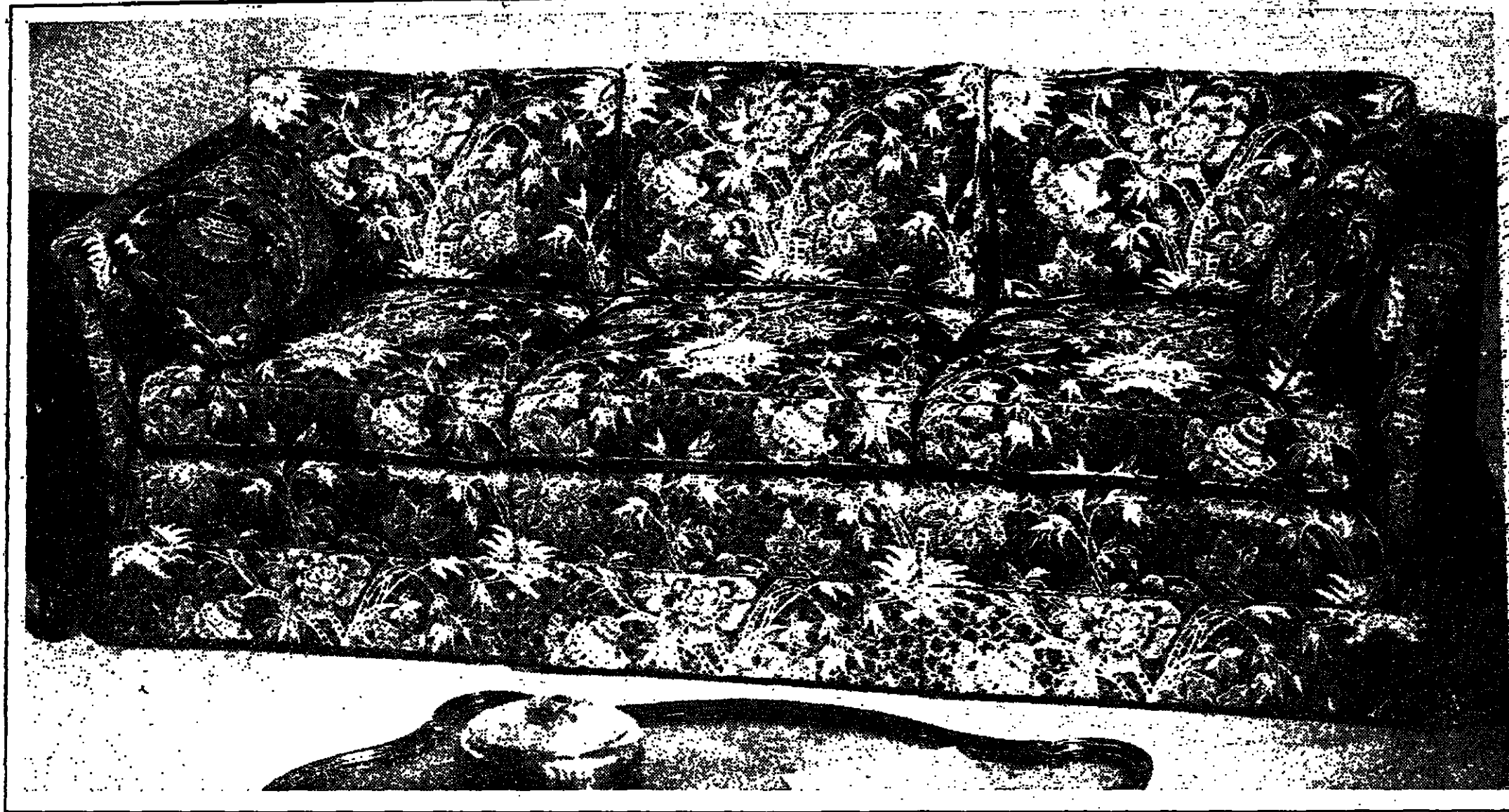
The criticism of Poland's leader was along the lines of recent French Communist complaints about Soviet policies, although much sharper. The French party was particularly incensed when the Soviet Communist party leader, Leonid I. Brezhnev, spoke favorably of good French-Soviet relations at Moscow's 25th party congress, which the French Communist leader, Georges Marchais, refused to attend.

The French Communists insist that "proletarian internationalism, which the Russians interpret as solidarity with Moscow" should rather mean Soviet support for foreign Communist parties, and specifically for the French Communists against the Paris government.

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EFT OF OIL DATA YRS PARIS FIGHT

Back Reporter Ousted er Article Suggesting Nationalization Move

CLYDE E. FARNSWORTH
Special to The New York Times

PARIS, May 8—A document
recently stolen from the
ch Finance Ministry has
had off a major controver-
sion involving the oil industry's
ence in public life.

The French Communist Party
now taken up the cause
of Philippe Simonnot, a young
journalist dismissed from Le
Monde after having published
an article in the paper's eco-
nomic supplement March 9
on the confidential minis-
terial file.

The article, which quoted
extracts of the report, re-
vealed that a denationaliza-
tion process might be under-
taken after the merger of two
controlled oil companies.

Passions at La Monde
The article has excited pas-
sions at La Monde daily and
has become an incendiary polit-
ical issue.

The Communist Party, which
has been widening its appeal
recently by promoting it as
an anticorruption crusade.
The Simonnot affair en-
riched the campaign this week
in the party newspaper
L'Humanité devoted half a page
to an investigative report by
former Le Monde petroleum
editor.

Simonnot's report in
L'Humanité contended that a
major Market study of the
oil industry had been censored
by authorities in Brussels and
that passages unfavorable to
the industry had been deleted.

Writer Is Dismissed
Simonnot was suspended
from Le Monde at the end of
April and dismissed at the end
of May. He told friends that
he took the document on which
his March article was based by
force and returned it immedi-
ately, after informing Jacques
Fauvet, the editor of La Monde.

The French journalists' union
formally protested the dis-
missal, terming it a reaction to
political pressures.
Fauvet said this week
he could not comment on
Simonnot's dismissal be-
cause the matter was now in
court and anything he said
might be prejudicial.

The Finance Ministry, Mr.
Fauvet said, had filed a com-
plaint "against persons un-
known" for the theft of admin-
istrative documents. This was
routed by the Finance Min-
istry to the French legal
authorities. Legal charges are not
filed until formal charges
are brought by the court.

Official Pressure Charged
The radical paper Liberation
charged that Finance Minister
Pierre Fourcade was en-
deavored to suppress the dis-
closure in the article in Le Monde
that he put pressure on Mr.
Fauvet to dismiss Mr. Simonnot
and threatening legal action
against the paper.

It is in a letter to Liberation
dated Wednesday Mr. Fauvet
admitted that he had never been
asked to dismiss Mr. Simonnot.
The only communication with
the Finance Minister, he said,
was to inquire about the filing
of the complaint.

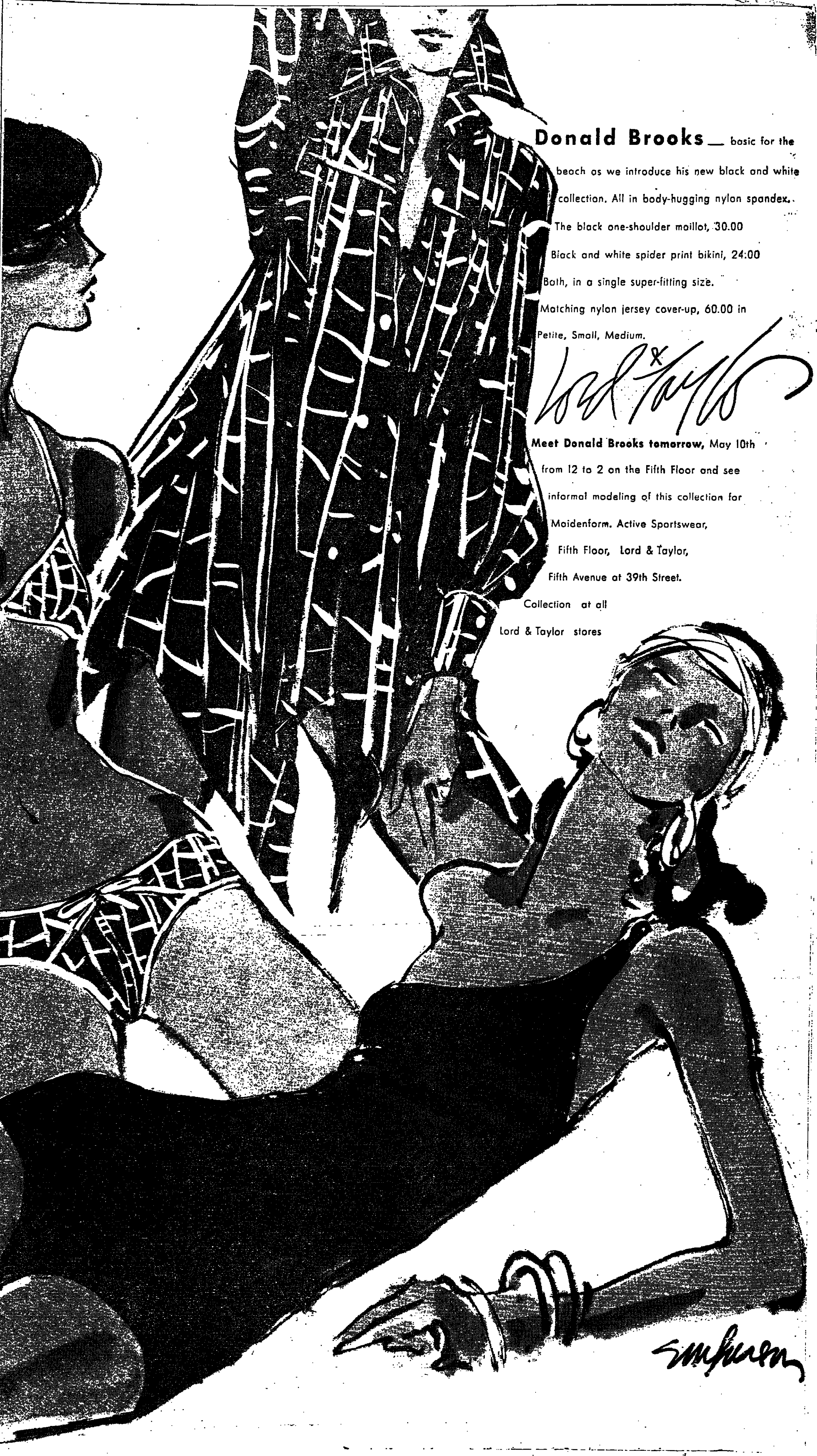
A source close to Le Monde
said that Mr. Fauvet dismissed
Simonnot so that the paper
would not be named in any
complaint filed by the ministry.
Le Monde said Thursday in
its formal statement that Mr. Si-
monnot's article was published
about his having informed
an executive of the newspaper
of the conditions in which the
document was obtained.

The affair is expected to con-
tinue boiling on the French po-
litical scene.
Marchais Asks Inquiry
The Communist Party leader
Georges Marchais, has called
for a full-scale investigation of
the oil industry in France fol-
lowing disclosures that a lead-
ing concern, Compagnie Fran-
çaise des Petroles, was among
international oil companies that
made political payments in
France.

The concern conceded in a
public statement last month
that it had made such outlays,
adding that they were in line
with normal practice that the
company's Italian subsidiary
had never ceased protesting
against.

L'Humanité has now given
precedence to a report in a
French petroleum-information
bulletin that said it was com-
mon practice for the industry to
make political payments in
France.
L'Humanité said all parties
to the money "except the par-
ty of the working class."

3 Women to Air Academy
WASHINGTON, May 7
(AP)—The Air Force said
today that 123 women would
enter the Air Force Academy in
June as part of the first class
to have women. It said 1,681
men would enter the academy
in Colorado Springs.



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An Israeli Fete for the Elite

By TERENCE SMITH
Special to The New York Times

RAMAT GAN, Israel, May 8—Virtually the entire Israeli establishment, from the Prime Minister down to retired Palmach commanders from the 1948 war of independence, crowded into a scrubby garden behind an apartment house in this Tel Aviv suburb last night for the most genuinely Israeli social event of the year.

Gathered around a campfire, sitting crosslegged with arms locked, they gossiped, laughed, drank brandy and sang old Zionist songs dating to the prestate period until early 5 A.M.

It was the annual "kumsitz," or campfire gathering, given every year by Meir Amit, the former head of the Mossad, the Israeli intelligence industrial conglomerate in the country, and a ranking member of the establishment.

In its shirt-sleeves informality, tradition and sense of shared intimacy among the group of people who helped found this country and today wield its levers of power, Meir Amit's kumsitz is unique. It looks for all the world like a Kiwanis clam-bake, but it is in fact an unparalleled gathering of the power elite of Israel.

There is no surer sign of having "made it" in Israeli terms, than an invitation to bring your own bottle to Meir Amit's backyard on the first Friday after Independence Day.

"There's nothing quite like it in Israel or anywhere else," observed one general who was only a captain in 1948 when the Palmach was the elite strike force of the Haganah, the Israeli underground army. "But in what other country can the whole leadership fit comfortably into such a small space?"

Not everyone was there, of

course. Former Prime Minister Gold Beir did not attend, nor former Defense Minister Moshe Dayan, who is currently out of the country. Former Foreign Minister Abba Eban was not there either, but it is not, as someone pointed out sarcastically, his sort of party. "This is too Israeli for Eban," a man said. "If he came, he'd probably year a tie."

Prime Minister Yitzhak Rabin was there, tieless in a cardigan sweater, singing, laughing, bantering with former arm colleagues and arguing with Israeli journalists who have been giving him an especially rough time in the press lately.

"He seems to be enjoying himself," a friend observed as he watched the politically beleaguered Prime Minister move through the crowd. "With his problems, I can't imagine why. But I suppose you reach a point where it makes as much sense to laugh as to cry."

Just a few feet away, but carefully keeping his distance, was Mr. Rabin's political archrival, Defense Minister Shimon Peres, with whom he has been quarreling lately on a number of sensitive issues.

"They are like two magnetic fields," observed one woman as she tracked the movements of the two leaders. "Whenever they get within 15 feet of each other, they automatically swerve off in another direction."

Not all the talk was political. Some was pure gossip. "Look at Yoram's new wife," one man observed appreciatively as an upper-aged bureaucrat passed by with a woman at least 25 years his junior. "She's the '76 model, considerably trimmer than the '48 model he turned in."

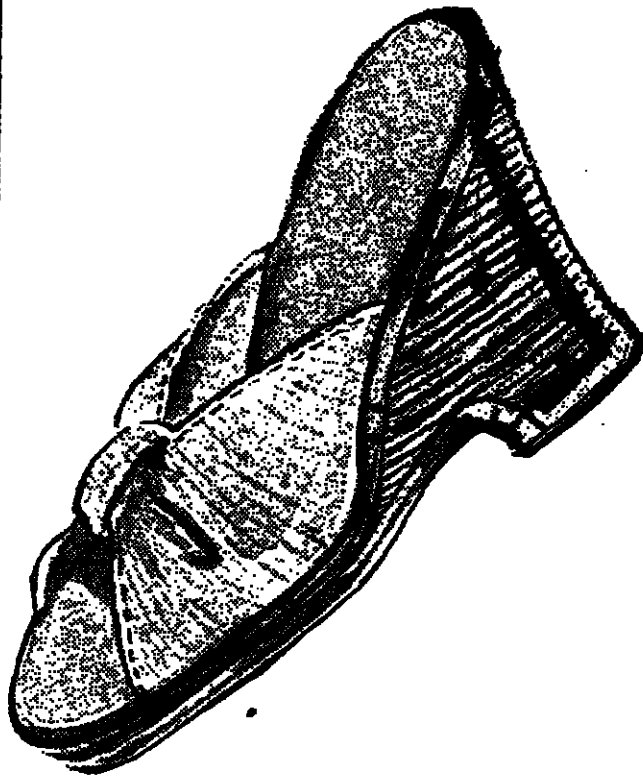
There seemed to be at least three distinct generations of Israelis at the party. "The founders, the sons and the grandsons," was the way one woman described them.

Sitting next to the campfire, which cast dancing shadows on the feathery pine tree overhead, Mr. Amit explained how his annual party had begun.

"The first one was in 1958, when I was lying at home paralyzed from a parachute accident," he said. "A few friends came over and stayed up all night singing the old songs. More and more of them just kept coming back every year."

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Visiting Law Chief Says India Reform Cannot Be Blocked

India's Law Minister, H. R. Gokhale, said here last week that Prime Minister Indira Gandhi's Government "will not tolerate any interference" with social and economic reforms under the country's 11-month-old emergency.

Mr. Gokhale said that the Government had "no intention" of curbing its courts' powers of judicial review, but he added: "We can't go merely on platitudes or theories of jurists, nowsoever well known, howsoever respected and howsoever renowned."

"Even jurists have to function against the background of the situation," he said. "We in India are racing against time." The 60-year-old Law Minister spoke Friday night at a dinner of about 30 members of the national executive committee of the 20,000-member Association of Indians in America, which sponsors educational, professional, social and cultural programs for immigrants.

Since the emergency was declared last June, it has led to suspension of civil liberties, strict press censorship and the silencing of political opponents of the Government without court hearings.

Mr. Gokhale argued that it had produced "many gains," including land reform, curbs on violent and criminal elements and black marketeers, advances in productivity, a sharp drop in inflation and an improved balance of payments.

But he said that more changes, possibly including some constitutional amendments, must be made as soon as possible.

"Therefore we cannot tolerate and we will not tolerate any interference in matters that require quick implementation, particularly in the field of social and economic reforms," he said.

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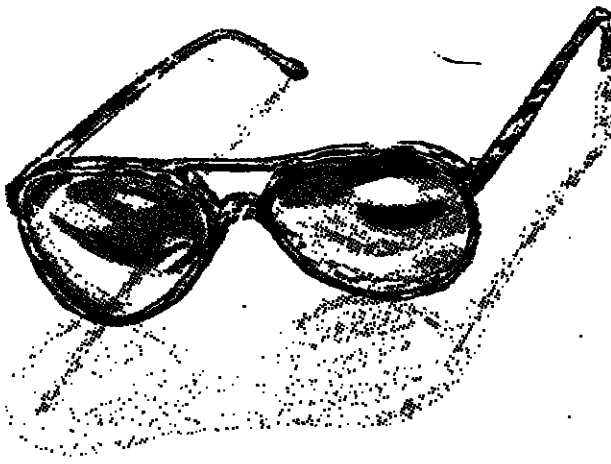
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French Tourist Influx, Attracted to Land of Calculators, Jeans and 'Jeamy Cartaire,' Expected to Set Mark

Continued From Page 1

include snobbism and feeling that the Bicentennial is a good vacation.

Some of the travelers, who are expected to spend an average of \$500 each in addition to air transportation, are taking weekend trips to New York and Washington as if they like America enough to go back for a year plunge, say all the Louisiana or California travelers, according to

the French and Americans who process their papers and their money, are mostly middle-class people who have been saving up for a long time to see America. "The price has risen every year for the last three years," a travel agent said. "Now they feel it may go up again next year. Then there is the fact that they want to forget the economic crisis. They do this by spending their savings."

The French visitors' biggest problem in America will be the English language, which few of them speak. Still, they

are avoiding guided tours with interpreters.

Most of them want to see New York, Washington, New Orleans and California. The rest of America, according to one French travel expert, is vaguely seen as a void where Indians used to live, except for Chicago, which is well known from movies as the capital of gangsterism.

While many of the French travelers will be carrying stereotypes and myths, there are more sophisticated views of the United States here and more complicated reasons for

going there in the Bicentennial year.

One group of 50 women executives of an organization called Champs-Elysées Madame has scheduled its trip to coincide with that of President Valéry Giscard d'Estaing, who will visit the United States for five days beginning May 17. But the women just learned, to their chagrin, that they will not be allowed to meet with their President while he is in Washington or New Orleans. So the social highlight of their trip apparently will have to

be a tour of the White House and the presentation of a bouquet of roses to Betty Ford.

The American Embassy here is delighted with the way the French are reacting to the Bicentennial, despite a recent round of polemics between French politicians and Secretary of State Henry A. Kissinger of the consequences of having Communists in future West European governments. Ambassador Kenneth Rush is making formal speeches geared to the Bicentennial, but the Am-

bassador's French is minimal. The most visible and audible advocate of America in France these days is Pierre Salinger, the French-speaking former press secretary to President Kennedy.

Mr. Salinger, who spends most of his time now in France, where his grandfather was born, writes for L'Express, a mass-circulation weekly news magazine, and he appears often on television panel shows concerning the United States.

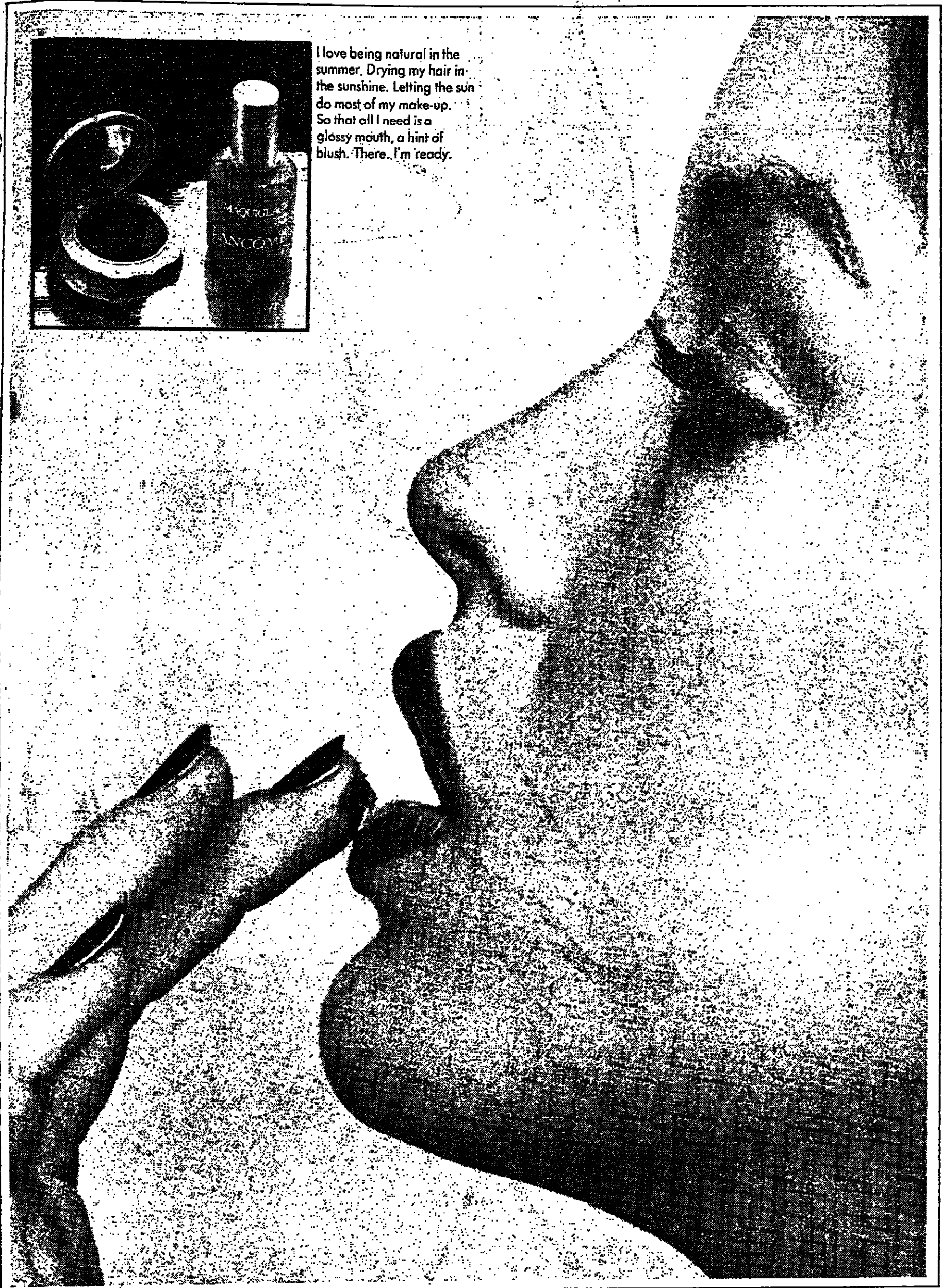
The other night Mr. Salin-

ger talked to the women of Champs-Elysées Madame during a dinner at L'Hotel, one of the city's smaller but most expensive hotels. "Please tell us," one woman said, "just who is Mister Cartaire?"

Mr. Salinger, noting that he did not know the former Georgia Governor very well, described him as a man who is projecting for Americans a sense of optimism and who is impressing people, one way or the other, by the fact that he prays often. When

the French women heard about the praying, the room filled with "oohs" and "aahs."

When he said that Mr. Carter had a 50-50 chance of winning the Presidency, there was silence, but when Mr. Salinger predicted that the United States might in the foreseeable future elect a woman President, the room filled with sighs and exclamations of incredulity. "Is your country really going to do that?" asked a male doctor sitting near him.



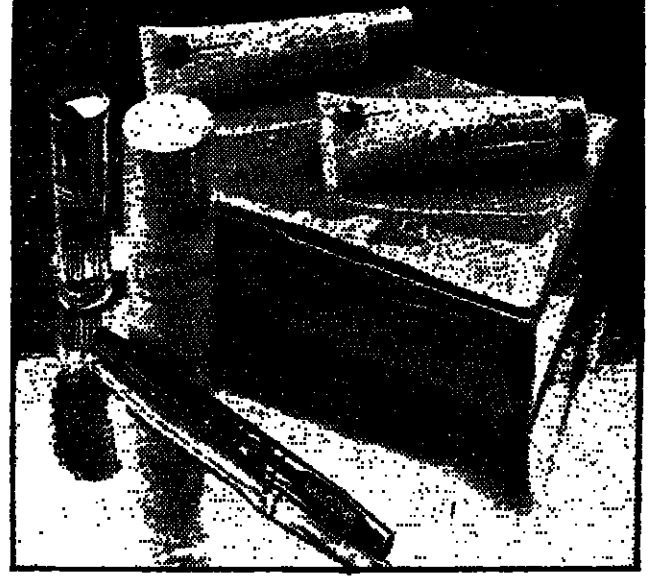
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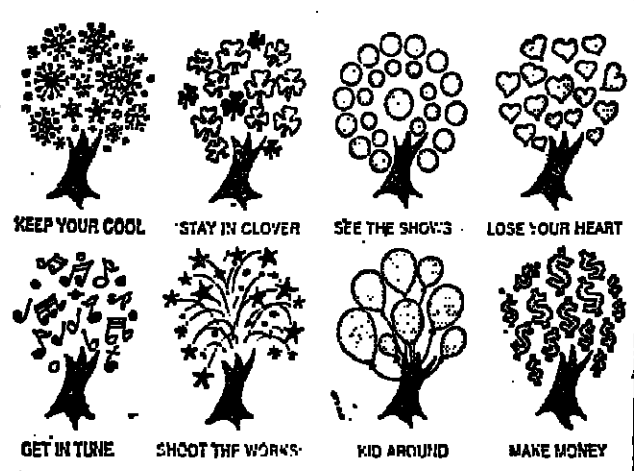
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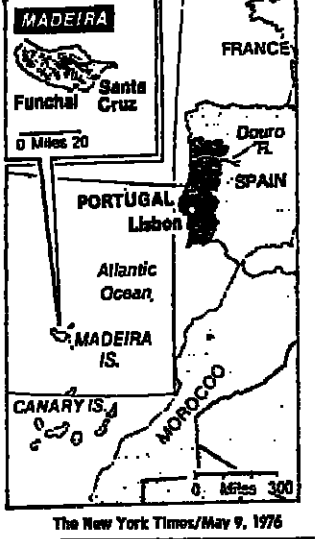
Madeira Gets Autonomy But Assesses It Warily

By FLORA LEWIS
Special to The New York Times

FUNCHAL, Madeira, May 1 — Portugal's new statute granting regional autonomy to its restive Atlantic holdings, the Azores and Madeira, received a wary welcome here, but no cheers.

Even the military governor, Brig. Carlos Azeredo, who is from the port-wine country of Douro in northern Portugal, termed the new plan merely "a good beginning."

"If the people want their own currency, why not?" the slim, 45-year-old officer said. "They had it in 1786; it was called 'peunia Madereisins.' The situation is different here—they need different laws from the continent."



The New York Times/May 9, 1976

Liberation and Autonomy

The brigadier spoke of the Front for the Liberation of the Madeira Archipelago, a semi-clandestine and occasionally violent independence movement, and of another group that seeks autonomy, "Flama," he said, "is the reaction to last year's Portuguese politics—it is anti-Communist above all."

"But the autonomy drive is more a feeling than a movement, and it is quite widespread," he said. "It has come up whenever things go badly in Portugal. There was a rebellion here against the Salazar dictatorship in 1931, and they were independent for a few weeks, but the army came and suppressed it."

Now, as a result of national elections, Communists are likely to be excluded from Portugal's future civilian government and the political impulse here for separation from the nation's affairs is swarming. But the economic and emotional demands for home rule remain intense.

The tourist brochures contain elegiac descriptions of Madeira as the paradise that God gave back to earth in compensation for man's loss of Eden. Portuguese settlers arrived in the Madeira archipelago, 600 miles southwest of Lisbon and 400 miles off Africa, soon after one of Prince Henry the Navigator's captains discovered the uninhabited islands in 1418. The Portuguese have made a major business of receiving visitors, exporting fruity wines, keeping the place looking idyllic, with black swans preening in the pond by the town rose gardens. But there is discontent here today.

Lisbon Authority Protested

Diogo de Freitas, a member of the autonomy movement, said the new statute was unsatisfactory not only because it lets Lisbon overrule local decisions, but because it was granted by the Portuguese Government. "If they can give it, they can take it away," he said. "We want to make our own statute."

Other autonomist leaders had just flown to the Azores to join Azorean separatists in founding a new political party—the Democratic Atlantic Union. Ostensibly, it is a national party, to meet constitutional requirements, but in actuality it will seek island autonomy.

Island leaders of the conservative Social Democratic Center and of the Popular Democratic Party—the latter won 52 per cent of Madeira's vote in the April 25 elections and dominates island politics—are also eager autonomists. They assailed Portugal's traditional neglect of Madeiran development needs and mainland control over investments and the money that tourism and remittances from emigrants bring in. The essence of the movement is just the sense of being different—separate from mainland society.

What Nationalization Did

The tiny farms nestled in the valleys or terraced up the steep hills belong to their farmers. Ninety-five percent of all land holdings are two acres or less, and 55 percent of the 270,000 population are land owners. Ideas such as agrarian reform or any other restriction on property from the mainland are met by fierce revulsion.

The local Socialists felt obliged to promise, before the National Assembly elections, that under no circumstances would there be any more nationalizations for Madeira.

Only the banks, the tobacco factory and the Portuguese-owned brewery were affected by sweeping nationalization orders from Lisbon last year.

Socialist and Communist Party leaders do not openly oppose the autonomy plan that is already approved by Lisbon, but they denounce harshly any notion of greater separatism.

"They speak of the ignorance of the people, their susceptibility to influence, the misery of their lives. Per capita income at less than \$400 a year is half that of Portugal, which has one of Europe's lowest such rates."

"The women who do the embroidery sit in their tiny cottages and work 10 or 12 hours for 60 to 80 cents a day," said Duarte Caldeira, a member of the Socialist executive committee. "But the goods sell at high prices," he went on. "We want to organize cooperatives for direct sale in European supermarkets. We're working with a Swedish group on this."

An 'Apolitical' View

David Caldeira, an economic planning expert who insisted that he is a technician so apolitical that he didn't vote, was one of the few who didn't seem to have a strong feeling about separatism one way or the other. Originally from Madeira, he grew up on the mainland and is not sure he wants to stay on the island.

The intensity of local emotions seemed to bother him. "They don't even know what's in the autonomy statute," he said of the islanders. "It really is very broad, without limits. They could even declare their own currency if they wanted to, but it's a lot easier to talk about it at the cafe than to do it. You have to go to the International Monetary Fund, make arrangements with all kinds of countries—the practice is a very different matter from the theory."

Social standing, politics, economic status—even personal relations are involved in the heady argument about what's best for this bit of "paradise on earth." But there are also signs of stubborn feelings for place and tradition.

Portuguese, but Different

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Madeira is as beautiful as ever. Local people event point out wistfully that Portuguese "delay and indecision" have brought so little development that "it hasn't been spoiled, like the Spanish coast."

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THE NEW YORK TIMES, SUNDAY, MAY 2, 1910

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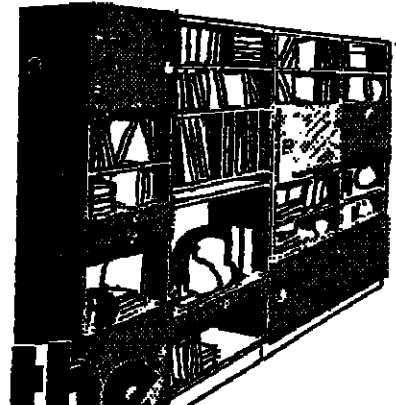
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Leningrad Shows the Way in Making Use of Trash

By CHRISTOPHER S. WREN
Special to The New York Times

LENINGRAD—In the flatlands seven miles southwest of this historic city of 4.3 million residents sprawls a non-descript-looking factory that thrives on garbage.

It hardly reflects the traditional image of Leningrad, one of slender spires and graceful buildings in pastel hues. But the plant is the product of a concerted scientific effort to keep the city livable and turning its burgeoning trash into something useful—furnace compost, fuel and chemical byproducts.

Leningrad has become a Soviet pioneer in large-scale recycling of trash. No major American city has progressed so far, though cities like Los Angeles and Milwaukee convert some sewage into fertilizer.

Other Cities May Follow

The plant already processes 22 percent of Leningrad's garbage. Its operation in four years has been successful enough that more than a dozen other Soviet cities are studying or adopting it. Officials hope that Leningrad's three garbage dumps will eventually be converted to play areas as the city's entire trash output, already well over a million tons a year, is recycled on a self-financing basis.

"Our garbage is doubling every 10 years, said Gennady M. Alekseyev, the director of Spetsstrans, which handles Leningrad's sanitation services. "It is no good just to waste it. So we look at it instead as raw material for further use."

Russian garbage has an advantage of being vastly more organic in its content than American garbage. The Russians are frugal consumers who have not yet been introduced to the disposable plastic, cellophane and cardboard packaging of the West.

Bottles are saved and re-

turned for deposits—about 16 cents for a pint-sized one. Waste paper delivered to collection centers in sufficient bulk entitles the donor to coupons for purchasing certain books in short supply.

As the quality of Soviet life has improved, so has the quantity of garbage. Each urban dweller in the Russian Federation now accounts for about 660 pounds of garbage a year, according to recent figures in Pravda. By comparison, New Yorkers account for 1,590 pounds a year apiece, excluding construction trash.

Disposal Still Costly

Soviet cities are now coping with 30 million tons of garbage a year, half that of West European cities, according to Pravda. Moscow alone spends over \$13 million annually disposing of its garbage.

Leningrad's innovative processing plant was built in 1970. It went into full operation two years later, with further improvements since. It already handles 580,000 cubic yards of garbage a year, a volume that is expected to double. Plans call for two more such complexes, one to be built during the current five-year plan, converting Leningrad's garbage entirely into compost and marketable byproducts by 1985.

As the system works now, garbage is trucked to the plant where ferrous scrap metal is extracted magnetically. The garbage is then loaded into two mammoth drums, each nearly 200 feet long and about 12 feet in diameter, that rotate continuously for two days. During this process, the load is fermented biologically at temperatures of 140 to 160 degrees Fahrenheit.

The resulting flaky brown compost is sold to neighboring state farms at slightly over \$9 a ton for use in their vegetable

hothouses during the winter. In the summer, it is spread in the fields. The compost has proven popular with farmers. "They're lining up for it," boasted Arseny A. Chistyakov, Leningrad's deputy mayor.

Valued Products Resist

Until now a residue of about 25 percent, including rubber, wood and bone, has been thrown away. Glass is pulverized by a special machine. Leningrad scientists report they have now learned how to convert the ballast into worthwhile products like gas and pyrocarbons. The first such process will begin next year, city officials say.

Once compost production doubles, the operation is expected to become self-supporting. "If we use all the chemists' recommendations, the state

farms could get their compost free and we would still break even," noted Mr. Alekseyev, the sanitation chief.

Leningrad is now experimenting with a double line of pneumatic tubes that will carry garbage compressed inside 12-foot-long metal cylinders from the city to the processing plants. Construction on the first feeder line is to begin next year. If the system proves feasible, almost all the city's garbage will eventually be delivered through the tubes at speeds up to 25 miles an hour.

The recycling project has generated a certain excitement. "The factory is not the best job you could think of, but energetic young people come here," Mr. Alekseyev said. "They have had to solve a lot of engineering problems, so they are the greatest enthusiasts. If a man combines education and enthusiasm, you get high results."

A Nursing-Home Defendant Cleared in Saratoga County

A jury in Saratoga County Court at Ballston Spa yesterday acquitted Joseph Gemmiti, the County Commissioner of Social Services, of having fraudulently used employees of the county nursing home as personal servants.

Justice William J. Crangle had charged the jury that it must acquit Mr. Gemmiti if it believed that he had acted in good faith. Defense witnesses had testified that a house on the grounds of the home, with servants, was a traditional perquisite of the job.

The salaries were paid for by Medicaid as a cost of the nursing home.

The acquittal was the first in a case brought by the special state prosecutor for nursing homes, Charles J. Hynes, who has obtained 13 convictions. Two of his indictments have been dismissed.

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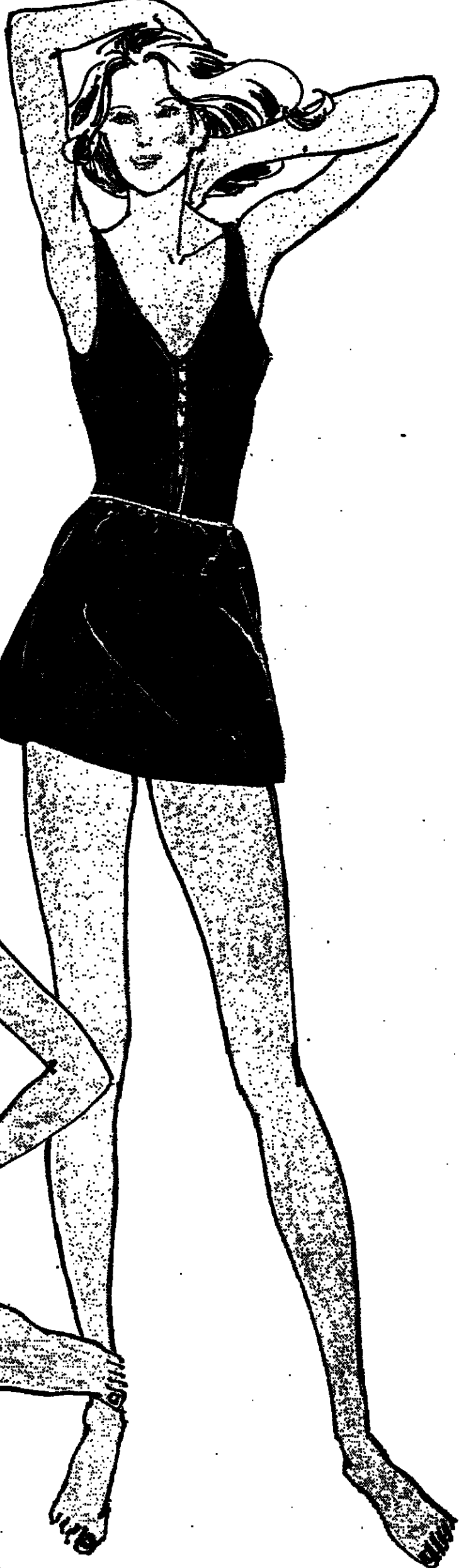
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THE NEW YORK TIMES, SUNDAY, MARCH 17, 1979

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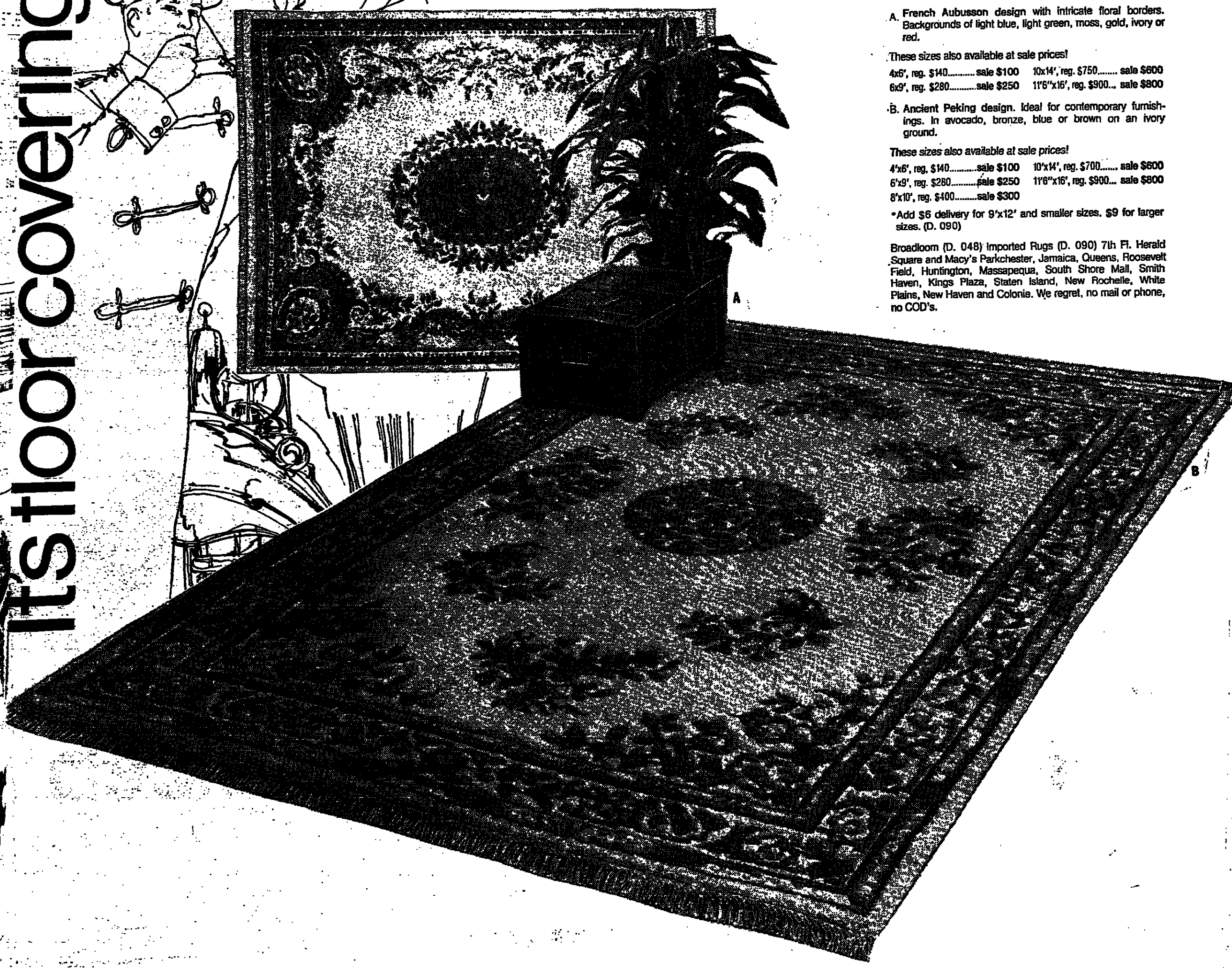
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Associated Press
Quake survivor is fed at an army kitchen in Udine, Italy

40,000 Are Believed Homeless After Quake in Northeast Italy

Continued From Page 1

slopes northeast of Tarcento, some 10 miles northeast of here.

Roads and horse trails leading to most of these communities have been broken by shifting rock surfaces or blocked by slides. In most cases helicopter landings are impossible because there is little level ground, and it is presumed that destruction and casualties in the area are heavy.

While roads remain blocked, many ambulances and medical teams in the enormous fleet now concentrated in Udine have little to do until they can pass.

Health Problems Feared

Cooling thundershowers yesterday did not recur today, and a scorching sun was hastening the decomposition of buried animals and human bodies that doctors fear may soon lead to health problems. Many water lines are broken, and the water coming from wells is expected to become contaminated in a day or so.

President Giovanni Leone yesterday visited some of the towns in this Province of Friuli, a few of whose 180,000 inhabitants got to shake hands with him. The Italian Government reportedly has allocated about \$600 million for assistance to victims and for rehabilitating the earthquake zone.

Despite the population density of this area and the severity of the quake, casualties were substantially fewer than in earthquakes in mountainous areas elsewhere in the world in recent years, notably the Peru earthquake of 1970 which killed 50,000 people.

Barracks Was Buried

The worst collective casualties probably resulted from the destruction of two apartment houses in Maiano, a town of 6,000 some 15 miles northwest of here, and of a military barracks completely buried by an avalanche at Gemona.

Observers believe that about 70 people were killed in the two apartment buildings. Some 60 troops of the Italian Army were buried at Gemona, a witness said. Many other soldiers stationed at the garrison remained missing today.

Army units from throughout the country were working with picks and shovels in the region, cordoning off streets where damaged walls were expected to collapse, distributing fresh water, tents and plastic sheeting for improvised shelter.

Aid From Other Countries

Some aid has begun to arrive from neighboring countries, which themselves experienced some damage and a few casualties.

Yugoslavia sent whole blood and mineral water. West Germany sent field supplies by a convoy provided by the Canadian Army, and five Swiss doctors came in their own airplanes.

This is a prosperous, well-kept and beautiful region at the edge of the Alps, with a small but healthy industrial and a traditionally hard-working population.

The earthquake refugees who have poured into this relatively undamaged provincial capital of 100,000 present an impression of middle-class affluence, even though many are now homeless and without resources.

Udine's street and squares are lined with cars belonging to refugees, whose homes for the moment are the cars themselves. Many fled with card tables, some dining china, clothing and valuables.

Wherever there is grass in Udine, refugees mingle with the city's permanent residents, who are still sleeping outdoors in fear that another quake may devastate this city.

Tents have gone up next to modest skyscrapers here.

Residents and refugees share simple meals outdoors on camp tables. They play cards and listen to the endless stream of personal disaster messages being broadcast as a public service by the Italian state radio. They exchange anecdotes about the earthquake or their sleep.

Telephone lines connecting Udine with foreign countries are jammed, for much of the population of this region has emigrated in recent decades. Relatives and friends abroad have been inquiring urgently about people and homes.

Call From Granduncle

"My granduncle in America finally got through to us by phone this afternoon," a student said. "He retired recently and spent the dollars he had saved to build a retirement home at San Daniele near here, and he wanted to know if it is still standing. It is, fortunately."

Many houses in this area are so solidly built that they seem undamaged, despite the devastation all around them. Tile-roofed, brick and stucco buildings have suffered the most, which has meant the destruction of some of the most beautiful old quarters.

Unemployment will be an acute problem from now on. For the active population of the region, some 50,000 workers.

Much of the light industry in which the local economy is based—furniture making, light steel fabrication and clothing manufacture—was concentrated in the small zone hardest hit. Thousands of jobs were eliminated at a stroke by the quake.

There is much speculation already as to which of Italy's political parties, if any, may profit in the national elections on June 20 and 21.

Christian Democratic Area

Traditionally this region is strongly Christian Democratic in voting preference, with a generally conservative approach to politics.

The local leaders of the Christian Democratic Party began an emergency meeting here late today to work out party policy on the disaster. Elsewhere, the local Communist party was doing the same thing, as were all the others—all separately. Each was clearly hoping to make some political capital from events.

"Whatever they do, it won't get my house back," a retired railroad engineer from Gemona remarked, as he prepared a meal on a mall here next to his parked car.

"It wasn't much of a house," he said. "My grandmother built it 100 years ago, and it had no indoor plumbing or anything, but we loved it. Now there's no more money for us to build anything, so home is going to be a blue tent for a long time."

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Villagers Ordered To Leave

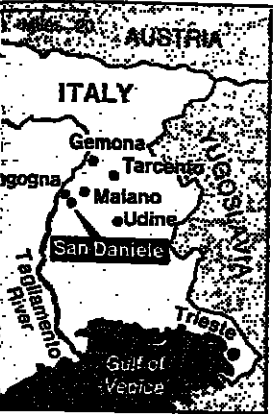
BY ALVIN SHUSTER
Special to The New York Times

SAN DANIELE, Italy, May 9—Paolo Querini was moving out of 22 Via Roma today, stacking his mattresses on the roof of his car, piling his clothes in the back seat and reading carefully each page he emerged from his house with its cracked walls.

"I have to take my family to my uncle's house in the countryside," he said, standing in the bright sunshine of the town square. "The authorities have told us to go. The buildings are too dangerous. Everyone is leaving. I'm afraid this will be a ghost town."

This picturesque town, which dates back to the 10th century, appears almost deserted now. A few people are around, including Mayor Enzo Filippuzzi, but as in many villages in this earthquake area the residents are moving to other cities, relatives, to tents in open fields.

Sometimes clogged narrow roads that lead to the main highway running north to Austria from the provincial capital, are clogged in places with cars and trucks carrying the



The New York Times/May 9, 1976
in Daniele is almost deserted after quake.

remnants of destroyed houses. Many people simply sit beside rubble with their belongings waiting for friends to come along and take them elsewhere.

"We just can't live here any more," said another man drying clothes to his car. Other cities may have more damage—destroyed houses and so forth. Here everything seems to be ending, but it won't take long to bring it down.

It was early afternoon when the huge clock tower in the town square was struck at 9:06, the time of most destructive tremor Tuesday night. It was then that the foundations shook, the walls split in homes and buildings all around the town center, with the local bank, San Michele Cathedral, Hotel Italia and small restaurant advertising a product for which San Daniele is noted—ham, is no longer possible to the cathedral, and mass planned for outdoors tomorrow. It is no longer safe to enter the Guarnieriana Library, founded in 1464 and containing many rare books. It is no longer comfortable to stroll into the small church of San Antonio, with its frescoes from the late 15th century by the artist Pellegrino da San Daniele.

"Have to Start Again"
"We'll just have to start again," Mayor Filippuzzi said as he looked at a scene resembling a deserted movie set. "When we rebuild, we want it to look just like this. None of us would change a thing."

The only business open this morning was the funeral home. Few were killed here—five by latest count—but a manufacturer of coffins is at work because of the deaths of so many elsewhere. In several villages in the disaster area they were announcing and burying the dead today. In tiny and remote Ragogna a funeral provision with two coffins wedged slowly down the road. At the coffee bar that served no coffee because of electricity failure, two blackboard signs on the window told of the local victims. One reported the death of Mery Moroso, and another announced the funeral of the Leonarduzzi family, a 28-year-old father, the 17-year-old mother and the 10-year-old daughter.

Climbing Over Rocks
In Forgaria, one of the latest hit of the villages, men and women were climbing over rocks and concrete search of radios, clothes, tools and family photographs. Soldiers helped clear the streets, via Val, and Sramskova knocked away the walls for easier access to the destroyed zone.

"I do not know what I am going to do," said a young housewife, standing near the school where many slept last night. "My house was one of the newest ones around here. It's three years old. Look at now. It's too dangerous to live in now."



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2. Kiss your Mother twice. Only once doesn't count.
3. Only kiss your Mother-in-law once. Unless your own Mother's not watching.
4. **Kiss** your sister if she finds out that Mother likes your present better than hers.
5. When the party's over, say "Smile, Dad. Your day is coming."

This gives them both something to look forward to. We think.

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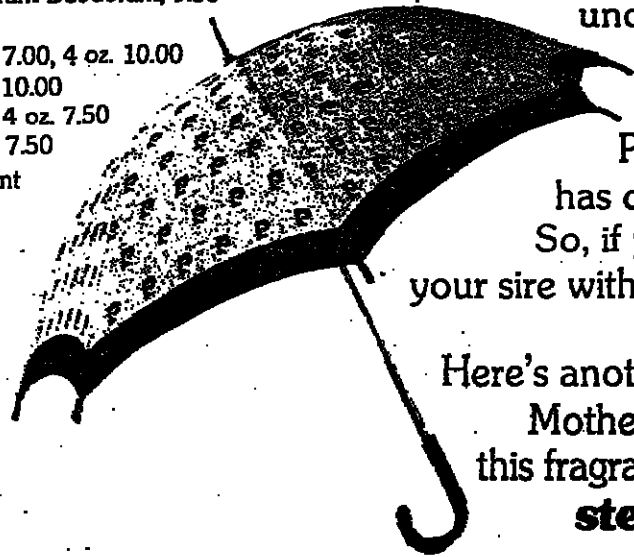
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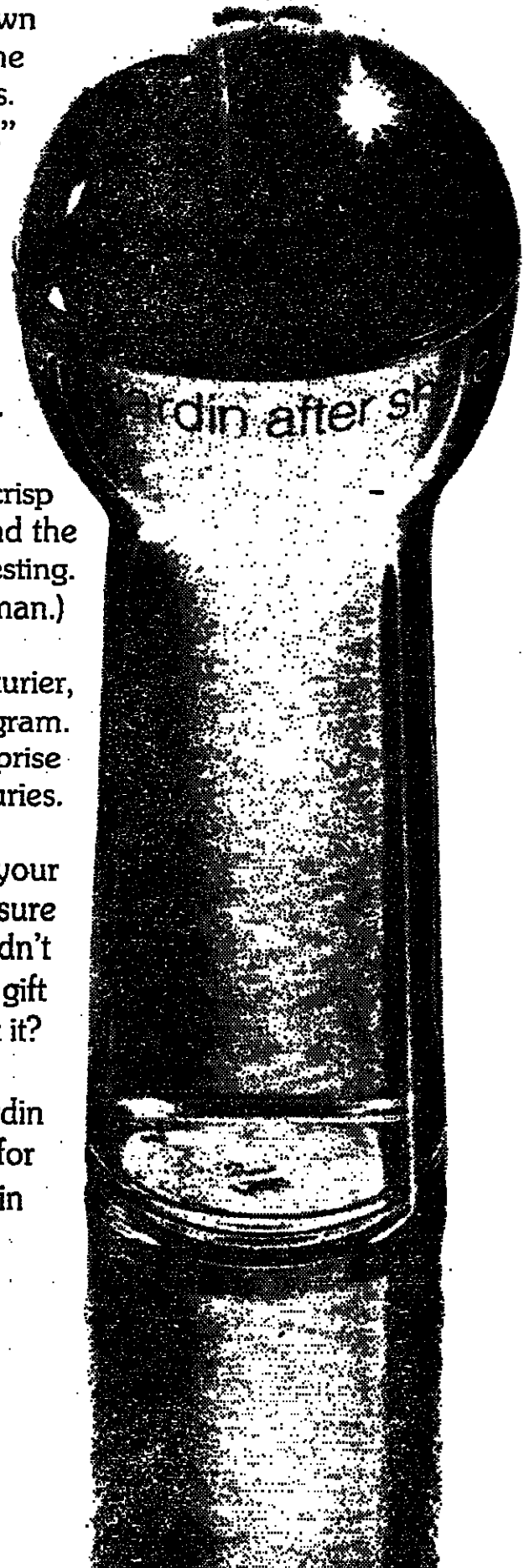
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TRUDEAU ACCUSED ON SECURITY ISSUE

Denies Telling Police to Halt Checks on Separatists

By ROBERT TRUMBULL

Special to The New York Times

OTTAWA, May 8—Prime Minister Pierre Elliott Trudeau was accused in Parliament this week of having ordered the Royal Canadian Mounted Police to restrict security checks on members of Parti Québécois, which advocates independence for Quebec.

Mr. Trudeau, in denying the accusation in Parliament yesterday, took strong exception to the disclosure of a confidential letter from a top police official in which Mr. Trudeau was said to have ordered the agency to restrict inquiries into the activities of Parti Québécois.

Mr. Trudeau, describing the letter as a misinterpretation by the police official of a Cabinet discussion, denounced the publication of part of the letter in The Toronto Sun on Wednesday as "obviously designed to destroy my reputation and credibility."

The police raided the office of the newspaper yesterday and seized photocopies of the letter from the desk of Peter Worthington, the executive editor. Mr. Worthington said that the copy of the letter, written by the head of the mounted police security service, Gen. Michael Dare, to a top Government security official, had been sent to the newspaper anonymously.

Protection for Parties

Solicitor General Warren Allmand, the Cabinet officer in charge of security matters, told Parliament that the Cabinet action referred to in the letter had been intended to protect legitimate political parties against police surveillance but did not restrict security checks on individuals suspected of wrongdoing, including subversion.

Parliament also debated allegations that opponents of Mr. Trudeau's Government have used private detectives to harass parliamentarians belonging to Mr. Trudeau's Liberal Party, including at least one Cabinet minister.

Jean Marchand, the Minister of Environment and a close associate of Mr. Trudeau, compared the alleged opposition tactics to the Watergate affair in Washington. In a radio interview, Mr. Marchand charged that he was being trailed by "people who want to destroy me politically."

Private Detective Used

Elmer MacKay of the progressive Conservative Party called Mr. Marchand's allegations "ludicrous." Mr. MacKay acknowledged that the opposition party had employed a private detective in a recent investigation to verify documents but denied that the detectives had been used in a "gum shoe" capacity.

Central to the affair are the conspiracy charges filed in Ottawa last month against five prominent men in connection with the granting of a duty-free sales concession at Montreal Airport to Sky Shops Export Ltd.

Madrid Releases 3 Leftist Leaders Arrested at Protest

MADRID, May 8 (Reuters)—The Government of King Juan Carlos took another step toward liberalization today when it ordered the release of three members of the opposition held since April 3 after an anti-government demonstration.

The three men, who include Ramon Tamames, prominent leftist economist, were jailed for refusing to pay fines levied by the Government for alleged leadership of the demonstration. They left Madrid's Carabanchel Prison this afternoon.

The measure followed the announcement by the Government last night of details of its program to change the authoritarian system left by Generalissimo Francisco Franco.

The proposed laws, which include the establishment of a two-house legislature largely elected by universal suffrage and the creation of free trade unions, now must go to the right-wing Parliament for its approval.

The possibility that the laws may run into difficulties getting through Parliament was heightened today when a regional group of members asked that deputies as well as the Government be allowed to push laws through the body on an urgent basis.

Toruato Fernandez Miranda, president of Parliament, recently to a Government request to speed up debate on measures for change, which led to a storm of protest by right-wing deputies when he tried to explain the details of the procedure to deputies on Thursday night.

If the proposals get through Parliament, they will be presented to the people in a referendum next October. A spokesman for the opposition Christian Democrats said today they held to their stand that a referendum on Spain's future type of government should be held before the laws are passed and not afterward.

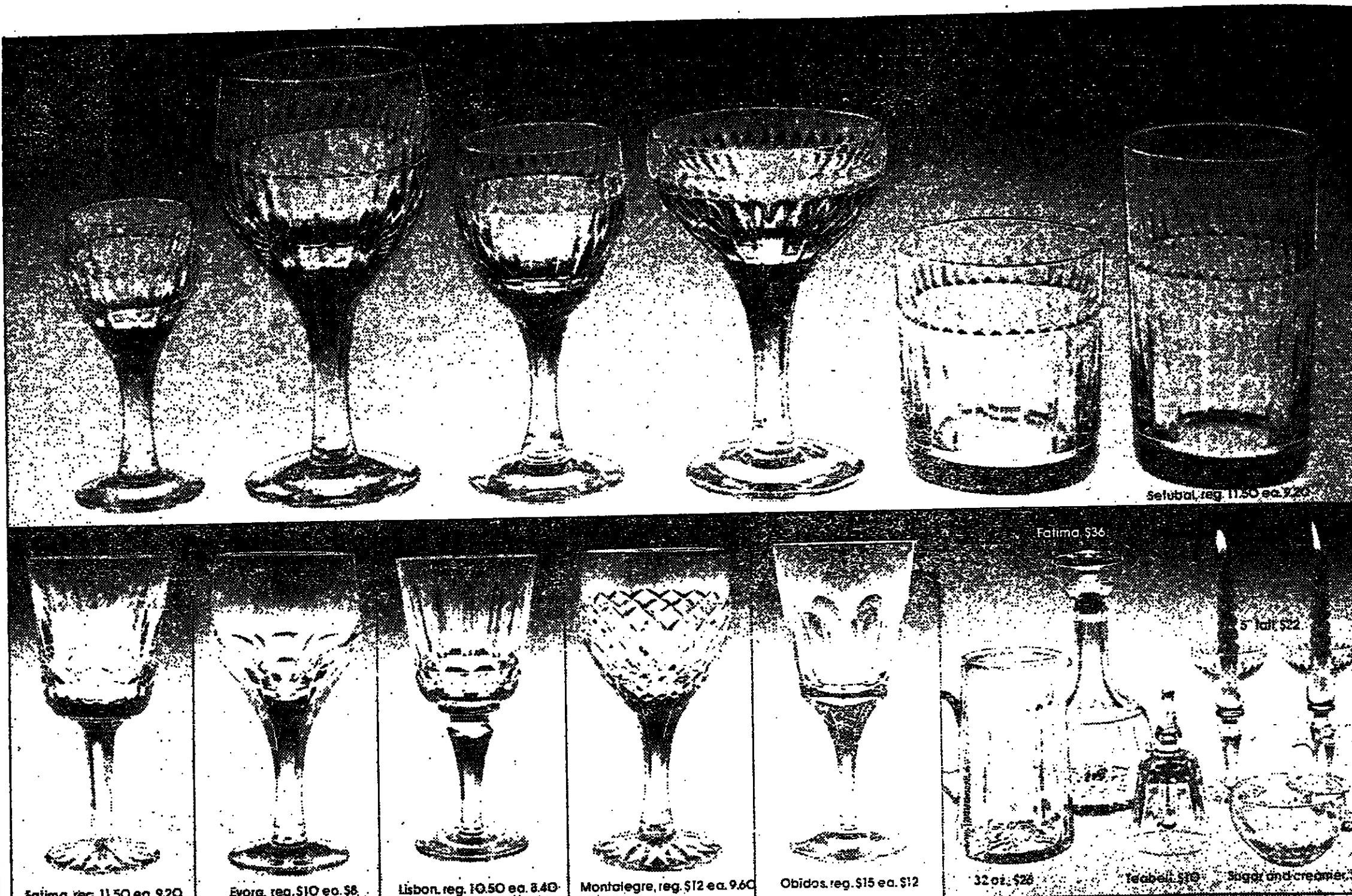
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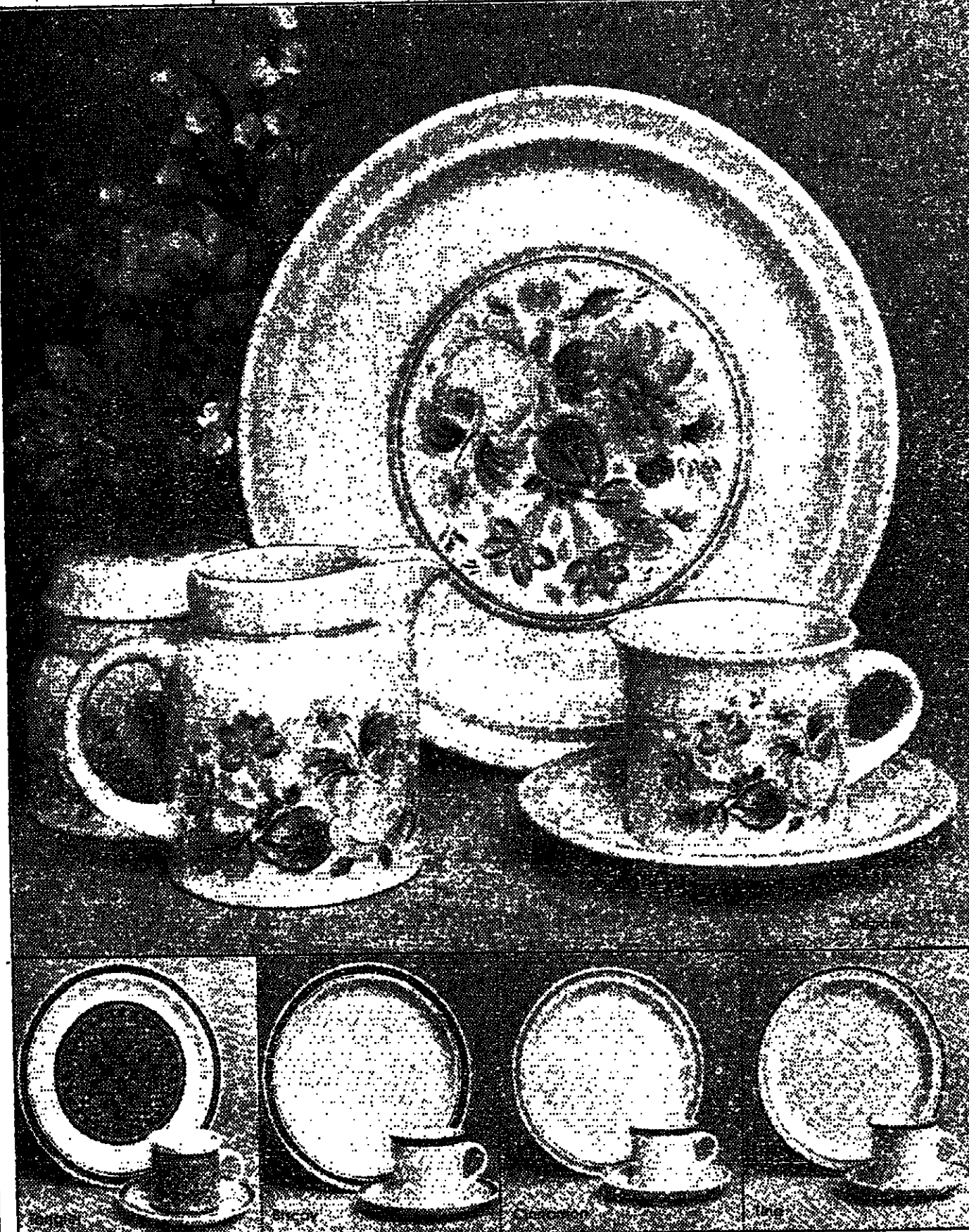
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Accessories: Tea bell, regularly 12.50 \$10
Sugar and creamer, regularly 27.50 \$22



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Senate Staff Report Says F.B.I. Incited 'Gang Warfare' in Plot to Destroy Panthers

APOLOGY IS GIVEN BY HEAD OF F.B.I.

Continued From Page 1

Cleaver and Huey P. Newton, and splitting the party by sending bogus divisive letters. The bureau also used informers and bogus messages and cartoons to make trouble between the Panthers and a black nationalist group called US in southern California and between Chicago Panthers and the Blackstone Rangers, a heavily armed street gang, according to the report, released this week.

Warned of 'Hit'
For example, a faked note was sent to the leader of the street gang Jeff Fort, telling him of the Panthers' hostility toward his group, saying, "There's supposed to be a hit out for you."

In noting that this meant there was probably a contract to kill someone, the Chicago F.B.I. office sent in a memorandum to headquarters that the letter "may intensify the degree of animosity between the two groups and occasion Fort to take retaliatory action which could disrupt the B.P.P. [Black Panther Party] or lead to reprisals against their leadership."

The report portrays a campaign in which the bureau used a legion of informers, sometimes as provocateurs, and close cooperation with local police anti-riot squads to sow confusion, fear and dissension among the Panthers. Cartoons attacking them, purportedly from rival groups, were distributed to aggravate antagonisms. Stories were planted with newspaper and television outlets to put the Panthers and their supporters in a bad light. Bogus messages were sent to cause rifts between the party and its white leftist supporters.

After a series of clashes between the Panthers and Ron Karenga's U.S. group — U.S. stood for United Slaves — in southern California, which resulted in three deaths (one more would follow), the San Diego F.B.I. office sent to headquarters a message that the report says "pointed with pride" to the violence, saying: "Shootings, beatings and a high degree of unrest continues to prevail in the ghetto area of southeast San Diego. Although no specific counterintelligence action can be credited with contributing to this overall situation, it is felt that a substantial amount of the unrest is directly attributable to this program."

'Intolerable' Tactics
The committee report said that the techniques used in Cointelpro "would be intolerable in a democratic society even if all the targets had been involved in violent activity; but Cointelpro went far beyond that."

"The unexpressed major premise of the programs," the report went on, "was that a law enforcement agency has the duty to do whatever is necessary to combat perceived threats to the existing social and political order."

A separate committee report on the F.B.I. efforts against the Black Panthers said that, although the "claimed purpose" of the program was to prevent violence, some of the tactics "were clearly intended to foster violence, and many others could reasonably have been expected to cause violence."

The bureau, this report concluded, "itself engaged in lawless tactics and responded to deep-seated social problems by

fomenting violence and unrest." William C. Sullivan, former assistant to the director of the F.B.I., testified before the committee: "This is a rough, tough, dirty business, and dangerous. It was dangerous at times. No holds were barred."

The Black Panther Party, in a statement issued from its headquarters in Oakland, Calif., yesterday, said that the disclosures in the Senate committee report were "too little and too late" and constituted the "tip of the iceberg."

"Since the early days of the Black Panther Party founding nearly a decade ago, constant attempts have been made to call attention to F.B.I.-led incidents of harassment and violence," the statement said.

Clarence M. Kelley, director of the bureau, in a speech at Westminster College in Fulton, Mo., today, issued the first official apology for the program, saying, "We are truly sorry we were responsible for instances which now are subject to such criticism."

Mr. Kelley also said, "Many of the activities being condemned were . . . good faith efforts to prevent bloodshed and wanton destruction of property."

Similar Instances Found
Mr. Kelley's apology notwithstanding, the report said that the Senate committee had not been able to determine "the extent to which Cointelpro may be continuing." The committee found three instances of similar operations, the report said, even though the program was supposed to have been abandoned "for security reasons" in April, 1971, after the existence of Cointelpro had been made

known when a radical band made off with documents from F.B.I. office in Media, Pa. The report suggested that a search of the more than 500,000 Bureau's case files might be "productive."

The report noted that in the current fiscal year the bureau had budgeted some \$7.4 million for domestic intelligence informers, more than twice the amount budgeted for informers in organized crime.

The committee investigators had considerable difficulty, according to staff sources, in assembling their information. For instance, these sources said, the F.B.I. declined to turn over documents in which its Chicago office said that its informer had been the sole source of information that led to the Chicago police raid in 1960 in which the state Panther leader, Fred Hampton, was killed.

'Gang Warfare' Noted
Those documents were obtained only in the last week by the committee because they turned up in a civil damage suit filed in Chicago by the Panthers who survived the raid. They emerged there because testimony in the case indicated that documents were being withheld and a federal district judge, Joseph Sam Perry, ordered a search that turned up more than 50 volumes of previously undisclosed files.

The Panthers became the primary focus of the "black nationalist hate groups" section of Cointelpro by July 1969, and were the target of 233 of the 293 actions authorized against black groups, the report says.

J. Edgar Hoover, the F.B.I. director, sent a memorandum to 14 field offices in late 1968 noting that a "state of gang warfare" existed between the Karenga organization and the Panthers "with attendant threats of murder and reprisals." He ordered "imaginative and hard hitting counterintelligence measures aimed at crippling the BPP" to be drawn up to "fully capitalize" on the rivalry and "exploit all avenues of creating further dissension" in the Panther ranks.

On Jan. 17, 1969, two Panthers, "Bunchy" Carter and John Huggins, were killed in a shootout with US members on the University of California, Los Angeles, campus. The F.B.I. helped stir the feud further, the report says, and on May 23 John Savage, a Panther, was killed and another, Sylvester Bell, was slain on Aug. 15, both by US members. There were other confrontations.

At one point, a bureau memorandum said, its informers in both camps would be used so the Karenga group would be "appropriately and discreetly advised of the time and location of B.P.P. activities in order that the two organizations might be brought together and thus grant nature the opportunity to take her due course."

Enmity Inflamed
Although it is not mentioned in the report, both the police and Panther sources say that a split that developed in the Panthers, Robert Webb, a member of the Cleaver faction in New York, was shot while selling the party newspaper on 125th Street on March 9, 1971 by Panthers loyal to Huey P. Newton.

In retaliation, Samuel Lee Napier, circulation manager of the paper, controlled by the Newton faction, was slain in Queens on April 17, 1971. The report heavily documents the efforts of the F.B.I. to ex-

acerbate the split by sending false messages back and forth between Mr. Cleaver, who had fled to Algeria to avoid prosecution for parole violation, and the Newton group in Oakland, telling of alleged failings, deviations, high living and plots.

These F.B.I. efforts began, the report says, in March 1970 while Mr. Newton was in jail on a voluntary manslaughter conviction, later overturned, in connection with a gunfight in which an Oakland policeman was slain. The Panthers at that time were presenting a united front.

An anonymous letter was sent to Mr. Cleaver telling him that the California Panthers were seeking to undercut his influence. This prompted him to expel three party members, the report said.

What then followed, the report said, was a "barrage" of letters of various types to sow divisiveness, creating what an F.B.I. memorandum described as a "chaotic situation" that "must be exploited." Among them was a directive on false Panther stationery, attributed to the Newton group, declaring that Mr. Cleaver was "a murderer and a punk" and warning that anyone aiding "Cleaver and his jackanapes" would be "dealt with."

The Panthers' newspaper and their free "breakfast for children" program were particular targets of the F.B.I.'s efforts, the report said. In a memorandum disclosed in the civil damage suit in Chicago, Mr. Hoover said the breakfast program had generated publicity that showed the Panthers "in a favorable light and clouds the violent nature of the group and its ultimate aim of insurrection."

Kelley Says Some Actions By Bureau 'Were Wrong'

FULTON, Mo., May 8 (UPI)—Clarence M. Kelley, director of the FBI, apologized yesterday to the American public for abuses of the bureau's investigative powers in "the twilight" of J. Edgar Hoover's career.

"We are truly sorry we were responsible for instances which now are subject to such criticism," Mr. Kelley said in his first public apology for Mr. Hoover's, once-secret effort to watch harass and discredit thousands of Americans whose politics he opposed.

"Some of those activities were clearly wrong and quite indefensible," Mr. Kelley said. "We most certainly must never allow them to be repeated."

He offered his apology in a lecture at Westminster College. Mr. Kelley used his subject, the responsibilities of power, to

discuss the issue of Cointelpro — the counterintelligence program used against dissent in the United States from 1950's to the early 1970's. Mr. Kelley had been in to renounce any part bureau's past because, impact such an apology have on the bureau's. Many of the bureau's officials had opposed an

Mr. Kelley decided apology was necessary the Senate Select Committee Intelligence Activities the results of its a domestic intelligence

Mr. Kelley said that "occurred chiefly in twilight of Mr. Hoover's" He said the rector of the F.B.I. Mr. had built the bureau

admitted institution, but ring to Cointelpro. Mr. said: "many of the activi- ing the times in which t- curred—the violent 60's- faith efforts to a bloodshed and won'ton of property. Never there were wrongful responsibilities of power, to power."

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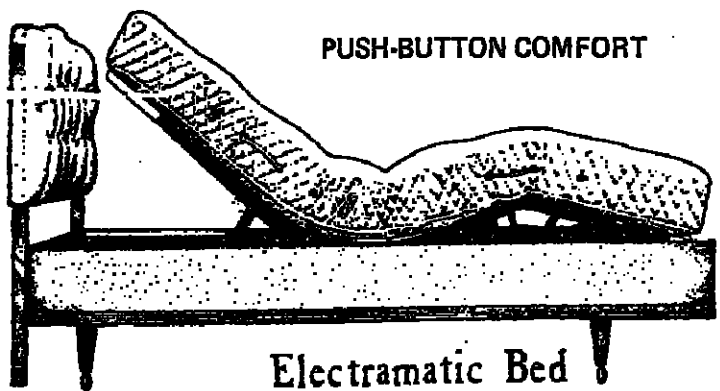
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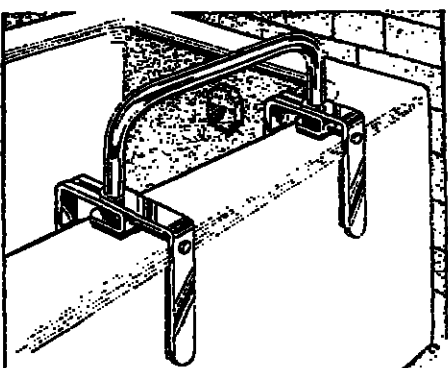
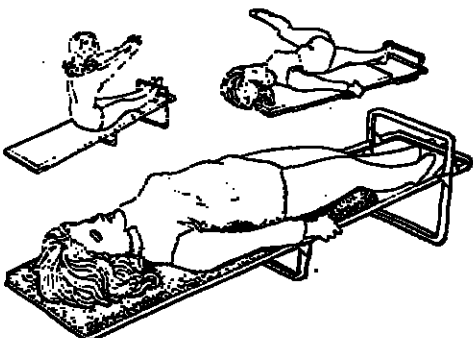
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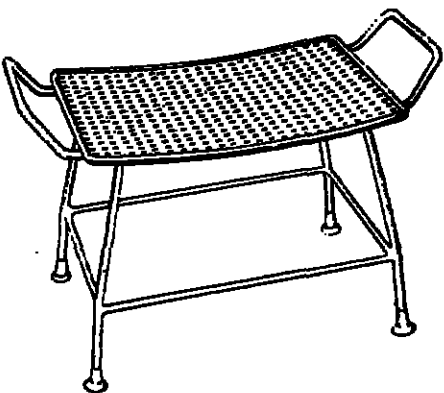
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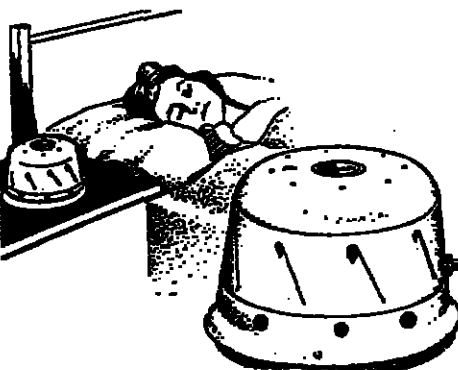


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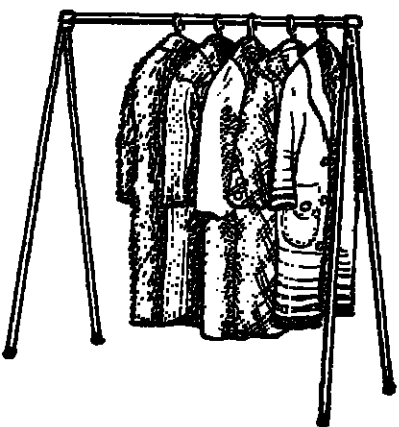
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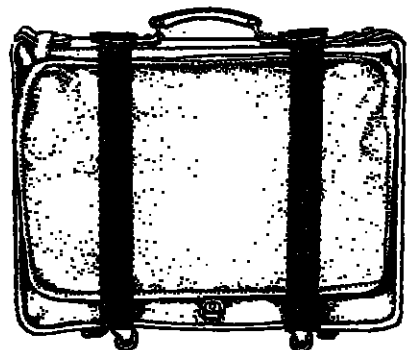
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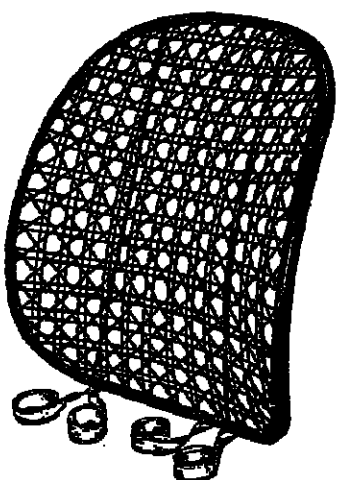
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DIRECTOR RESIGNS AT RIGHTS GROUP

Esser Leaves Southern Regional Council

By B. DRUMMOND AYRES Jr. Special to The New York Times
ATLANTA, May 8—George H. Esser Jr., executive director of the Southern Regional Council, has resigned after four years of leading the Atlanta-based civil rights group through a major reorganization.

Mr. Esser, 55 years old, whose resignation will be effective Sept. 1, said he was "deeply satisfied" with the reorganization but "thoroughly exhausted" and in need of a change of professional pace. He said he was considering teaching.

A special council committee immediately began a search for a new executive director to head the 32-year-old organization. For many years the group was concerned mainly with fighting segregation but under Mr. Esser's direction it evolved into a Southern "think tank" producing in-depth studies on subjects ranging from malnutrition to inequitable taxing of the poor to misuse of Federal revenue-sharing funds.

One of the council's most recent studies, an inquiry into alleged misuse of Federal funds for the urban poor, was incorporated into a Congressional investigation.

The change in reorganization that Mr. Esser presided over was necessitated not only by the changing racial scene in the South but also by economics. The council is funded mainly by major philanthropies, such as the Ford Foundation. In recent years, however, these philanthropies have had less and less money to distribute.

Mr. Esser was an executive of the Ford Foundation before joining the council. Prior to that, he headed several anti-poverty programs in North Carolina and was on the staff of the Institute of Government at the University of North Carolina.

The council's reorganization



George H. Esser Jr.

has not always gone smoothly. At one point, partly because of budget miscalculations and administrative foul-ups, a dozen of the council's 50 employees had to be laid off. Administrative and budgeting problems still arise.

"The S.R.C. is a tough organization to run," Patricia M. Derian, the council's president, said Thursday in accepting Mr. Esser's resignation. "It seems to run through directors about every four or five years. Coming up consistently with fresh ideas for studies, then getting them funded, then seeing them through beats you down. But George has laid a good groundwork for us to build on."

Mr. Esser, one of the South's leading fund raisers, called on Southerners to play a "much bigger" role in the organization.

"More than 90 percent of our funding has been coming from up North," he said. "That can't continue with the South becoming more and more an economic force in its own right."

He added quickly, however, that the South had not become enough of an economic force to have no further need for the Southern Regional Council. "Less than a fourth of this country's people live in the South," he said, "but 40 percent of the nation's poor are Southerners."

Japan Approves Budget TOKYO, May 8 (Reuters)—Japan's Parliament tonight passed a national budget of \$81 billion for the 1976 fiscal year.

Many on Medicaid Will Be Switched To a Private Plan

About 100,000 Medicaid eligibles will in "a very short space of time" be enrolled in the Health Insurance Plan of Greater New York, saving the city, state and Federal Government a total of \$20 million, a H.I.P. official said yesterday.

At the H.I.P. Medical Group Council's second annual health forum, Mayor Beame told several hundred people that the city and H.I.P. "are right now in the process of negotiating a contract" to bring Medicaid eligibles into the prepaid health-insurance program, now in its 32d year.

Later, Allan Kornfeld, H.I.P. president, said he expected negotiations to be ended "in a very short space of time." Mr. Kornfeld added that the H.I.P. method of set fees for services would save the city and state \$5 million each and the Federal Government \$10 million; as well as provide preventive care for the medically indigent.

About 760,000 people are en-

rolled in H.I.P. and half of them are city employees. Through recent layoffs and attrition, H.I.P. membership dropped 20,000, Mr. Kornfeld said.

According to present plans, 100,000 Medicaid eligibles will enroll in H.I.P. on a first-come, first-served basis. In New York there are 200,000 medically indigent in addition to the Medicaid eligibles receiving welfare. The 10-year-old Medicaid program now pays medical and hospital bills for services rendered generally at whatever the cost.

Mayor Beame also announced

that an almost fold rise in Medicaid figures by the city since caused him to form agency task force to date and modernize handling of Medicaid.

J. Henry Smith, the Resources Administration coordinate the task of Dr. Lowell E. Bellin, vice chairman. Mr. Be the urgency of reduced Medicaid outlays was the city's fiscal crisis. cost New York \$1.8 billion in 1970, the Mayor

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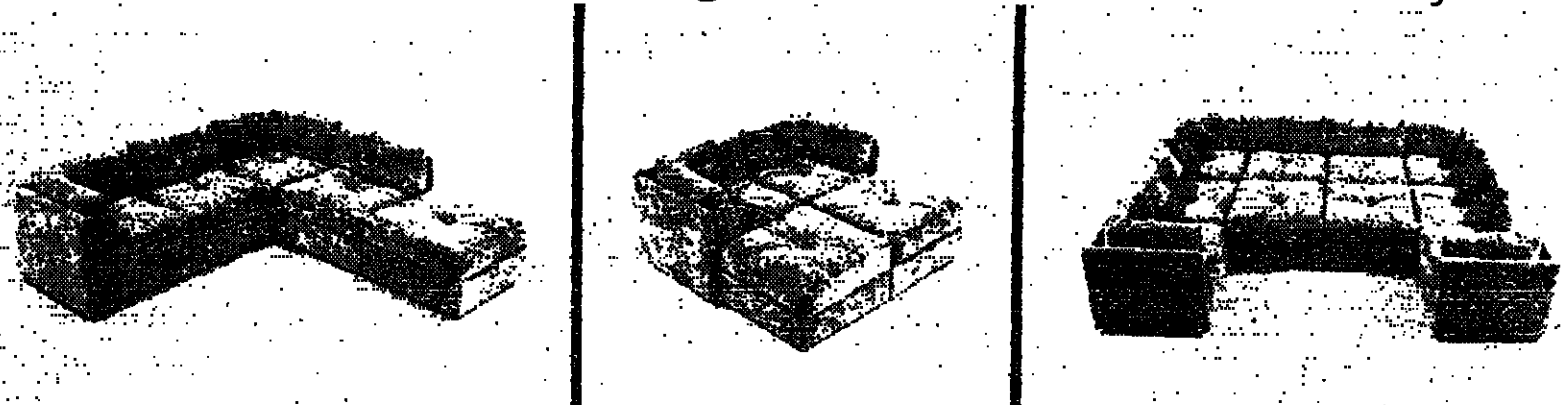


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STATE POLICE USED RIGHT-WING DATA

Continued From Page 1

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added that the state police
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William Connell, the super-
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report on Information
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ording to the report, the
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 tive Larry P. McDonald,
 rat of Georgia, and Mrs.
 husband, John. Neither
 s Rees nor Representa-
 McDonald could be reached
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should be noted that the
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Haddad, who is recuper-
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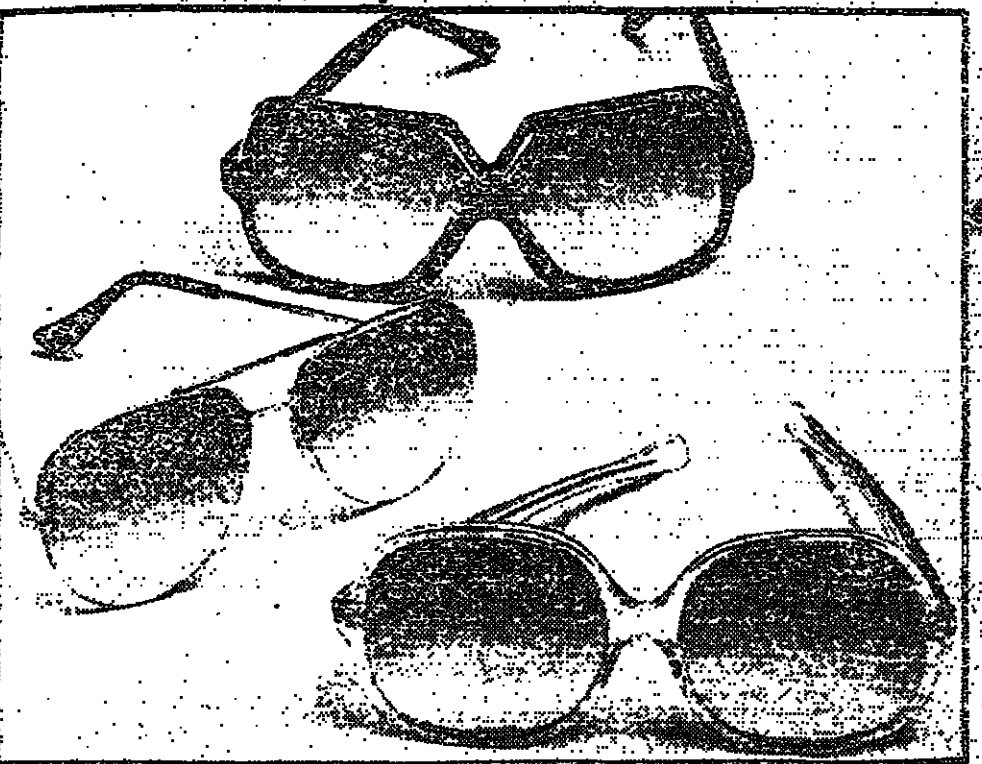
final report on the state
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 rmit Bloomgarden, pro-
 r, Jules Feiffer, playwright
 cartoonist; Jack Gilford,
 Councilwoman Carol
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 eichter; Leon Davis, pres-
 of the Hospital and Work-
 Union; David Livingston,
 ident of District 65, Na-
 al Council of Distributive
 kers of America; Ashley
 tagu, anthropologist; Linus
 ing, scientist; Tony Randall,
 r; Gloria Steinem, women's
 s writer; Melvin Wulf, legal
 tor of the American Civil
 rities Union; Betty Friedan,
 en's rights leader; Murray
 pton, the writer; Shirley
 laine, the entertainer, and
 nan Mailer, the writer.

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By ROBERT E. TOMASSON
Cool weather along with an additional fleet of 20 sanitation trucks and a force of more than 40 health inspectors have lessened health dangers that might arise from the apartment-house strike, according to Health Commissioner Lowell E. Bellin.

The additional trucks were assigned to Manhattan to augment the citywide total of 871 trucks working yesterday during the 8 A.M. to 4 P.M. shift, according to a spokesman for the Department of Sanitation.

Virtually all of the health inspectors were also assigned to Manhattan, which has felt the brunt of the six-day strike because of picket lines that sanitationmen have refused to cross without a declaration of a health emergency, according to officials.

Affluent Are Target
An auto tour of the borough indicated a clear pattern of selective picketing, which seemed directed exclusively at apartment houses with middle-class or affluent tenants.

"Collections in Harlem and in many other parts of the borough are normal," said a spokesman for the Sanitation Department.
On Fifth Avenue, for ex-

Baltimore Bicentennial To Have 18-Ton Cake

BALTIMORE, May 8 (UPI)—It will take a 207-pound pinch of salt to bake Baltimore's 18-ton birthday cake for America's Bicentennial festivities. The city figures 400,000 Americans can get a piece of it.

"We're baking the biggest birthday cake we know in existence for America's birthday," said Mike Russell, a city official by day and cake specialist by night.

The massive pound cake will feature a three-dimensional copy of Fort McHenry. Francis Scott Key wrote "The Star Spangled Banner" during a bombardment of the historic landmark by British ships in the War of 1812.

ample, pickets could be seen at the great majority of apartment houses from Washington Square to 95th Street, but none on the buildings to the north. On Riverside Drive, pickets and their signs could be seen at buildings from 72d Street to 96th Street, but not one north to 150th Street.

The pattern of garbage collection at those Manhattan buildings with pickets appeared to have fallen into a pattern acceptable to both the city and Local 32B of the Employees International Union. And for most tenants it was a beautiful spring day when they go to the parks instead of to work.

The sanitation trucks by-passed those buildings with pickets unless a complaint about the garbage had been made.

One of the 20 additional trucks — all of which were accompanied by a health inspector in a radio-equipped car — would visit a building where a complaint was made.

In addition, the trucks were accompanied by a sanitation policeman or a regular city policeman, a requirement called for in cases of health violations and not by threats of violence, officials said.

WASHINGTON, May 8 (UPI)—There are fewer than 1,000 doctors trained to deal with arthritis, and a Federal commission contends that the Government should double its arthritis research effort.

In a report to Congress, the 17-member commission, established by the National Arthritis Act of 1975, called for a network of arthritis centers and community programs to make developments in care generally available.

There are fewer than 1,000 physicians in the United States with specialized training to treat more than 22 million Americans afflicted by arthritis, a crippling disease of the body's joints.

The commission, known formally as the National Commission on Arthritis and Related Musculoskeletal Disease, called for \$97 million to be spent in the next fiscal year to deal with arthritis.

PHILADELPHIA, May 8 (UPI)—The National Arthritis Foundation plans to donate \$436 million more to write the cost of arthritis research through 1980, a search portion of which would cost \$67.3 million the current expense.

PHILADELPHIA, May 8 (UPI)—This city plans to dump 10 million gallons of sludge from its sewage treatment plant into the Delaware Bay.

PHILADELPHIA, May 8 (UPI)—The city plans to dump 10 million gallons of sludge from its sewage treatment plant into the Delaware Bay.

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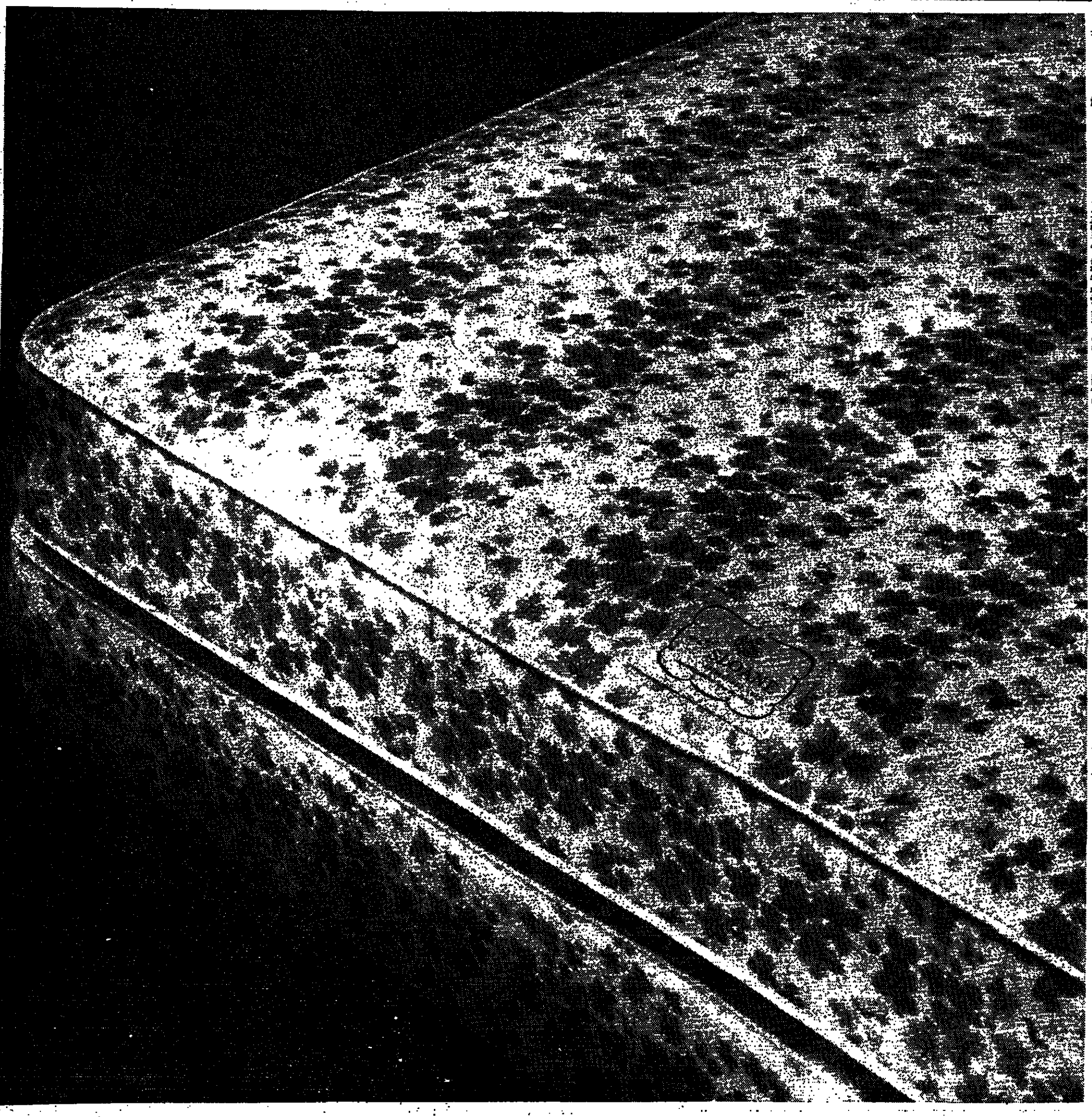
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BEAUME STEPS UP BUILDINGS TALKS

Continued From Page 1

which represents the owners, yesterday announced for reduction in contract benefits and wages the first money offer. The owners offered wage increases of 7.5 percent in each year of a three-year contract and a total of 22.5 percent overall in addition, welfare and pension contributions.

The union immediately rejected the offer as inadequate. It had been seeking a raise of 10 percent, a better cost-of-living provision, a shorter work week and other improvements in a one-year contract.

John L. Sweeney, president of Local 32B, indicated yesterday that the union would make a new counteroffer when it renewed negotiations with the owners today.

Mr. Sweeney charged yesterday that the Realty Advisory Board was deliberately prolonging the strike because the owners had already saved close to \$3 million in unpaid wages for the six days, while collecting rents from the tenants. He said the owners had also saved many thousands of dollars in fuel and electricity reductions brought on by the strike.

Individual Proposals
Mr. Sweeney said that many apartment-house owners had been calling the union and offering to settle the strike on an individual basis. He said Local 32B was reluctant to do this at present, but was keeping a list of those offering to settle.

"If this strike continues much longer, we may decide to settle with the individual owners," he warned. "We would rather settle on an industrywide basis."

There have been reports that some workers have gone back in a few buildings whose owners had agreed to go along with any settlement reached by the realty board.

The realty board negotiates for about 1,600 of the more than 3,000 affected buildings in Manhattan, Queens, Brooklyn and Staten Island and sets the general contract pattern for the other buildings.

On strike are handymen, elevator operators, superintendents, porters, mechanics and guards. Their base pay ranges from \$180.15 to \$201.77 for the workers and up to \$15,000 a year for the superintendents.

The Sanitation Department reported at midday that it had made about 900 emergency garbage collections thus far at buildings where the trash pile-up had been certified as a health hazard.

SUIT FILED FOR BAN ON SUBWAY STATION

A coalition of East Side community groups moved Friday in Federal Court to halt the start of construction on a subway station under 63d Street, part of a \$154 million project that would complete another link of the new Queens-63d Street subway.

A hearing on the matter was tentatively scheduled for Wednesday before Judge Martin E. Frankel.

Construction was originally scheduled to begin April 22, at the Metropolitan Transportation Authority agreed to a two-week delay on the work when the 63d Street Association charged that the authority had "escalated" its plans for the subway complex without informing the community. The authority yesterday agreed once more to put off work until after Wednesday's hearing, according to Lawrence P. Bonaguidi, president of the association.

The association's move to seek a preliminary injunction was based on the fact that funds were solicited without studying the full impact of the project, Mr. Bonaguidi said.

City Council Schedules Hearings This Week

The following public hearings will be held by City Council committees this week:

Monday — Committee on Finance will meet with Municipal Agency representatives on the 1976-77 executive expense budget, 10 A.M.

Tuesday — Committee on Finance will continue its executive expense budget hearings, 10 A.M.

Wednesday — Committee on State Legislation will meet on the 23d floor of 250 Broadway to discuss legislation concerning residency of municipal employees, 9:30 A.M. Committee on Charter and Governmental Operations will have a hearing on bills dealing with the dissolution of the Health Services Administration, 10 A.M.

Thursday — Committee on Finance will continue its budget hearings, 9:30 A.M. Committee on Rules, Privileges and Elections will meet to recommend a City Clerk for a full six-year term, 12:30 P.M. Committee on Environmental Protection will consider a bill relating to civil penalties for violations of the city's Air Pollution Control Code, 1 P.M. Full Council will hold a regular meeting, 1:30 P.M.

Friday — Committee on Charter and Governmental Operations will hold an open deliberative hearing to consider bills dealing with revisions in the city's in rem procedures.

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National Affairs

LABOR SEEKS TIES TO ECOLOGY BLOC

WASHINGTON (AP) — Labor leaders and members of both groups met in Michigan in Plan Cooperation

By GEADWIN HILL
Special to The New York Times
LACK LAKE, Mich., May 6 — Leading elements in organized labor, the environmental movement and community activists have joined courses of education in politics and economics.

The five-day conference, which was national in scope, was the first of a series of "environmental" conferences in threats to down plants, passage of legislation mutually advantageous to labor and conservation and the defeat of office workers who are considered sympathetic alike to labor and environmental protection.

The conference, spurred by 1.5-million-member United Automobile Workers, was cosponsored by some 140 additional labor, environmental, religious and racial organizations.

Conceived as a refutation of the notion that economic and environmental progress "are fundamentally at odds," the conference sought to explore differing interests, promote mutual understanding and develop a plan for cooperative action.

Whitesburg, Pa., said "there is more than ever before a common cause between union members and environmentalists, poor workers, poor people, and those seeking to protect our natural resources." Leonard Woodcock, U.A.W. president, said in the same address, "there is more than ever before a common cause between union members and environmentalists, poor workers, poor people, and those seeking to protect our natural resources."

"A False Conflict" — It is frequently a false conflict, he continued, "if we had full employment economy in America today, corporate pollution would have a far more difficult time with environmentalism."

The 300 conferees included representatives of major labor unions, from miners to machinists, and nearly all the national and many regional environmental organizations, and such diverse groups as the National Aeronautics and Space Administration, the National League of Women, the National Indian Center, and the New York City Clean Air Campaign.

Because of the wide range of concern among the participants, no effort was made to formulate a unified program of action or a new organization. Instead, the conferees, from every section of the country, returned home today with intentions of forming state and local organizations based on new-found common interests.



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And now we have super cosmetics created just for the black woman. Colors, textures formulated

just for you. Toasting her arrival in rose, a lush and rosy brown —

our exclusive 5-piece rosé collection, 20.00 value, yours with any Flori-Roberts' purchase of 6.00 or more.

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Touching perfume spray, 1/4 oz. Consult with a Flori Roberts

representative, this week, Street Floor, Lord & Taylor, Fifth Avenue. Collection also at

Bala-Cynwyd, Washington-Chevy Chase, Boston, Stamford, Atlanta, Houston, Woodfield and Water Towne,



Nebraska to Test Candidates With Midwestern Farm Vote

By SETH S. KING
Special to The New York Times

LINCOLN, Neb., May 8—In Nebraska's primary election on Tuesday, the first in a Middle Western state that is almost solely agriculture, President Ford is facing another challenge by Ronald Reagan in a contest that has suddenly become dangerously close for Mr. Ford.

For the Democrats, the voting in Nebraska offers Senator Frank Church of Idaho his first test as a Presidential candidate against former Gov. Jimmy Carter of Georgia, who is expected to add another state to his string of primary victories.

In terms of delegates, the benefits to the winners will be small. Nebraska's Republicans will send 25 to their national convention in Kansas City, Mo., and the Democrats choose 25 for their convention in New York City.

But Nebraska, in its political and geographic makeup, is typical of the trans-Mississippi River farm states from Kansas through the Dakotas. A victory Tuesday will indicate a candidate's strength throughout the western half of the middle West.

A loss to Mr. Reagan in this conservative Republican region would be a serious blow to President Ford, after Mr. Texas, Indiana, Georgia and Alabama.

Crossover voting by conservative Democrats was viewed by many political observers as a major factor in Mr.

Reagan's victories in those states. But Nebraska voters are registered by party, which prevents crossover voting.

Nebraska's primary consists of a Presidential preference vote and a separate race for convention delegates.

Delegates pledged to each candidate will be chosen in the state's three Congressional districts. The Republicans will elect eight from two districts and nine from the third. The Democrats will choose eight from two districts and seven from the third.

Under that system, President Ford could win the preference contest but lose most of the delegates to the former California Governor, which political observers here think may very well happen.

From the beginning, Mr. Reagan's campaign managers have assumed that the incumbent President would have the edge in the preference voting, so they have concentrated on electing Reagan delegates and this front they appear to have outmaneuvered Mr. Ford's supporters.

Delegate States

There are 672 Republicans running as delegates on multiple states, either uncommitted or pledged to Mr. Ford or Mr. Reagan. One delegate is committed to former President Richard M. Nixon.

But among the 109 Reagan delegates conditions on the ballot, states of eight have been "targeted" by the Reagan forces in the two districts and a state of nine has been chosen in the third.

Earlier this week, Mr. Reagan's campaign managers placed advertisements in newspapers and mailed circulars to thousands of Republicans listing the targeted states and telling Reagan supporters to vote only for those slated delegates.

Mr. Ford's campaign director, who at first denounced those tactics as being undemocratic, scrambled at the end of the week to do the same thing. But it was too late to circulate their slates very widely, and Ford votes may be too scattered among the hundreds of candidates to stop a concentrated Reagan vote.

Mr. Reagan hopes to defeat Mr. Ford by appealing to farmers who are dissatisfied with the Ford Administration's agricultural policies and to the "picknannies" County Judge William F. Porter has said publicly. "They're cute and everybody's a do-gooder. But what about when they're older, when they're 14 or 15?"

"I don't think it's proper," he said in refusing to make final any adoptions of nonwhite children by white families.

A state judicial regulatory agency is investigating the judge.

A few weeks ago Judge Potter permitted the Bruce Washburn family to adopt a Korean child. At the time he said it was the last biracial adoption he would approve.

His decision has blocked Henry and Joy Wojciechowski of Littleton, Pa., in their efforts to adopt a Korean child from the High adoption program in Eugene, Ore.

Barbara Mueller, head of the Council for Adoptable Children in McKean County, and several other adopting families have urged the State Judicial Inquiry and Review Board in Philadelphia to investigate the judge's performance.

dent Ford running well ahead of Mr. Reagan in the preference vote. Among the Democrats, Jimmy Carter led with more than a quarter of those polled. Senator Hubert H. Humphrey was second with 20 percent and Senator Church was third with 15 percent.

But those polls were taken before Mr. Reagan won in Texas and Indiana. They were also before Senator Humphrey announced again that he would not be some active candidate and before Senator Church began campaigning in Nebraska.

11 Democrats on Ballot

Candidates are placed on the preference ballot at the discretion of the Nebraska Secretary of State, who is a Republican, and he has entered every Democrat who either announced his candidacy or is considered a potential candidate.

There are 11 Democrats on the preference ballot, including Senator Humphrey and Senator Edward M. Kennedy of Massachusetts, who also is not running.

Only Gov. Edmund G. Brown Jr. of California, who announced his candidacy too late to make the list, has been left off.

But under Democratic rules, each candidate chooses the slate of delegates committed to him in each district, and the confusion over that party delegate ballot has been eliminated.

Among the Democrats, Mr. Carter and Senator Church have done the only campaigning in Nebraska. Mr. Church has made two short but wide-ranging swings through this large and thinly populated state, while Mr. Carter was here only last night and part of today.

Among Nebraska political forecasters, now believe the Republican preferential race will be very close. They expect Mr. Carter to win the Democratic preferential primary, though with a relatively low percentage of the total vote.



Gov. Edmund G. Brown Jr. of California campaigning in Elkville, Md. Maryland primary will be held May 10.

Brown, on Stump, Reveals Style Marked by Paranoia

By JOSEPH LELYVELD
Special to The New York Times

BALTIMORE, May 8—On his latest campaign swing across Maryland, Gov. Edmund G. Brown Jr. of California faced a question at a packed and excited student rally, on the future of the space program. The question touched on one of his enthusiasms and the apostle of lowered expectations in government was suddenly speaking about the prospects for space colonization.

"I think we have to keep reaching, keep experimenting," he said. "That's part of what being a human being is all about."

That also seems to be part of what being a Presidential candidate is all about for the 38-year-old bachelor who is now characterized by Jimmy Carter, his front-running opponent for the Democratic nomination, as the favorite to win the Maryland primary on May 15.

Mr. Brown, who ended his second campaign visit to the state with appearances here today, often sounds casual to the point of insouciance when he tells audiences why he got into the race.

"I decided after a year and a half of sitting behind a desk in California," he told an overflow audience at Johns Hopkins University, "to get into a plane and fly East. So here I am."

In private conversations he regularly remarks how "interesting" it is to be a Presidential candidate, leaving an impression that the experience of the race itself is as important to him just now as his calculations about the results. Often, when he is standing on a platform waiting to be introduced or making his way down a reception line, a quizzical expression comes over his lean, slightly wan face, as if he were trying to view the scene through the eyes of a detached onlooker.

Explains Why He Runs

He entered the race, he said yesterday in an interview because "I really couldn't think of a good reason not to."

Such responses lead many observers to assume Governor Brown isn't wholly serious about his quest for the Democratic nomination, that he is looking for the second place on the ticket or to enhance his national standing. But the indications are that he rates his chances higher than his advisers or supporters do, that, having decided he cannot be humiliated here, he is gambling on the chance that a series of long-shot victories will put him in the White House next year.

"You can set the stage," he told an audience yesterday in a talk from the steps of a county courthouse in Hagerstown, "and have the power to change the chemistry of this campaign."

It was a variation on a standard theme and it pointed to one of several paradoxes prominent in Mr. Brown's campaign. He tells his audiences that he seeks to "demystify" the Presidency, that the President is not "a supergenius," that he is just "one human being." But if the chemical reaction he seeks to occur, the mystique of Jerry Brown would gather force in Maryland and spread across the country.

His basic justification for entering the race, repeated at nearly every campaign stop, is that neither Mr. Carter nor any other candidate has succeeded in "capturing the imagination of the Democratic Party or the American people." It is the premise of his whole campaign, not just on which campaign, but has a chance to do just that.

Applauded by Humphrey

The paradox that can be seen in his candidacy can also be seen in his view of the office he seeks. Speaking to Congressional Democrats, on Capitol Hill the other morning, he won applause from Senator Hubert H. Humphrey, who was standing



At a dinner in Omaha, Friday night, Senator Frank Church presented Jimmy Carter with a basket of potatoes. "Here's a basket of Idaho peanuts," he told Mr. Carter.

Unpledged Delegates Could Determine G. O. P. Nominee

Continued From Page 1

In theory, Mr. Ford should be in the better bargaining position with these people, a widely experienced Republican tactician commented, "You need some things to negotiate with, and the guy who lives at 1600 Pennsylvania Avenue has a lot more of them—judgeships, that Corps of Engineers project that's been hanging fire for years and all the other little favors a President can do."

But that presumes that the President knows how to negotiate, and I must say I've been astonished at how innovative Mr. Ford has been at squandering his advantages.

Five more primary balloting days remain, as follows:

May 11, next Tuesday: Mr. Ford appears to trail in Nebraska, with 25 delegates. A Ford victory would mean that state remains in Indiana. Both sides say they are in strong positions in their number is growing.

There is a developing trend delegates, but some impartial people we had counted on to move to Mr. Reagan, to an uncommitted posture.

May 18: The former California Governor should be able to win at least 30 to 35 of the delegates under Missouri. Unless we can regain the state's strictly proportional system, even if he cannot pull off an upset, Maryland's 43 are up for grabs.

May 25: Although no parties are committed delegates will doubtless follow one of the old laws of politics and go for the winner, talking into account not only who has won primaries in Arkansas, Tennessee, Kentucky, Nevada, Idaho and Oregon—with a total of 176 delegates. Mr. Reagan is believed to lead in all but Oregon, helped by rules permitting Democratic crossover in several and by a concentration of activity in the South and West, where he is his strongest regions.

June 1: A day of little consequence nationally, it will see Mr. Ford favored in Rhode Island, with 19 delegates, and

Mr. Reagan favored in Montana, with 20 delegates and South Dakota with 20.

June 8: The President should profit in New Jersey and Ohio, the final two Northern industrial states to vote, from the fact that Mr. Reagan has filed either partial slates that is unrepresented in eight districts in Ohio or unofficial ones (in New Jersey, his name will not appear on the ballot because he refused to authorize its use).

California, however, is the big prize of the day and of the year. Not only does it have the largest single delegation to the Republican convention in Kansas City (167), but party rules specify that the winner takes all. It has always been the key to one of Mr. Reagan's strategy, and so it remains.

Carter Widens Gap

Former Gov. Jimmy Carter of Georgia widened his lead over President Ford in a television election survey taken from April 30 to May 3, according to the latest Gallup poll.

The Georgia Democrat led the President 52 to 43 percent among registered voters, 864 of whom were interviewed. In a survey taken from April 9 to 12, Mr. Carter led Mr. Ford by 49 to 43 percent, with 5 percent undecided. Mr. Carter's increased lead reflected the fact that voters 18 to 29 years old supported him by a margin of 3 to 2, according to the Gallup survey. In the early April survey, young voters were evenly split between the President and the former Governor.

The latest poll also indicated that Mr. Carter would have done better against Mr. Humphrey would have Mr. Humphrey led Mr. Ford in the survey but by only 50 to 45 percent, with 5 percent undecided.

Mr. Ford's meaning, however, when he remarked that he had supported President Truman "on the great issues affecting peace and national security which, in the best traditions of our history, ought never to be exploited or distorted for purely personal or partisan political advantage."

He suggested that his political difficulties were not unlike those of Mr. Truman's in the sense that each campaigned while pursuing peace in the Middle East and amid sensitive negotiations with the Soviet Union.

"Mr. Truman," Mr. Ford said, "was much too seasoned a campaigner and much too realistic about the two-party system to suppose that foreign affairs would, or even should, be a forbidden subject in political debate. That is not what he said."

"What he said," he added in paraphrase, "was that American policy should not be demagogued, damaged or derailed because of election year considerations. I agreed then. And now I know how right he was."

Mr. Ford's allusions to Mr. Truman were more than simply a way of deferring at the memorial to an earlier President. To the sense of the occasion, saying both in Lincoln and in Independence, would he.

Ford Hails Truman as Man of People

Continued From Page 1

Mr. Truman had been confident that glamour was not a White House essential and that "if the President is right and can get through to the people, he can always persuade them."

Matter of Persuasion

The point had a special pungency for Mr. Ford, who conceded last Wednesday that he had not yet been able to persuade enough Republican primary voters of the rightness of his efforts to preserve peace, build prosperity and restore trust in the President.

He made no direct reference here to Mr. Reagan, whose primary successes came after sharp criticism of the President's national security policies. There was no mistaking Mr.

the Ford campaign in which the President and his strategists have decided he should take a positive approach and let his subalterns, in the Cabinet and Congress, attack Mr. Reagan.

Accordingly, at commencement exercises this morning at the University of Nebraska in Lincoln, Mr. Ford emphasized his themes.

No Fear of Draft

"We are at peace," he said, and today's graduates are among the first generation in three decades that need not fear the military draft.

Recession and inflation have been tamed, he contended. Farm exports are at record levels, he said. And after the turmoil of the previous decade over Vietnam and what he called the scandal that "cast a shadow over the Presidency itself," he spoke of a belief that there was a new buoyancy in the nation.

"Many times in the 60's and the early 70's," he said, "as the skies grew dark and cloudy, there was a temptation to give up, to yield to the voices of defeat or the voices of hysteria. But the American people never did. They never gave up."

Nor, Mr. Ford seemed to be saying both in Lincoln and in Independence, would he.

PHILADELPHIA, May 8 (UPI)—The only judge in McKean County, Pa., has stopped white families from adopting black, Vietnamese and Korean orphans.

"It's great when they're little picknannies," County Judge William F. Porter has said publicly. "They're cute and everybody's a do-gooder. But what about when they're older, when they're 14 or 15?"

"I don't think it's proper," he said in refusing to make final any adoptions of nonwhite children by white families.

A state judicial regulatory agency is investigating the judge.

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Barbara Mueller, head of the Council for Adoptable Children in McKean County, and several other adopting families have urged the State Judicial Inquiry and Review Board in Philadelphia to investigate the judge's performance.

Rockefeller 4th Seeking Governorship

By BEN A. FRANKLIN
Special to The New York Times

CHARLESTON, W. Va., May 8—Country Roads, the ruddy, twisting and sometimes impassable skein of hillside tracks that make large parts of the West Virginia backwoods seem as remote as Shangri-La, are "the top priority" of this state's resident Rockefeller these days. More cosmic thoughts are not noticeably on his mind.

John D. Rockefeller 4th, the 8-year-old nephew of "Uncle Sam" Rockefeller, is gaining front-runner in Democratic gubernatorial primary here, was stunned four years ago by his unexpected failure to win the governorship of his adopted state. In 1972, few people believed that Jay, as Mr. Rockefeller calls himself, could lose.

As a former mountain anti-venturer worker, later a member of the West Virginia House of Delegates and then a markedly successful vote-getter, as the elected Secretary of State, Jay Rockefeller was called unbeatable by many following his 1972 primary victory. But Gov. Arch A. Moore Jr., the Republican incumbent, crushed him in November by winning a second term with nearly 55 percent of a vote.

That was a campaign in which Mr. Rockefeller emerged as the abolitionist position strip mining. He called for an end to gnawing away at timbered mountain slopes for coal, ending the process to "strike a dagger into a painting."

Things are markedly different in the voting on Tuesday of these paches. Mr. Rockefeller's gains are lower and his guard with Governor Moore's Commission on the environment is high. He is also in a Bible Belt where hunting is popular.

against gun-control laws, against abortion on demand and against the unionization of state employees.

Moreover, his disclosure last week that in 1968 his uncle, then the Governor of New York, had offered to appoint him to the United States Senate Seat vacated by the assassination of Robert F. Kennedy if he would return to New York and the Republican Party, appears to have enhanced the candidate's struggle to be perceived here as a loyal, if not a native, son. Jay Rockefeller stayed a West Virginia Democrat, as he has been since 1965.

He asserts his approval of strip mining with the more adequate reclamation law now on the books. He talks of \$40 million for road repairs, reduced sales taxes and utility rates and a \$1,000-a-year raise for teachers. And, in the wake of Governor Moore's acquittal this week on extortion charges, he stresses that Rockefeller are too rich to steal. By doing so, the persistent 6-foot-4-inch candidate may have smoothed his own rough road to the State House.

Financial Report

Governor Moore, Mr. Rockefeller's nemesis, cannot run again because of a two-term limit on the governorship, added to the state constitution during his first term. But his court fight for a third-term candidacy took so long that the Republicans have only belatedly fielded a substitute, former Gov. Cecil H. Underwood.

Mr. Underwood, a lawyer in Wheeling, is regarded as the all-but-certain winner of the G.O.P. nomination in a race with five others, including Governor Moore's Commission on the environment, retired Air Force Col. Ralph Albertazzie, and

former pilot of the President's Airplane, Air Force One. Originally, the Rockefeller primary campaign was to be waged chiefly against former State Supreme Court Justice James M. Sprouse, a Democrat who was narrowly defeated by Gov. Moore in 1968. Four other contenders, including Mayor John Hutchinson of Charleston, have been conducting less moneyed and less effective campaigns.

The Rockefeller-Sprouse struggle seemed likely to be complicated unpredictably last month when Representative Ken Hechler, a popular maverick, nine-term Congressman and strip-mining abolitionist leader, gave up certain re-election to the House and entered the race for the gubernatorial nomination. But Mr. Hechler's impact appears to have been much smaller than many expected. He has said he is accepting no campaign contributions.

To no one's surprise, Mr. Rockefeller's first required campaign spending report this week disclosed that he has spent at least \$862,000, \$503,000 of it advanced by himself, or more than twice Mr. Sprouse's reported expenditure, about \$417,000.

Both major candidates have hired New York agencies to produce half-hour television campaign films, and Mr. Rockefeller also has the consulting services of Joseph Napolitan, one of the pioneer poll-takers and packagers of Democratic campaigns.

All of this, with the national political interest in Mr. Rockefeller's future, should he become a Governor of 38, has overshadowed the low-profile, low-budget Presidential primary here.

\$65,000 Damage in Crash

SHEFFIELD, Pa., May 8 (AP)—A truck carrying 30 tons of coal caused damages estimated at over \$65,000 in this Warren County community, but no one was injured. The authorities said that a tractor-trailer rig driven by Diane Tingle, 24, years-old, of Great Valley, N.Y., went out of control Wednesday on U.S. 6, crossed the road and hit two parked cars then struck a tavern, tearing the front off the building.



IN CONFIDENCE: Elizabeth Taylor, the actress, whispering in Senator Mike Mansfield's ear during dinner party at the Iranian Embassy in Washington on Friday. Party was in honor of Mr. Mansfield, 73, who will retire next January as Montana's senior Senator and as Senate majority leader, a post he has held for 15 years.

S. BEATS ITALY FOR BRIDGE TITLE

Beats Blue Team to Snap a Jinx of 20 Years

By ALAN TRUSCOTT
Special to The New York Times
MONTE CARLO, Monaco, May 8—The United States won the world bridge team championship today, defeating the Italian Blue team by 34 fractional match points, 232-198 in a thrilling finish and snapping a 20-year jinx. This is the 16th time since 1957 that two countries have met at strength in world championship matches, and the first is that the Americans have won.

The winning sextet included Eisenberg and Fred Hamilton of Los Angeles, who played by deal and were an outstanding success. Eisenberg is two world titles when he is a member of the American team, but Hamilton was making his international debut, and it is expected to be a brilliant one. The Rubin of Paramus, N. J., and Paul Soloway of Los Angeles, a dynamic duo who were very effective and difficult to play against in spite of a few misjudgments, and Erik Wigen of Los Angeles and George Hoes of Oakland, Calif., played almost perfectly in 32 deals in which they reigned Rubin and Soloway captained the team.

New Partners Falter
For the loser, Benito Garozzo maintained his reputation as one of the world's great players. He produced steady results in his young partner, Arturo Escudo. But the new partnership of Pietro Forquet and Giorgio Belladonna, two great players of vast experience, was a jinx. They had far more misunderstandings and misjudgments than one expects from a world champion.

The excitement began immediately this afternoon, with a r-down grand slam, as shown in the diagram. Garozzo and Escudo had bid easily to seven hearts after the South hand had pun with a weak two-bid. In the replay on Vugraph in front of several hundred spectators—many of them Italian sportsmen—Eisenberg and Hamilton had a little more difficulty. Eisenberg began with a pre-emptive bid of three hearts, and Hamilton used Blackwood to cover one ace and one king his partner's hand. He should have bid the grand slam at this point, since he had counted 12 tricks and at least there would be a diamond finesse for a 13th trick. However, after some thought, he settled in six hearts and the American supporters groaned. But the bidding was not over. Eisenberg knew that his partner was interested in a grand slam and that the partnership had all the aces. He knew this because of the hesitation because five no-trump indicated interest in seven. And as he held more than he might have for his three-bid—the diamond queen was an undisclosed yet—he boldly carried on to seven hearts.

This meant a standoff on the table and the American supporters breathed again.

Psychic Bid Backfires
The final 16 deals began with a sensation: a psychic bid by members of the Blue Team, the first such effort in 20 years of winning world titles. The psychic was, of all people, Forquet, the standard-bearer of solid, conservative, accurate bidding.

The psychic bid backfired in a strange way. By bidding one heart with a singleton after a take-out double on his right, Forquet steered the opponents away from their natural four-spade contract, which would have failed, and into three no-trump, which was unbeatable. That means points, sending the American lead to 30 points. His mounted to 46 points with 11 deals remaining, and the Italians then struck back by winning 17 points when both teams played six spades but from opposite sides of the table.

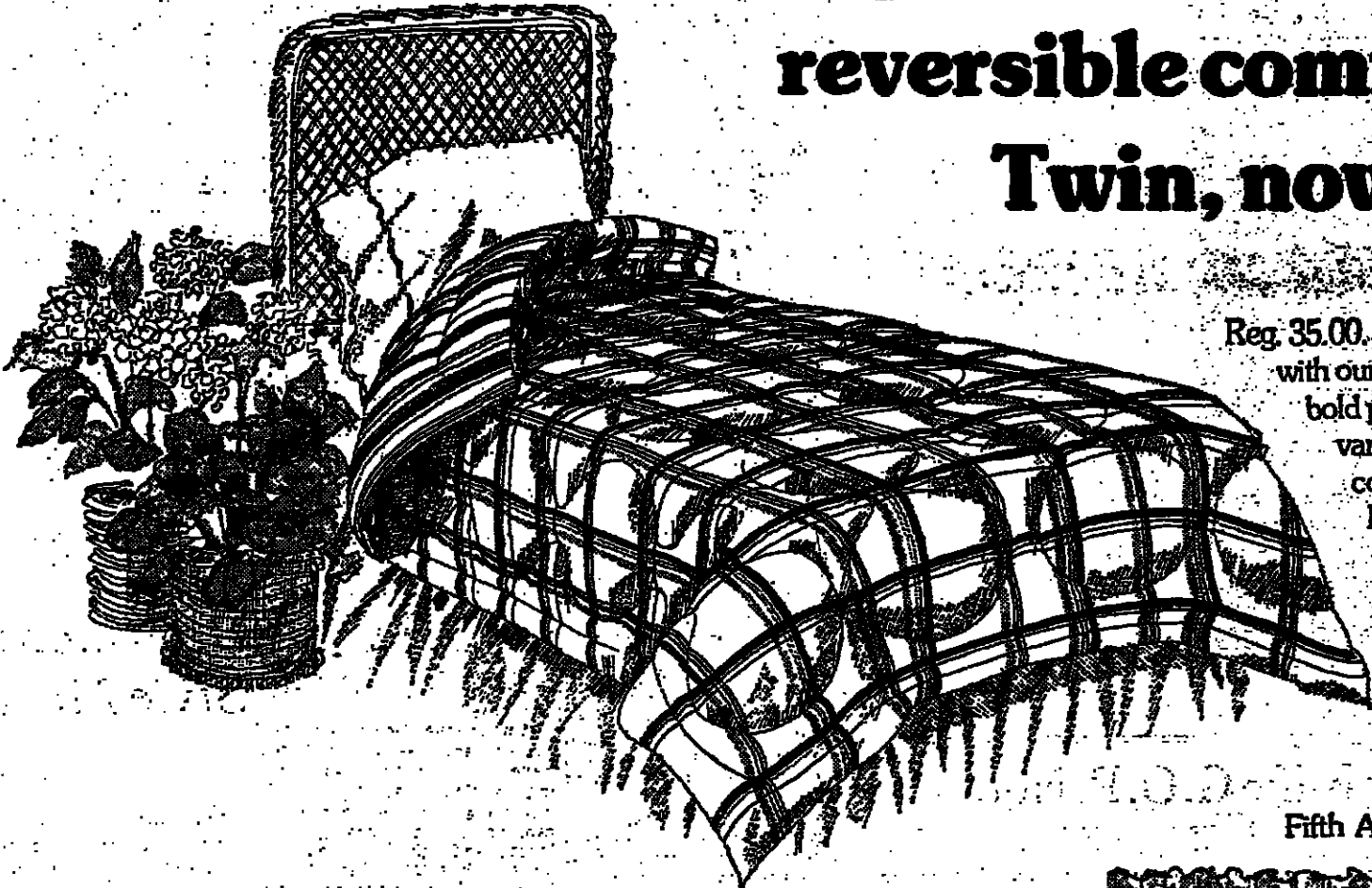
The lead was down to 28 points, and it was known that there was a possibility of a second appeal to the executive of the World Bridge Federation in the deal described below. But Belladonna went down on a difficult game hand that the Americans had made, and United States supporters felt happier.

NORTH		EAST (D)	
♠ A 2	♠ Q J 10 7 3	♠ Q J 10 7 3	♠ Q J 10 7 3
♥ K Q J	♥ 10	♥ 10	♥ 10
♦ A K J 7	♦ 10 2	♦ 10 2	♦ 10 2
♣ A 7 5	♣ K J 6 4 3	♣ K J 6 4 3	♣ K J 6 4 3
SOUTH		WEST	
♠ K 6 2	♠ A 9 8 6 5 4 2	♠ A 9 8 6 5 4 2	♠ A 9 8 6 5 4 2
♥ Q 4	♥ 10	♥ 10	♥ 10
♦ 10	♦ 10	♦ 10	♦ 10
Neither side was vulnerable.			
The bidding:			
West	South	West	North
1♠	3♥	Pass	4 N.T.
1♠	5♦	Pass	5 N.T.
1♠	6♦	Pass	6♥
1♠	7♥	Pass	Pass

West led the nine of diamonds.

Israeli Wages Drop
JERUSALEM, May 8 (Reuters)—Average real wages in Israel dropped by three percent last year, the Central Bureau of Statistics has announced.

**Savings every way you look at Altman's
plaid/stripe
reversible comforter
Twin, now 20.00**



Reg. 35.00. Give your bedroom a refreshing new look with our "Redford" comforter. Enjoy the bright, bold plaid on one side, then reverse it to soft, varied stripes. It's made of machine-washable cotton and polyester, and fluffed and filled with Kodol® polyester fiberfill for a light, airy look. Choose camel/yellow tones or blue/green/lavender tones, both on white. By Purofied in three classic sizes:

	Reg.	Now	Save
Twin	35.00	20.00	43%
Full	40.00	30.00	25%
Queen/King	60.00	40.00	33%

Comforters, fourth floor, Fifth Avenue and branches.

**Save a sheer 1/3 on
embroidered French panels
on sale for the first time
84" long, now 26.00 each**

Reg. 39.00 each. Enjoy luxurious, woven Tergal® polyester voile in an embroidered panel, a Karpel import, for a cool outlook this summer. Matching valance has a horizontal line motif. Caring for them is a breeze, too. They drip dry, need no ironing.

White or champagne; each panel is 60" wide:

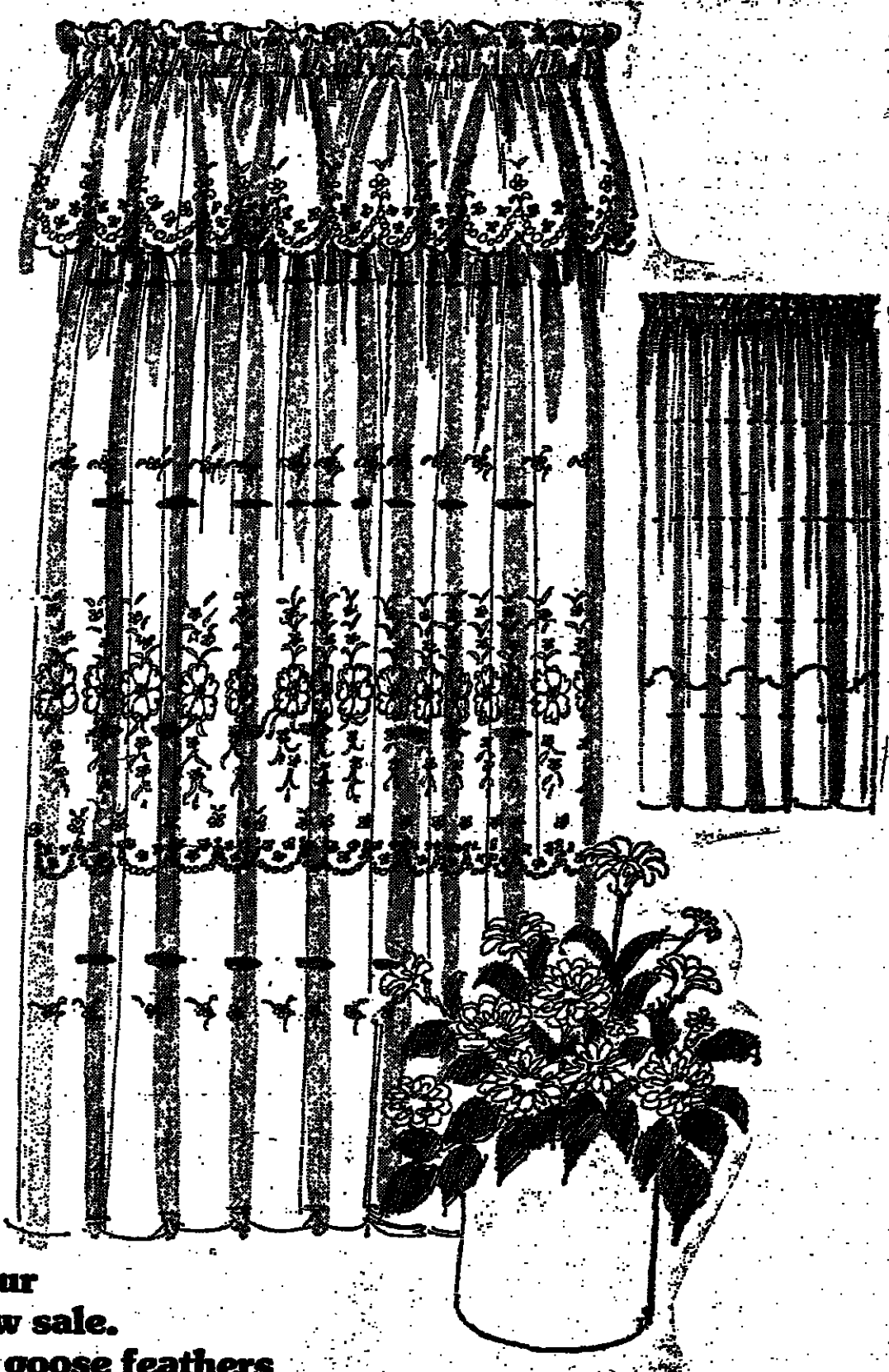
Length	Reg. ea.	Now ea.	Length	Reg. ea.	Now ea.
84"	39.00	26.00	95"	48.00	32.00
90"	44.00	29.00	Valance	15.00	10.00

**Spanish voile panels
at breezy savings
63" long, now 13.00 each**

Reg. 18.00 each. Add a light, airy touch to your rooms. A Karpel import, the Solvista polyester panels show a scalloped hem of Cornelly embroidery for a graceful look. Easy-care, drip-dry, no iron. Color up your windows with a sheer white, champagne, pink, blue, gold or celery.

59" wide:			116" wide:		
Length	Reg. ea.	Now ea.	Length	Reg. ea.	Now ea.
63"	18.00	13.00	84"	39.00	29.00
84"	20.00	15.00	90"	42.00	32.00
90"	21.00	16.00	95"	45.00	35.00
95"	22.00	17.00	All sales listed above end May 31st.		

Curtains, fourth floor, Fifth Avenue and branches.



**50% savings in our
2 for 1 pillow sale.
Choose goose feathers
or Kodol®**

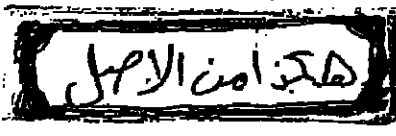
Plump "Camellia" feather pillows, standard, 20x26", reg. 16.00 each, now 2 for 16.00. Filled with European white goose feathers for just the right firmness. Mildew-resistant and dustless. Queen size, 20x30", reg. 19.00 each, now 2 for 19.00. Non-allergenic "Snowdrop" pillow, standard, 20x26", reg. 9.00 each, now 2 for 9.00. Filled with Mark IV® Kodol® polyester fiberfill. Both moth and mildew-resistant. Queen, 20x30", reg. 13.00 each, now 2 for 13.00. King, 20x36", reg. 17.00 each, now 2 for 17.00.

Camellia and Snowdrop are machine washable/dryable so you can keep them fluffy fresh and clean. Pretty blue floral on white cotton corded edges. All finished sizes listed. By Purofied Pillows, fourth floor, Fifth Avenue and branches. All sales end May 31st; all sales off regular prices.

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2 ALUMNI RECALL FRESH AIR CAMP

For the Author Mario Puzo It Was Rich Experience

By EDITH EVANS ASBURY

Now that the sun shines stronger and longer, bringing city dwellers touches of green, fleeting notes of bird song, glimpses of color in window boxes and whiffs of foul, unbearably hot air, the thoughts of youngsters who have been there turn to the Friendly Towns and camps of the Fresh Air Fund.

For 99 years the fund has been sending city children to farm and suburban homes and to camps, to live a different life and learn about trees, animals, flowers, fields and other aspects of nature. It is getting ready to send another 16,500 children this summer.

Mario Puzo, the author, is one of those who recall fondly his days as a Fresh Air Fund beneficiary. As a child in New York, Mr. Puzo, in an autobiographical sketch in "The Godfather Papers" writes: "I knew only the stone city. I had no conception of what the countryside could be."

"That was before they sent me away as a Fresh Air Fund kid," at the age of 9 or 10, to board for two weeks, with a family in New Hampshire, Mr. Puzo recalls.

"Crazy With The Joy" In New Hampshire he wrote, "When I smelled grass and flowers and trees, when I ran barefoot along dirt country roads, when I drove the cows home from pasture, when I waded through fields of corn and waded through clear brooks, when I gathered warm brown-speckled eggs in the henhouse, when I drove a hay wagon drawn by two great horses—when I did all these things—I nearly went crazy with the joy of it."

A younger alumnus of the Fresh Air Fund program, 23-year-old Devon Rodriguez, was so affected by his introduction to nature at a camp in upstate New York at the age of 11, that he went back after he grew up, to be a counselor.

Mr. Rodriguez still returns every summer, and will again this June, to one of the camps on the fund's 3,000-acre Sharpe Reservation near Fishkill.

"It was dazzling," Mr. Rodriguez was living in a small apartment with eight brothers and sisters on West 108th Street when the Police Athletic League arranged for him to spend two weeks at the fund's Camp Pioneer on the Sharpe Reservation.

"I had never been to the country before," Mr. Rodriguez recalled yesterday. "It was dazzling, learning to cook outdoors, having my own bed in a tent, learning to identify trees, making root beer out of roots, chewing real gum from leaves. I made a whistle out of a twig—I still have it, and I made a wallet for my mother."

The following summer, Mr. Rodriguez had to go to work delivering hats to help support his family, and that was the end of camping—until he got to Vietnam as a soldier.

"I had a little edge on some of the others," Mr. Rodriguez said yesterday. "I had learned at the Fresh Air Fund camp how to start a fire, how to identify certain poisonous vines and poisonous snakes, and it helped me survive in the jungle."

Work Starting on New Subway For Elevated Jamaica Section

By EDWARD C. BUKES

Construction will start this week on the new subway line in Jamaica, Queens, to replace the elevated line of the Jamaica Avenue elevated line, the Metropolitan Transportation Authority announced yesterday.

The portion of the elevated line to be removed is between 127th Street and the end station at 188th Street.

The new subway line will begin at a connection with the elevated structure near 127th Street, then parallel the main line of the Long Island Rail Road to the southeast before crossing under it and the Van Wyck Expressway to connect with the new Southeast Queens Line already under construction at 138th Street and Archer Avenue.

To accommodate both the Southeast Queens and Jamaica replacement lines, the tunnel under Archer Avenue is to be double-decked. The Jamaica elevated replacement will continue under Archer Avenue to a terminal at Parsons Boulevard.

Mayor Beame said: This project coupled with the recent announcement of plans for a new \$30 million shopping mall in Jamaica and the city's commitment to remove the easterly portion of the antiquated Jamaica Avenue elevated, reaffirms our commitment to revitalize the Jamaica business district.

The first section of the new Jamaica line—between 132d and 138th Streets—will cost \$27.8 million, with 80 percent supplied by the Federal Government. Completion is expected late in 1978.

Two Tunnels Planned The contractor is the Schiavone Construction Company of Secaucus, N.J. The section was designed by Singstad, Kehart, November and Hurka, consulting engineers.

Two tunnels, each 1,150 feet long, will be built under the Long Island Rail Road and the Van Wyck Expressway. They will be constructed by the shield method. With this method, a shield, more than 19 feet in diameter, is pushed forward by hydraulic jacks as construction proceeds.

Borough President Donald R. Manes of Queens said: "The new subway line will play a major role in our plans to revitalize Jamaica as a business community serving the entire borough."

"The Jamaica line is the route of trains connecting the Queens district of Jamaica to downtown Brooklyn and lower Manhattan. The new Southeast Queens Line will eventually extend to midtown Manhattan by way of Queens Boulevard, a 'superexpress' bypass along the Forest Hills to Sunnyside and through the new 63d Street tunnel under the East River."

Every precaution will be taken, said David L. Yonich, M.T.A. chairman, "to make certain that the subway construction causes no interference with service on the Long Island Rail Road or with vehicular traffic on the busy Van Wyck Expressway."

Construction of 3 Marine Centers Is Lagging RALEIGH, N.C.—Three marine resources centers on the coast of North Carolina that one administrator says "sort of wandered in the wilderness for seven years," are still not out of the woods because of organizational and construction difficulties.

The three-part project was first meant to open to the public as early as 1973, but it was then formally announced for last summer, and now is not due before next month or July.

The centers are to have four functions: informing the public on marine science and providing facilities for school groups; extension education for such enterprises as commercial fishing; offering space for applied research; and developing and managing coastal resources.

Thomas S. Bennett, who heads the State Marine Science Council, is a strong advocate of the project, but he says that putting it all together has been a frustrating undertaking.

"To be honest with you, I don't know how it got under contract to begin with," he said in a telephone interview from Morehead City, site of one of the centers. The two others are in Wilmington and Manteo.

NICOLAS CHATELAIN, LE FIGARO WRITER

Special to The New York Times

PARIS, May 8, Nicolas Chatelain, a correspondent for the newspaper Le Figaro in Washington and Moscow, died yesterday in his apartment. He was 63 years old and lived with his son, Alexander.

Mr. Chatelain, known for his perceptive, sometimes humorous, analyses of international affairs, was Le Figaro's correspondent in Washington from 1949 to 1956 and from 1960 to 1966. In the interim, he was correspondent in the Soviet Union.

Mr. Chatelain was born in St. Petersburg (now Leningrad) Russia, of a French Huguenot family that had immigrated to imperial Russia and had close ties to the family of the Czars.

He was credited with the first interview with Boris Pasternak, the poet and author of "Doctor Zhivago," to appear in a Western publication. Based on his experience in Washington, he wrote a book titled "Kennedy and the New Wave."

In 1961 Mr. Chatelain and John B. Oakes, then a member of the editorial board of The New York Times, were honored as the French and American winners of the Columbia-Cathwood awards for international journalism.

Dr. Arthur Klatzkin Dies; Dental Surgeon, Musician Dr. Arthur A. Klatzkin, a retired dental surgeon, died Wednesday of a stroke at Montefiore Hospital, the Bronx. He was 83 years old.

Dr. Klatzkin has practiced for more than 50 years in Manhattan. He was a former president of the Allied Dental Council, which later became the First District Dental Society of New York. For several years, he conducted a radio program on dental jurisprudence over WNYC.

He was also a musician, having performed as a pianist and xylophonist in the Shubert theater chain. He graduated from City College and the Columbia Dental School.

During World War I, Dr. Klatzkin helped lead a campaign to have dentists commissioned as officers. They were being inducted as enlisted men. He served as a captain in the Army Dental Corps.

Surviving are his wife, Anna, and two sons, Daniel and Leonard. LOUIS ALEXANDER ROCHESTER, May 7 (AP)—Louis Alexander, a former coach and athletic director at the University of Rochester, died Thursday at Strong Memorial Hospital. He was 76 years old.

Mr. Alexander spent 35 years in various athletic jobs at the university. He was basketball coach from 1931 to 1937, baseball coach from 1935 to 1959 and athletic director and head of the men's physical education department from 1945 until his retirement in 1968.

He was a graduate of the University of Connecticut, where he was a three-sport star: winner of letters in football, basketball and baseball. Surviving are his wife, Anna, and two daughters, Judith Divins and Susan Cohen; a brother, Nathan, and four grandchildren.

AARON B. COHEN Aaron B. Cohen, executive director of the Daughters of Jacob Geriatric Center, 1160 Teller Avenue, the Bronx, died Friday in Albert Einstein College Hospital after a long illness. He was 60 years old and lived in White Plains.

Mr. Cohen received a master's degree at the Columbia School of Social Work. He leaves his wife, the former Flora Friedlander, a son, Gerold; two daughters, Judith Divins and Susan Cohen; a brother, Nathan, and four grandchildren.

BEATRICE BEATRICE, May 8 (AP)—Beatrice, a retired nurse, died Thursday at the Peninsular Hospital Center in Far Rockaway, Queens. She was 67 years old and lived at 605-00 Shorefront Parkway, Rockaway Beach.

Mr. Brugger joined the photoengraving department in 1937 and retired at the end of 1975. He is survived by his wife, Gertrude; a daughter, Patricia Lipton, and two sons, James and John Brugger Jr.

PROJECT FALTERS IN NORTH CAROLINA

Special to The New York Times

CASPER, Wyo., May 8 (AP)—Electric prods that give a shock have been used to control violent children at a school for the severely retarded, according to a district school superintendent.

Maurice Griffith, the Superintendent of Natrona County School District No. 1, said that, although there were safeguards concerning the use of the devices, he had ordered the practice discontinued at the A. J. Woods School because of publicity surrounding their use.

"This has not been used indiscriminately," he said. "It is no harm done to the person by the use of it. It's simply a device that's the best way of getting the attention of the child."

The devices were used only with the parent's permission and only after the teacher involved had first tested it on himself, Mr. Griffith said.

He said that the shock would "leave 'no mark at all.'" "It would have about the same effect as a sharp pinch," he said. "I don't know what the prod was not the same kind of prod used in herding cattle."

ADELAIDE NEUWIRTH Adelaide Neuwirth, a life master in contract bridge, died yesterday of a heart attack in the Monmouth Medical Center in Long Branch, N.J. She was 75 years old and lived at 11 Stuyvesant Place in Elberton, N.J.

In 1940, Mrs. Neuwirth was a member of the women's team of four that won the championship in that class in the national contract bridge tournament in Philadelphia. Three years later she and her partner won the women's pairs title in the metropolitan contract bridge championships held here.

Surviving are her husband, Samuel, and a brother, George Hiegel. THOMAS A. MACPHERSON Thomas A. MacPherson, author and executive editor of Boys Life from 1951 to 1961, died Friday at the Princeton (N.J.) Medical Center after a short illness. He was 60 years old and lived at 5 Hillside Avenue, Jamesburg, N.J.

From 1961 to 1974, Mr. MacPherson was vice president and director of the juvenile department of G. P. Putnam & Sons. He retired in 1974 to take up freelance writing.

Surviving are his wife, the former Marie Young; two sons, Gary and Douglas, and a daughter, Judith Schumaker. JOHN J. BRUGGER SR. John J. Brugger Sr., a retired photoengraver for The New York Times, died Thursday at the Peninsular Hospital Center in Far Rockaway, Queens. He was 67 years old and lived at 605-00 Shorefront Parkway, Rockaway Beach.

Mr. Brugger joined the photoengraving department in 1937 and retired at the end of 1975. He is survived by his wife, Gertrude; a daughter, Patricia Lipton, and two sons, James and John Brugger Jr.

ALISON UTLEY LONDON, May 8 (Reuters)—Alison Utley, author of animal tales including the Little Grey Rabbit stories, died yesterday in High Wycombe, west of here. She was 91 years old.

Her stories about Sam Pig, Brock the Badger, Little Red Fox and Brown Mouse delighted generations of children. But her series of Little Grey Rabbit adventures became a family favorite with more than 30 books published.

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AGATE—Ray Miller, died May 7 at her home in Lenoir, N.C. Survived by her husband, Robert Miller, and two sons, Robert and James Miller.

BAUM—Isaac Hilde, beloved husband of the late Ruth Baum, died Sunday at the Peninsular Hospital Center in Far Rockaway, Queens. He was 67 years old and lived at 605-00 Shorefront Parkway, Rockaway Beach.

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A Declaration of Principle

August 19, 1896

When Adolph S. Ochs became publisher of The New York Times in 1896, he wrote what he called a "business announcement."

"To undertake the management of The New York Times, with its great history for right-doing... is an extraordinary task. But if a sincere desire to conduct a high-standard newspaper, clean, dignified and trustworthy, requires honesty, watchfulness, earnestness, industry, and practical knowledge applied with common sense, I entertain the hope that I can succeed in maintaining the high estimate that thoughtful, pure-minded people have ever had of The New York Times."

"It will be my earnest aim that The New York Times give the news, all the news, in concise and attractive form, in language that is parliamentary in good society, and give it as early, if not earlier, than it can be learned through any other reliable medium; to give the news impartially, without fear or favor, regardless of party, sect or interests involved; to make the columns of The New York Times a forum for the consideration of all questions of public importance, and to that end to invite intelligent discussion from all shades of opinion."

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The New York Times

The New York Times

The New York Times

The New York Times

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Metropolitan Briefs

Mental Health Unit Appointed by Carey

Governor Carey yesterday announced the establishment of a "task force on mental hygiene service delivery" to study the state's system of financing and delivering services to the mentally disabled and to recommend programs for the next legislative session to improve the system's effectiveness. The task force members, appointed by Dr. Lawrence C. Kolb, Commissioner of Mental Hygiene, were described in the announcement as "representatives of state and local governmental units, program advocates, consumers, providers, professionals and laymen."

Robbers Routed In Jersey Home

John Doner, 54 years old, and his wife, Eleanor, 53, routed two robbers armed with rifles from a second-floor bedroom of their Kearny, N. J., home after their 27-year-old son phoned the police from another room. As Mr. Doner seized a rifle from one of the robbers, Mrs. Doner grabbed the second robber's weapon and beat him over the head with it. The two disconcerted intruders then jumped from a window only to land in the arms of the police who had surrounded the house. A third robber was arrested in the bedroom.

Power Systems Plan Expenditures

The eight major electric power systems in New York expect to spend nearly \$300 million over the next six years on research and development. The research efforts will be coordinated by the Empire State Electric Energy Research Corporation, according to its president, Arthur Hauspurg, who is also president of Consolidated Edison. Mr. Hauspurg said the state should develop alternatives to its dependence on foreign oil as an energy source.

Marigolds Planted Along Broadway

Members of the Broadway Mall Association, an organization formed four years ago to beautify the 20 malls that run from 60th Street to 110th Street along Broadway, spent yesterday afternoon planting marigolds among the trees and shrubs that now decorate the dividers. The planting, an annual event, marked the fourth anniversary of the organization's inception. The plants way Mall Association.

A 'Superblock' Marks Birthdays

Superblock, an all-day birth celebration for 100 years of the Ethical Culture Society and 50 years of the West Side Young Men Christian Association, was held on West 64th Street. Neighbors flocked to feast and browse through the arts and crafts displays while younger members of the Y.M.C.A. tumbled and twirled in physical-fitness demonstrations, and blaring rock music resounded between Central Park West and Broadway.

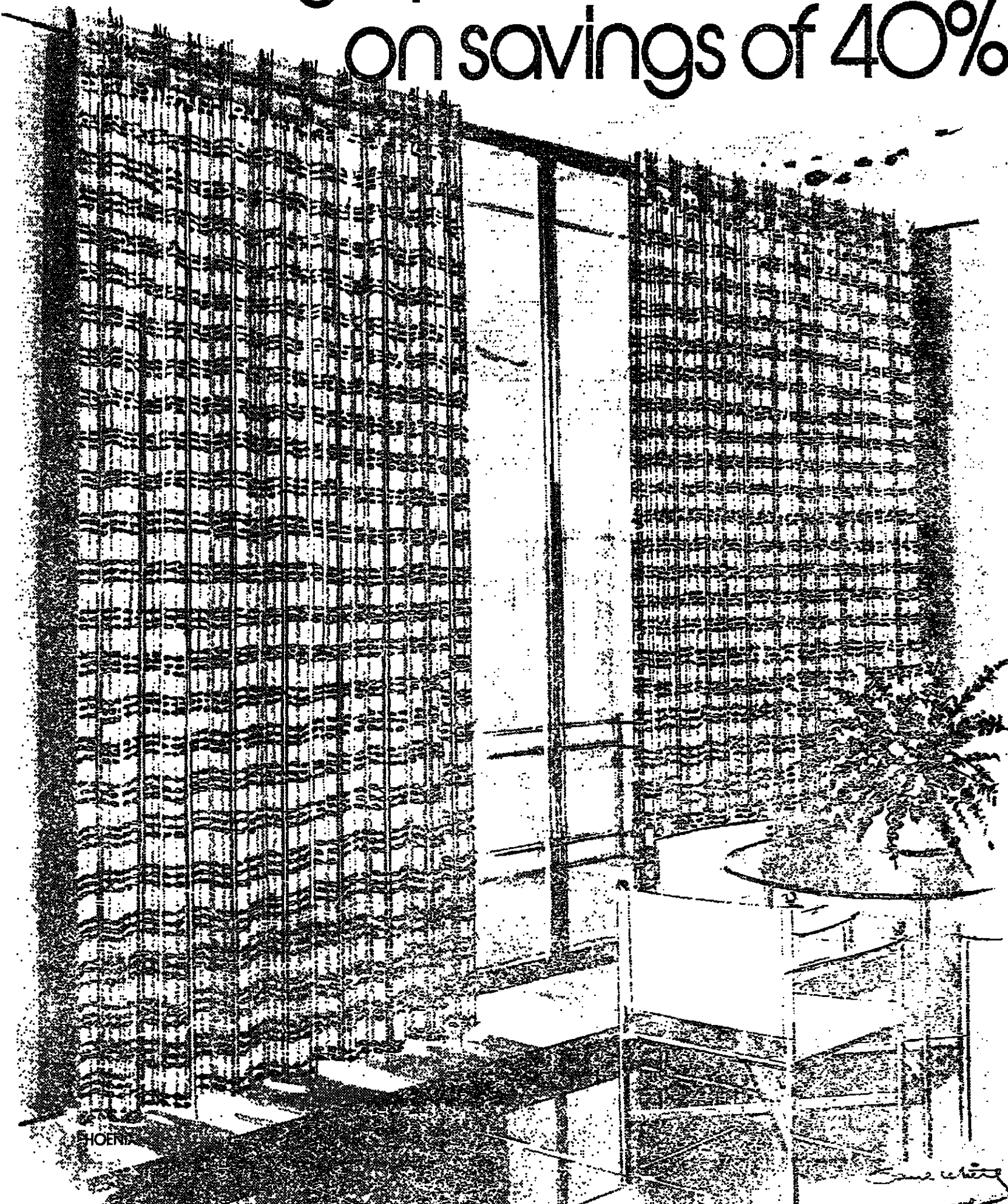
Delicacies were purveyed by The Giner Man, The Magic Flute, The Monk's Inn and other restaurants in the vicinity, while craftsmen sold stained glass, jewelry, opera book, antiques, pottery and yoga. An indoor cabaret at the Y.M.C.A. offered entertainment all evening.

Drug Arrests Rise
TOKYO, May 8 (Reuters)—The number of Japanese drug law violators increased dramatically last year, the Health and Welfare Ministry has reported. A ministry report said 8,422 people were arrested last year, or 37.6 percent more than the previous year.

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"Phoenix",
pleated to 48" wide per pair,
19.75 84" long, reg. 39.50

Fashioned of acrylic and polyester in a multi-color mix with gold, natural, blue, copper or chocolate predominating.

Pleated to 48" wide per pair:	
63" long, reg. 32.00	16.00
84" long, reg. 39.50	19.75
95" long, reg. 46.00	23.00
Pleated to 96" wide per pair:	
84" long, reg. 96.00	48.00
95" long, reg. 106.00	53.00
Pleated to 144" wide per pair:	
84" long, reg. 144.00	57.60
95" long, reg. 155.00	62.00

"Phoenix" also available in matching tailored panel in gold, natural, blue, copper, chocolate or white:

56" wide per panel:	
63" long, reg. 15.00	9.00
84" long, reg. 17.50	10.50
90" long, reg. 20.00	12.00

"Scandia",
pleated to 48" wide per pair,
14.90 84" long, reg. 27.50

Fashioned of 100% polyester in brown, ivory or white.

Pleated to 48" wide per pair:	
63" long, reg. 22.50	12.00
84" long, reg. 27.50	14.90
95" long, reg. 34.50	17.90
Pleated to 96" wide per pair:	
84" long, reg. 69.00	34.50
95" long, reg. 76.00	38.00
Pleated to 144" wide per pair:	
84" long, reg. 100.00	40.00
95" long, reg. 118.00	47.20

"Scandia" also available in matching tailored panel in white, celery, ivory or blue.

60" wide per panel:	
63" long, reg. 13.40	8.00
84" long, reg. 16.50	9.90
90" long, reg. 18.00	10.80

save 50% to 60% on richly textured, easy-care "west end" draperies

14.50 Pleated to 48" wide per pair, 84" long, reg. 29.50

Window fashion to catch a summer breeze as you enjoy the cool savings on these lattice-weave draperies. In a rich blend of cotton and rayon that's washable and drip-dry. Choose white or natural.

Pleated to 48" wide per pair:	
63" long, reg. 25.50	12.75
84" long, reg. 29.50	14.50
95" long, reg. 32.75	15.50
Pleated to 96" wide per pair:	
84" long, reg. 78.00	32.50
95" long, reg. 84.50	34.50
Pleated to 144" wide per pair:	
84" long, reg. 102.00	50.00
95" long, reg. 110.00	50.00

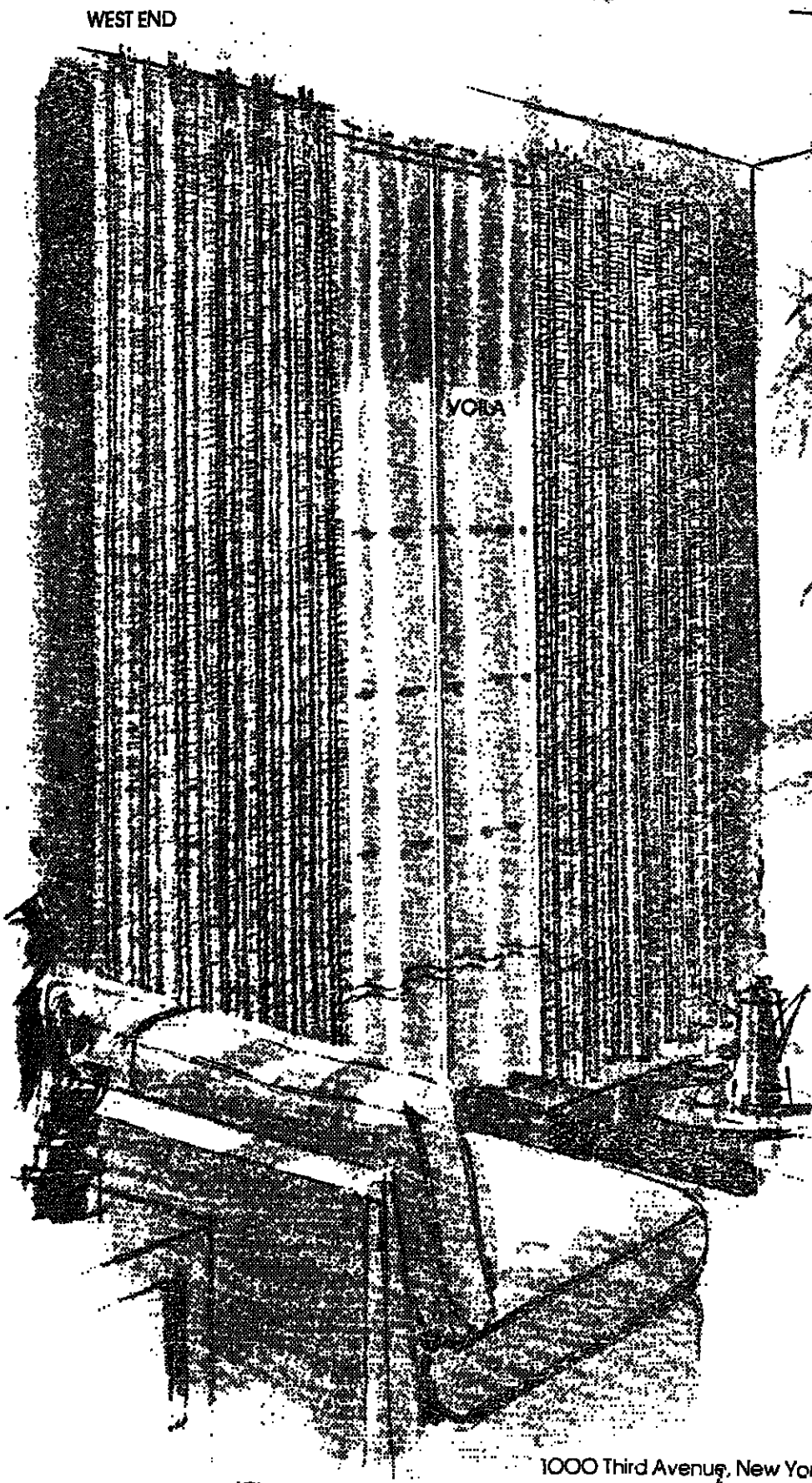
"voila"...our imported voile panels of french tergal® at 25% off

12.00 47" wide, 95" long, reg. 16.00

Beautifully tailored with one-inch tuck and 12-inch bottom hem of luxurious and carefree Tergal® polyester. In white, marble, champagne, blue, banana, rose, gold, brown or peach.

47" wide per panel:	
63" long, reg. 12.25	8.90
81" long, reg. 14.50	10.75
90" long, reg. 15.50	11.50
95" long, reg. 16.00	12.00
60" wide per panel:	
63" long, reg. 15.75	11.75
81" long, reg. 18.00	13.50
90" long, reg. 19.50	14.50
95" long, reg. 20.00	15.00
110" long. (open top) reg. 21.50	16.00
118" wide per panel:	
81" long, reg. 36.00	27.00
90" long, reg. 38.50	28.75
95" long, reg. 39.50	29.50
110" long. (open top) reg. 40.50	30.25
Matching valance, 118x17", reg. 18.00	13.50

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Follow-Up on the News

Moses Pay
 Agnes Levitt, the New York State Comptroller, took early this year at the Triborough Bridge Tunnel Authority was paying Robert Moses as a consultant and took exception in an audit of the state authority. Mr. Levitt observed that the 87-year-old public-works builder is a \$100,000-a-year expense — \$35,000 for salary, the help of two secretaries, a car described as new every year and two chauffeurs.

However, the Comptroller said, "the vouchers submitted in his behalf did not detail the services rendered."

Mr. O'Brien, public relations chief for the authority, said that Mr. Moses is still getting his full pay and perquisites. But he notes: "The only bill he submits for services is now detailed and itemized."

The March bill from the general manager, for example, covers seven services: four "consultations" and one "conference" with public bodies working on planning, one "meeting" with Yale students on urban problems and a talk to Albany to Assembly in March.

Mr. O'Brien bristles at suggestions that the Triborough Bridge Authority owes cars on Mr. Moses. He never did get a new car every year — that's completely wrong," the authority spokesman says. "His riding car is a 1971 Buick."

Genetic Reaction
 From what I've seen, the attitude of the risks and uncertainty of the human mind and the genetic engineers have led me to believe there should be no nuclear power."

With words like these, G. Bridenbaugh, a manager at the General Electric Nuclear Division in San Jose, quit the company last year. And so did two fellow nuclear engineers, Gregory J. Inor and Richard E. Hibbs. All had been getting between \$30,000 and \$40,000 a year to help develop reactors.

Since then the three have been campaigning in California for Proposition 13, an initiative that could lead to a shutdown of reactors in the state.

There's nobody paying a dime," says James A. H. H. H., president of Project Genet, which is directing a campaign from headquarters in Palo Alto.

One of the three has said he is about quitting. Mr. Bridenbaugh and Mr. Hibbs say they are living on large drawings on G.E. retirement funds to which they are entitled. They do not plan to work until after January on June 8.

Widower Benefits
 Widowers have the same rights as widows to survivor benefits under Social Security. They do, a three-judge federal court ruled in Brooklyn on June 20, 1975 in a decision that struck at several presumptions in the Social Security Law.

The court threw out the requirement that a surviving spouse had to have been receiving at least half his support from his wife at the time she died.

The ruling was made in a case filed by Leon Goldfarb of Queens, who had a Federal employee's retirement and, as a result, had paid no Social Security taxes. His wife had the taxes.

The widower has yet to get benefits as a result of suing the Social Security Administration, says.

Bookworm
 "I like to read," said Joseph Feldman, a 58-year-old man, after he was charged Sept. 26 in Manhattan with criminal possession of a property. The property is 15,000 New York Public Library books that fire inspectors had discovered in a Greenwich Village apartment rented by Mr. Feldman. Police said he had stolen books over 10 years.

George Labalme Jr., a vice president of the library, commented at the time: "We keep people to borrow books, but this man took us seriously."

Last week Mr. Feldman was sentenced in State Supreme Court to five years with psychiatric treatment as a result of his conviction. His attorney, Melvin Schlessler, said the library promised not to sue for damages, but would disclose if he had amassed his collection without detection for a decade.

The library was considering a fine.

By RICHARD HAITCH



Tonia Varian prints are so serene, it's as if she's on some mystical secret of the Orient. I collect them.

Summer simmers down to taking it slow and easy. And wearing clothes that glide coolly over me. Like this kimono, eased over trousers.

Left: Summer wrapdress in indigo blue and eggshell cotton and polyester jersey. 4 to 10 sizes, \$85.

Right: Kimono over trousers in indigo blue and eggshell cotton. 6 to 12 sizes, \$150.

And from the Linen Pavilion, the same way to summerize a house. Puffy little throw pillows in indigo blue on eggshell, \$45.

A quarter of placemats and napkins for the table, 8 pieces in all, indigo blue on eggshell cotton, \$55.

I'm planning to meet Tonia Varian, Monday, May 10, and Tuesday, May 11, from 11 to 4.

Tonia is one of those terribly able women I admire. A young Southerner, she creates a very feminine idiom from a wide stream of influences. And she designs her fabrics, as well as her clothes and linens. White handwoven straw patterns in a lively burst of feathers and frogs. Abstract Oriental designs. Fantasy tulips that diminish into dainty blossoms. Her shapes provide the simple background for beautiful extravagances of pattern. The Park Avenue Room, Fifth Floor.

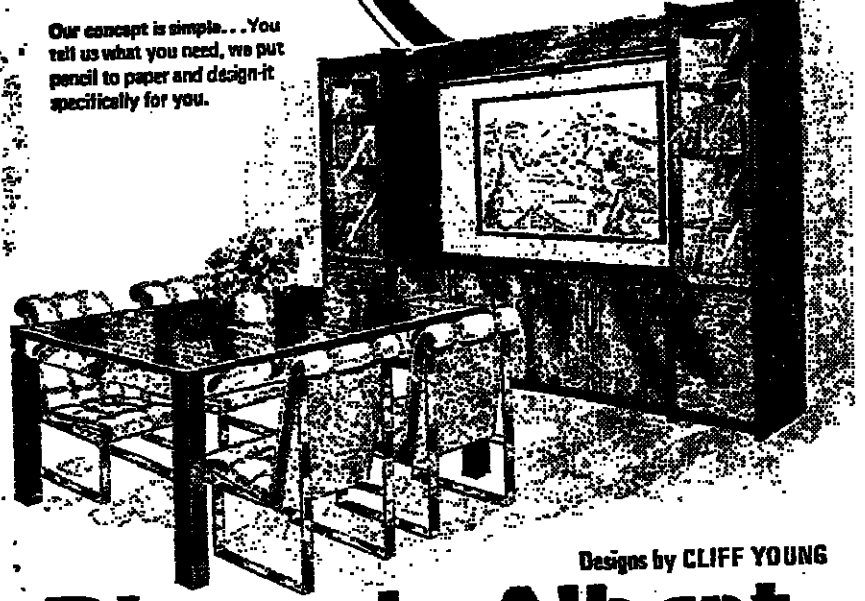
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More Jobs Foreseen for Graduates of Kings Point

By ROY R. SILVER
Special to The New York Times
KINGS POINT, L.I., May 1— June graduates of the United States Merchant Marine Academy can expect to find more sailing jobs available after graduation than in recent years, 1976. Companies in this category include port and terminal operations, stevedoring concerns, marine insurance companies and shipyards.

Five representatives of the board at its annual visit to the academy, were told that despite a decline in seagoing berths during the early 1970's, 138 offers of sailing jobs—enough for more than half the class of 1976—have already been recorded.

There is still almost two months before the 234 first-class midshipmen will graduate on June 21.

Heading the list of concerns that have recruited employees at Kings Point is Sedco Inc., an offshore drilling concern, with 30 job offers, and two oil companies operating tanker fleets, Exxon Company, U.S.A., and Chevron Company, with 25 and 10 offers, respectively.

Members of the Board of Visitors attending the meeting were Thomas N. Downing, Democrat of Virginia; Lester L. Wolf, Democrat of New York; Paul N. McCloskey Jr., Republican of California; John W. Wylder, Republican of New York, and Leo C. Zefaretti of New York.

Sailing berths reported to the Congressional Board are non-union positions, since the mem-

bership rolls of the major maritime shore jobs, with 23 time unions have been closed. Following past trends, approximately 7 to 10 percent of the graduates this year will choose active duty as officers with the Navy, the Coast Guard or the National Oceanic and Atmospheric Administration. All students at the Academy are concurrently Naval Reserve midshipmen, making Kings Point the largest naval and reserve officers' training institu-

READER'S NOTE

The Air France Mediterranean Cruise ad in today's Travel & Resort section is in error.

The "extended week" (Program 1) is no longer available for booking.

Programs 2, 3 and 4 are still available, however. These offer 15 day holidays ranging in price from \$1,113 to \$1,438.

For further details contact Air France. We regret any inconvenience that this error may have caused.



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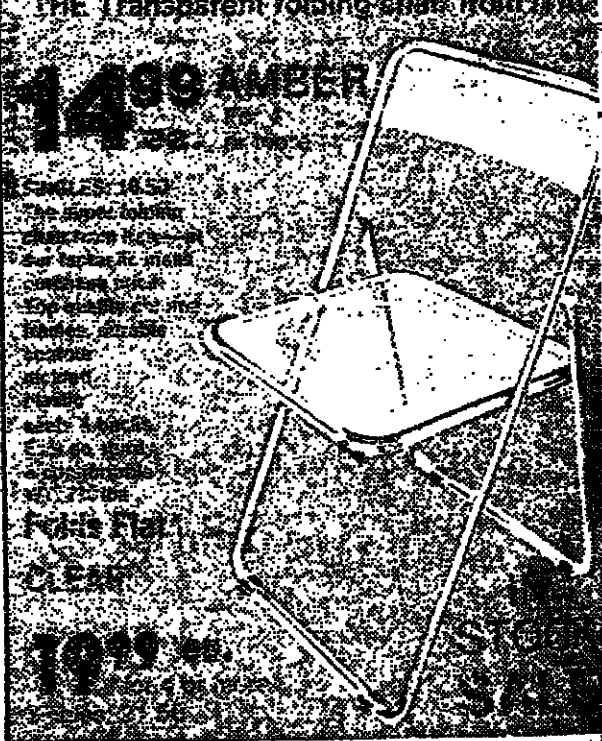


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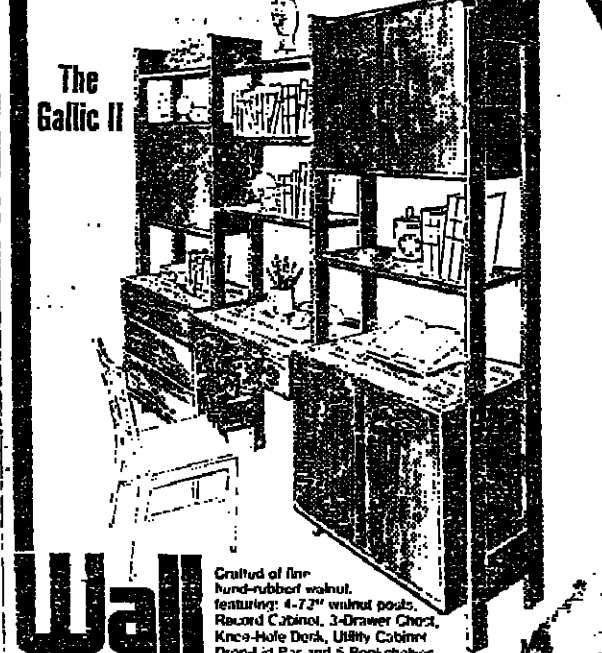
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Votes in Congress

Last Week's Tally for Metropolitan Area

Senate

1. Vote on amendment to allow holders of permits for grazing on national range lands to pay 30 percent of the amount due the Federal Government in the form of range-improvement work, which passed, 41 to 39, May 3.

2. Vote on conference report on bill to reconstitute the Federal Election Commission, which passed, 62 to 29, May 4.

3. Vote on resolution stating the sense of the Senate with respect to the importance of sound relations with the Soviet Union, which passed, 86 to 7, May 5.

4. Vote on child day-care standards bill, which had been vetoed by the President and required a two-thirds vote of those present for passage. Veto sustained, 60 yeas to 34 nays, May 5.

5. Vote on bill to authorize increased United States participation in the Asian Development Fund, which passed, 52 to 32, May 6.

NEW YORK

Javits (R) 1 2 3 4 5
Buckley (C-R) A A A A A

NEW JERSEY

Case (R) N Y Y Y Y
Williams (D) A Y Y Y Y

CONNECTICUT

Ribicoff (D) A A A A A
Weicker (R) N N Y Y Y

House

1. Vote on conference report on bill to reconstitute the Federal Election Commission, which passed, 291 to 81, May 3.

2. Vote on conference report on beef research bill, which passed, 200 to 170, May 3.

3. Vote on child day-care standards bill, which had been vetoed by the President and required a two-thirds vote of those present for passage. Veto overridden, 301 to 101, May 4.

4. Vote on bill to extend programs of action, which passed, 367 to 31, May 4.

5. Vote on Environmental Protection Agency authorization bill, which passed, 381 to 16, May 4.

NEW YORK

CD 1 2 3 4 5
1. Pike (D) Y N Y Y Y
2. Downey (D) Y N Y Y Y
3. Ambro (D) Y N Y Y Y
4. Lent (R) N Y N Y Y
5. Wyder (R) N N A Y Y
6. Wolff (D) Y N Y Y Y
7. Addabbo (D) Y N Y Y Y
8. Rosenthal (D) Y N Y Y Y
9. Delaney (D) Y N Y Y Y
10. Biaggi (D) Y N Y Y Y
11. Scheuer (D) Y N Y Y Y
12. Chisholm (D) Y N Y Y Y
13. Solari (D) Y N Y Y Y
14. Richmond (D) Y N Y Y Y
15. Zefertel (D) Y N Y Y Y
16. Holtzman (D) Y N Y Y Y
17. Murphy (D) Y N Y Y Y
18. Koch (D) Y N Y Y Y
19. Rangel (D) Y N Y Y Y
20. Abzug (D) Y N Y Y Y
21. Badillo (D) Y N Y Y Y
22. Bingham (D) Y N Y Y Y
23. Peyser (R) Y N Y Y Y
24. Ottinger (D) Y N Y Y Y

25. Fish (R) Y N Y Y Y
26. Gilman (R) Y N Y Y Y
27. Mitchell (R) Y N Y Y Y
28. Stratton (D) Y Y Y Y Y
29. Patterson (D) Y N P V A
30. McEwen (R) Y N Y Y Y
31. Thompson (D) Y N Y Y Y
32. Hanley (D) Y Y Y Y Y
33. Walsh (R) N N Y Y Y
34. Horton (R) Y N Y Y Y
35. Conable (R) Y N Y Y Y
36. LaFalce (D) Y N Y Y Y
37. Nowak (D) Y N Y Y Y
38. Kemp (R) Y N Y Y Y
39. Lundine (D) Y Y Y Y Y

NEW JERSEY

1. Florio (D) Y N Y Y Y
2. Hughes (D) Y N Y Y Y
3. Howard (D) Y N Y Y Y
4. Thompson (D) Y N Y Y Y
5. Fenwick (R) Y N Y Y Y
6. Forsythe (R) Y N Y Y Y
7. Maguire (D) Y N Y Y Y
8. Roe (D) Y N Y Y Y
9. Helstoski (D) Y N Y Y Y
10. Rodino (D) Y N Y Y Y
11. Minsh (D) Y N Y Y Y
12. Rinaldi (R) Y N Y Y Y
13. Meyner (D) Y N Y Y Y
14. Daniels (D) Y N Y Y Y
15. Patten (D) Y Y Y Y Y

CONNECTICUT

1. Carter (D) Y N Y Y Y
2. Dodd (D) Y N Y Y Y
3. Giannino (D) A A Y Y A
4. McKinney (R) Y N Y Y Y
5. Sarasin (R) Y N Y Y Y
6. Moffer (D) Y N Y Y Y

KEY

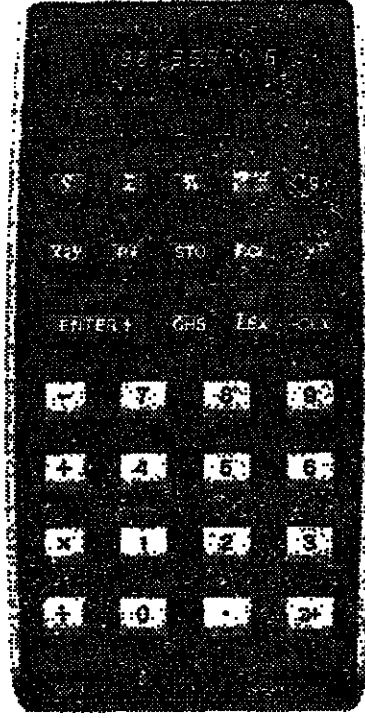
Y—"Yes"; N—"No"; PY—
"Paired"; P—"Present";
A—Absent or did not vote.

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Apartment House on Dodge Site Rejected by Community Board

By CARTER B. HORSLEY

The design of a 33-story apartment building to replace the shuttered six-story Dodge Mansion on Fifth Avenue at 61st Street has been rejected by Community Board 5.

In addition, the Asia Society disclosed that it was considering properties on the Dodge block as a site for new quarters to house the \$10 million art collection given it by John D. Rockefeller 3d, the society's founder.

Despite the vote of the local board, which was 13 to 9 with 4 abstentions, the new owners of the Dodge property, Bernard Spitzer and Marvin S. Winter, intend to submit the proposal as is to the City Planning Commission on Wednesday. Their proposal also requires variances from the Special Fifth Avenue Zoning District.

Opposition by board members to the plan, as designed by Ulrich Franzen, architect, centered on its height, its design, the number of parking spaces to be provided in a garage, the need for a mid-block plaza so close to Central Park and the incompatibility of a brown brick facade with the typical limestone fronts of Fifth Avenue buildings.

Block Aid Questioned

In addition, opponents argued that the project should contribute more than the approximately \$225,000 it planned to give to an account earmarked for improving and maintaining park and pedestrian areas along Fifth Avenue.

Mr. Winter confirmed yesterday that the Asia Society had approached Mr. Spitzer about integrating its new quarters in the proposal. He said that Mr. Spitzer had "declined their overtures and nothing further with regard to them, has occurred."

George Dixon, the director of development for the society, which is now at 112 East 64th Street, said that the society was aware that several properties on the Dodge block were available and that the block was one of several sites it was considering.

Earlier this week, the congregation of the Central Presbyterian Church, at Park Avenue and 64th Street, rejected plans to sell the church to the society. Mr. Dixon said the society hoped the church would reconsider the society's offer, which was reported to be about \$2.6 million.

The Georgian-style Dodge mansion, surrounded by overgrown and fenced yards, was built in 1923 by Mrs. Ethel Geraldine Dodge, a niece of John D. Rockefeller. She died in 1973 and had rarely occupied the house, using it for occasional shopping trips from her estate in Madison, N.J.

Apart from the Carlton House apartment building fronting on Madison Avenue, the remainder of the block is composed of low-rise buildings, including the Knickerbocker Club on Fifth Avenue at 62d Street.

It had been assumed in the real estate industry before the Dodge sale that the bulk of the block would ultimately be assembled for one major, mixed-use facility. Such a development, however, would have to overcome zoning obstacles because the block is broken up into different zones and design problems, stemming from the famous skyline silhouettes of the Pierre and Sherry Netherlands Hotels.

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Two Houses Run by Church Offer Runaways Haven in Fairfield

Special to The New York Times
WESTPORT, Conn., May 8—Runaway children number in the hundreds in Fairfield County every year, according to the police, and until a few years ago the area offered no haven for such youngsters.

But now, two halfway houses run by the Congregational Church here have opened their doors to all youngsters who need temporary shelter.

The Youth Home Ministry, as the program is called, grew out of the church's long-standing practice of maintaining an opening for Westport's teenagers. Gradually, the Rev. Ted Hoskins, the minister, realized that the church housed youth overnight guests more and more frequently.

"It was difficult to tell someone he couldn't stay," Mr. Hoskins recalled, "particularly because we always told the kids that the church was open

for them. There were times when there were kids sleeping all over the place."

After consulting with the police and community agencies, the church opened its first halfway house in downtown Westport in 1973, followed quickly by a second home. The Rev. Ray Emerson and his Dutch wife, Ineke, a teacher of children with learning disabilities, became house parents for the boys' home, with the Rev. Douglas Miller and his wife, Jacqueline, an elementary-school teacher, as the girls' house parents.

"It all came together at the right time," Mr. Hoskins explained. "If Doug hadn't been here doing a community project as a Yale divinity school student, it might never have happened."

Since opening, the two houses have sheltered over 200 teenage boys and girls, for periods ranging from overnight to

lengthy stays. Not all are runaways, nor is every situation a crisis. Some youths need time away from such family problems as divorce, violence, alienation, alcoholism and drug abuse. Others simply need a place to live temporarily.

At any one time about five girls and seven or eight boys occupy each house, mostly from middle-class families of Westport and surrounding towns, but occasionally from distant areas and even overseas.

Essentially, the houses are places to work out adolescent problems and the "normal family breakdowns," as Mr. Miller refers to them. Referrals come by way of the police, school counselors, doctors, local agencies and even parents.

Youngsters are rarely turned away and are usually permitted to stay overnight, giving the house parents time to assess

their problems and determine their placement.

With access to the professionals and agencies in the area, the house parents make referrals to other programs and residential treatment centers when appropriate.

The house rules, as Mr. Emerson explains them, are simple: "No booze, no grass, and no stolen merchandise in the house. Any of these means instant eviction."

There are responsibilities, such as housekeeping chores and attending meals and house meetings. In the more structured boys' home, a "contract" is worked out with each boy, helping him to assess his situation and develop effective coping techniques. The girls' home is run more informally, with the Millers offering help and advice when the girls come to them.

With a three-year history to

its credit, can the program be considered successful? The house parents point to their obvious success stories: the high school dropout who has a ballet scholarship, the child of divorced parents who is meeting her mother for the first time in 15 years, the drug experimenter who is now "straight."

But on the everyday, undramatic level, house parents see their surest successes—establishing good rapport with youngsters and helping them to mature.

Mr. Miller not only envisions a continuing life for the two houses, but also hopes that the idea will be taken over by churches in other communities.

"It's a perfect project for all churches and synagogues," said Mr. Miller, "because they can avoid the red tape of other organizations, and because such a project is certainly in line with their mission and outreach functions."

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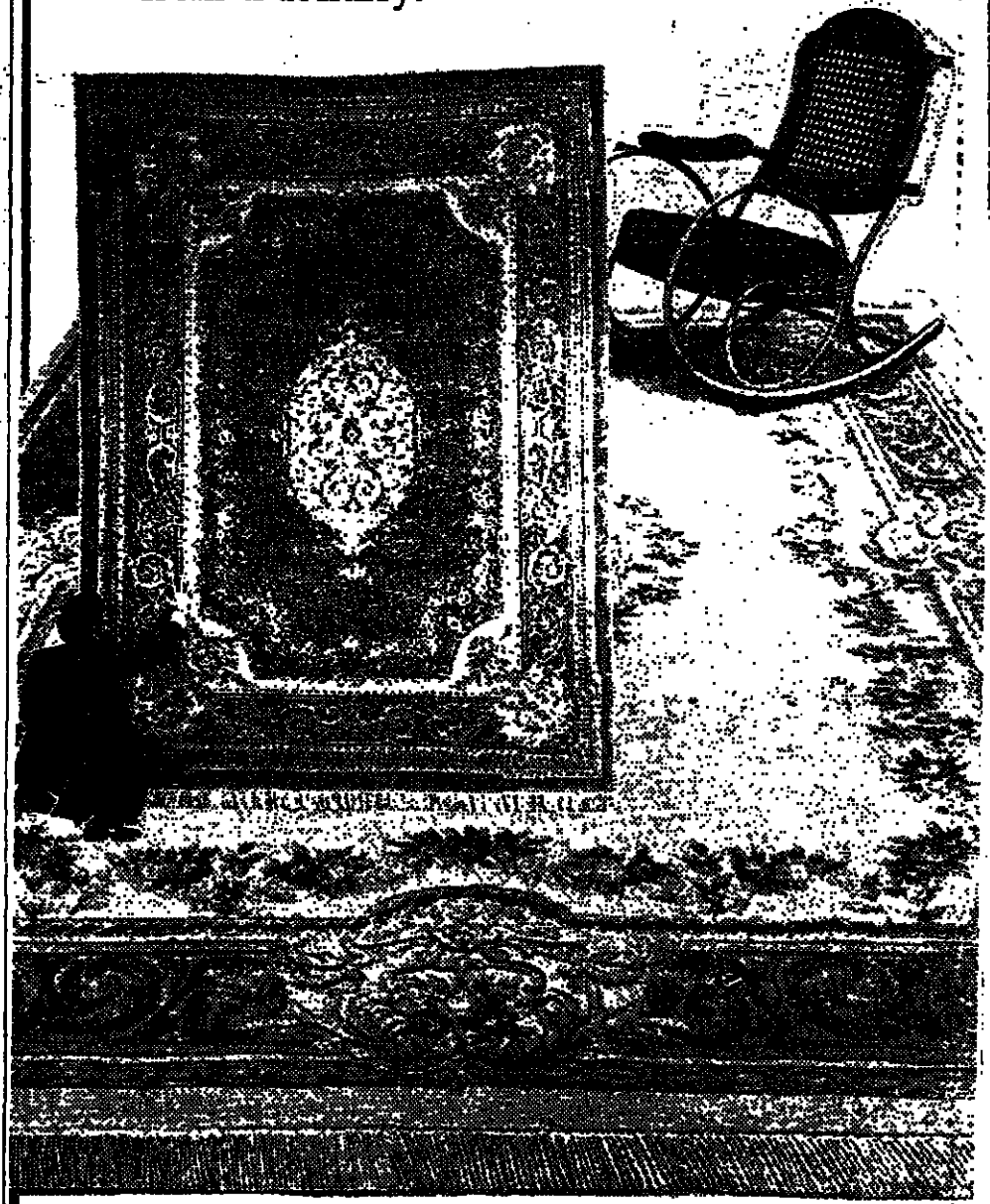
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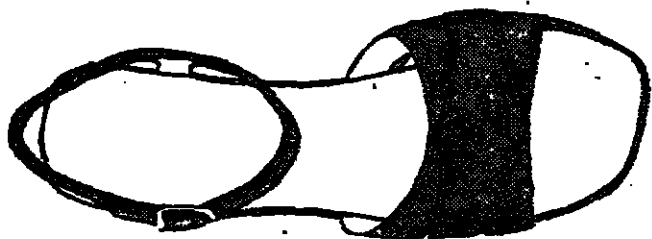
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Graduate Studies Planned By Fordham in Tarrytown

By JAMES FERON

TARRYTOWN, N. Y.—Fordham University is moving to Westchester County, following a well-worn path that is likely to be traveled by other institutions seeking new enrollments.

The university is opening graduate-level programs in social work, education and business administration at Marymount College, using the rolling hilltop campus of this liberal arts school for women for evening and weekend classes open to both men and women.

Other New York City colleges and universities have moved into the suburbs in the last decade, some offering only a few classes and others, like Pace University, developing satellite campuses serving thousands.

College officials say the trend is increasing, especially for the institutions finding their student bodies shrinking and revenues falling. The presidents of Fordham and Marymount offered other reasons, however.

Pressure Relieved

The Rev. James Finlay of Fordham said: "The intention is to relieve the pressure on our Lincoln Center campus while serving a growing need for advanced education in these fields north of New York City."

"There is no graduate school of social work between Manhattan and Albany. We have found a complete lack of training in the field in this area as well as a lack of opportunity for updating skills."

Dr. Robert E. Christin, Marymount's president, said: "It's a perfect fit. We have space here that is not being used late afternoons, evenings and weekends, while Fordham's graduate schools were filled to capacity at Lincoln Center."

Fordham also has a campus at Rose Hill in the Bronx and the university has hinted in the past that it might abandon Rose Hill for another location. Not so, said Father Finlay. "We are investing \$6 million in current construction at Rose Hill and are very satisfied with the campus, where we have our largest undergraduate program."

Fordham's move to Tarrytown, which will take place next fall, has stirred strong views. Some college presidents, such as Donald Grunwald of Mercy College in Dobbs Ferry, welcomed what he felt was evidence of a growing trend.

"I say it benefits the public, it's good," he said. Others, like Sister Dorothy Ann Kelly of the College of New Rochelle, had another view.

"If we are not supplying the public's needs, fine, but Fordham is going to offer a master's in business administration while Pace and Iona College are already doing so," she said.

"Fordham has no business up here in Westchester," she continued. "We have enough trouble making ends meet as it is. In these times, when financial and personnel resources are so badly stretched,

Others Branching Out

The web of college affiliations is extensive and varied. The New School for Social Research, for example, serves several hundred students, many of them adults, in classrooms of the White Plains city schools.

The New School offers graduate faculty programs and a host of other classes, including some from the Parsons School of Design, Howard Levine, director of public relations, said suburban students attracted to the programs often finished at the 12th Street campus in Manhattan.

Fairfield University in Connecticut began offering a graduate program in education at Rockland County Community College when it found that many students were commuting to Fairfield from the area west of the Hudson River.

Some of Mercy College's 4,300 students are studying pharmacy at the Dobbs Ferry campus under a Long Island University program, while others are taking undergraduate courses at Mercy's own extension centers in Yorktown Heights, White Plains and the Bronx.

Mr. Grunwald said a Rockland County policeman was taking a criminal justice course at Mercy "rather than drive all the way into the city to John Jay, where it would be cheaper for him."

"People would rather avoid the hassle," he said, especially those who must take evening courses in criminal justice in the city. "Expanding into the suburbs also serves people who might not otherwise have gone to college," the Mercy College president said. "It has opened new markets."

Christina Huggins said Thursday that the eavesdropping had occurred frequently at the Pacific Telephone Company office in the nearby Marin County community when she worked there in 1974.

The 23-year-old woman made the allegations at a Public Utilities Commission hearing on a request by the telephone company for a \$119 million rate increase.

She said that employees who worked on wiring and computers would "go through the circuitry until they found some conversation that had something to do with sex."

It was between some well-known persons, and would then put it on a loudspeaker. A company spokesman said such monitoring was "strictly against company policy and any offender can be disciplined for doing it."

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Volunteer Group Making Changes in Manhattan Valley, on Upper West Side

A volunteer, nonprofit organization is slowly changing the face of Manhattan Valley, a poverty pocket on the Upper West Side blighted and burned-out area.

The Manhattan Valley Development Corporation was founded in 1968 by Robert Montefiore, director of cooperative conversion for the Housing and Development Administration.

"In the West Side Urban Renewal Area," he said, referring to the many construction and rehabilitation projects undertaken in the last 13 years in the area south of Manhattan Valley, "thousands of people moved out and landed in Manhattan Valley. They couldn't afford the new housing in the West Side Urban Renewal Area because it was mostly planned for 70 percent moderate-income tenants and 30 percent low-income residents of the area.

Local labor was trained and employed whenever possible in the renovation process. In addition, the rent for low-income families is subsidized under a Federal program. The families receive the difference between their rent and the amount they are asked to pay under the program, which is between 15 and 25 percent of their income.

The Manhattan Valley Development Corporation is the first community-operated group in the city to receive a sponsor's fee from the Housing and Development Administration. Operating until now with no city, state or Federal funds and with an all-volunteer staff, the corporation received \$500,600 for operating costs this year.

Assemblyman Albert H. Blumenthal, a Democrat whose district covers over half of the Manhattan Valley, a 40-square-


block area between 100th and 110th Streets east of Broadway, said rehabilitation efforts like those of the corporation were increasingly helpful to the city's housing problem.

"For the first time," he added, "there is recognition at the state and city level of the need to emphasize rehabilitation as there is no money for new construction. The corporation is the most viable group I've seen in view of the fiscal situation."

Founded in '68, the group was founded in 1968 by local groups and political leaders who felt that Manhattan Valley was being bypassed by city, state and Federal housing development. The district covers over half of the Manhattan Valley, a 40-square-

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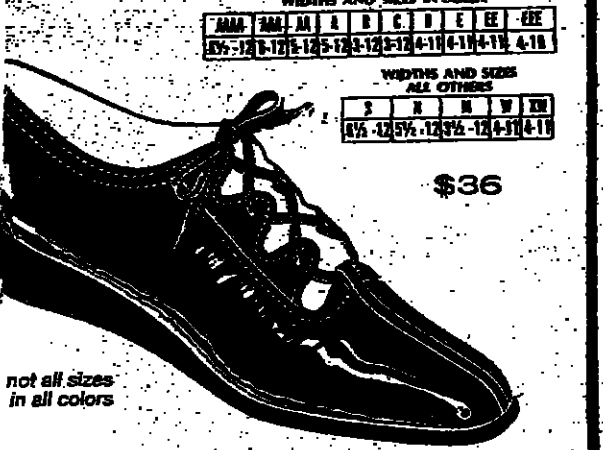
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Postal Fees Force Maritime Day Posters Into Cheaper Berths

By WERNER BAMBERGER

For the last 19 years early May has meant the appearance of a new Maritime Day poster in post offices all over the country and on the sides of mail trucks in major cities. This year it's going to be different. The Maritime Administration in Washington, which with major steamship industry trade associations sponsors the annual poster contest, open to high school students all over the nation, said last week it had to forgo the privilege of displaying this year's poster at post office facilities.

A spokesman said the reason was money. He went on to explain that the United States Postal Service for the first time this year had insisted on a charge for displaying the posters. The charge, he said, would have been \$2.50 a poster per post office per week. The service is now under private management.

This, he estimated, would have come to some \$20,000 for the Maritime Administration. He added, "There's no way we can afford it."

This year's poster, showing a container ship on a red and white ocean, under the legend "Ship America—It Costs No More," he said, will be displayed through private channels, with the help of maritime organizations, banks, and other businesses.

The United States District Court for the Southern District of New York last week acquired a new member whose presence on the court might be a judicial asset in view of the fact that the district handles more maritime law cases than any other in the country.

The new member is Charles S. Haight 3d, who was sworn in Monday by Chief Judge

David S. Edelstein. Mr. Haight, who is 45, is a third-generation admiralty lawyer, and was a partner in the law firm of Haight, Gardner, Poor & Havens. His late father and grandfather were also specialists in this type of law.

Judge Haight, who was nominated by President Ford in February and confirmed by the Senate in March, said he wasn't sure to what extent the court would avail itself of his specialized knowledge.

"I'll take any case that comes along," he said.

As a result of Judge Haight's joining the court, the tribunal for the first time in 35 years will have an admiralty law specialist among its judges.

The previous judge to be an admiralty expert was the late John M. Woolsey, who was appointed in 1939 and retired in 1943.

The port will lose two regular members of its cruise fleet later this year, the 24,000-ton Norwegian America liner Sagafjord, and the 23,000-ton Veendam of Holland America Cruises.

Norwegian America said last week the Sagafjord would go into layup after Oct. 15, when she returns here from a fall Mediterranean cruise.

Holland America said the Veendam would be based at Miami next year under an agreement by which Holland America acquired the business of Miami-based Monarch Cruise Lines.

Monarch already operates a sistership, the 23,000-ton Monarch Sun, the former Volendam. The Veendam will be renamed the Monarch Star and will offer 10- and 11-day cruises from Florida next year.

Norwegian America said the relatively small passenger

capacity of 450 of the Sagafjord was not enough to operate the vessel profitably.

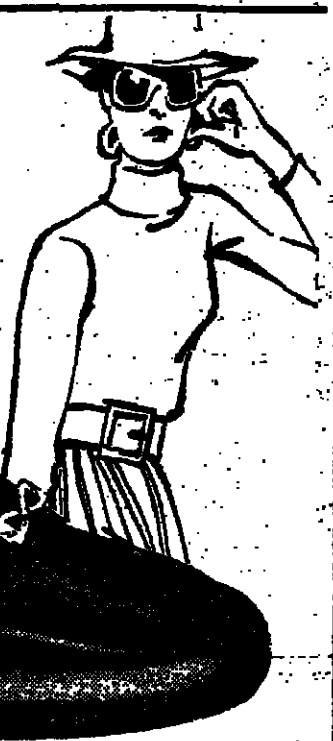
A familiar work horse in local waters moved uptown last week.

She was the Army Corps of Engineers dredge, Goethals, which had been at work in the Lower Bay, but which is now engaged in maintenance dredging in the Hudson River in the Weehawken-Edgewater area. She is expected to be deepening channels in that sector of the river for two months.

The single-deck, 500-foot craft is known as an ocean-going hopper dredge, a technical term for a giant vacuum cleaner that sucks mud into hoppers aboard, which are opened below for dumping spoil at sea.

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21 Tapestries Depicting Life in New York and Dating to 1912 Are Restored

Continued From Page 1

them, or selling them, as a unit.
To whom?
"We're not really sure," said Set Momjian, a member of the academy's board of directors who was instrumental in persuading the 85-year-old Mr. Korenian to donate his collection to the school. "What we are sure of is that they belong in New York."

New York is where they were conceived, in the eye of Albert Herter, New York is where they hung, New York is what is portrayed on them, from the 1613 escape from the "Burning Ship Tiger" in New York Bay to the Zouaves fighting a fire in New York in 1861.

In between, the 64-year-old tapestries make up a virtual Bicentennial exhibition of early New York City history, from Peter Minuit's landing in the colony in 1624, the surrender of New Amsterdam to the English in 1664, the execution of Nathan Hale in 1776, the inauguration of George Washington in 1789 and the celebration of the completion of the Erie Canal in 1825.

Impressed by Visit

That they should eventually be reunited in this small, private Pennsylvania religious school not only attests to the singular dedication of Mr. Korenian in collecting them, but also underscores the unique quality of the school itself, which has emerged in the last year as the unifying core of the Philadelphia area's 10,000 Armenian-Americans.

Mr. Momjian and John Sadjian, chairman of the school's board of directors, talked recently of how the school had been adopted by the Armenian community and given money and technical expertise during its construction and properties to lease. But mostly they talked about the tapestries and how they arrived there.

Mr. Korenian had visited the school several months ago



This tapestry shows "Construction of Fort Amsterdam, 1626, by Kryn Frederycke, Engineer of Peter Minuit."

distance from his home in San Diego.

What they turned up was: They were created from original designs painted by the American mural painter Albert Herter. Mr. Herter, the father of Christian Herter, Secretary of State under President Dwight D. Eisenhower, was a devotee of French tapestry work and had done murals and paintings in Versailles and several commissions for the French Government in the early part of this century.

Mr. Herter was commissioned to do them by the Harriman family, and completed them—through the efforts of 60 Aubusson-trained weavers imported from France—in 1912. Although Mr. Korenian said the commission was for \$850,000, to reproduce them today he said, would cost \$10 million. An artist "wanted \$350,000 just to reproduce in paint on paper," he added.

The artist, who died in 1950, studied at the Art Students League and with Carroll Beckwith in New York and later in Paris under J. P. Laurens. He was known for his murals and his work was exhibited and was represented in European and American collections. Seven other tapestries of his, entitled "Gifts of the Old World," were commissioned

in 1913 and hung in the St. Francis Hotel in San Francisco.

Neither Mr. Momjian nor Mr. Korenian know how the 21 tapestries went from the Harriman family to the McAlpin Hotel, or exactly how or when they were sold piecemeal.

In 1951, Mr. Korenian, on a rug-buying trip, was repeatedly entreated by an Italian dealer to look at a tapestry that he said had "American writing" at its base. "But I did go to look. I didn't know tapestries. I knew rugs. It looked fine to me. So I bought it."

He and his wife washed the tapestry and "I darned near fell over."

"There was George Washington," he said. It was washed 10 times and its colors came through. Mr. Korenian said he worked three years reweaving with silk and wool—using the aniline dyes that were popular in Mr. Herter's time—and virtually restored it to its 1913 brilliance.

Over the next 20 years Mr. Korenian haunted libraries and dealers. He found three of the Herter's in England, two in Scotland, two in Belgium, several in France and Germany and seven in New York in "a 77th Street junk shop" in 1959. He completed the set with

a purchase in Lebanon in 1971. Washed, rewoven and restored, the set was appraised at \$650,000 and insured for \$500,000, and it sat in Mr. Korenian's storage house—as Pasadena State College kept asking for them—until he visited the Armenian Sisters Academy.

Called Unique

Mr. Korenian, who said that tapestry weaving is a European art, a French art in particular, maintains that the tapestries are artistic pieces.

"They are unique," he said. "Each is one of a kind. They are the only set of American historical tapestries in existence."

To the academy, he said last week, "I am giving them to you."

And, Mr. Momjian said, eager to raise money for the school: "There's somebody in New York, there has to be, who wants them for New York. My Lord, they're a Bicentennial event all by themselves."

Meanwhile, five of them hang on the wall of the makeshift gymnasium in the Armenian Sisters Academy, over the piano, over the gymnastic wooden blocks and over the tape on the floor that tells the children where to stand for their school buses.

by the suggestion of Armenian friends in Philadelphia, and was "so impressed," Mr. Momjian said, "he told us he wanted to do something for the school." He wrote the school telling the board that he had 21 tapestries depicting events in American history and suggested that Philadelphia was ideal to exhibit them and earn money for the school. He sent pictures of the tapestries, which range from 7 feet by 6 feet to as large as 33 feet by 7 feet. The board, said Mr. Sadjian, was impressed and asked Mr. Korenian if they could sell them if they wished. He wrote back, "Anything for the school is all right with me." Then, when the description of them was sent along, "we found all the scenes were from New York," Mr. Momjian said, and he began

Armenian Nuns Operate Open-Classroom School

RADNOR, Pa. — Thirteen years ago, the idea of a primary school that would preserve the Armenian language and alphabet, and the customs of that repeatedly displaced people, and which was religious in essence but progressive in its teaching methodology, existed only in the mind of Sister Jeannette Grouling.

She and two other members of her order, the Armenian Sisters of the Immaculate Conception, came here in 1963 at the request of Stephen Stepanian of Philadelphia to begin a day school.

Monsignor Stepanian, pastor of St. Mark's Church in Philadelphia, is generally regarded as the founder of the Armenian church in America. The order of nuns—founded in Constantinople in 1847 with headquarters in Rome since 1922—is dedicated to the education of Armenian youth.

The concept of an Armenian day school was proposed in 1960, but it was not until 1963 that the decision came to Philadelphia. For four years, Sister Jeannette, studied English, studied and waited on tables for their keep. Then in 1967 Sister Arousing formed the first Armenian day school in Philadelphia, which met one day a week.

In the next three years, they went from site to site, renting quarters, buying

buildings, selling them—all with the support of the Armenian community—until the purchase in 1970 of the estate of Stephen Philibosian, a former rug merchant.

The school acquired a board of directors steeped with investment and financial talent. Within five years the estate was not only turned into a combined living-working area for the nuns, but also became the library and meeting rooms for the new crushed-granite addition to the mansion that is now the new Armenian Sisters Academy.

The school is Montessori until age 7, then continues with investment and financial talent. Within five years the estate was not only turned into a combined living-working area for the nuns, but also became the library and meeting rooms for the new crushed-granite addition to the mansion that is now the new Armenian Sisters Academy.

Among its 175 pupils are Irish, Roman Catholics, Jews, Asian-Americans and a tiny Vietnamese girl. The students are required to study Armenian writing and language. Religion is limited to study of the Bible.

The pupil-teacher ratio is an enviable 1-to-9, and the school will graduate its first five pupils this June.

It is a brightly painted school, which draws pupils from throughout the Delaware Valley. And it has, in its still brief existence, attracted the attention and largesse of the relatively well-to-do Armenian community, many of whose members now regard the school as a cause.

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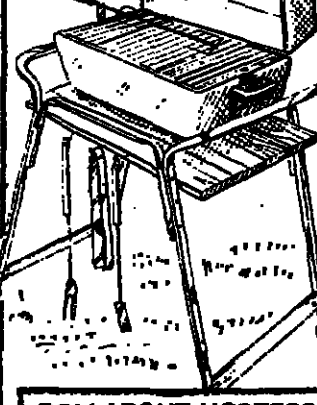
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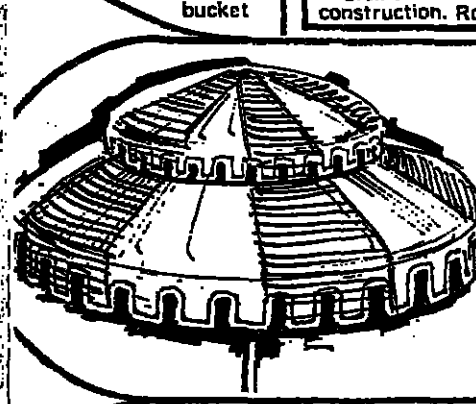
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Travel Expected to Boom This Summer

Continued From Page 1
tions and more low-cost package tours, travel agents report. "Right now, if you were sitting in a 24-hour diner, you'd hear the two truck drivers next to you talking about the European trip they're planning," said Harvey Suris, manager of Elkin Travel in Oak Park, Mich. "The recession is over now and people want to celebrate a little," said Analee Yorkshire, owner of the Inter-Nations Travel Company in Los Angeles.

Passports in Demand

Figures from the United States Passport office in Washington confirm the reported trend. Between September and April passport applications have increased an average of 13 percent a month over the year before. Last month, an estimated 260,000 Americans traveled to Europe, an increase of 32 percent over April 1975. The figure for this month is estimated at 365,000, a 13 percent jump.

Psychologist Switches

Here in New York, a psychologist who works for the Bureau of Child Guidance asked that her name not be used, but described her plans this way: "Every year I'm never sure if I'll have a job so I keep saving my money. All those years I've been going to the beach at East Hampton." But this year, she said, "I'm toy-ing with the idea of something more exotic — Tokyo, Hong Kong, Bangkok, the Philippines, that area."

Ex-Mayor Enters Field

In Atlanta, the travel clamor helped persuade former Mayor Sam Massell to quit the real estate field last year and open up a business called "Your Travel Agent, Sam Massell."

Staying Away Longer

Mr. Frechtling also said that his data showed that 27 percent of those planning trips in 1976 will spend three weeks or more away, compared to 17 percent last year. Americans are also planning more week-end trips and short vacations, he said.

However, he added that outside the Northeast trips ascribed to bicentennial themes were fewer than had been expected. A major factor in the upsurge seems to be a feeling that the economy has turned the corner, that it is no longer imperative to cancel a trip—or take one quick last vacation—because everything seems on the point of collapse.

For example, in January, 1975 when Sanford Hansell asked his son Saul what he wanted for his Bar Mitzvah—the traditional manhood ceremony for 13-year-old Jewish boys—the youth settled on a trip to Israel, Greece and Italy. "Never Got Anyplace"

"We visited a travel agent and we looked at some brochures but we never got anyplace because of the economy," recalled Saul. "It was too expensive."

But now the trip has been revived, with the boy and his father taking off May 30—ten days before school officially closes—to take advantage of the lower presummer rates.

In Attleboro, Harold Blackburn, owner of a variety store, said he and his wife, Elaine, traveled to Disney World in Florida last year with the idea:

"Let's go and get it over with." "The feeling we had," he said, "was that this might be the last year we could do it, and let's get in a final fling." But conditions improved and this year the Blackburns are planning a more ambitious trip to California and another to Cape Cod.

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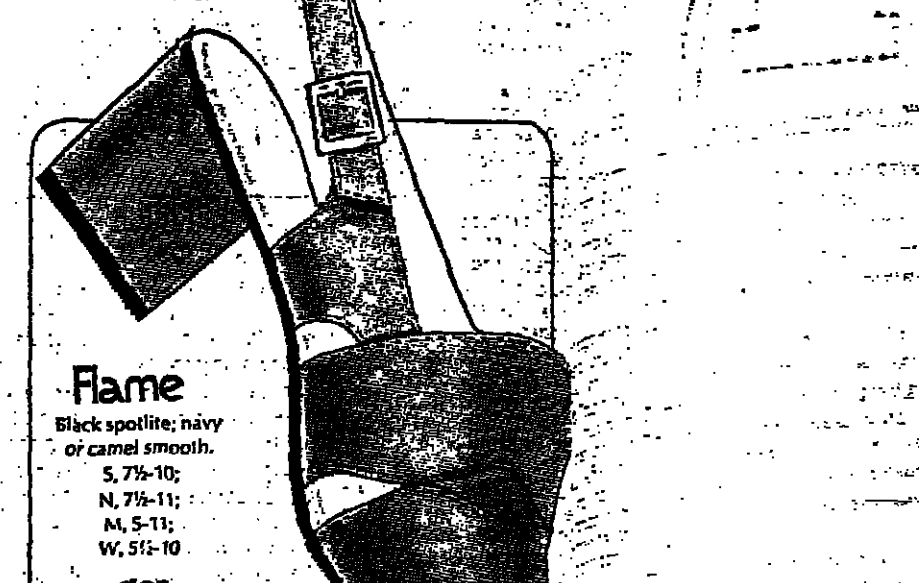
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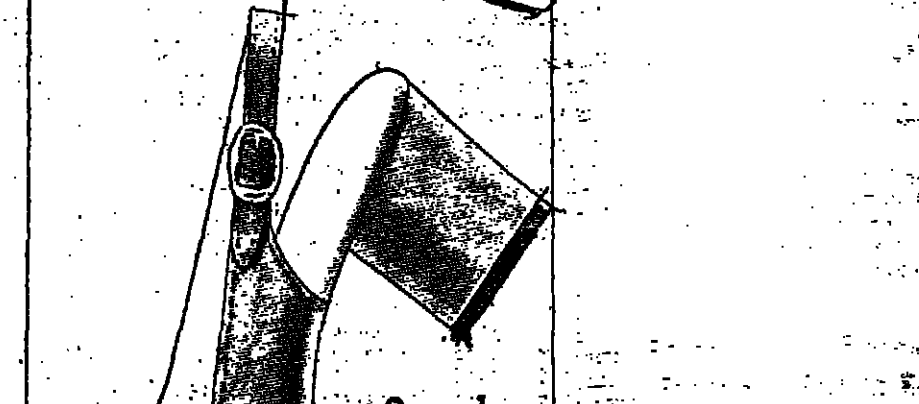
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ARK EXTENSION SHOULD BE TRUMP

Developer Would Redesign West Side Highway

By CARTER B. HORSLEY

The extension of Riverside Park from 72d Street to 59th Street and the realignment of West Side Highway are major components of a plan by J. Trump to redevelop 60th Street yards of the Central railroad for housing.

Mr. Trump's proposal, presented last week to the local community board, would create clusters of high-rise apartment buildings in a waterfront park along the Hudson River. Specific details of the plan have not been finalized, but the number of units, or the height of the buildings, is a major development.

Mr. Trump, a major developer who is president of the Trump Organization, which he and manages about 22,000 apartments—most of them in Brooklyn or Queens—is planning to develop two other properties of the bank, the Commodore Hotel and the West 30th Street site, as a site for a new convention center.

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Mr. Trump said that his concept is not to create a luxury community but to "keep rents" in the area at \$80 to \$85 a room a month. The proposal calls for the West Side Highway, which is situated through the site close to the river, to be lowered and moved inland to up more area for parks and recreation.

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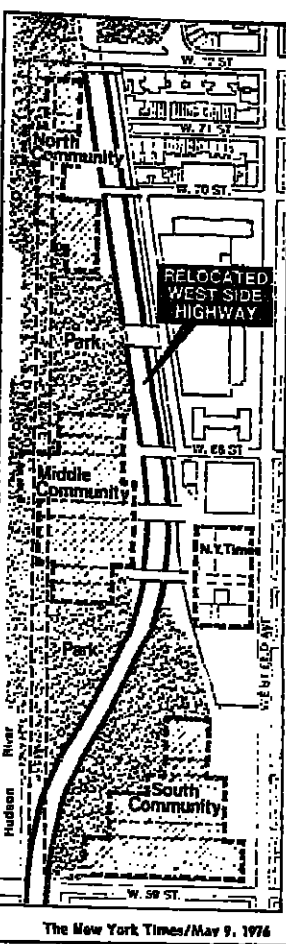
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The New York Times/May 9, 1976

Westchester Road Tolls Are Less Likely

By JAMES FERON

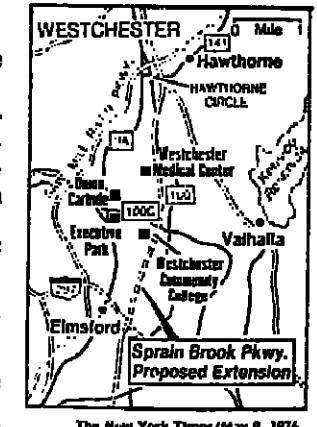
WHITE PLAINS, May 8—The threat of new tolls on Westchester County's parkways appeared this week to have receded with a promise by the state to begin construction within two years of a final, three-mile extension of the Sprain Brook Parkway.

Repeated delays in completion of the parkway coupled with the threatened loss of development in the congested industrial area north of White Plains prompted the East Hudson Parkway recently to propose four new toll booths on the Hutchinson, Taconic and Bronx River Parkways while raising the tolls at two existing sites.

This additional income would have enabled the authority, a state agency with no other source of funds, to borrow the necessary money to begin construction of the long-contested "missing link" within one year.

Company Threatens Change Although the prospect of new and increased tolls on the heavily traveled Westchester parkways attracted widespread opposition, authority officials said quick action was necessary to relieve the congestion created in the area each morning and evening by employees and students of the Westchester Medical Center, Westchester Community College, Cross Westchester Executive Park and the Union Carbide Corporation.

Union Carbide also had indicated that without major improvement in the traffic condition it would have to reconsider plans to add a major computer center, and an office complex



The New York Times/May 9, 1976

and a research laboratory to its Tarrytown establishment, which now occupies 70 of the 270 acres the corporation owns near the proposed parkway extension.

But the State Department of Transportation promised this week at a meeting in Albany that contracts would be let during 1978 for the extension, which will carry the Sprain Brook Parkway through the congested area from its present terminus at the Cross Westchester Expressway northward to the Hawthorne Interchange, where the Saw Mill River, Taconic and Bronx River Parkways come together.

Dr. Arthur Steele, director of Union Carbide's Tarrytown complex, said he was "generally encouraged" by the state's decision, which gives the project top priority in the state, he reported, as well as "most observers agree. A recent state audit confirmed, however, that the authority's maintenance costs continue to exceed its revenues.

moded and generally two-lane roads serving tens of thousands of motorists in the area each day, Dr. Steele said, "not only for Union Carbide but for the other facilities and for additional development in the area."

Robert Greene, executive director of the Parkway Authority, said he was "delighted if this solves the problem." New and increased tolls remained a possibility, however, in the view of high-ranking county and industrial officials.

Additional Funding Requested They feel that maintenance of the authority's parkways cannot be supported by the income derived from two 25-cent tolls on the Saw Mill River and Hutchinson River Parkways in southern Westchester.

Mr. Greene said the tolls could support such maintenance, but that required "reconstruction" of some sections of the parkways as well as completion of the Cross County Parkway, would require additional funding "such as a state appropriation."

Earlier, he had said: "We would like to raise those tolls to 50 cents each and establish new 25-cent tolls at two sites of the Taconic in Putnam and Dutchess Counties and on the Hutchinson River Parkway just inside the Connecticut line."

He also spoke of a 50-cent toll on the Bronx River Parkway just north of the Bronx border.

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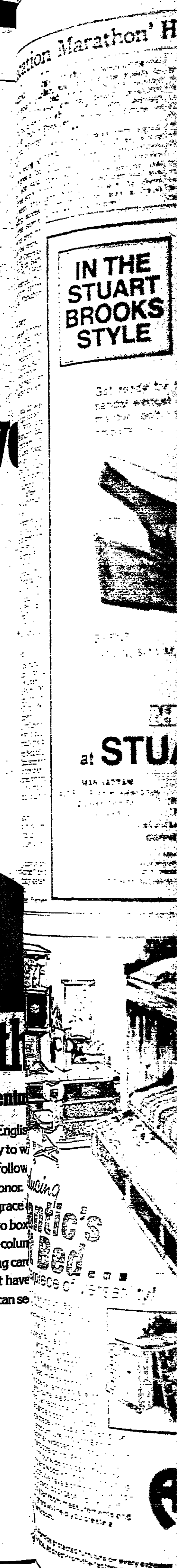
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His stories of Cambodia's last days in its traditional patterns were added to months of careful and perceptive reporting on the sufferings of the Cambodian people and the corruption and collapse of their leaders. His accounts gave rare insight into the fighting, the politics, the American effort.

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Years ago, a critic said, "The first thing about Red Smith is that he writes English the second is that 'sports is sports.'" It's as true now as it was then. The ability to write English respectfully and to recognize sports as only a game has earned a huge following for Red Smith over the years, and now it has earned him journalism's highest honor.

Readers of Red's Sports of The Times column know of his humor and grace, his wealth of knowledge on the whole sports world from baseball to basketball to boxing to the sport of kings. They also know him as a man with thoughtful opinions. His column last year on the finances and contracts of athletes were among the best of his long career.

Most of all, Red Smith thinks that sports should be fun. And you don't have to read between the lines to see it in his columns. The fun is right there where you can see and enjoy it four times a week in his Sports of The Times.

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هكذا من الاصل

An 'Education Marathon' Held at P.S. 175 in Harlem

By DAVID VIDAL

"You say to me education is a marathon, and I say yes!" declared Betty Ann Davis, a second grade teacher at Public School 175 in Harlem. "Every day should be one."

"I am all for new ways of doing things, but it goes a lot deeper than that," she said. "We are one of those schools that talk about when they mention low reading scores, you look at those scores, and you will see there has been no change over the last few years."

The local board of Community School District 5 in Harlem converted P.S. 175, 134th Street and Lenox Avenue, into a midweek conference center for an Educational Marathon last week.

Sent Home Early

The students were sent home at 11, before noon, and the day was taken over by parents, teachers, board members and distinguished invited guests who met in panel discussions spread over seven classrooms for the entire school day.

District 5, which has 23 elementary and junior high schools and 200 pupils who are black and Hispanic, has been beset with problems of administration and fiscal management in recent years, and it also came into public focus because of a controversy over the renaming of one of its schools after a Puerto Rican revolutionary, Dr. Albiu Campos.

A wide variety of topics discussed by parents, teachers and administrators in meetings and invited speakers included "Politics of Reading Failure" and "Community Involvement in the Educational Process" as well as "Parental Involvement: Agents for Anti-Classroom" and "Developing Educational Strategies in Urban Classrooms." Other sessions dealt with black and Hispanic culture and bilingual education.

Festive Side

In the festive side, participants could socialize over a chicken lunch or listen to tin merengue in Room 306. Many participants or observers, like Miss Davis, felt between excitement over the concept of the conference and pessimism over what such a session might eventually yield. The marathon was beautifully ringed by the Establishment of the community together. Yvonne Massington, whose children attend pre-kindergarten and first-grade classes in school.

"I think basically it was a day of letting off steam. We are dealing with the future and we need something today."

He said that the schools were "at rock bottom" and "she was personally determined to change that."

Harvey Scribner, former

New York City School Chancellor, was among the guests invited to speak. Others included the central board president, Isaiah E. Robinson, Borough President Percy E. Sutton of Manhattan.

"I think it was very significant," said Dr. Scribner, whose talk on parent involvement drew more than 35 listeners. "The parents are saying that they want the educational system brought closer to them. Decentralization was a fraud, it never took place."

Helen Bailey, a family worker at Public School 175, complained that the marathon was "a front to cover up" the fact that the school was not being supervised properly. She said that youngsters smoking cigarettes "and worse" were being allowed to roam the halls of the schools.

Luther Seabrook, the community superintendent, said the marathon was "fantastic," but he also expressed doubts. "I don't think things will basically change until parents be-

come advocates for their kid's education," he said, pointing out, as did others, that parent participation was lower than expected.

Dr. Barbara Love, a consultant to the board, said the marathon idea emerged last October.

"While there are no panaceas, the underlying premise is that if I can get excited about an idea, it will probably work because I am excited," she said. "And if that excitement is carried over into the classroom, it will be a plus."

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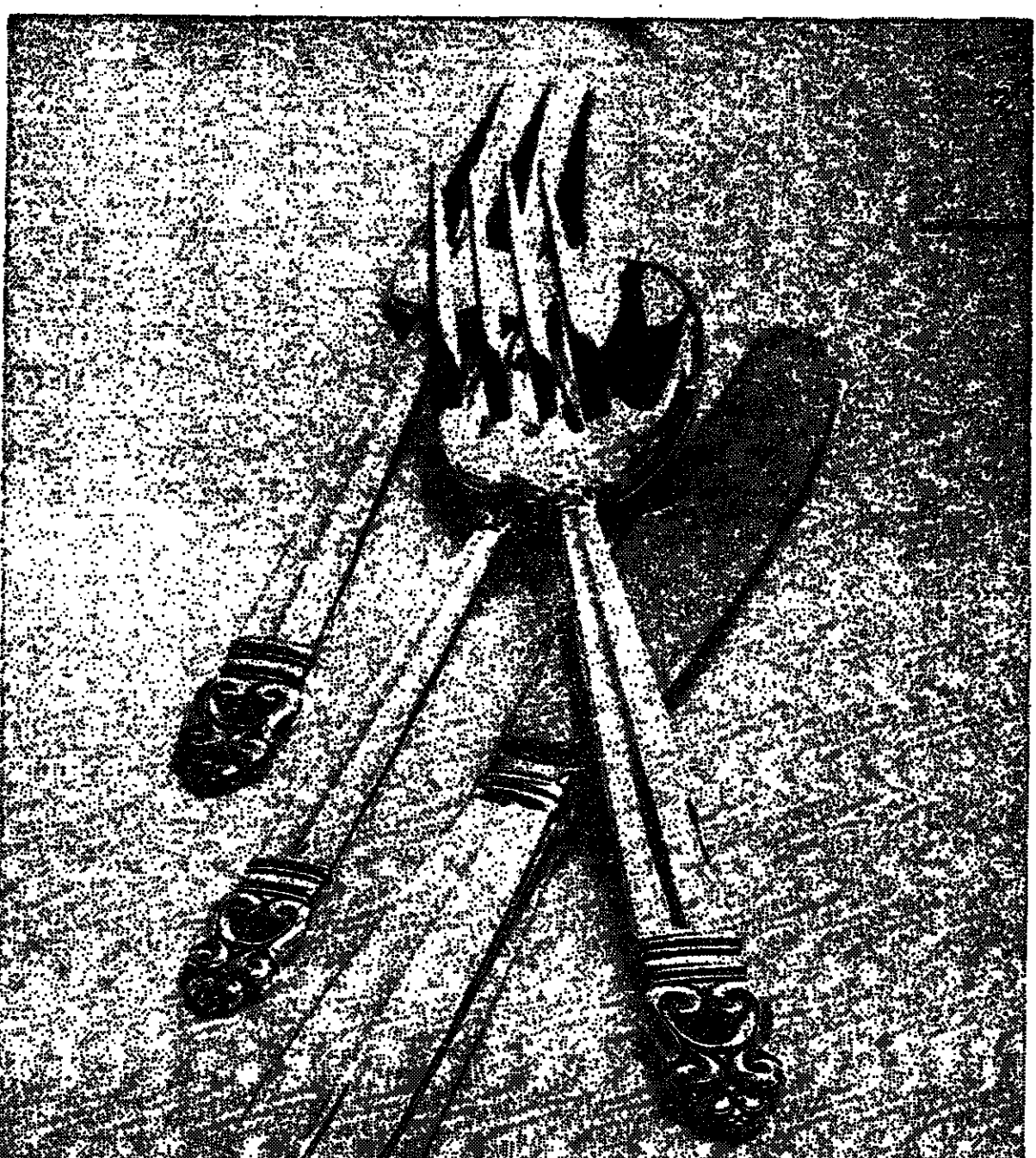
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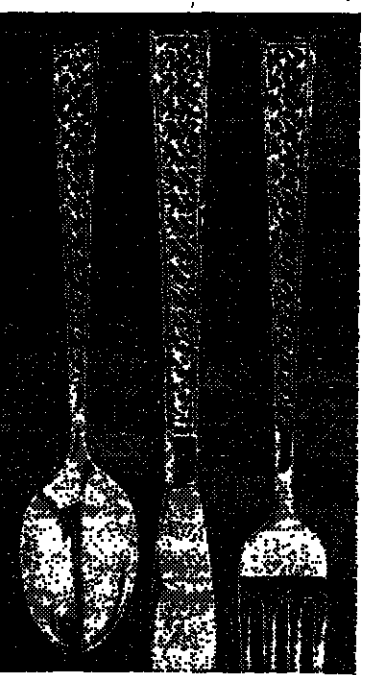


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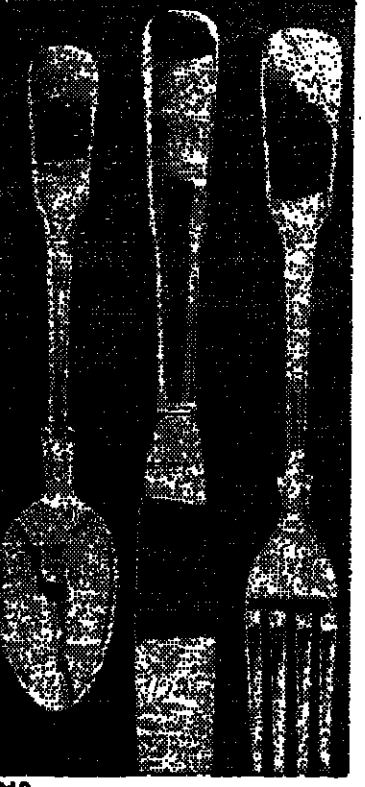
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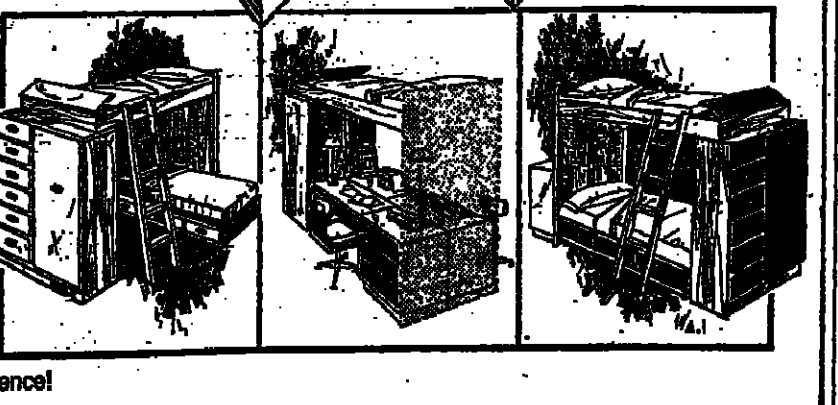
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GROUP CRITICIZES COURT NEWS AID

Sees Racism in the Proposals to Open Family Hearings

By PETER KIHSS

Proposals to open Family Court proceedings here to expanded news coverage were denounced as "racism" yesterday in a statement by the Citizens Committee for Children of New York.

The attack disclosed a sharp clash on philosophies with another leading civic group, the Community Service Society. The latter has endorsed, with some modifications, new rules proposed by the state systems' Family Court advisory and rules committee as allowing "public accountability" and knowledge of court needs and problems.

The pending rules change would still prohibit publication of identities of youngsters brought before the court.

The Citizens Committee also attacked proposals by the Community Service Society for fixed sentences instead of the indeterminate sentences that allowed a facility release a youngster, depending upon opinions about his rehabilitation. Instead, the Citizens Committee supported Governor Carey's recommendations for stricter new sentencing.

Role of Court Cited

In a statement released by its executive director, Henry Saltzman, the Citizens Committee contended the Family Court "now serves only the poor," which it said "increasingly means blacks and Puerto Ricans" in the city.

Expanded news coverage of black and Puerto Rican problems "so intimately related to the conditions of poverty and discrimination under which they live," the Citizens Committee charged, would amount to "an act of racism."

"We reject the argument that media access would force court improvement," the statement said. "We simply point to the Criminal Court, to which the media does have access, and we can find no evidence to support such a hypothesis."

On sentences, the Citizens Committee endorsed Governor Carey's program announced last Thursday, which it said would "remove from society 14- and 15-year-olds who have committed certain violent acts and place them in secure facilities where rehabilitative services are available."

Better Treatment Urged

The Citizens Committee said the Governor called for "carefully selecting those children who need secure confinement and intensive services and providing these services." The Community Service proposal, it said, would emphasize punishment without increasing or improving services.

The Citizens Committee contended that "unless we are willing to invest in proper treatment, education, vocational training and family assistance the juvenile justice system will continue to fail."

It asserted it was unrealistic to suggest that a judge at the time of sentencing "can even approximately foresee what will be appropriate two or three years later for a child who is rapidly developing and changing, like every other child."

The Community Service Society plan, the Citizens Committee argued, would limit discretion and deprive children of "any motivation to work at self-reform."

Determinate sentencing, the Citizens Committee asserted, "removes the treatment-oriented consideration of the child's needs, which has been the major justification for depriving children of jury trial and other constitutional rights." The result, it said, would be unconstitutional.

MUSIC BY NIBLOCK DONE AT THE BROOK

Adjacent tones from strategically placed speakers cluster against one another and resonate with tones being played by a bassist and cellist, who are slowly circling the room. The listener's attention drifts from process to process, here sizing up discrete differences between a live and taped bassoon and noting there following a seelike swarm of strong harmonics. Occasionally the sound begins to shimmer like the horizon on a warm day, or to hum ominously like the vibrations of a vast machine.

At least a few are one listener's subjective impressions of the three compositions presented by Phill Niblock on Friday at the Brook, a new performing space in the West Village. "String Quartet," "Cello and Bassoon" and "Long Distance" differed from one another in instrumentation, duration, timbral and textural ratios and other important respects, but all of them enabled slowly shifting relationships between held tones from live and tape sources.

Mr. Niblock's music was well served by Arthur Sidole and David Gibson, cello, but the performance's most impressive quality was the definition and balance between their live sounds and the composer's tapes.

ROBERT PALMER

Ballet: Nureyev Compelling in 'Manon'

Miss Park Not Totally Effective in Role

By CLIVE BARNES

The Royal Ballet, now drawing to the end of its season at the Metropolitan Opera House with only one more week to run, organizes itself on almost more operatic than balletic lines. Which is to say that the casting is as important as what is being cast, and the dancers are more important than what is being danced. It is a view of dance that has some validity, but less pertinence.

The company is understandably enough in all circumstances—giving only four performances of Kenneth MacMillan's extravagant dance extravaganza (where the extravagance so outweighs the dancing that the whole ballet subsides into a Thames resolutely not set on fire), but each performance has a different cast. Well, it is one way of sending conscientious dance critics crazy.

Casting of Coleman Is Less Than Perfect

By JOHN ROCKWELL

Manon—full of passion, but a passion spent, rather than a passion promised. She is not entirely effective as a grande horizontale, but her dancing, naturally, is excellent, and there is a pathos to her portrayal emotionally, and a way of lingering on a dance beat technically, that makes her one of the more interesting ballerinas of the world to watch. She has that precious measure of individuality—an unexpected smile, an incautious gesture.

Michael Coleman, grinning, but a little uncouth, dances well enough as Lescaut, but is not ideally cast, and as his mistress, Lesley Collier performs with her customary cold exquisiteness, but seems more of a virgin princess than a courtesan. But then, for a story of such lusty gusto, the ballet itself is somewhat virginal—if one can excuse a mixed simile.

Mr. Nureyev does indeed make a most compelling figure as Manon's lover, Des Grieux. He is quieter and more intense than the role's creator, Anthony Dowell, but his dancing is exemplary—all those people who said so foolishly that Mr. Nureyev was flagging as a dancer should be forced to at least dance their words—and he throws himself into the ballet with a fantastic ardor, all the more effective for being tortured and even mature.

Miss Park is now making a rather matronly figure of

Service Units Plead Their Special Cases For Federal Funds

By GEORGE GOODMAN JR.

Nearly 500 representatives of public and voluntary organizations jammed a hearing room yesterday to testify on priorities for the city's share of Federal funds for social service programs, but officials of the Human Resources Administration acknowledged that their pleas would have little bearing on actual programs.

Deborah H. Harrington, the agency's deputy administrator for services, said, "What we're providing, essentially, is an opportunity for people to express themselves for the record."

At issue are services the city provides under Title XX, including foster care for children and adults, meals and recreation facilities at centers for the elderly and family-planning assistance.

Because of the city's financial crisis, programs that were financed for nearly \$147 million last year will be cut back to fit a projected budget estimate of nearly \$126 million, said J. Henry Smith, director of the Human Resources Administration.

Complaints About Priorities

Mr. Smith, sitting in the crowded auditorium yesterday, heard most of the speakers cheered when they complained about priorities and practices of the agency.

Sally Martino Fisher, a spokeswoman for the Italian-American Civil Rights League, said:

"We are concerned about people who control the leasing situation in day-care centers. About eight people in the city own all the property the city rents for day care at a cost of about \$14 million."

The leasing arrangements for day-care centers, a subject of controversy, are granted under auspices of the city's Department of Real Estate in conjunction with the Agency for Child Development, which operates under the jurisdiction of the Human Resources Administration.

Proponents of the day-care programs complain that scandals over leasing have jeopardized the services, which are needed by people with low incomes who are now unable to work or attend school because they have to attend to their children.

Services Are Criticized

Miguel Martinez, spokesman for the National Puerto Rican Forum, said that a shortage of bilingual employees in the city agencies had resulted in inferior services for people who do not speak English. He added:

"Because we have the lowest family income, the Puerto Rican community has become the neediest in the city. At least 10 percent of the Puerto Rican population is over 63 years old, and less than 1 percent receive services of any kind."

Mr. Martinez said that because of the language barriers, city employees could not communicate with people in need of the services.

"There are no Hispanics in staff positions," he said. "We have no political mechanism and no voice."

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Opera: 'Cosi' at Hunter

Bronx Troupe's Staging by Galtiero Uses the Chorus Effectively

By RAYMOND ERICSON

The Bronx Opera, which regularly brings its productions to the Hunter College Playhouse, often tackles works that are rarely performed, and so contributes something special to the local musical scene. Its latest production, however, was of Mozart's "Cosi fan tutte," which was given at Hunter on Friday night. What was in-

teresting in this case was the staging of Louis Galtiero, who has shown himself in the past to be unusually resourceful in directing comic operas.

To his credit, Mr. Galtiero treated the Mozart masterpiece with respect. He concentrated on getting human, natural characterizations from the cast, and succeeded in doing so. There were small extra bits of comic business, and these were amusing, and he used the chorus to flesh out the action more than is usually done. The simple but attractive physical production involved Elinor Shanbrom, scenery; Susan Demson, costumes; and Patrice Sutton, lighting.

Of course it is the singing that finally matters in opera, and Michael Spierman, the musical director and conductor, came up with an able cast. (A second cast was used at the repetition last night.) The singing was often very good, but it didn't remain consistently so.

Eleanor Bergquist of the New York City Opera was generally excellent as Fiordiligi. She handled her big arias to good effect, and only when she pushed the tone at the top did it get a bit shrill. Jeanne Bowers, an amusing Dorabella, had a fine voice, but she was careless about pitch. Kate Hurney was a most winning Despina, avoiding the clichés of a soubrette characterization. She sang well except in the recitatives, where she had pitch trouble. Perhaps in trying to make the English text (by Ruth and Thomas Martin) clear, the women had trouble keeping the rhythm straight, and not one of them had a trill.

Price Browne as Ferrando, Peter Schroeder as Guglielmo and Eugene Green as Don Alfonso filled their assignments well. Mr. Spierman led the opera with impetus and sensitivity, but the string section of his orchestra was less satisfactory than it normally is.

Concert

Ax Gives Premiere of Rorem's Eight Etudes

It would be difficult to overpraise Emanuel Ax for his masterly recital at the McMillin Theater on Thursday night. Successfully combating a noisy air-conditioning system and a recalcitrant piano, Mr. Ax leaped from highlight to highlight in a program that included Beethoven's "Eroica" Variations, the Six Little Pieces of Schoenberg's Op. 19, Ravel's "Gaspard de la Nuit," a Chopin group and the New York premiere of Ned Rorem's Eight Etudes.

Of particular interest was the Rorem premier, coming only a few days after the composer won the Pulitzer Prize in music. Written last summer, the Etudes were commissioned by Mr. Ax for the Bicentennial Piano Series of the Washington Performing Arts Society.

Sometimes reflective, the pieces are more frequently charged with a propulsive, brilliant clangor as they make artistic unity out of the constant contrasts of speed, tension, dynamics or linear motion. (In one étude, the performer has four measures to go from "nervous" to "hysterical" to "utterly tranquil").

Mr. Ax played the set flawlessly, much to the obvious delight of Mr. Rorem, who went to the stage to share the applause.

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CARLOS SANTANA PLAYS AT BEACON

Flashy Work on Synthesizer Sparks Guitarist's Group

By JOHN ROCKWELL

Carlos Santana can probably be credited with the invention—or at least the popularization—of Latin rock. His San Francisco-based band, Santana, topped the charts just a few years ago, turning out tightly structured songs with repetitive catch-verses and churning, surging percussion overlays.

But the success wasn't maintained. Part of the problem was that Mr. Santana got religion, in the form of Sri Chintmoy's mysticism. Another part was that his own bent toward jazz-rock and more complex musical statements made him drift away from the simple formulas that had won him his fame. And not only were his formulas copied by other Latin-rock ensembles, but the whole salsa movement of modernized, electrified Latin music responded to part of his old audience's needs.

Periodically, though, Mr. Santana has ventured out onto the road with a resubbed band. And if the results haven't always made him millions, he has managed to make some attractive music. This listener remembers an Academy of Music date a couple of years back that was a genuinely attractive mix of lyrical subtlety and rousing Latin rhythms.

Mr. Santana's appearance Friday night at the Beacon Theater, the first of two shows that night, wasn't so successful. The stage setting, with palm fronds and strongly contrasted lighting, looked most attractive. And the current sextet—five instrumentalists, counting the leader, and one singer-percussionist—seemed adept enough, with Tom Cook's synthesizer and organ work especially flashy. But although Mr. Santana remains a sensitive, virtuosic guitarist, the music was curiously lacking in personality and excitement.

Some of that can be blamed on a poor sound system, which reduced everything to unvarnished murk. But mostly it has to do with Mr. Santana's music itself. Although he trotted out a number of the old warhorses, he refused to play them with all the repetitively compelling simplicity of yore. Instead he gave us faceless, Latin-flavored jazz rock, the piquancy of the rhythms dulled by the sound. Too proud to repeat his pioneering past, Mr. Santana has failed to keep ahead of the present, and thus finds himself overwhelmed by competition that ironically owes much to him.

Merged Arab Forces

ABU DHABI, May 7 (Reuters)—Leaders of the United Arab Emirates have agreed to merge their armed forces under a central command. The commander of the forces of the seven-state alliance will be Maj. Gen. Awwad al-Khalidi, a member of the Jordanian armed forces assigned to the Emirates forces.

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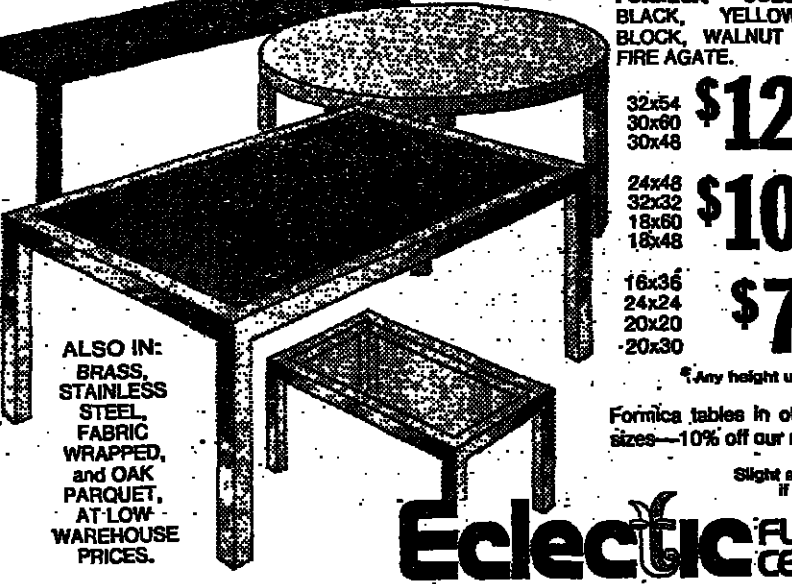
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Music in Review

Orchestra

...were a lot of young... price. Butterfly... leather lined... e, with braid and... gget accent... Gold or Black... complete size...

...the Hudson from... N.J., to make its... debut, and it was... in the excursion by... Park Boys Chorus... wood, half of the co... taken up by Mo... leguine, and before... the Overture to... "Das Liebesverbot... "A Lincoln Por... Donald Erb's "The... of the Snow." This... very messy program... tending for the per... youth, it was well...

Southern

...vid Southern and Tom... singing songs... performed at the... Friday and yester... remain tancy... nness. Mr. Pacheco... of the new breed... and western... four in the manner... Cash, with a few Bob... erisms thrown in... her, who is a gradu... uthier, Hillman and... group, manages to... nd laid back at the... Aside from the fact... a man smiles easily... r. Southern and Mr... ve little in common... her opens his sets... t an hour of "de... e songs" - his term... (unaccompanied... ia he alludes to is... ly evident. Gener... rformer keeps a dis... his material that... the dimensions of a... when he brings his... s up, but with a few... the songs remain... al, the performances... ero tends to be cute... rous songs, which... ing saucers, Dracula... rking. But as a... rformer of relat... t country material... convincing, and his... des a well seasoned... Nashville rusticity... ranch.

...her, who is a gradu... uthier, Hillman and... group, manages to... nd laid back at the... Aside from the fact... a man smiles easily... r. Southern and Mr... ve little in common... her opens his sets... t an hour of "de... e songs" - his term... (unaccompanied... ia he alludes to is... ly evident. Gener... rformer keeps a dis... his material that... the dimensions of a... when he brings his... s up, but with a few... the songs remain... al, the performances... ero tends to be cute... rous songs, which... ing saucers, Dracula... rking. But as a... rformer of relat... t country material... convincing, and his... des a well seasoned... Nashville rusticity... ranch.

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ROBERT PALMER ALLEN HUGHES

Stage: 'The Love of Don Perlimplin'

Lorca's Play Is Done by Spanish Repertory

By RICHARD EDER

"The Love of Don Perlimplin and Belisa in Her Garden" isn't usually counted among Garcia Lorca's major plays; mainly because it is short. But in its brevity it manages the same quicksilver turns on desire and frustration as "Yerma" and "The House of Bernarda Alba."

It is more abstract, more of a fable than these. It is more playful and more lyrical, but when the tragedy comes, it comes quite as hard.

It is a lovely play, but like all of Lorca's best work, hard to perform. The poetry doesn't interfere with the theater; it fuses with it, and this makes Garcia Lorca one of the few creators of successful poetic drama in this century.

The Spanish Repertory Theater, a company of Spanish and Latin American actors housed in the small but

The Cast
AMOR DE DON PERLIMPLIN CON BELISA EN SU JARDIN. The Love of Don Perlimplin and Belisa in Her Garden, a play by Garcia Lorca. Directed by Christopher Martin; costumes by Ofelia Gonzalez; lighting by Robert Federico. Presented by the Spanish Repertory Theater. Gilberto Zaldivar, producer. At the Gramercy Arts Theater, 138 East 25th Street.
Don Perlimplin... Alfonso Macsalvas
Belisa... Ofelia Gonzalez
Marcella... Ofelia Gonzalez
La Madre De Belisa... Lolita Gutierrez

Brief Story of Desire and Frustration

accounts of a young lover who will come to her in a red cape. She waits for him in her garden. Perlimplin waves a sword and rushes out swearing to kill his rival. The man in the red cape enters, mortally wounded. Perlimplin has killed him; that is, he has killed himself.

He has won Belisa's lust, nor for his decrepit body, but for a creature of his mind. She is frustrated as he has been frustrated: She cannot have the man she lusts for because he is imaginary, and his imaginer is dead.

Dressed in a white silk bathrobe, holding a candle, Alfonso Manosalvas is pure shaggy bewilderment as a man waking from a 50-year sleep into a brightly colored and deadly world. He carries the play over some less convincing acting by other members of the cast—though as the servant, Ofelia Gonzalez is extremely good—and an embarrassingly trite use of four caped and sombreroed figures as silent symbols. It isn't that Garcia Lorca didn't put them in the play; he did, but not as sherry advertisements.

Then he sees Belisa and is transformed. They marry, but not well. She is young, beautiful and all flesh. He is old, radiant and all spirit. He desires her, but can't satisfy her; she desires young men and takes them. So the metamorphoses begin. He inflames her with

Recital: Judith Norell on Harpsichord

Performance Blends Grandeur, Simplicity

By ALLEN HUGHES

When Judith Norell was at her best during her harpsichord recital at Carnegie Hall on Friday night, she was good enough to rank with some of the finest of her colleagues in an increasingly competitive field.

Swinging along in the rhythmic measures of Jacques Dupuy's "Médée" and "La Victoire" or projecting the pensive lyricism of the same composer's "La Pothouin," she was a mature artist in full command of the technical and stylistic elements that fuse in a compelling interpretation. Steadiness and pliability, grandeur and simplicity were ingredients blended in her superior music making.

And, indeed, much of her playing of a work by Piccini, seven sonatas by Domenico Scarlatti and Proberger's Suite in G minor was equally impressive. Even William Byrd's "The Battell" for

which Ian Stratogel read the titles of the sections, made sense as an amusing trifle placed near the end of the program.

Then, after having played everything up to that point from memory, Miss Norell came on stage with a score to end the recital with Bach's Partita No. 3 in G. There is nothing wrong with using music if one's memory is insecure, and if Miss Norell had played the work as convincingly as she did everything else, one would not have thought further about it.

But the best that can be said about the Bach performance is that it was respectable in a routine way. It did not sound as though Miss Norell had studied it nearly so thoroughly as she had, say, the music by Dupuy or the Scarlatti sonatas.

It was a shame that an otherwise impressive recital had to end in such an ordinary fashion, and it seemed out of character for Miss Norell to allow it to happen. The standards she sets may

But a Partita by Bach Is Less Convincing

be difficult for her to live up to at all times, but she can hardly expect us to settle for less.

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U.N. Chapel Weddings: Ecumenical Spirit

By SHAWN G. KENNEDY

The bride was in white, a floor-sweeping gown and double-tiered veil. On the arm of her father, she stepped down the chapel aisle past guest-filled pews draped with white bows toward the altar to join her bridegroom, who wore a pale blue brocade tuxedo. Before leaving her there, her father lifted the veil and kissed her on both cheeks.

From all outward appearances it seemed to be the beginning of another story-book wedding.

But there the similarities between this marriage ceremony and most others ended. Before an altar bearing the Cross, Star of David and a green and gold banner of an

Islamic Crescent and Star, the couple exchanged vows in a specially worded ceremony that did not draw phrases from the service of any particular faith, but rather was nonreligious and based on the spirit of "internationalism, universalism and brotherhood."

"In keeping with this principle of universal brotherhood, this man and woman have come to unite themselves in marriage," the chaplain began. "I wish to say to you who are present as friends and relatives that this is your service as well as theirs. The future of their home depends upon you as well as upon them. By your thoughts, your feelings, and

your acts toward them on this day and in days to come you can strengthen or weaken the vows they are taking. Your presence implies that you are giving positive support to this marriage."

That morning Attila Engin and Jo-Ann Zelinako, like hundreds of other couples of different faiths, were married in the chapel at the United Nations Church Center, in what its chaplain, the Rev. Dr. Melvin Hawthorne, termed an "ecumenical" ceremony.

"We wanted to be married at the U.N. chapel because of our different religious backgrounds," Mrs. Engin explained recently after returning from a wedding trip. "My

background is Italian Catholic and Russian Orthodox and Attila is Turkish. We wanted a balanced ceremony that would make our families and friends comfortable."

Mrs. Engin said that she and her husband made changes in the chapel's non-denominational marriage ceremony so that aspects of her Catholicism and his Islamic faith could be included.

"The chapel offers a neutral setting," Dr. Hawthorne said. "Some couples find they can't be married in church, in a temple or synagogue because their religions don't recognize or permit marriages outside the faith there, and come here."

"And often," he continued, "they don't want just a civil ceremony or there is family pressure for the marriage to be some type of religious ceremony or service."

Besides the interfaith marriages, Dr. Hawthorne said, a lot of second marriages, marriages between people of different nationalities—particularly those attached to the United Nations—are performed in the chapel, as well as couples who have an affinity with the spirit of the United Nations and just want to be married there.

Not Part of U.N.

Though the Church Center, built in 1965 by the United Methodist Church, serves as headquarters for various religions that have "official observer" status at the United Nations, the affiliation between it and the United Nations is more spiritual than official. And even though it is called the U.N. Chapel, it is not part of the United Nations complex.

Of the 400 marriages performed there annually, 60 percent are between men and women of different faiths. Marriages between Roman Catholics and Jews are the most common. Dr. Hawthorne said, followed by marriages between Jews and Protestants, Catholics and Protestants and finally marriages between Christians or Jews and members of various Eastern religions.

Understandably, Dr. Hawthorne considers the unions between Jews and members of Islamic faiths to be "among the most sensitive performed here."

While marriages of any sort were not part of the chapel's original function, interfaith marriages have become somewhat of a specialty. Interfaith couples, desperately

searching for a place in the city to be married, kept coming to the chaplain for help and eventually the "special" services were added to his regular duties.

Besides the ceremony itself, which can cost \$125 to \$175, depending on when it is performed, Dr. Hawthorne offers premarriage counseling.

"There have been a lot of tears shed at this table," Dr. Hawthorne said the other day. "Very often, by the time a couple comes to us to be married, they have run into snags elsewhere. There are family tensions or problems with their religions. We try to iron out these difficulties."

No "Convenience Service"

"We don't run a convenience service here," he continued, "defending the three-month waiting period and counseling sessions. There are no package deals or quickie marriages. In fact we do turn down couples who seem too anxious."

Dr. Hawthorne, head of the Southern Baptist office in the Center, as chaplain performs many of the non-denominational, "ecumenical" marriage ceremonies. But the chapel has a pool of clergy—Catholic priests, rabbis, cantors, Hindu pundits, Islamic sheiks—who will perform interfaith services, though many religions do not allow them.

These services are religious and the liturgy of both religions is combined; often clergymen from two religions join to take part in the same service.

In a recent Saturday afternoon ceremony, for example, between a Catholic and a Jew, a priest and cantor officiated in a service that included the blessing of the rings, a Roman Catholic tradition, and ended with the traditional wine ceremony of the Jewish faith. Scripture readings by the priest, the Rev. John Porter, were intertwined with an invocation by the cantor in Hebrew.

Such marriage ceremonies are no longer forbidden by the Catholic Church, but the joint ceremony would not be recognized by the Jewish faith. The cantor had agreed to co-officiate because he "believes" in such marriages. "This type of service is not allowed in even reform synagogues," said the cantor, who did not want to be identified. "But I personally do not feel that they are wrong. I believe they are a trend that can't be reversed or ignored."



The New York Times/Charles

An interfaith Jewish-Roman Catholic wedding at the United Nations Church Center chapel, co-officiated by a priest and a cantor, ends with the ceremony, a tradition of the Jewish wedding set

Nostalgia for Style Of Hollywood '40's

By BERNADINE MORRIS

Sure, he was impressed with Fred Astaire and Clark Gable. What American growing up in California in the 1940's wasn't? But Gustave Tassel once caught a glimpse of John Garfield in a double-breasted navy blue coat and a gray homburg, and he kept an eye on Gary Cooper, too.

"The men in Hollywood, they had elegance," he recalled the other day. "And I think we're ready for that kind of style again." He didn't mean pinstriped suits, though he has them too. He meant luxury fabrics, such as cashmere coats and silk raincoats.

But, more important, he meant dressing with a sense of refinement. And that is exactly what he's striving for in his first collection of men's clothes for the House of Norell. Mr. Tassel has been designing the women's clothes at the house since Norell's death three and a half years ago.

Norell, of course, had no peer in tailoring women's clothes, and Mr. Tassel made full use of his staff's abilities in developing the men's styles. Mr. Tassel worked out the fit with Carmelo Capella, who tailors the women's suits, using himself as the model.

"We got the right balance in here," Mr. Tassel said, drawing his hand across his shoulders in back. "That's the most important thing. After you get that, everything else falls into place."

Hildegard, who works on the dress patterns, helped him develop the shirt he wanted. The collection also includes ties, which the designer likes to blend with the prevailing suit colors.

The suits, which run from blazers to dinner jackets, are produced by Sussex. Mr. Tassel places special emphasis on blazers, since he believes they can be worn for anything from sports events to weddings. His are in black, navy or dark green and have horn buttons as well as the traditional silver or gold ones. Prices start at \$350.

He made vests to go with all of his suits, but he doesn't feel they are obligatory. He also gives equal emphasis to single or double-breasted closings. Either way, the prevailing impression is slim.



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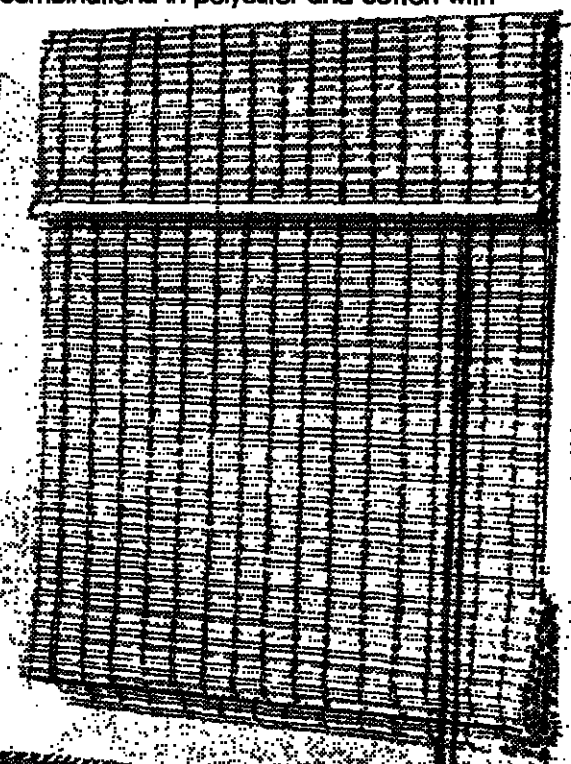
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**E. G. Lloyd Jr.
Weds Sally Hill;
8 Attend Bride**

St. James' Episcopal church was the setting yesterday afternoon for the marriage of Sally Baker Hill, daughter of Mr. and Mrs. George Jerome Hill of Bridgeport, L.I., to Charles E. Lloyd Jr., son of Mr. and Mrs. Lloyd of New Canaan, Conn.

The Rev. Ralph R. Warren performed the ceremony. Reception was held at the Lion Club.

Priscilla Hill was maid of honor for her sister. Other attendants were Suzanne Boyd, sister of the bridegroom; Mrs. Serge J. Hill Jr., sister-in-law of the bride; Gary Irwin, Mrs. James Field, Jr., John Dick, Mrs. James Inglis and Mrs. James Beard. Charles S. Scull was best man.

Mrs. Lloyd, who is with the editing department at Smith



**Charles Lloyd Jr.,
as Sally Baker Hill.**

Mr. Lloyd graduated from Princeton University and the University of Pennsylvania. He was presented the 1966 Morristown (N.J.) butane Cotillion and was member of the Junior Assemblies. Her father is a consultant with Citibank, N.A. The bride is a granddaughter of Mrs. John Stewart Baker of Short Hills, N.J., and late Mr. Baker, who was president and chairman of an executive committee of Chase Manhattan Bank. Mr. Lloyd, an alumnus of Northwood School in Lake Placid, N.Y.; the University of Denver and the Underbird Graduate School International Management Phoenix, is with the marketing department of Clearco. His father is executive manager of the trust division of the New York State Bankers Association.

**Marina Stern
Has Nuptials**

Marina Wallach Stern and Arthur Groves Newmyer 3d were married yesterday evening by Rabbi Ronald Sobel in his study at Temple Emanuel.

Miriam Wallach was an attendant for her sister-in-law and the bridegroom's father, Arthur J. Newmyer Jr., was best man. The bridegroom is a son of Mrs. Newmyer of Washington, where his father is chairman of Newmyer Associates Inc., a business-consulting concern, in which the bridegroom is associated. The company was founded by the bridegroom's grandfather, Arthur Newmyer Sr., publisher of The New York Journal and assistant general manager of the Hearst newspapers.

Mrs. Newmyer is a daughter of Jacqueline G. Wallach of New York and Juan Lescazes, France, a former French national tennis champion, and Milton H. Wallach, a New York financial consultant. She graduated from the Channing School and cum laude from Bryn Mawr College and is an account executive with Fax Rogel Associates, a Washington public-relations firm. Her previous marriage ended in divorce.

Her husband graduated from Phillips Academy in Andover, Mass., and cum laude from Yale College.

**Lawyer to Marry
Sandra Henschel**

Mr. and Mrs. George F. Henschel of Bedford Village, N.Y., have announced the engagement of their daughter, Sandra Louise McKeveny, to William Colin McKeveny, son of Mr. and Mrs. William McKeveny of Woodmere, L.I. A September wedding is planned.

The future bride is a member of the Junior League of New York and a graduate of Albion (Mich.) College and the Katharine Gibbs School of New York. She is a news assistant with The New York Times Book Review.

Her father, assistant to the president of the William Underwood Company, the food processing concern in Westwood, Mass., retired from the American Can Company.

Mr. McKeveny, a lawyer with Dunnington, Bartholow & Miller, a New York law firm, graduated from Cornell University and received a master's degree from Hunter College and a law degree from the Temple University.



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Nicholas Beale, Wine Expert, Marries Carmel Anne Philson

Carmel Anne Philson, daughter of Mary Ellen Mendes Philson of Pelham, N.Y., and Dr. Arthur DeLong Philson of New York and Point O'Woods, Fire Island, N.Y., was married yesterday afternoon to Nicholas Ridgely Beale. He is a son of Mr. and Mrs. Bouvier Beale of Glen Cove and Bridgehampton, L.I.

The Rev. David S. Hoag performed the ceremony at the Episcopal Church of Christ the Redeemer in Pelham Manor, N.Y. He was assisted by the Rev. Leroy Zavadi, vicar of St. Anne's Episcopal Church in Bridgehampton.

Dr. Philson, a specialist in internal medicine, is associated with New York Hospital-Cornell Medical Center, and New Rochelle Hospital Medical Center.

Mr. Beale's father is a partner in the New York law firm of Walker & Beale, and his grandfathers, the late Phelan Beale and Nicholas Ridgely Jones, both practiced law in New York.

Katherine Ronan Philson was maid of honor for her sister. Other attendants were Mary Clare Mendes and Donna Mary Rogers, cousins of the bride, and Janet Sue Gay, Bouvier Beale Jr. was best man for his brother.

The bride graduated from Bradford Junior College and the Tobé-Coburn School for Fashion Careers. She was presented to society at the St. Nicholas Society Ball, the Westchester Cotillion and the International Garden Club in 1970. She is a descendant of Capt. George Washington DeLong of the Navy, who was an Arctic explorer.

Mr. Beale is a wine consultant with F. & J. Industries. He graduated from the Westminster School and in 1972 from the University of Vir-

Anne Eckersley Is Wed

In the Madison Avenue Presbyterian Church yesterday afternoon, Anne Eckersley, an editorial assistant in Arthur Young & Company's international department, was married to David L. Robins, a senior sales executive with the New York office of The Economist. The Rev. Dr. David H. C. Reed performed the ceremony. The parents of the couple are Mr. and Mrs. Norman C. Eckersley of San Francisco and Glasgow, Scotland, and Mr. and Mrs. L. A. K. Robins of Ferndown, England.

Thomas Adams Becomes Fiance Of Miss Harvey

Mr. and Mrs. Eldon Harvey Jr. of Stonington, Conn., have made known the engagement of their daughter, Elizabeth Adams Harvey, to Thomas Cole Adams, son of Mr. and Mrs. Paul Cross Adams Jr. of Arlington, Va.

Miss Harvey, who worked for the Watergate special prosecution force of the Justice Department, is a program analyst with the Office of Energy Conservation and Environment, in Washington. Her fiancé is a Foreign Service officer with the State Department. After the wedding in August, he expects to be posted as vice consul in Zanzibar.

The future bride graduated from Miss Porter's School and Trinity College in Hartford, where she was elected to Phi Beta Kappa. Her father is associate director of development at Connecticut College and is a member of the board of the ICD Rehabilitation and Research Center in New York.

Miss Harvey is a granddaughter of Mr. and Mrs. Harvey of Rumson, N. J., and H. Adams Ashforth, board



Elizabeth Adams Harvey

chairman of the New York real estate firm of Albert B. Ashforth Inc. Mr. Ashforth is also on the board of the Bank of New York and a trustee of the Bowery Savings Bank.

Mr. Adams graduated from the Hill School and the University of Virginia, where he was editor in chief of The Cavalier Daily. His father, a retired commander in the Navy, is with the Defense Mapping Agency in Washington.

Nathan Hale Fiance of Miss Skluth

Barbara A. Skluth, who is working for a Ph.D. degree at New York University, and Nathan Hale, a partner in the New York City law firm of Casey, Lane & Mittendorf, will be married next month.

The future bridegroom is a great-grandson of Edward Everett Hale, author of "The Man Without a Country," and a descendant of Enoch Hale, who was a brother of Nathan Hale, the Revolutionary War patriot.

Dr. and Mrs. L. Herbert Skluth of Norwalk and Woodbury, Conn., have announced their daughter's engagement to the son of Mr. and Mrs. Nathan Hale of Newcastle, Me. Dr. Skluth, an internist, is former director of medicine at Norwalk Hospital. Mr. Hale's father retired after serving for many years as headmaster of the Rocky Hill School, in East Greenwich, R. I., and his mother, Lillian Hale, is a portrait artist.

Miss Skluth graduated from the Low-Haywood School in Stamford and cum laude from Bryn Mawr College. She holds a master's degree in cinema studies from N.Y.U.

Mr. Hale is an alumnus of the Moses Brown School in

Providence, R. I., Harvard and the Harvard Law School.

He is a grandson of the late Edward Everett Hale Jr., who was head of the English department at Union College.

Dr. Jane Kunstler Wed To Dr. George Drazek

Dr. Jane Kunstler and Dr. George Drazek, 1976 graduates of the Medical School of the State University at Buffalo, were married yesterday in Mamaroneck, N. Y., at the home of Lotte Kunstler, mother of the bride.

The ceremony was performed by Criminal Court Judge Ernst H. Rosenberger, Acting Justice of the State Supreme Court and uncle of the bride.

Mrs. Drazek, daughter also of William M. Kunstler, the lawyer, previously graduated from the University of Wisconsin. Her mother is on the staff of the Office of Public Affairs at Queens College.

The bridegroom, son of Mr. and Mrs. Anthony Drazek of Syracuse, received his bachelor's degree from Buffalo. His father is with the Carrier Corporation.

Marjorie S. Mueller Is Wed in Fair

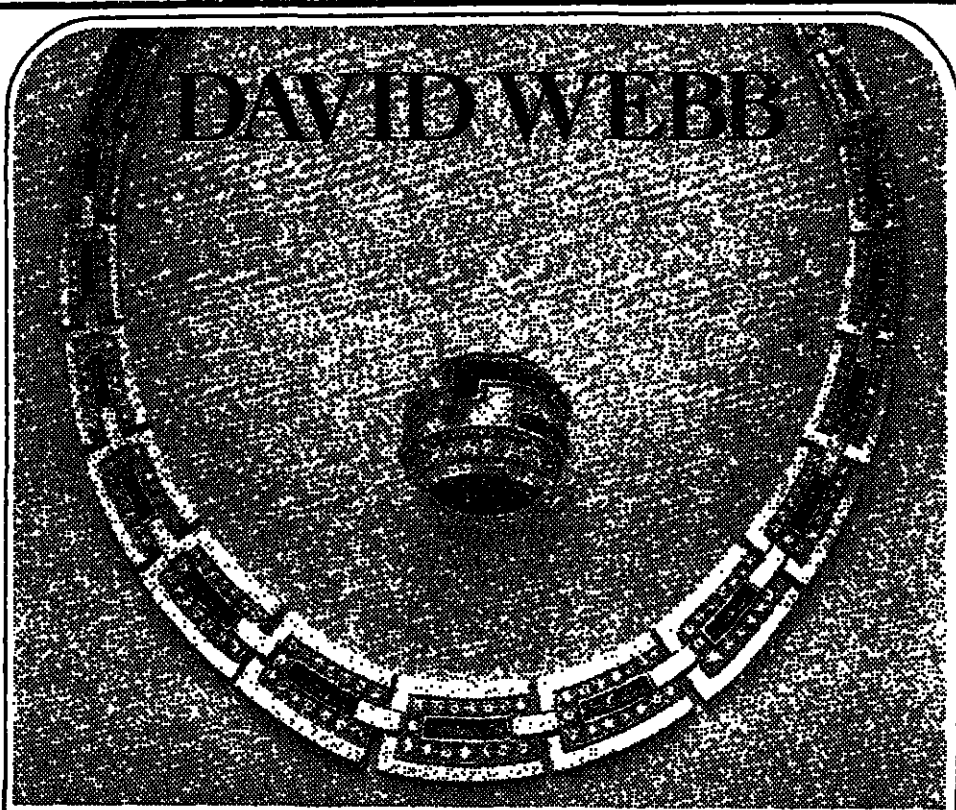
Lawrence McKittrick were married yesterday afternoon in the Greenfield Hill Congregational Church in Fairfield, Conn., by the Rev. Stanley L. Houston.

Count Wilhelm von May of Denver, formerly of Munich, West Germany, escort daughter of Counte Moy and the late Will Mueller. Mr. McKittrick is the son of John McKittrick of Old Tappan, N. Y. Trudeau F. McKittrick is the son of L. I.



Mrs. Nicholas Beale, the former Carmel Philson.

He is descended from Chief Justice J. D. Phelan of the Alabama Supreme Court, who administered the oath of office to President Jefferson Davis of the Confederate States in 1861.



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 in New Canaan,
 yesterday afternoon,
 Manning, daughter of
 Mrs. Richard Man-
 New Canaan, was
 to William Spencer
 son of Mr. and Mrs.
 C. Hinds of Bloom-
 ills, Mich.
 Rev. T. Guthrie Speers
 formed the ceremony,
 assisted by the Rev.
 Walton.
 Robert Schuldenfrei
 by Treat were matron

MARCH
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William S. Hinds,
 Brooke Manning,
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 is best man for his
 ide, who is admin-
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 tamford, Conn., at-
 sthany College and
 l from the Katha-
 s School in New
 is a member of the
 - Norwalk Junior
 nd is a descendant
 Conant, a founder
 chusetts.
 ther is editor and
 of The Yachtsman's
 quarterly magazine.
 groom's father is
 of the Robotron
 on, manufacturer of
 ontrols and induc-
 ne, in Detroit.
 ds, a graduate of
 State University, is
 of promotion serv-
 tney-Bowes Inc. in
 He is descended
 Witt Clinton, who
 rnor of New York.

Knapp Fiance
 Barbara E. Cory
 Ellen Cory, a third-
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 nd Spencer Richard
 law clerk to Judge
 rlin of the United
 istrict Court in Bur-
 t, plan to marry
 in New Canaan,
 pective bride is a
 of Mary H. Cory of
 and, Fla., and of
 Cory of New York.
 her is editor of
 operty, a real-estate
 n, and her father
 in and chief execu-
 r of the New Jersey
 ance Company, in
 06.
 Knapp is a son of Mr.
 Richard S. Knapp
 anaan. His father
 er in Ward Howell
 an executive
 it concern in New

ry is a graduate of
 Place School in
 I.J., and of Welles-
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 Knapp graduated from
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 Del.; Trinity Col-
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 to Kappa, and last
 Cornell Law.

n Swartzbaugh
 F. May Parsons
 Parsons, daughter
 nd Mrs. Theodore
 of Billerica, Mass.,
 an Lamson Swartz-
 m of Mr. and Mrs.
 amson Swartzbaugh
 Conn., were married
 at noon.
 w. W. Robert Cum-
 rformed the cere-
 the First Church in
 itarian, in Salem,

a Parsons was maid
 r for her sister,
 amson Swartzbaugh,
 of the bridegroom,
 s best man.
 ide attended North-
 iversity and Gradu-
 m the Stenotype
 of Boston. Her hus-
 n alumnus of the
 y of Vermont, is a
 of marketing serv-
 AMF (Alcott), in
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 rsons is retired from
 eering track depart-
 the Boston & Maine
 The bridegroom's
 s president of Nor-
 : Johnson, yacht bro-
 Essex.

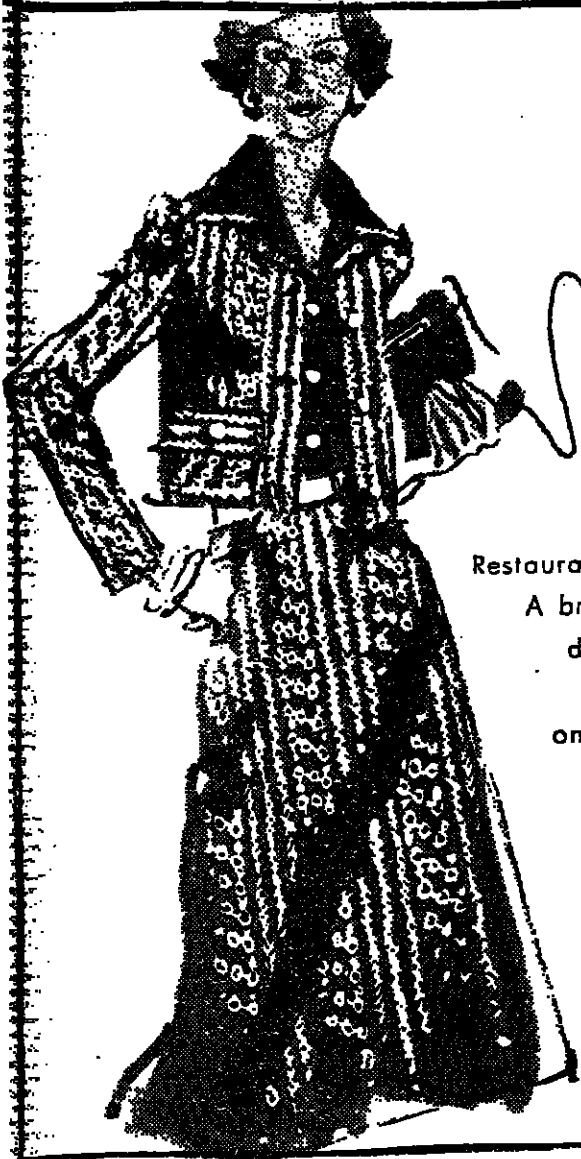
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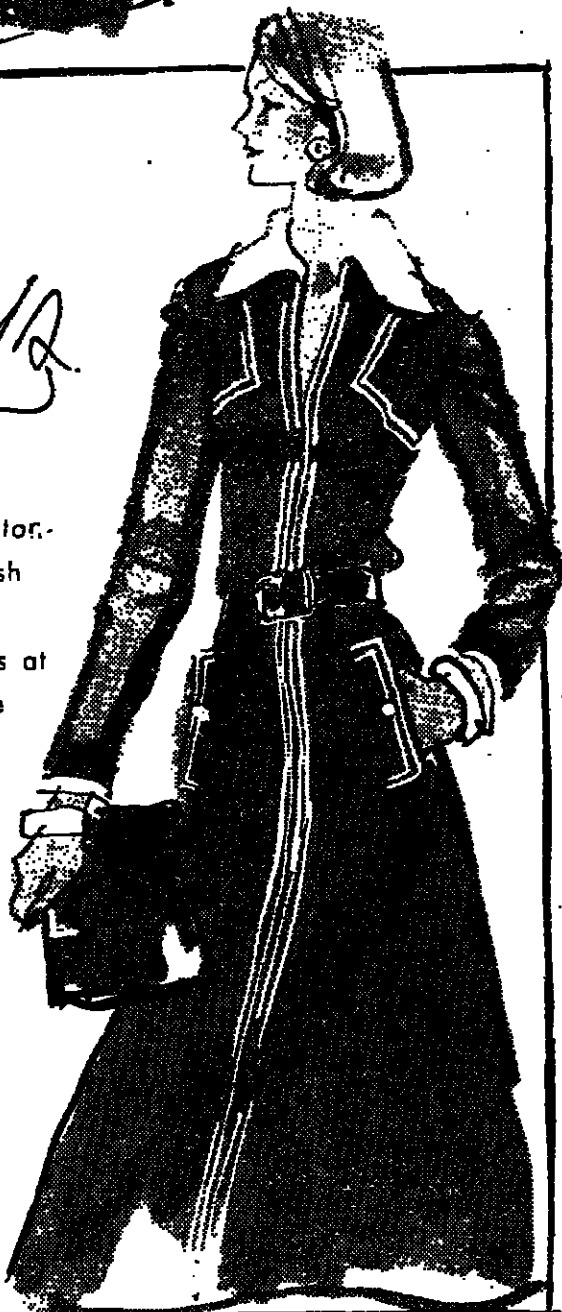
are jacket days.

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A. H. Marckwald 3d, Rollins '74, Weds Gertrude Freeman Kissel By Miss Adams

Gertrude Freeman Kissel and A. Hunt Marckwald 3d were married yesterday afternoon in St. Bartholomew's Episcopal Church by the Rev. Dr. Terence J. Finlay. A reception was given at the Colony Club.

The bride is a daughter of Mr. and Mrs. Peter F. F. Kissel of Indian Creek Island, Fla., formerly of New York and Far Hills, N. J. Mr. Kissel is a former partner of the stockbrokerage concerns of Henderson, Harrison & Company and Montgomery, Scott & Company in New York. He is owner of October House Farm, a thoroughbred breeding and racing stable, in Ocala, Fla.

Mr. Marckwald is a son of Mrs. David H. Mortlock of New York and Quogue, L. I., and the late Albert Hunt Marckwald Jr., who was a partner of W. E. Hutton & Company. Mrs. Peter F. F. Kissel Jr. was married in honor of her sister-in-law. Other standbys were Mrs. Frank A. Kissel, another sister-in-law, Mrs. Frank Ginnie, Jane Hostetter, Elaine Behr and Barbara Weyher. Mr. Mortlock, senior petroleum economist at Exxon International, was best man for his stepson.

The bride, who graduated from the Far Hills Country Day School and the Purnell School in Pottersville, N. J., attended Franklin College in Lugano, Switzerland. She is a granddaughter of Frank D.



Bridal portrait of Mrs. Hunt Marckwald 3d, former Gertrude Kissel.

Ashburn, former headmaster of the Brooks School in North Andover, Mass., and the late Phyllis Batchelder Ashburn.

Mr. Marckwald graduated from the Berkshire School and from Rollins College in 1974. He is a district sales manager with the Major Bearings Company, a subsidiary of the Habanero Corporation in Camden, N. J.

Bridal Planned By Miss Adams

Mr. and Mrs. Edward Stratemeyer Adams of Rosslyn Farms, Pa., formerly of Califon, N. J., have announced the engagement of their daughter, Kimberley Stratemeyer Adams, to Mark Raymond Depman, son of Mr. and Mrs. Albert J. Depman of Merchantville, N. J.

A September wedding is planned.

Miss Adams is a granddaughter of Harriet Stratemeyer Adams of Califon and Maplewood, N. J., who has continued the children's series "Nancy Drew" and "Hardy Boys," originated by the late Edward Stratemeyer, the future bride's great-grandfather. Mr. Stratemeyer also wrote the "Rover Boys" and "Tom Swift."

The future bride attended the Far Hills (N.J.) Country Day School and the Lycée d'Anvers in Antwerp, Belgium, and graduated from the Winchester-Thurston School in Shady Side, Pa. She received a B.A. degree cum laude from Radcliffe College in 1975 after three years and is studying for a master's degree in physiology at St. Catherine's College, Oxford University. She received a "Blue" rowing with the Oxford University women's varsity crew, which recently defeated Cambridge.

The prospective bride's grandfather, the late Dr. Frank F. Jordan, was an obstetrician and gynecologist in Shaker Heights, Ohio. Her father is engineering manager with Airo Wadding Products in Leetsdale, Pa.

Mr. Depman, a cum laude graduate of the Mercersburg (N.J.) Academy, expects to receive a B.A. degree in June from Harvard College, where he was a Harvard National Scholar. He is a member of the Delphic Club and captain of the Harvard swimming team. Mr. Depman has received a Knox Fellowship to the London School of Economics for next year. His father is Philadelphia district geologist for the Army Corps of Engineers.

S. W. Elliott Weds Joan Gwiazdowski

Joan Marie Gwiazdowski, a research assistant to the minority in the New Jersey State Assembly, and Stephen Wallace Elliott, director for the majority leadership of the Assembly, were married yesterday afternoon in St. Paul's Roman Catholic Church in Princeton, N.J. The Rev. Eugene D. Errickson performed the ceremony and celebrated the nuptial mass.

The couple's parents are Mr. and Mrs. Peter F. Gwiazdowski of Norwicht, Conn., and Mr. and Mrs. Leonard M. Elliott of Glen Ridge, N.J. Mr. Gwiazdowski is a senior design engineer with the Electric Boat Division in Groton, Conn., of the General Dynamics Corporation.

The bride's father is an author and former sports editor of The Newark Evening News. Among his books is "The Nine Bad Shots of Golf and What to Do About Them," published by McGraw-Hill.

The bride graduated magna cum laude from Connecticut College, where she was elected to Phi Beta Kappa. She also attended the Eagleton Institute for Politics at Rutgers University. Her husband, an alumnus of Michigan State University, did graduate study in economics at Lehigh University.

Miss McGrath Is Wed To Thomas Robinson

Katherine McGrath and Thomas Robinson, 1974 graduates of Washington and Jefferson College, were married in West Simsbury, Conn., yesterday afternoon. The Rev. Joseph C. Gengras performed the ceremony in St. Catherine of Siena Roman Catholic Church.

The parents of the couple are Mr. and Mrs. John McGrath of West Simsbury and Capt. Jesse P. Robinson Jr., U.S.N., retired, and Mrs. Robinson of Newtown Square, Pa. The bride's father is a partner in the Hartford law firm of Murtha, Cullina, Richter & Pinney.

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Laura-Eileen Herrlin Engaged To Philip Needles Williams

Laura-Eileen O'Melia Herrlin, a senior at Lafayette College, and Philip Needles Williams, who graduated summa cum laude last year from Lehigh University, plan to be married in Garden City, L.I., on June 26. The ceremony will take place in the Episcopal Cathedral of the Incarnation.



Laura-Eileen Herrlin

Their engagement has been announced by Miss Herrlin's mother, Marilyn Eileen O'Melia Chasin-Herrlin of Garden City, Mr. Williams is the son of Mr. and Mrs. H. Philip Williams of New Vernon, N.J. The future bride, daughter also of Dr. John Powell Herrlin of New York and East Hampton, L.I., attended Lehigh and studied in Biel, Switzerland, as an exchange student with the Experiment in International Living. Her father is a surgeon. Her mother is an anesthesiologist known professionally as Dr. Chasin.

Mr. Williams, an alumnus also of the Newark Academy, is with Arthur Young & Company, certified public accountants. His father is president of Dusenbery Engineering in Morristown, N.J.

Miss Herrlin is a granddaughter of Mrs. Samuel E. Chasin of Garden City and the late Mr. Chasin, a lawyer, and of the late Dr. and Mrs. John Samuel Herrlin. Her paternal grandfather was a professor of surgery and a trustee at the New York Medical College.

The future bridegroom is a grandson of Mrs. Enoch R. Needles of New Vernon and the late Mr. Needles, who was president of the American Institute of Consulting Engineers.

Future Social Events

Tickets for the following may be obtained from the beneficiaries unless otherwise indicated.

Cycle for Your Supper

May 12—Bicycle Bash 1976 to benefit the New York Eye and Ear Infirmary begins with official opening of the spring bicycle season in Central Park at the Mall at 72d Street, after which participants pedal around the drive and down to the Pierre at Fifth Avenue and 60th Street for cocktails and auction in the Garden Foyer, followed by dinner and dancing in the Grand Ballroom. The auction, in the professional hands of Edward O'Reilly, offers 13 packages, many of them sports oriented. A tennis one, for example, contains such goodies as his and her outfits, two racquets, a tennis clinic and tickets for the finals of the national championships at Forest Hills. Allyn Urbahn is chairman. Tickets, \$50. New York, New York

her husband, Bob. The comedian will be at her side, but isn't expected to have the floor. "She is her own personality. He doesn't outshine her at all," says Mrs. Herbert Brownell, chairman for the Diamond Affair, as it is billed. Six hundred guests will include Kitty Carlisle and Mrs. Douglas MacArthur, previous honorees. Tickets, \$50.

A Treatment or a Treat

May 17—An acupuncture treatment might not appeal to just everyone, but almost anyone would enjoy a shopping expedition with the decorators Mario Busatta and Bob Patino and glamorous fashions by designers such as Pauline Trigere and Ralph Lauren. All this and more will be included in the Fun Auction at the Rainbow Room, sponsored by the Manhattan League of the Industrial Home for the Blind, William Doyle, a professional auctioneer, and Pablo Manzoni, creative director of Elizabeth Arden, are in charge of proceedings. Tickets, \$40. include cocktails and dinner.

Take Me Out to the Ball Game

May 17—Soccer, a newcomer to the local sports scene, gets a nod of approval from society with the Celebrity Soccer Night benefit for the Columbia-Presbyterian Medical Center Fund. Committee has taken 2,500 loge seats at Yankee Stadium for the New York Cosmos with the Brazilian star, Pelé, versus the Los Angeles Aztecs, with George Best, the British player, and arranged for a buffet supper in the Yankee Stadium Club. Prescribed dress: black tie/blue jeans, which to Muffie Bancroft Amory of the 170-member game plan committee means black velvet jacket and velvet ribbon tie with blue jeans. Tickets from Wertheim & Associates, 227 East 57th Street, are \$75 for game, supper and two drinks; \$50 without supper. An additional \$10 secures round-trip bus transportation from Manhattan plus drinks en route. Mrs. Hugo A. Kelm and Mrs. Caril Tucker Jr. are co-chairmen.

Is a Wonderful Town

May 12—To show its confidence in New York, the National Asthma Center holds a Big Apple Ball at the Waldorf-Astoria's Starlight Roof. There will even be a demonstration of the Big Apple, the dance, by Gregory Durant and Dorothy Sinclair. James E. Duffy, president of the ABC television network, and John W. Hannon Jr., president of the Bankers Trust Company, are chairman for the dinner-dance. Tickets, \$125.

Three Cheers for the Red, White and Blue

May 12—Women guests are requested to wear red, white or blue (what else?) to the Red, White and Blue Ball at the State Theater after the preview performance of the new Balanchine ballet "Union Jack." The evening annual spring gala of the New York City Ballet Guild, honors the Bicentennial. Company members will join subscribers and guests of honor—such as the Earl and Countess of Harewood and Sir Peter Ramsbotham, British Ambassador, and Lady Ramsbotham—in the Promenade for dancing to the music of Peter Duchin and a truly American supper—roast beef, Virginia ham, Vermont turkey and cherry, apple and pecan tarts. Tickets, \$100 and \$125 for ballet and ball; \$25 and \$50 for ballet and pre-performance cocktail party, also in the Promenade.

Dolores Has Her Day

May 13—The U.S.O. of Metropolitan New York honors Dolores Hope as the 1976 U.S.O. Woman of the Year at its annual luncheon in the Plaza's Grand Ballroom. Mrs. Hope has often entertained the troops with

Kathleen Lohry Wed To Dr. Don Davidson

At the Greenfield Hill Congregational Church in Fairfield, Conn., yesterday afternoon, Kathleen Rose Lohry, daughter of Mr. and Mrs. Don E. Lohry of Portland, Ore., was married to Dr. Don Davidson, son of Mrs. William E. Davidson of Salem, Ohio, and the late Mr. Davidson. The Rev. Timothy Hunt performed the ceremony. The bride, who attended Oregon State University, is a model with the Ford Modeling Agency. Dr. Davidson, who is completing a residency in urology at the University of Pennsylvania, graduated from Davidson College and the University of Pennsylvania Medical School.

A Gathering of Dancers

May 12—Ballerinas such as Violette Verdy and Gelsey Kirkland will discard their tutus and become "tax dancers" at Roseland Dance City. Not as a regular thing, you understand, just to do their bit for the "Gotta Dance for American Dance" benefit for the Association of American Dance Companies. Don't worry if you cut a sorry figure on the dance floor, the chorus lines from such musicals as "Very Good Eddie" will drop in after their shows to initiate tyros into the intricacies of ballroom dances of the last 50 years. There will be a buffet of hero sandwiches from Mangano's, washed down with red and white wine. Tickets, \$37.50.

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Trent: Practical stainless flatware by Supreme Cutlery in a handsome early American mode. Gun barrel knife handles. 70-piece set includes eight 5-piece place settings, plus 8 extra tea spoons, 8 seafood forks, 8 ice tea spoons, and 6 serving pieces. Reg. \$80.00. Sale, 60.00.

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Christine Semenenko Fiancee Of Anthony Michael Warrender

The engagement of Christine Semenenko to Anthony Michael Warrender has been announced by Mr. and Mrs. Serge Semenenko of Boston and Wianno, Mass., parents of the future bride. Her fiancé is the son of Lord and Lady Bruntisfield of Gstaad, Switzerland.

A July wedding is planned. Miss Semenenko attended the Southover Manor School in Lewis, England; graduated from Pine Manor Junior College and received a diploma and fifth-year certificate from the School of the Museum of Fine Arts in Boston. Her father is a financier and former vice chairman of the First National Bank of Boston.

Mr. Warrender is an alumnus of Eton College, where he was an Oppidan Scholar, and of Christ Church College, Oxford University. He is with Cooper & Lybrand Ltd., accountants in London. His father, eighth Baronet of Lochend, was a Member of



Christine Semenenko

Parliament from 1923 to 1942, when he was raised to the peerage as the first Baron Bruntisfield of Boroughmuir.

Katharine Cooper Wed to S. H. Gluck

Katharine H. Cooper, of West Norwalk, Conn., daughter of Denton D. Hall of Norwalk, Conn., and the late Mrs. Hall, was married yesterday morning to Stephen H. Gluck of Ridgefield, Conn., and Nantucket, Mass. He is the son of the late Dr. Martin Gluck of Tucson, Ariz., and the late Elise Gluck of New York.

The Rev. Edwin Lane performed the ceremony in the Unitarian Church of Westport, Conn.

The bride is a member of the Junior League of Stamford-Norwalk and a graduate of Greenwich Academy and Wellesley College. Her father, who is retired, is former vice president in charge of municipal bonds with Spencer Trask & Company.

Mr. Gluck attended St. Lawrence University and graduated from Stanford University. He is president of the Imperial Commodities Corporation of New York. His father was a physician.

Both the bride and bridegroom had previously been married and divorced.

Miss Stratton Wed to John Repola

The marriage of Catherine Nelson Stratton to Col. John Repola, U.S.A.F., retired, took place yesterday afternoon in Cambridge, Mass. The Rev. Charles Games, a Unitarian minister, performed the ceremony in the President's House on the

campus of the Massachusetts Institute of Technology.

The bride is a daughter of Julius Adams Stratton, president emeritus of M.I.T. and former chairman of the Ford Foundation, and Mrs. Stratton of Cambridge.

Mrs. Lew Finch Boyd and Mrs. Henry Fielding Thoreby were matrons of honor for their sister. Matthew Skinner was best man.

Mrs. Repola, who attended the Buckingham School in Cambridge and graduated from Stanford University, is director of the Comprehensive Employment and Training Act for the Balance of State of Massachusetts in Boston.

Her husband is business manager for the Boston law firm of Geston Snow & Ely Bartlett. His previous marriage ended in divorce.

Anne Marie B. Bride in Su.

Anne Marie B. of Mr. and Mrs. Carl Greenwich, Conn., was married yesterday afternoon to Charles Hoffmann, son of Mrs. Paul Hoffmann Mamaroneck, N.Y. The ceremony in the Hill Community Church was officiated by the Rev. Mr. John C. Cr.

Mrs. Lawrence Kutz tended their sister, a man's best man.

Mr. Buhner is president of Carl Buhner Inc. in Chelsea, N.Y., tractor. The bride with George Hoffmann Sons Inc., New Rochelle, is president of the company. The bride, who is a graduate of the University of Maryland, is a graduate of the University of Maryland.

David Daly Weds Marilyn K. Rilling

Marilyn Kuehsel Rilling, assistant director of media research with the Benton & Bowles advertising agency, was married at noon yesterday to David Martin Daly, a partner in Emmet, Marvin & Martin, a law firm, Magr. Vincent Jeffers performed the ceremony and celebrated the nuptial mass in Our Lady of Perpetual Help Roman Catholic Church in Pelham Manor, N.Y.

Mr. and Mrs. William E. Kuehsel of Fleetwood, N.Y., are the bride's parents. Mr. Kuehsel is retired from the Linda-KU Corporation, manufacturers of platinum jewelry.

Mr. Daly is the son of Mrs. Thomas F. Daly Jr., of Pelham Manor and Southold, L.I., and the late Mr. Daly Jr., who was publisher of Vitez Speeches of the Day, a semi-monthly Southold magazine which the bridegroom's grandfather, the late Thomas F. Daly, was a co-founder in 1934.

Mr. Daly was graduated from Holy Cross College and the Georgetown Law Center. The bride attended Long Island University. Her previous marriage was terminated by divorce.

Social Announcements

Births

Arnerberg

Robert Howard and Marc joyfully welcome the birth of their son, David, born May 1, 1976. Proud parents are Lynda (nee Staley) and Harry Arnerberg. The delighted grandparents are Rose and Tom Staley and Ruth and Harold Arnerberg.

Beale

Mr. and Mrs. John A. Beale of Beale Road, Cold Spring Harbor, N.Y., announce the birth of William Holston Beale on May 1 at Nassau Hospital, Roosevelt. Proud grandparents are Mr. and Mrs. Thomas G. Holston of 88 West Main St., Westbury, N.Y.

Bercow

Audrey and Marty joyfully announce the birth of their daughter, Cindy Elise, April 25, 1976. Proud and excited grandparents are Mrs. Betty Goodhart and Mr. and Mrs. Julius Bercow.

Dombroff

Dr. and Mrs. Elliott Dombroff (nee Leah Romanow) announce the birth of their daughter, Sarah, on May 3, 1976.

Douglas

Mr. and Mrs. Preston L. (nee Sharon Trask) joyfully announce the birth of Lindsey Caroline on May 2. Proud grandparents are Mr. and Mrs. Harold Trask and Mr. and Mrs. James F. Douglas. The delighted grandparents are Dr. and Mrs. Edward M. Douglas, Mr. Harry Greenman and Mrs. Sae Nelson.

Freundlich

Andrew and Miral Freundlich (nee Harwood) joyfully announce the birth of their son, Kalil Allan, on May 30, 1976. Grandparents are William and Edith Freundlich and Mrs. Shirley Harwood.

Gussow

Mr. and Mrs. John A. Gussow (nee Robin L. Lefkowitz) announce with pleasure the birth of Jerome Abraham Gussow, on May 4, 1976, at the Staten Island Hospital.

Gilbert

Mr. and Mrs. Eric Gilbert proudly announce the birth of their son, David Lewis, on March 31, 1976.

Kerner

Mr. and Mrs. Louis Kerner are proud to announce the birth of their daughter, Dana Rachel, born April 1, 1976.

Michalek

Dr. and Mrs. Nathan Michalek (nee Donna Lee Davis) proudly announce the birth of their son, Jamie Andrew, on April 19, 1976, at Mount Sinai Hospital.

Newman

Hilary and Noel announce with joy the birth of their daughter, Rachel Leslie, on April 28.

Schustack

David and Judy (nee Saltzman) joyfully announce the birth of their daughter, Amy Beth, on April 22, 1976, at Beth Israel Medical Center, New York City.

Soldinger

Carole and Richard Soldinger (nee Lipson) ecstatically announce the birth of Michael David's son, Levi, on the July 27, 1976. Proud grandparents are Mr. and Mrs. Benjamin Lipson of Marverton, N.Y., Mr. Harold Soldinger of New York, and Mr. Harold Soldinger of Annapolis, Md. The delighted great-grandmother is Mrs. Anna Cross.

Tambach

Edward and Ellen Tambach of Freehold, N.J., announce the birth of Andrew David, son of Julie, on April 1.

Engagements

Feldsher-Reddock

Mr. and Mrs. Philip Reddock are delighted to announce the engagement of their daughter, Carol, to Howard, son of Mrs. Eleanor and the late Irving Feldsher.

Mathison-Rife

Mr. and Mrs. Walter A. Rife Sr. of Silver Spring, Md., announce the engagement of their daughter, Lana Ann, to Mr. Samuel Joseph Mathison, son of Dr. and Mrs. William S. Mathison of Mt. Vernon, N.Y. Miss Lana is a graduate of the University of Maryland and is employed in Washington, D.C. Her fiancé who is a graduate of Fordham University and Yale School of Law is a practicing attorney in New York. A December wedding is planned.

Weddings

DuBose-Cleveland

Sally Cleveland and James H. DuBose are pleased to announce their marriage on Monday, May 3, 1976, in Princeton, N.J.

Zimes-Camitta

Muriel and Herbert Camitta and Joan and Mel Zimes delight in the marriage of their children, Kaitlin and John, May 8, 1976.

Harff-Groll

Florence Seid Groll and Gunther Harff happily announce their marriage, April 25, 1976.

Rebhun-Reznick

Dr. and Mrs. Lewis Reznick of Mill Basin, N.Y., announce the forthcoming marriage of their daughter, Penny, to Donald Rebhun, son of Dr. and Mrs. E. Rebhun of Lake Success, N.Y. The prospective bride and groom are graduates of Mount Trinity College and both have been accepted to the University of Pennsylvania Dental School. The wedding is planned for August 8.

TO ORDER announcements of engagements, births, etc., call The N.Y. Times Classified Advertising Dept. (212) OX 6-3311. Closing time for Sunday issue is 6 P.M. Thursday.

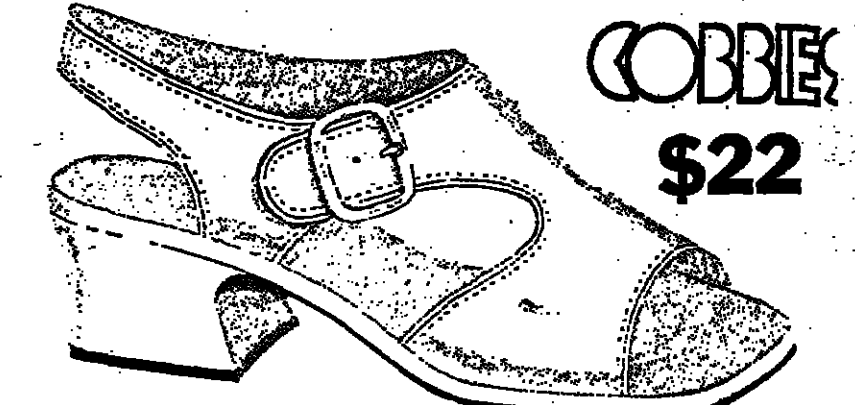
Household repair problems?

Help is no farther away than next Sunday. Every Sunday, you'll find Bernard Gladstone's expert advice, instructions and answers to reader questions on the Home Improvement Pages of the Arts & Leisure Section in

The New York Times

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Free your feet this summer in the cushioned comfort of "Sunliner". It's the kind of footing you need when you want to look cool throughout the day! Bone, white, black shiny. Camel smooth. Available in silver and gold.



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Sleeping is restful, but reading makes you smart. And reading The New York Times every day is among the smarter things you can do in your lifetime.

103 New Yorkers stayed at the Royal Hawaiian last month and loved it. First of all they loved the clear, sunny tradewinds weather. Then they were right on Waikiki Beach in the elegant Royal Hawaiian, one of seven great Sheraton hotels in Hawaii, and at Sheraton's reasonable prices. Royal Hawaiian rooms start at \$33 a night for two. Now United Airlines and Sheraton Hotels have teamed up to save you money. Stay a week at the Royal Hawaiian and save \$104 on your round trip airfare from New York. Ask for United's "Luxury in Paradise" plan. No groups, no special dates—your week's Sheraton reservation and your United Airlines ticket to Hawaii entitle you to the special ITX airfare. Visit the Royal Hawaiian and see why so many New Yorkers choose Sheraton when they come to Hawaii. Call United Airlines or ask your travel agent. Sheraton Hotels in Hawaii SHERATON HOTELS & INNS, WORLDWIDE P.O. BOX 8539, HONOLULU, HAWAII 96815 808/922-4422

103 New Yorkers stayed at the Royal Hawaiian last month and loved it. First of all they loved the clear, sunny tradewinds weather. Then they were right on Waikiki Beach in the elegant Royal Hawaiian, one of seven great Sheraton hotels in Hawaii, and at Sheraton's reasonable prices. Royal Hawaiian rooms start at \$33 a night for two. Now United Airlines and Sheraton Hotels have teamed up to save you money. Stay a week at the Royal Hawaiian and save \$104 on your round trip airfare from New York. Ask for United's "Luxury in Paradise" plan. No groups, no special dates—your week's Sheraton reservation and your United Airlines ticket to Hawaii entitle you to the special ITX airfare. Visit the Royal Hawaiian and see why so many New Yorkers choose Sheraton when they come to Hawaii. Call United Airlines or ask your travel agent. Sheraton Hotels in Hawaii SHERATON HOTELS & INNS, WORLDWIDE P.O. BOX 8539, HONOLULU, HAWAII 96815 808/922-4422

سكرا من الاصل

RET CITY LIKE IT USED TO BE. LIKE IT NEVER WAS.

Laughlin, Student, Be Bride

Seth Laughlin of New York, has announced the engagement of his daughter, Janet Judd, to Charles Lynde of Mr. and Mrs. Babcock of Brooklyn. The wedding is planned for June 12.

Ann Marie Lazzari Becomes the Bride of Clay Allen Beccue

Ann Marie Lazzari, daughter of Mr. and Mrs. John B. Lazzari Jr. of Crestwood, N.Y., and Clay Allen Beccue, son of Mrs. Clay Beccue of Lockport, N.Y., and the late Mr. Beccue, were married yesterday afternoon. The Rev. Eugene O'Brien, president of Fordham Preparatory School, performed the ceremony in the Roman Catholic Church of the Annunciation in Crestwood.

The bride's father, now retired, was in the real estate business with Jenkins and Dubbs in Scarsdale, N.Y. Her grandfather, the late John B. Lazzari of New York, was an architect and sculptor. The bridegroom is a civilian engineer in the Navy's Underwater Systems Center in Newport, R.I., where he designs and develops underwater systems for naval-range use. The bride was graduated from the School of the Holy Child in Rye, N.Y. Salve Regina College in Newport, R.I., and the Katharine Gibbs School in New York City. Mr. Beccue received an electrical-engineering degree from Northeastern University. His father was of the Harrison Radiator Division of General Motors in Lockport.

News Summary
The news summary and index will appear on page 2 of The Times on Sunday.



Judd Laughlin
of the department of physics and head of physics laboratory at Memorial Sloan-Kettering Center and is a graduate of the University of Wisconsin at Madison. She is a part-time employee of the Boston law firm of Baur, Coburn, & Turtle, and is a sports writer for The Inquirer. His freelance writer, The Herald Tribune, is rising capacity. The bridegroom is the son of William who was president of the construction of Brooklyn.

for Lenox Hill... party under the board of the women's of the Lenox Hill will be held at the performance of 174th Street, the at the Harkness tickets, at \$35, \$45 are available from 40 Boland at 40 Street.

DOUBLE FEATURE
These two-toned classics co-star in the latest versions of an old favorite. The Delman instep-strap with stitched detailing comes in white calf with tan or navy at toe and heel. 65.00
The Rayne spectator comes in white calf with black patent white calf with brown or navy calf. 70.00
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I just made an appointment for the famous Adrien Arpel Bio-Cellular Skin Renewal Clinic. A five step treatment will be programmed to my own skin's needs; Skin Feeding, with nutritious creams applied to my face, Skin Vegetable Peel-off and Pumice, to remove dead cells and pollution, Paraffin Heat Treatment, to seal in the benefits of the treatments, Skin Ironing, an application of heat for dry skin or cold for oily, and Hot Wax Masque Removal, where pollution, skin soil, and make-up residue are lifted out of my complexion. It's like having my facial skin reborn.
Complete facial including take-home bonus of 1/4 ounce Peel Off, \$15 plus complimentary make-up.
Meet Adrien Arpel from Monday, May 17 to Friday, May 21. She will introduce you to the Clinic. The Beauty Salon. Call 486-9466 for your appointment. Also available in Garden City. Call 516-248-9000, ext. 301 for your appointment.

A facial treatment program created for my own skin's needs. And it's from *Saks Fifth Avenue*

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Mayor La Guardia

Remember all the things you fought for that made Brooklyn a great place to live. Well, we have them all back here in Starrett City. And other people there are smiling faces in our playgrounds. And other people like us they feel so safe and secure, they're even taking walks at night.

We have parks and playgrounds and bike paths. And on-site schools for the children are open and operating. Everything was planned for convenience here. Plenty of covered parking and easy transportation and shopping you can walk to.

You know what else... the apartments aren't just affordable, they're big, with great views of Manhattan and Jamaica Bay.

And you who like to live the recreational and cultural life we have here. Jazz concerts and classical concerts, and a huge ballroom and film festivals and Jewish Festivals and Italian Festivals... it never stops.

You know what else we even have a country club coming on. Can you imagine me, a grandmother, with tennis clubs of my own? Mayor La Guardia, I just wanted you to know it's your kind of town, and our kind of town, here in Starrett City. And they're going to keep it that way, too.

So if anyone up there asks about Brooklyn, tell them for us it's back where it used to be... North of Texas, about halfway to Heaven.

STARRETT CITY
LOOKING LIKE IT USED TO BE
LOOKING LIKE IT NEVER WAS

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King David was in a class by himself. He had the royal touch. He loved people. And he loved life.

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Our guests love life... and they have ample opportunity to enjoy it, with daily programs of activities and entertainment that everyone can participate in.

And our management loves people. Our professional staff is chosen for their expertise as well as their natural desire to be courteous and helpful to our guests. Our experience over the years has been exclusively in the care and attention of the elderly—and it shows!

King David Manor sets the standards of excellence by which all others can be judged. If you or your loved ones want to be treated royally, come visit the King David Manor.

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**Mrs. Twining,
Harold Fates
Marry on L.I.**

Margery Gerdes Twining Laurel Hollow, Syosset, L. I., daughter of Mrs. John Gerdes of New York and the late Mr. Gerdes, was married yesterday morning in Cold Spring Harbor, L.I., to Harold Leighton Fates of Cold Spring Harbor, and Winhall, Vt., son of the late Mr. and Mrs. Gilbert Fates of Orange, N. J.

The Rev. T. Carleton Lee performed the ceremony in St. John's Episcopal Church.

The bride, a graduate of the Chapin School, Vassar College and the Yale School of Law, is a member of the Colony Club and the Colonial Dames of America. Her father was a founder and senior partner of the Gerdes & Montgomery law firm, now Miller, Montgomery & Sogel, and chairman of the executive committee of the Chicago, Rock Island and Pacific Railroad.

The bride has three children: Dudley L. Miller Jr., Mrs. George H. Howard 3d and Courtlandt G. Miller, from her first marriage, to Dudley L. Miller, who died. Her second marriage was terminated by divorce in 1971.

Mr. Fates graduated from the Phillips Exeter Academy, Yale and the Yale School of Law. He was married to the former Janet MacLaren, who died in 1973, and has three children, Harold L. Fates Jr., Richard J. Fates and Mrs. Samuel K. Scovil 3d.

The bridegroom is a former vice president of Schroder Capital Corporation.



Staffed Bookman
Mrs. Steven J. Beslity, former Carol Johnson.

**Carol Johnson
Becomes Bride**

Carol Ann Johnson and Steven John Beslity were married yesterday afternoon in the chapel of the Fifth Avenue Presbyterian Church by the Rev. Dr. Bryant Kirkland. A reception was held at the Georgian Suite, 1A East 77th Street.

The couple's parents are Mr. and Mrs. Kenneth D. Johnson of New York and Mr. and Mrs. M. Beslity of Fort Washington, L.I. Mr. Johnson is executive vice president and a director of ACF Industries Inc. The bridegroom's father is founder and president of Concepters Inc., an advertising and promotion company.

Donna M. Brown was maid of honor. James Beslity was his brother's best man.

The bride, who attended Southeast Missouri State College in Springfield, is a flight attendant with Eastern Air Lines.

Mr. Beslity, an alumnus of the Friends Academy in Locust Valley, L.I., graduated in 1970 from Bowdoin College. He is a marine-insurance specialist with Marsh & McLennan Inc.

**Miss McGrath Wed
To Stephen Gacek**

In the Roman Catholic Church of St. Peter and Paul in Waterbury, Conn., yesterday afternoon, Susan Lynn McGrath, daughter of Superior Court Judge James F. McGrath and Mrs. McGrath of Waterbury and Madison, Conn., became the bride of Stephen Francis Gacek, son of Mr. and Mrs. Frank Gacek of Lowell, Mass.

The bride's cousin, the Rev. Maucie Maroney, performed the ceremony. The Rev. James Cronin, pastor of St. Peter and Paul, assisted.

Mrs. Richard Milligan was the matron of honor, and Frank Gacek was best man for his brother.

The bride graduated from St. Margaret's School for Girls in Waterbury and Garland Junior College.

Mr. Gacek, an alumnus of Northeastern University, is president of H.T.M. Securities of Boston, and a member of the Boston Stock Exchange. His father is a funeral director in Brockton, Mass.

Susan Smith Engaged
Mrs. Charles Jackson Smith of Greenville, S. C., formerly of Short Hills, N. J., has announced the engagement of her daughter, Susan Van Saun Smith, to Robert Samuel Ham, son of Mr. and Mrs. Robert Floyd Ham of Greenville. The future bride is the daughter also of the late Mr. Smith.

IT'S NO MIRAGE...

It's Breckenridge, scouting out the area in new, adventurous coordinates. Crisp, cool shapes that are in their elements...from the Sahara to Central Park. With contemporary safari-ho looks in a whole caravan of styles. Shorts, vest and skirt, to organize the way you like...in rugged khaki or desert white. For 6 to 14 sizes in cotton drill cloth.

Left: Shirt with patch pockets and epaulets, in solids of black, copper, emerald or white, \$24.
Cuffed and pocketed, Bermuda-length shorts with matching belt, \$20.

Right: Button-front hunting vest with stitched detailing and flapped front patch pockets, \$24.
Mandarin-collared plaid shirt with contrast collar and cuffs, white, copper and black, \$27.

Trouser skirt with slash pockets and coordinating belt, \$22.

Better Sportswear, Third Floor.



GIMBELS
getting better every day

Charge it on your Gimbel's account or open an account at the Gimbel's nearest you. Mail and phone orders accepted, add applicable sales tax, add 50¢ for handling for all deliveries beyond delivery area add 1.50 for handling; sorry, no C.O.D.'s. Gimbel's Broadway at 33rd Street, PE 6-5100, Gimbel's East at 26th Street, 345-3300. Also Westchester, Paramus, Rockaway Field, Valley Stream, Bay Shore, Commack, Brogport and Stamford.

York
Get
ough
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هكذا من الاصل

LEISURE
 Bridge 39
 Camera 38
 Chess 40
 Gardens 34
 Home Improvement 39
 Leisure Front 34
 Numismatics 37
 Stamps 38

Solti— New York Can't Get Enough Of Him

By STEPHEN E. RUBIN

Modesty III becomes a master, and Georg Solti knows it. That was evident as the maestro surveyed the worldwide competition on the eve of three performances with his Chicago Symphony at Carnegie Hall commencing on Monday. The performances, sold out far in advance, will include a much anticipated concert version of Wagner's "The Flying Dutchman."

"At this moment," the maestro mused, "there are only two conductors equally good in both concert and opera, which are different professions you know, practically different languages, like talking English and American."

"Cuzio Maria Giulini doesn't touch opera anymore, which is a shame, because he's a splendid opera conductor, and Leonard Bernstein, whose talent I admire very much, is also basically a symphony conductor. I don't count Karl Böhm in an active sense because, although he is a great musician, he is getting a bit old now. So there remain only two conductors today equally good on both levels, and I have great admiration for Herbert von Karajan. He has always incorporated for me what a conductor should have: talent, taste, leadership."

The second, it goes without saying, is Solti himself. And last one accuses the maestro of egotism, let it be said that his high opinion of himself is widely shared. Indeed, he

Continued on Page 17

Stephen E. Rubin writes frequently on musical subjects.

By MEL GUSSOW

What's New? Old Shows

When one goes to the theater these days, it is often a step into a time machine. Thus far, half of this season's shows—24 out of 48—have been revivals. Of that number, 20 have been plays and four musicals. Among those still playing are "My Fair Lady," "Who's Afraid of Virginia Woolf?"

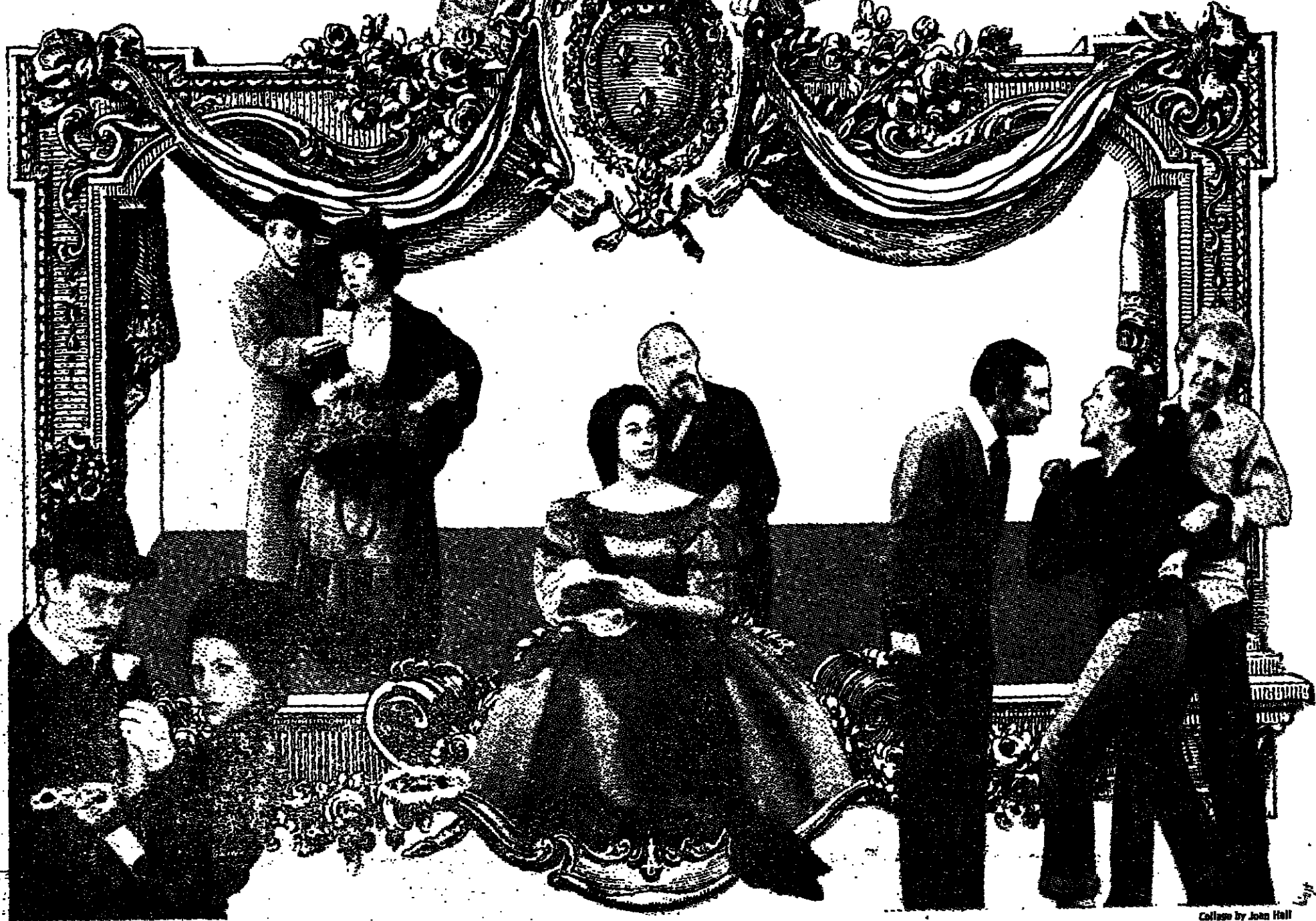
"The Royal Family," "Very Good Eddie," "The Threepenny Opera," "The Heiress" and "Lady From the Sea." In addition, Off Broadway and even Off Off Broadway were struck by the antiquary fever, trying to revive plays as distant as "Our American Cousin." Obviously revivals fulfill a

need, or there wouldn't be so many, but does that need originate with audiences, actors, or producers? Clearly, it is a combination of all three, although one tends to think that it is the producers who take precedence. After all, revivals are cheaper, easier to produce, and more likely to succeed than new plays. Presumably

they once were hits, so there is no need for an out-of-town tryout. When revivals tour, it is usually to gather profits before facing New York—and in some cases they just tour and never come to New York.

Actors covet roles in revivals. It is the closest that they can come in the legitimate theater to controlling their future. It is unenvying for an actor to take off six months from a burgeoning (or even a struggling) career

Continued on Page 5



Among the revivals currently thriving on Broadway are "The Royal Family" at top and, left to right, "The Threepenny Opera," "My Fair Lady," "The Heiress" and "Who's Afraid of Virginia Woolf?"

Call by John Hill

By MARK GOODSON

Early in November 1958, television viewers were jolted by the revelation that the highly popular quiz show "Twenty-One" was not on the level. The breathless panes, the agonized stumblings, even the beads of perspiration on the brow of "contestant" Charles Van Doren, and others were all exposed as part of a rehearsed act. Many viewers—myself included—reacted in much the same way as the disillusioned baseball fan who said, during the 1919 Black Sox scandal: "Say it isn't so, Charlie."

While advertising and broadcasting executives

Mark Goodson is a television producer who specializes in game shows.

TV Game Shows Are Hoodwinking Viewers Again

protested that they had no idea such shenanigans had been going on, the viewing public became indignant. Perjury charges were leveled. Congressional hearings were conducted in Washington. A network president was discharged. In addition to "Twenty-One," other popular but rigged game shows, such as "The \$64,000 Question" and "Dotto," were axed. To make certain that viewers would never again be similarly hoodwinked, Congress passed appropriate legislation.

Yet, today, some 17 years later, a new kind of hoodwinking has appeared on the television game-show scene. It's been updated in style, the garment more subtly woven, the tailoring better designed to cover embarrassing bulges. As a veteran game-show producer, whose television career began in 1950 as producer of "What's My Line?" I have special concerns about this renaissance gimmickery. First, another scandal could give the coup de grace to all game shows. Second, it is unfair that game shows pro-

duced in a straightforward fashion (I include any own shows in this category) must compete with fictionalized charades. Finally, tinkering with program reality is—I blush at the old-fashioned word—immoral. Before I illustrate the new breed of film-fam, it is essential to pose and answer a critical question. Why was there such superheated outrage in 1959 over the fixing of a few game shows? After all, it wasn't Teapot Dome or Watergate. Not even Profumo or Chappaquiddick. This

was "merely" some electronic show-biz hanky-panky. My belief is that the public reacted so strongly because two basic forms of entertainment had been deliberately shuffled: namely, "make-believe" and "actuality." The difference between the two is not a trifling matter. Each category must be judged by its own related criteria. Thus, at the movies, audience enjoyment is not dependent on "believability" that Charles Bronson is using real bullets to destroy his fellow members of the Screen Ac-

tors Guild. On the other hand, at the circus when a high-wire act is being performed with no net, audience reaction is conditioned by a very different set of beliefs. One of them is that the performer is actually taking the risks he appears to be taking. If, in fact, he knows a net is there waiting beneath but the audience is not so informed, fraud is being perpetrated. This distinction between "make-believe" and "actuality" is central.

Television, unlike movies and theater, offers both make-believe and actual news and events. Police dramas, sit-coms, comedy-variety shows, soap operas are examples of TV make-believe. But television's cameras also focus on football games, boxing matches, press confer-

Continued on Page 27

ART VIEW
HILTON KRAMER

National Life Seen in Art

WASHINGTON
 The exact relation that obtains between art and the national ethos is, like most questions having to do with the relation of art to life, sometimes simple and straightforward and sometimes oblique and contradictory. No fixed approach to the question is ever likely to suffice for long. Both the relationship itself and our perception of it change according to shifts in the political and the esthetic climate—which is one reason why the history of art is in constant need of revision.

Whether openly acknowledged or not, this question of the relation of art to the ongoing life of culture and society is the central issue under review in virtually all the exhibitions of American art inspired by the Bicentennial. It is one of the many virtues of the big Bicentennial show called "America as Art," which has just opened at the National Collection of Fine Arts in Washington, that it confronts this issue directly and intelligently, focusing

Continued on Page 31



Some of the questions were based on general and specific knowledge and information furnished by the celebrities to the production company prior to the show. The celebrities have been furnished with some joke answers, as well as with some of the questions and answers

Bill Allen/The New York Times Studio

A "Celebrity Sweepstakes" panelist registers anguish and elation—but was it all phony? Viewers see the above disclaimer only fleetingly flashed on the home screen.

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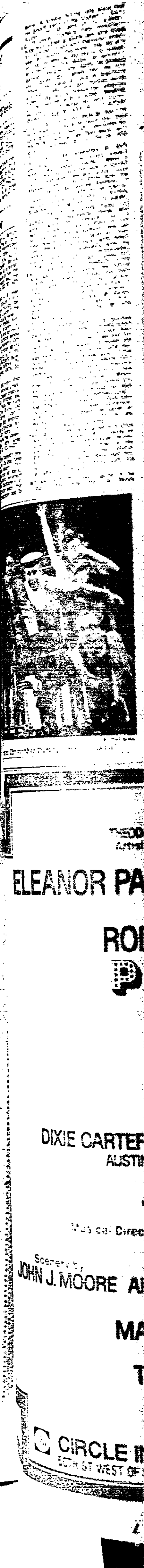
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Arts and Leisure Guide

Edited by ANN BARRY

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Unless otherwise noted, the critical judgments in this Guide reflect the published views of Times critics.

Theater

This Week

THEATER—A new musical... **GREASE**—A rock-'n'-roll musical... **THE HEIRESS**—An adaptation by Ruth and Augustus Goetz...

Broadway

ELIZABETH—A musical... **SUGAR**—A revue... **THE LADY FROM THE SEA**—A play... **THE MURKIN**—A play... **THE MURKIN**—A play... **THE MURKIN**—A play...



Hands on deck in Christopher Durang's play "Titanic".



Anthony Perkins returns to "Equus" on Tuesday.

Smith, Clive Barnes... **THE NORMAN CONQUESTS**—A history of three comedies... **PACIFIC OVERTURES**—A musical... **PIPPIN**—A musical... **REX**—The weekly authors of the life and death of a lion...

which is set in New York in 1927 and concerns a flamboyant theatrical... **SAME TIME, NEXT YEAR**—Bernard... **SHERMAN**—A musical...

BOY MEETS BOY—A musical comedy... **THE CHERRY ORCHARD**—Chabkov's play... **CSC REPERTORY**—In reentry...

SO LONG, 174TH STREET—A musical... **STREAKERS**—The conclusion of David... **THE THREEPENNY OPERA**—The barbed...

VERY GOOD EDDIE—A Guy... **WHO'S AFRAID OF VIRGINIA WOOLF?**—Edward...

THE WIZ—The Tony-winning... **DETEL WOMEN**—A play by Thomas... **SO NICE, THEY NAMED IT TWICE**—A

Off Broadway

BOY MEETS BOY—A musical comedy... **THE CHERRY ORCHARD**—Chabkov's play... **CSC REPERTORY**—In reentry...



Kim Hunter in Chekhov's "The Cherry Orchard".

York theater... **EDEN**—Steve Carter's play about the confrontation...

THE WIZ—The Tony-winning... **DETEL WOMEN**—A play by Thomas... **SO NICE, THEY NAMED IT TWICE**—A

THE FANTASTICS—Boy meets girl, boy meets girl, boy meets girl... **DETEL WOMEN**—A play by Thomas... **SO NICE, THEY NAMED IT TWICE**—A

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Theater

STAGE VIEW
WALTER KERR

Musicals That Don't Sing—And A Performance That Does

nce upon a time there was a form called musical comedy, but some sort of wicked witch came along and took the comedy out of it, leaving sobersided narratives and thoughtfully motivated tunes—often good tunes—to do all of the evening's work. Now they're trying to take the away, too, after which we can wear hairshirts and enjoy ourselves.

ook at what they're doing to Richard Rodgers. Not that I stop the man from writing melody altogether, which details with leaden persistence the efforts of VIII of England to begot himself a male heir (it is one act and four wives, if I counted aright, leaving nobody to seduce, marry or behead in Act Two), but at least two sweet songs that seem to have the show's textbook blight. One is sung early on, by Ed Evanko, while Nicol Williamson as Henry goes out from his fustibudget pacing in white shirt, stockings and itchy temper to seize a quill pen and scribble alterations in its lyrics (it's called "No Song," and the title is accurate). The other is done by infant Elizabeth's cradle, which is rocked to its rhythm and should soothe any well-born child.

the rest of the time? The rest of the time librettist Yellen, lyricist Sheldon Harnick, and everyone else say about such things are leading Mr. Rodgers into expository work, asking him to fashion into structures all of the information that ought to have been incorporated into the book or sent back, its dust in fact, to the British Museum. Thus if we need to know (and we don't) that Henry is having rather a breathless time of it to get Anne Boleyn to the couch, the assembled men of the Court troop on to keep us posted on "The



Julie Harris in "The Belle of Amherst"—"vivacious, vigorous, teasingly honest"

Chase" ("He spots a new prey and off they go!"), while Henry and Anne rest up backstage. If we need to know (and we certainly don't) all about Henry's lineage, childhood, siblings and unexpected succession to the throne, Mr. Williamson is given what might be called a document in dotted eighth-notes ("What Now?"), ending with the entirely relevant plaint, "Why? Why? Why?"

Why, indeed, must the composer be asked to account, in long listings that cannot escape sounding like rambling recitative, for Henry's political, theological and even astrological beliefs? Strictly speaking, Mr. Rodgers has composed a great deal of music for the opulent spectacle. But it is not allowed to function as music, though the old pro is able occasionally, sneakily, to slip in a kind of tempo tantum that turns out to be fun (as he does when a court prayer, with the ladies resplendent on their knees in their stunning gauzes and gowns, suddenly transforms itself into a spirited, unexpectedly arrogant march).

But no one will help him. Not the lyricist, who makes even the ballads as prosaically banal as "I could bring you here to me/To have you near to me." And not Mr. Williamson, for all his willingness to halt his haughty, high-strung tyrant in mid-fury and warble a proposition into yet another prospective wife's ear. We all know that Mr. Williamson is a splendid, if impulsively eccentric, performer ("Inadmissible

Evidence," remember?) And he has a perfectly acceptable singing voice. Unfortunately, whenever he begins to use that voice, he ceases being Henry and becomes a competent hireling performing a quite detached chore. The characterization doesn't carry over into the abruptly changed cadence. The actor is otherwise detached: one never feels that he is passionate about anything other than that need for an heir; even lust is lost in his too matter-of-fact, busy-schedule wooing.

And so "Rex," for all its visual splendor and its one eruption into conventional but welcome dance (jugglers with oranges and flaming torches, feet flicking in a lively morris-dig), no longer seems a "musical," let alone a musical comedy. It's a history trot for a high school exam, crammed with factual background too familiar to be of fresh interest or so arcane it'll be forgotten by the morrow.

Neither can bald lyrics or, in this case, thin scoring do anything for "So Long, 174th Street," transformed at the Harkness by Joseph Stein from his own earlier, already skimpy play "Enter Laughing."

What really hurts about "So Long, 174th Street" is watching Robert Morse, that faun-like combination of Tom Sawyer and Mad magazine's Alfred E. Newman, exhaust his whole repertory of amiable tricks before your eyes. He does everything that's been so funny before, listening hard with

all his teeth (both of them), swiveling his head shyly until it comes to rest on his or somebody's shoulder, shifting his voice from a woodland growl to a Minnie Mouse squeak, stabilizing his tilting form on a tilting planet by dropping his hands into his pockets as anchors. And it's as though an overtrained seal had been given no props to work with, no beach-balls, no circus-drums, nothing.

Behind an irresistibly sheepish smile there's got to be something to play, to sing, to join. Here he gets Stan Daniels lyrics that kill themselves off in their very titles: if the song is called "Undressing Girls With My Eyes," what else do you do with it? Undress girls, to be sure, but that's now dwindling aftermath, obvious restatement. Only George S. Irving, as a fantasy butler answering the Hollywood telephone for this would-be star (Mr. Morse is trying to escape, 174th Street and a career in pharmacy to become an actor) is able to make something of a number, perhaps because his is in tango rhythm and Mr. Irving has good tango fingers to snap with. Otherwise we spend the evening listening to "It's so nice being with you/Being with you/Being with you/I wish it would never end," and before long we've developed a slightly different desire.

After these two steadfastly unlyrical evenings, what a relief it was to come upon Julie Harris's generous, spiny, proud, bemusedly defiant, subtly yielding evocation of Emily Dickinson's mornings, twilights, and sometimes busy midnights (the poems might come at midnight, 19-egg blackcakes would be baked by day). Of course Miss Harris, in her one-woman "The Belle of Amherst" at the Longacre for a limited time, has a marked head start in the matter of offering some nourishment for the mind and ear. She has not only a handsome supply of Emily Dickinson's completed poems to weave in and out of her intimate, clear-eyed, often tart reminiscences, she has also—in the arrangement that William Luce has laid out for her—sassy family tales, stinging phrased regrets, reluctant candors (her novelist-friend Helen Hunt Jackson "has the facts but not the phosphorescence"), suppressed memories ("I finally got so I could walk across that angle in the floor where he turned, and I turned"), and those little notes scribbled on cards to acquaintances that helped her acquaintances think her just possibly demented ("We must be careful what we say/No bird resumes its egg").

The weave is vivacious, vigorous, teasingly honest in Miss Harris's hold-your-ground assumption of center stage. In the first half I wished she wouldn't so plainly let me know where a fragment of a letter or memoir was ending and a poem beginning; in the second, all was seamless, and I admired her totally. I was also interested to hear, as Miss Harris ever so gently glided into "Because I could not stop for Death/He kindly stopped for me," a sound that was half gasp, half sighing approval coming from a woman seated near me. The lines can only have fallen newly on her ears; the sound she made is one we should be hearing more often in the theater. "Tell all the truth/But tell it slant," Miss Harris cries, following it not long after with a sly, rhapsodic smile and an announcement: "There are words to which I take off my hat/When I see them sitting on a page."

Or hear them spoken. Or sung. Where shall we find some more of them?

"Rex," by Richard Rodgers, Sheldon Harnick and Sherman Yellen. At the Lum-Fontanne. "So Long, 174th Street," by Joseph Stein and Stan Daniels. At the Harkness. "The Belle of Amherst," by William Luce. At the Longacre.

What's New on Broadway? Old Shows

do it because they see some commercial possibility—a nostalgia trip, a form of escapism. There is very little intellectual stamina in the Broadway area. The wasteland is not outside in Times Square, but inside the theater itself.

But what about Mr. Papp's own revivals? Carefully, he makes a distinction between what he considers "revivals" and "classics." The difference, for him, is as wide as the Atlantic Ocean. Classics, he adds, are Shakespeare, Brecht, Ibsen, Strindberg and Beckett—the latter being the only living writer that he would categorize as classic. One should of course add others to the list: Moliere, Shaw, Feydeau, Pirandello. The only American who might qualify, adds Mr. Papp, is O'Neill, and "others" are producing him.

"Classics," Mr. Papp continued, "are not in the same category as revivals of old musicals. They're great works of literature. Nobody needs to justify them." Even so, to make them commercially viable today, producers, including Mr. Papp, cast classics with stars.

So far as Arthur Miller, Tennessee Williams, Kaufman and Hart are concerned, Mr. Papp wants to leave them to others.

In contrast to Mr. Papp, other heads of institutional theaters are finding American plays worthy of revival. The Long Wharf Theater in New Haven, the Arena Stage in Washington and New York's Circle in the Square have all been leaders in this direction. The Phoenix and the APA are the parents of the movement. Ellis Rabb, director (and co-star) of "The Royal Family," is planning—as his next revival—to bring back the APA itself. "We are beginning to discover that we have a heritage," says Mr. Rabb. "We are discovering that we have some really remarkable plays, and they should be done as long as we have good actors to do them."

For Mr. Rabb, actors should be the primary inspiration for revivals. "In ballet and operas, works are chosen because of the nature of the talent on the scene at the moment. Revivals should come out of the need of the performers." I would agree with Mr. Rabb, but even the best actors, as he would probably admit, are no assurance of success.

It is not enough simply to feel like doing a show again.

A revival must be motivated by an urgency. A particular play of the past must have something to say to today's audience. Or a new interpretation can shed new light on an original work. Or an author, or a play, may have been undervalued, neglected, or even forgotten. Or a certain actor or actress may be suited to play—and wants to play—a certain character. Revivals are safer than new plays, but there still is a risk. In the course of a long season's journey into the past, I have never stopped wondering at the whims and vagaries of revivals. The ones that we most anticipate can turn out to be the greatest disappointments—and then along comes a pleasant surprise. Still, there are lessons to be learned from this year's experience.

One curious conclusion is that there is nothing as dated as the supposedly timeless, and nothing so timely—or at least, lively—as a play that is anchored in its specific period. A play which may have been praised as profound when originally seen may now seem pretentious—and there is no better example than "The Skin of Our Teeth." In revival earlier this season it seemed academic, at times even childish. One would suspect that other zeitgeist "masterpieces" such as "Winterset" and "J.B."

'Nothing is as dated as the supposedly timeless play.'

(the sort of plays that were once ennobled in courses in dramatic literature), if revived, would suffer similar fates.

On the other hand, "The Royal Family," a popular Broadway romantic comedy (and therefore considered less than "art"), was done with enormous fidelity and perfect casting—and seemed vibrantly theatrical. In similar fashion, years ago Mr. Rabb breathed life into "You Can't Take It With You."

The claim is not that Kaufman, Hart and Ferber were great playwrights, but that their plays are serviceable and durable. If produced carefully, with attention to detail, many of them have

value. In such revivals, authenticity is often one of the keys to success—and the same thing is true about period melodramas and farces. Should a melodrama be laughed at? Yes, but we in the audience should do the laughing, without encouragement from the actors. No one likes to be nudged in the ribs, least of all a playwright. If a play has to be kidded, perhaps it is not worth doing.

This season's largest supplier of old American plays was the Kennedy Center in Washington, which, supported by money from Xerox, mounted a Bicentennial festival of eight revivals.

One could question the choice of some of the plays in the Kennedy Center series, but one that seemed entirely justified was "Long Day's Journey into Night." Its failure is proof that producing a great play is no guarantee of success. This production (which moved to the Brooklyn Academy of Music as did a number of the Kennedy Center presentations), with Jason Robards stepping up from the role of the older son to the role of the father, should have been the high point of any theater season. Mr. Robards certainly is our foremost actor of O'Neill.

But serious miscalculations were made. Without prior experience Mr. Robards was named as director. Mr. Robards as director let down Mr. Robards as actor—and there were casting errors as well. This magnificent drama drifted and meandered, until we began questioning our memories. Was the work ever as good as it seemed? Of course it was—and it is. But great plays demand great productions. And, as proved by "The Royal Family," minor plays demand superb casting (which does not necessarily mean stars).

Of course O'Neill should be revived—frequently—and so should Tennessee Williams (which Kennedy Center did with "Sweet Bird of Youth" starring Irene Worth), but someone should have reconsidered reviving William Inge. The theater world was not waiting breathlessly for "Summer Brave," Mr. Inge's final reworking of "Picnic." This playwright was a creation of the fifties, overpraised at the time and now, perhaps, under-appreciated. Years from now, his plays, particularly "Bus Stop," may be considered slices of Americana. But in Mr. Inge's case, revival was premature. Timing is most important.

When is a play ready for revival? A play may become over-familiar through imitation or repetition (did Broadway really need another visit from "Hello, Dolly!" this season?). I had never seen "Golden Boy" before the revival at the Manhattan Theater Club, but the movie, the musical (as well as the movie imitations of the original), and time itself, softened the play. It became superficial and sentimental.

One would have thought it was too soon to revive "Who's Afraid of Virginia Woolf?" The first production, so controversial in its time, was only 14 years ago, and the movie version with Elizabeth Taylor and Richard Burton is still fresh in our minds. But the new production was justified on several grounds. The casting (Colleen Dewhurst and Ben Gazzara) was exciting, and the author, by now an experienced director, wanted to stage the play himself. Through Edward Albee's eyes, we looked at "Virginia Woolf" again, and saw a play that was funnier and more human than we remembered. The shock has worn off. The drama remains, and the play has a great deal to say to new audiences.

Similarly, "The Threepenny Opera" has not lost its relevance. In fact in Richard Foreman's production at Lincoln Center, it has gained in bite and anger. This new version (the adaptation is by Ralph Manheim and John Willett) goes back beyond the sanitized, popular Marc Blitzstein translation to Brecht's harsher original. Sometimes the best re-interpretation can be a returning to the source, the removing of embellishments with which a play has become encrusted.

A crucial question is whether to recreate a play or to reinterpret it. The first is usually the safer course. And it is always too soon for misinterpretation. For example, there was an Off Broadway revival of Pinter's "The Homecoming" early this season that treated Pinter as if he were a cross between Ionesco and Mad magazine: the funhouse approach. All menace and portent were scuttled.

"My Fair Lady" is a case of playing it safe—and winning all bets. Despite differences in casting, "My Fair Lady" in revival is a fine copy of the original. The producer, Herman Levin, had faith in the show, and, on its 20th anniversary, saw no



ROPE—Elizabeth Ashley, as a heroine of the Old West, tangles with Tom Flagg and Robert Anthony in "Legend," Samuel Taylor's comedy opening Thursday at the Barrymore.

reason to tamper with it. He was right, and the show (along with "Virginia Woolf") is attracting audiences that have never seen it before.

Shepard Traube also had faith in a show that he had originally produced, "Angel Street," and attempted to reproduce it. He failed. The difference is that "Angel Street" is stale, while "My Fair Lady" is a classic of the American musical theater.

A look at next year's schedule suggests that time will continue marching backward, with such likely Broadway candidates as "Guys and Dolls" in an all-black version, "The Innocents" starring Claire Bloom, "Roberta," "Anna Christie" with Liv Ullmann, "The Cherry Orchard" with Irene Worth, "The Creditors" with Bibi Andersson, possibly Glenda Jackson as "Hamlet" and "Man and Superman" with Lynn Redgrave (those last four all at Lincoln Center), Jerry Lewis in "Hello, Poppin'"—and perhaps Zero Mostel returning in "Fiddler on the Roof," after six months on the road.

In the revival business—definitely a growth industry—one should learn not to make assumptions. Trends end and promises are broken. The success of "No, No, Nanette" created a wave of nostalgia, which began to ebb with "Irene" and reached the shallows with "Good News." "Good News" forgot first principles. It banked on the box office appeal of faded stars and doubled its difficulties by being eclectic, by cribbing from other shows, instead of stressing authenticity. Audiences stayed away. In contrast, this year's exercise in musical memory, "Very Good Eddie," is faithful to its period and depends on a cast of young, talented unknowns to give the show vitality. They meet the show, as we do, for the first time.

Notes: Dance vs. Emmys and a New Nureyev

By CAROL LAWSON

Two nominations for the television world's coveted Emmy Awards have been captured by a couple of televised dance programs—the Joffrey special which was presented in Channel 13's "Dance in America" series, and "Three by Balanchine with the New York City Ballet," which was presented in Channel 13's "Great Performances" series. The awards will be announced May 17. Even if one of these shows is named a winner, however, it won't be singled out as the best dance program of the year, but rather as the "Outstanding Classical Music Program."

With 68 categories of Emmys, why must the ballet companies of Robert Joffrey and George Balanchine compete with two New York Philharmonic concerts and Arthur Schnitzler's "Chopin special?" "It's because of the music," answers the Emmy awards chairman, Larry Stewart, even though the only full-length ballet on the Joffrey program, Gerald Arpino's 22-minute "Trinity," is danced to a rock score.

A spokesman for Channel 13, which produced "Dance in America," sheds more light on the situation. "The truth is," she says, "that they can't figure out where to put culture programs. These categories get bizarre. There are too few dance programs for a separate category, so the only alternative to classical music is—believe it or not—a category called 'Outstanding Special-Comedy-Variety or Music.' But the shows nominated this year for best special are things starring John Denver, Shirley MacLaine, Lily Tomlin, Monty Python and Steve and Edie. We don't want to compete with these high-powered, big-budget, very

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commercial programs, so we would rather be in the classical music category."

Last year a group of public broadcasting officials met with Emmy representatives to urge the creation of a suitable category for cultural programs. "What they came up with, in all their wisdom, was the classical music category," says the Channel 13 spokesman.

"Dance in America" producer Merrill Brockway, who has won three local Emmy awards, is still trying to see the "wisdom" of it all: "I don't understand the category. They're very strange for all those things—Emmys, Tonys, everything."

Springing Back

Rudolf Nureyev is dancing better than he has danced in years, according to several reviews of the Royal Ballet's current engagement at the Met. For example, Anna Kisselgoff said in The Times that "the old Nureyev magic has returned... the dancing has its old brilliance and technique, the artistry its unique eye-riveting magnetism."

Such brilliance is especially remarkable since only two months before opening in New York, Nureyev had been hospitalized with pneumonia. How did he spring back into shape? "I don't know. Let's just rejoice that it happened," Nureyev says. "I had some very rough moments at Covent Garden when I first came back to dance [in late March]. It was frightening. A dancer needs stamina more than anything."

"I think Rudolf's forced rest helped him," says ballerina Merle John, Nureyev's principal partner with the Royal. "Being in New York seems to help, too. But the real reason he is dancing so well is his will—his extraordinary determination."

This summer, while he films his starring role in Ken Russell's "Valentino" in London, he will be in New York.

Dance



Martha Swope

"UNION JACK"—George Balanchine's pageant-filled extravaganza for 80 dancers of the New York City Ballet, including Helgi Tomasson and Sara Leland, premieres Thursday night at Lincoln Center's State Theater.

DANCE VIEW

CLIVE BARNES

Ashton Could Be Our Greatest Choreographer

The first thing you have to understand about Frederick Ashton's "A Month in the Country" is that it breaks all the rules. It is a ballet based on a play. Not a good idea. Words have a special precision that the poetic subtlety of dance can match in its own way but not really equal in sheer terms of definition. There is no dance equivalent for a phrase such as, "Would you like to put the cat out?" And although unquestionably there are theatrical moments in dance that drama itself finds hard, perhaps even impossible, to equal, the intellectual bite of a play is irreplaceable in terms of choreography. The idea of making a ballet out of Turgenev's mid-19th-century play "A Month in the Country" sounded, at first hearing, less than attractive, and probably less than practicable.

It is a marvelous but complex play. Its thematic nature is slight, but its impact can, if properly staged, be like a thunderstorm on a summer day, and yet something much more. Here are the sudden, unexpected transitions of lives—meetings, confrontations, loves, acceptances, partings, a feeling of summer languor, solitudes and age differences, lovers not connecting and yet suffering with all those pains of regrets. Turgenev's play is about disturbance and unfulfillment. A young, handsome tutor comes into a bourgeois Russian country household and throws everyone into a headstrong lassitude of summer love and questioning. He rushes in like a calf at a bullfight and finds no lack of matadors. Probably everyone is hurt—yet there will be other summers, and presumably, other bullfights.

One would have imagined that the play is in no way translatable into ballet terms. Stories such as "Romeo and Juliet," "Hamlet," or "Eugene Onegin," yes, of course; even the stories happen to be the common currency of a cultivated mind. We know the ending of "Hamlet"—all of us. Choreography to such plays becomes illustration rather than depiction. See here Hamlet rejecting Ophelia or questioning Gertrude—the scenes are almost from our childhood. But only a comparatively few literary persons will really know the Turgenev. What was Ashton thinking of?

Who is Sir Frederick Ashton? He is one of the great choreographers of all time—he keeps a low profile very much like Henry James and Shakespeare—but there would be many ballet cognoscenti who might claim that he is, simply in terms of passion and poetry, the greatest choreographer of the 20th century. He probably has less technique than Balanchine, less psychological insight than Tudor, less sheer imagination than Robbins, but his understanding of the way people react to life, especially the way women react to life, is unmatched. Ashton seems to understand the relationship between men and women in a quite extraordinary fashion.

This gives his work an unusually human dimension. He moves away from the particular trappings of classic ballet—and in this he is oddly like the modern-dance choreographer Martha Graham—and entraps the gestural significance of movement. He combines the urbanity, yes and even the stiffness, of Henry James, with the dizzy madness of a Shakespeare sonnet; he has the 20th-century craziness of a Gertrude Stein, with the rather odd taste and fantastic sensibility of a Lincoln Kirstein. For Ashton, choreographic invention seems to be an unhoped-for blessing—his peers are often rather better craftsmen—

and he is a lazy, indolent artist, putting off to today should have been done the year before yesterday. Big doubt his genius.

Ashton is the motive force behind the Royal Ballet. It was founded by Ninette de Valois, who was energetic far-sighted, but in some ways almost counter-creative. Without the accident of Ashton, nothing much would have happened: Mind you without her velvet hand in a stiletto, Ashton could not have operated. She was an organizer, and ambitious. They were strangely complementary. And they were helped by three distinct performing miracles—Robert Helpmann, Margot Fonteyn and Rudolf Nureyev. The timing was not consecutive. Fortunately.

From the company's beginnings until 1970, Ashton, the Royal Ballet's principal choreographer and, for a few years at the end of his career, he was the director, Kenneth MacMillan was appointed director in 1970. Ashton's old staff changed, he virtually retired from choreography, although Covent Garden, and practically every ballet company in the world, ritually salutes him for works from him every season. With the handing of the administrative running of the company to John Hart, who had been one of Ashton's principal aides, it seemed to be cleared for Ashton to return. An unquiet period was passed, and Ashton has created this lovely ballet—his first since "Enigma Variations."

The charms and beauties of "A Month in the Country" make the long wait worthwhile. Its sensitively placed and period, the expressiveness of its choreography, the sustaining of a mood, and the maintenance of an atmosphere mark it out as a choreographic masterpiece. The story itself is told with a sort of blurred clarity, what we have here is not quite the literalism of the play but the sudden urgency of a brief narrative poem.

Ashton's choreographic characterizations are wonderfully clear and elegant—all the major characters emerge through the dancing, with a precise delicacy, ballet, which is set to Chopin by the way—into this Chopin, as Eliot said—is brief yet incredibly pungent. After you have seen it, and its events, moods, and circumstances sort themselves out in the mind, you see the choreography—much of it brilliant, the contrasted love duets, for example, some of it comic, such as the husband sends the household into an uproar over loss of a key, and a lot of it simply scene-painting, of scene-painting, a great deal of help has been given by Ashton by the scenery and costumes of Julia Tressly Oman, who has created that enormously difficult thing a ballet setting of a domestic interior, which looks like a real place, and yet also survives in proportions of an opera house.

And then there are the dancers. The British style of dancing is the Ashton style. He has a special colloquialism in the general classic vocabulary that the British dancers take up as naturally as breathing, and his understated dramatics appear congenial to their temperaments. The company—led here by Lynn Seymour, who has now emerged as one of the great ballerinas of the world, Anthony Dowell and Wayne Sleep—is marvelous. The ballet marks the return of a prodigal father who should never have gone away and should never again be allowed to leave. Choreographers are too rare to retire.

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MAY 14 8:00 DIVAN VARIATIONS, THE STEADFAST TIN SOLDIER, RAPSOEIE ESPAGNOLE, AN EVENING'S WALTZES
MAY 15 8:00 TCHAIKOVSKY PIANO CONCERTO NO. 2, BOUNDENTON/ MOVEMENTS, RAPSOEIE ESPAGNOLE, CHACONNE


MAY 13 8:00 IN 6 MAJOR, UNION JACK (Premiere), SYMPHONY IN THREE MOVEMENTS
MAY 14 8:00 AN EVENING'S WALTZES, FIREBIRD, THE STEADFAST TIN SOLDIER, WESTERN SYMPHONY
MAY 15 2:00 JEWELS (Three Acts)
MAY 15 8:00 DIVERTIMENTO FROM "LE BAISER DE LA FEE," STRAVINSKY VIOLIN CONCERTO, UNION JACK (New)
MAY 16 1:00 DIVERTIMENTO FROM "LE BAISER DE LA FEE," DIVAN VARIATIONS, LA SONNAMBULA
MAY 16 7:00 BUBALA, AN EVENING'S WALTZES, SOLATINE, SYMPHONY IN THREE MOVEMENTS
MAY 18 8:00 DANCES AT A GATHERING, CORTÈSE HONORIS
MAY 19 8:00 CUPPELLA (Three Acts)
MAY 20 8:00 SWAN LAKE, SQUARE DANCE (Revival), WHO CARES?
MAY 21 8:00 BUBALA, PAS DE DEUX, STRAVINSKY VIOLIN CONCERTO, SYMPHONY IN C
MAY 22 2:00 CORTÈSE, SQUARE DANCE, CORTÈSE HONORIS
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Pas de Deux
Lilac Garden / Tudor - Chausson
Four Temperments / Balanchine - Hindemith

PROGRAM B: WED. & SAT. MATS.
Adagio Hanmerkalvier / VanMensen - Beethoven
Raymonda Variations / Balanchine - Glazounov
Pas de Deux
Concerto Grosso / Czamy - Handel

PROGRAM C: THURS; FRIDAY; & SUN. EVES.
Magrigolesco / Harkavy - Vivaldi
Pas de Deux
Continuum / Harkavy - Krzywicki
Symphony in C / Balanchine - Bizet

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<p>Thu. May 15, 8:00 The Last American Musical</p>	<p>Fri. May 16, 8:00 The Last American Musical</p>	<p>Sat. May 17, 8:00 The Last American Musical</p>	<p>Sun. May 18, 8:00 The Last American Musical</p>

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AD Form No. 110 (Rev. 5-68) Subpoena to Testify Before Grand Jury

United States District Court
FOR THE
CENTRAL DISTRICT OF CALIFORNIA

To: EMILE DE ANTONIO
MARY LAMPSON
HASKELL WEXLER

You are hereby commanded to appear in the United States District Court for the Central District of California at 314 1/2 South Main Street, Los Angeles, California, on the 12th day of May, 1975 at 9:30 o'clock A.M. to testify before the Grand Jury and bring with you all motion picture films, including, but not limited to all negatives, working copies and prints, and all sound tracks and all other materials made in connection with the filming of such motion pictures, concerning a group known as the Weathermen or Weather Underground.

The Grand Jury is composed of the UNITED STATES OF AMERICA.

EDWARD H. KRITZMAN
213-688-1211

Date: May 22, 1975
By: Robert J. Felt
United States Attorney

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12, 2:45, 5:20, 8
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12, 2, 4, 6, 8, 10
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—Judith Crist, Saturday Review

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—Kathleen Carroll, New York Daily News

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The Sailor Who
With The Sea is
like the strands
with an ending
It's mature.
combining
undertones of
Sarah Miles
are a
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Kids
Kirsty Fobson

Who
grace
the sea

THE SAILOR WHO FELL FROM GRACE WITH THE SEA

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FANTASIA

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Film

"It's the mystery of human behavior that fascinates Renoir." (Vincent Canby)

FILM VIEW

VINCENT CANBY

'La Chienne'—Worth Waiting For

and when he allows Lulu's pimp, Dédé (Georges Flamant), whom he believes to be responsible for her treachery, to go to the guillotine. The accommodating rhythm that saves him is his resilience to life's horrors. He doesn't kid himself that life is any less bleak than it seems, but by acknowledging this, by rolling with the punches (but not too far), he maintains some measure of serenity as well as identity.

This, I'm afraid, is the kind of criticism that may put you off one of the most joyous films around at the moment. "La Chienne" is funny, ebullient, a master of entertainment, a work of art that imposes on life's chaos an artificial order that isn't, ultimately, any more artificial than, say, the spoken and written language. It's a way of communicating.

Such is the film's opening sequence, a close-up of a puppet theater with a hand puppet announcing gravely that what we're about to see is a drama. He's brushed aside by another puppet who announces that the film to follow is really a comedy. He, in turn, is batted off by a third puppet who straightens everything out: the

film we are going to see, he says with just the slightest note of apology in his voice, is neither a comedy nor a drama. It has no moral and it proves nothing whatsoever, he says. Instead it's about He, She and The Other Guy. At which point the scene dissolves into another framed picture, a dining room seen through the opening of a dumb-waiter.

Michel Simon was 36 when he played Maurice Legrand in "La Chienne" but he seems ageless, neither young nor old but an embodiment of particular characteristics, physical as well as emotional. Maurice is moose-jawed, stooped but fastidious in manner. The object of jokes at the lingerie firm where he works as a cashier, he accepts the jibes courteously, as if the most foolish remark might possibly contain wisdom. At home he accepts his wife's insults without actually submitting. Maurice is a weekend painter, something that infuriates his wife who can say, as if genuinely surprised, "What right have you to a pastime?" When she comes in one afternoon and finds him painting, she announces that she hasn't got time for games, that she's been working,

"collecting my dividends." "Our dividends," says Maurice firmly as he continues to paint.

Maurice is slightly myopic but not so myopic that when he meets Lulu he doesn't know her profession. He understands but he makes the mistake of trusting her when he sets her up in a tidy apartment that brings out all of her worst petit bourgeois tendencies. Lulu is a bitch though one with her own code of honor. She does everything for Dédé, the pimp whom she loves with the devotion of a mother. "Don't drink too much and don't catch a chill," she says to Dédé as she packs him off to get drunk with the boys. To Lulu there is nothing especially wrong in her supporting Dédé on the money Maurice gives her or in Dédé's selling Maurice's paintings and passing Lulu off as their mysterious American painter, Clara Wood. Even Maurice doesn't object to this fraud. He only snaps when Lulu reveals that she has never loved him and can't care less about being saved from the wicked Dédé. Though Dédé would certainly blacken both her eyes and perhaps break an arm or two if she lost Maurice, Lulu is the sort of mini-minded but romantic whore who would be happy with Dédé anywhere.

The late Janie Maréze is charming as Lulu, exhibiting what one of the puppets says at the beginning is "a vulgarity all her own," something that is especially hilarious when she goes to a party for art patrons and society folk, to introduce her as "Clara Wood," and acts like a hooker—a very coquettish one. Georges Flamant is superb as the "méc." vain, none too shrewd, arrogant and, finally, the puzzled victim of circumstances he'll never understand. Like Lulu, he has a very small brain. Two other performers must be mentioned, Madeleine Bérubet, who plays Maurice's wife with a mean-tempered conviction that is as funny as anything I've seen in any farce, and Gaillard (no first name) who plays Miss Bérubet's first husband, long thought to be dead but whose reappearance serves to liberate Maurice.

Maurice, of course, is not a victim in any conventional sense. He behaves shockingly but he's no more or less evil than anyone else in "La Chienne." Renoir doesn't point morals. You feel he may have tried it once but kept seeing the other side of every argument. It's the mystery of human behavior that fascinates him. We look with him. We observe. At times we marvel.

In 1934 when Jean Renoir's producers were given their first screening of "La Chienne" they were appalled. They had understood that Renoir would deliver a comedy. Instead they saw what they took to be a somber melodrama about a middle-aged, middle-class man, a red-headed husband who murders the prostitute he has in love with and who, after an innocent man is accused of the crime, winds up as a jolly bum, a clochard boulevardier surviving on tips handed out by the whose car doors he opens, scrambling for their jobs when he happens to get lucky. Somber melodrama? It may have seemed so then but now, as we do today, "La Chienne" (1930), which was shown at last September's New York Film Festival and is now being released here for the first time with English titles, is not only one of the greatest films, it's one of the greatest film comedies since, a forerunner—some people say—of the best films made after World War II, but its insistence that life need not be absolutely, unadmittedly beautiful. Renoir shot a lot of "La Chienne" on Parisian locations, but he had a terrible time obtaining a clean background (this was his first sound feature) but he is a social realist. He's a realist most at home in the escape of the human soul, a twilight place without leading the way to Effect out of Cause, where guided not by a compass but by a generosity of spirit is possessed by very few. The story of "La Chienne" is not too different from Sternberg's "The Blue Angel" (1930), a tale as serious as so many of his, but the difference between the two films is the difference in the of the two directors—Sternberg being an obsessed pursuer as was the Emil Jannings character who l for the love of the young, plump Marlene Dietrich, tenor is not unlike Maurice Legrand (Michel Simon) the hero of "La Chienne." Legrand survives his on with his doxy Lulu (Janie Maréze) not by abjection to life but by finding within himself an undulating rhythm. Legrand fights back to the extent murders Lulu when she ridicules his love for her

Premiere
6th
50
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5
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Harold Lloyd is trying to say something silent "For Heaven's Sake."



Clark Gable and Claudette Colbert starred in the 24-karat "It Happened One Night."



Bob Hope, Dorothy Lamour and Bing Crosby go wackily astray on "The Road to Utopia."



Charlie Chaplin and Mack Swain make an odd couple in the classic "Gold Rush."



Margaret Tracy and Katharine Hepburn teamed for the first time in "Woman of the Year."



Buster Keaton climbs aboard in "The General," a five-star comedy.



A grinning and gregarious Garbo delighted her public in "Ninotchka."



Groucho and Harpo Marx made their own brand of music in "A Night at the Opera."

When Movies Were a Laughing Matter

Have you been seeing more movies lately, but laughing less? It could be that today's harsh headlines have deadened your funnybone. But save your tears, for all is not lost. Laughter will reign again, starting Thursday night when the Museum of Modern Art presents Harold Lloyd's silent, hilarious "For Heaven's Sake" as the opening attraction of its Bicentennial Salute to American Film Comedy. The series, running through Jan. 4, will serve up a choice fun-feast for the humor-hungry, disaster-weary, "Jaws"-ravaged moviegoers of the sober seventies. Besides Lloyd, comic artists of the silence-is-golden era who will be represented in the series include Buster Keaton, Charlie Chap-

lin, Fatty Arbuckle, Mabel Normand, Laurel and Hardy and Marie Dressler. Adding sound—and verbal wit—will be such classy clowns as the Marx Brothers, W. C. Fields, Mae West and Bob Hope. Not to mention a giddy Garbo out on a chuckling spree. There are those, of course, who would argue that comedy is alive and well—if a bit on the sick side—in the irreverent epics of Woody Allen, Mel Brooks and Ralph Bakshi. Willing moviegoers can catch "Everything You Always Wanted to Know About Sex," "Blazing Saddles" and "Heavy Traffic" at the museum and judge for themselves.

Notes: Hustling 'Lipstick,' Chopping Classics, Rating Previews

Kael called "Lipstick" a major film that asks important questions, and feminist organizations have responded favorably to it—possibly because the woman who is raped is not powerless. Indeed, when Miss Hemingway kills her assailant her audience stamp their feet and cheer the murder in much the same way they cheered Charlie Bronson as he slaughtered muggers in "Death Watch."

"I don't think Freddie ever thought that he was making an exploitation film," says one of his associates. "He was trying his best not to exploit his subject." Nowhere in the publicity for the film had the word "rape" even been mentioned. Fields' production notes called the picture "a modern drama dealing with a highly charged issue facing women in contemporary society." The advertisements Fields had devised were extremely low key. Over a large blow-up of Margaux Hemingway's face were the words, "She believed she was the weaker sex until the day she was violated."

In the wake of the preview, Fields' subtle advertising campaign was dumped. "Far-

amount felt there was no sense being subtle," he says. "The studio decided it would be better marketing to warn the public beforehand about the subject matter." At the next few previews a large cardboard sign announced that "Lipstick" is a Film About Rape." In newspaper ads, the tasteful close-up of Margaux Hemingway's face was replaced by two explicit photographs: A frame from the film itself showing Chris Sarandon mounted on Miss Hemingway and a photograph showing the actress-model with a rifle as she prepares to kill Sarandon. The new ads said that "Rape can turn a cover girl into a killer" and offered the information that "In Los Angeles, there is one rape every 30 minutes" or, for the Chicago newspapers, "In Chicago, a rape is committed every 36 minutes."

Suddenly, Freddie Fields, the power broker, was simply a producer who had to dismantle his soft-focus campaign in favor of the studio's hard sell. Business at the box office in cities where the second advertisement replaced the first has turned from lukewarm to reasonably good, and forwarded sub-

diences do not bolt from the theater during the rape scene—although one or two customers invariably leave and ask for their money back.

Cut to the Quick

For years directors have been complaining about the cuts that television makes in their movies. But the unkindest cut of all comes from Continental Airlines. According to Action, the monthly magazine of the Directors Guild of America, Continental Airlines is offering "specially condensed movies along with fun food." Action asked for comments from some of the directors whose pictures had been "condensed." Otto Preminger, whose "Laura" had been subjected to Continental's scissor, said, "Continental Airlines themselves should be cut down if they insist on cutting down the films that have been carefully edited by directors and producers. I will do everything I can to stop them, sue them, and reveal what vandals they are. I certainly wouldn't trust my life to Continental Airlines if they behave so irresponsibly."

Elia Kazan, commenting upon the absurdity of the situation, said, "They have taken a film ["Gentleman's Agreement"] which won the Academy Award and hacked it down to 45 minutes." John Huston, whose disastrous "The Barbarian and the Geisha" was condensed by Continental, responded tartly: "They deserve 'The Barbarian and the Geisha.' It serves them right . . . I think it's awful, just awful."

Hypocritical?

The real of film is labeled by a green celluloid band. The real is a one-minute "preview of coming attractions" for "Taxi Driver," perhaps the most violent of this year's early crop of violent films. The 60-second trailer, however, is not violent. It consists of a close-up of Robert De Niro's face, accompanied by a disembodied voice praising De Niro's acting. The only hint of the content of "Taxi Driver" is a sentence printed in capital letters across De Niro's body: "THE MOST CONTROVERSIAL FILM YOU WILL EVER SEE."

The green celluloid band on

the film means that the trailer for "Taxi Driver" has been "certified" by the M.P.A.A. director of the code for advertising as being suitable for exhibition to all audiences. A red band would mean that the trailer could only be shown with "R" or "X" rated films. "Taxi Driver," "Lipstick," "Dog Day Afternoon," "Gable and Lombard," "Chinatown," "The Godfather," "One Flew Over the Cuckoo's Nest" and "Blazing Saddles" are all pictures which have been rated "R." In theory, no one under the age of 17 is allowed into a movie theater playing any of the films—unless he is accompanied by an adult. Yet the teasers for all eight films have been rated "G," unobjectionable for children.

"Those trailers for R films are a big beacon sign for every parent and for kids who want to be titillated. It lets them know what to sneak into," says Robert Radnitz, Radnitz, the producer of "Sounder" and half a dozen other carefully handcrafted G-rated films, considers the rating systems for trailers "a reductio absurdum. I was called up and told the trailer for my new film, 'Birch Interval,' was given a red band because the woman who rated it objected to the line 'Whose baby you carrying around, Marie?' I protested and it was suddenly all a mistake."

Bethlyn Hand, director of the code for advertising, insists that the red band for "Birch Interval" was "a misunderstanding," but she admits that the rating system

for trailers is "very subjective. To get a G rating, a trailer must not have blasphemous language, blood, or nudity; and it cannot show a weapon and a victim in the same frame. Beyond those rules, it's all subjective." She sees no absurdity in allowing an R-rated film to have a G-rated trailer. "After all, there's a tag at the end of the trailer that says 'This feature is rated R.' And the tag remains on the screen for four seconds."

"Hypocritical," says Radnitz of the practice. "A protective coating of respectability on top of cynicism." In any case, any hypocrisy or cynicism about ratings does not stop with the M.P.A.A. and its advertising code. "The exhibitors want to make as much money as possible," says Dan Polier, former film buyer for National General and Mann Theaters. "You don't have to be 17 to get into an R film at most theaters. Unless an exhibitor is playing an out-and-out porno film, he'll look the other way." And distributor Donald Rugoff—at a press conference called to announce the fact that his Cinema 5 would distribute "The Man Who Fell to Earth," starring rock singer David Bowie—showed no concern over the fact that the picture would probably have an R rating.

"They get in," Rugoff said of the 14 to 17-year-olds who make up a good portion of the potential audience for the film. "They get in."

ALLEAN HARMETZ

LOS ANGELES on the audience as a sneak preview of "Lipstick," and the billing of a fashion Margaux Hemingway, expected a sequel to "200," says the film's er, Freddie Fields, that audience did not was a violent rape. And what producer did not expect was 200-demanding their monk and uniformed pon, two abreast, in the lobby to keep them h was the debut of "Lipstick," the story of a victim who murders the who violated her, and is just the beginning of per Fields' troubles. The weeks after that w, "Lipstick" became a case history in how tant it is to let the au- know precisely what spect once inside a movie s. Then his black studio lim- drove up to the City Theater in Pasadena few weeks ago, Freddie did not think his picas in trouble. After all, ad already shown it to wood insiders and their tents ranged from "A baby." For 15 years, Fields had been one most powerful of the food power brokers, an who could offer or

withhold the services of Barbara Streisand, Faye Dumas, Paul Newman, Dustin Hoffman, Steve McQueen. Within 15 minutes he knew what it feels like to be on the other side of the fence—a first-time producer watching an audience shout obscenities at his film. Two days after the preview, "Lipstick" went back to the cutting room, though hardly for major surgery. A few seconds of violence in Miss Hemingway's bedroom were removed as were half of rapist Chris Sarandon's four-letter Anglo-Saxonisms. But the vilest rape scene which had so angered the Pasadena audience could hardly be eliminated, since, according to Fields, much of the point of the film was "that rape is not an act of sex. It's an act of violence."

What the preview changed was not "Lipstick" itself but the advertising campaign. The film has since been damned by the critics as a sleazy attempt to exploit a serious topic, and the blatant advertising campaign has torn away the film's last shreds of dignity. Yet Fields seems absolutely sincere as he fumbles through police reports and F.B.I. records, quoting statistics: "In 1973, there were 3,735 attempted forcible rapes of adult females reported in New York City. In 1974, there were 4,054. And experts say that only one or two rapes out of ten are reported." Although male critics have been unanimous in their disgust, Pauline

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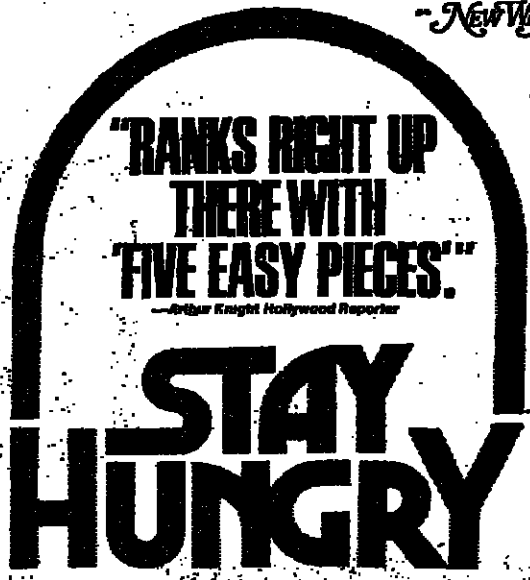
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BAMBINA

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Lipstick advertisement with image of lips and text "It isn't always an invitation to a kiss."

"THE RIVER NIGER IS GUTSY" advertisement.

St. Stephens Series advertisement for music and guitar.

LOEW'S STATE 1 advertisement.

SETTON CONCERTS 1975-76 advertisement.

Carnegie Hall

American Symphony Sunday, May 16 at 3:00 PM. Montreal Symphony Monday, May 17 at 8:00 PM.

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JOHANNES SOMARY conducts SAMSON by Handel.

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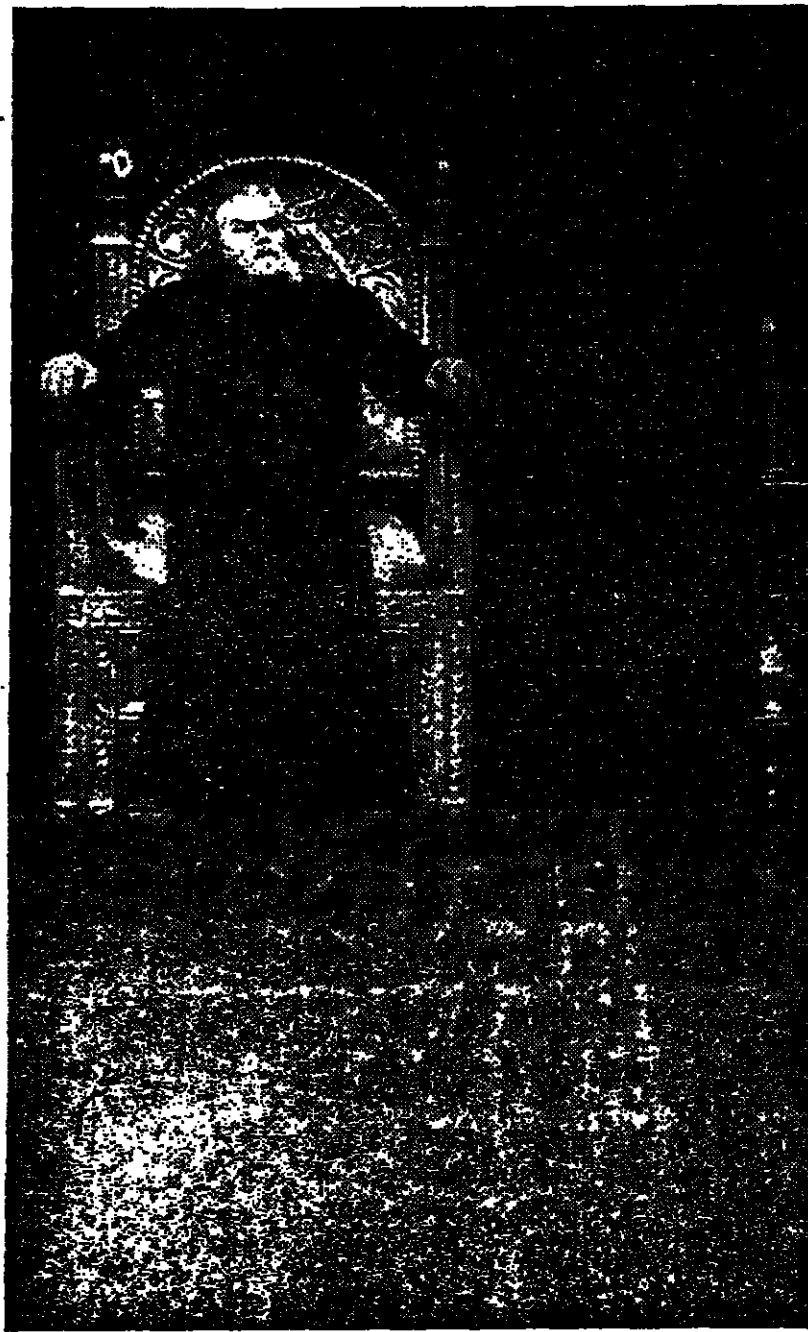
The design of the opera house, outside and inside, is that dazzling. And when the moment comes that the chandeliers rise, dim and disappear before your very eyes, the orchestra will begin, the curtain will open and, suddenly, you will sense that The Met is indeed the mark of a civilized world and the home of a national treasure.

And just think. The 1976-77 Season is on its way to proving it all over again.

It all begins on the evening of October 11, 1976. And it's a season of 20 different operas.

Six productions will be brand-new, including Puccini's *La Bohème*, Meyerbeer's *Le Prophète*, Wagner's *Lohengrin* and three operas which have never been performed before at The Met—Berg's *Lulu*, Poulenc's *Dialogues of the Carmelites* and Massenet's *Esclarmonde*.

Five productions will return from the 1975-76 season, including Wagner's *Die Meistersinger*, Puccini's *Tosca* and three of the newest productions in the repertory—Verdi's *Aida*, Puccini's *Il Trittico* and Mozart's *Le Nozze di Figaro*.



In addition, the season will feature several popular productions which haven't been seen at The Met for a season or more—including *La Forza del Destino*, *Salome*, *Lucia di Lammermoor*, *Die Zauberflöte*, *Andrea Chenier*, *Il Trovatore*, *Die Walküre*, *Faust*, and *Samson et Dalila*.

And now is the time to select the operas and the seats that you prefer.

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Because with one flourish of your pen, you'll be putting your personal signature on a growing conviction that the way of life called The Met embraces civilization so warmly and so strongly, this civilization can't afford to let it go.

Monday 2
 October 18 Die Meistersinger
 November 1 Puccini's Trittico
 December 20 Esclarmonde
 January 17 Magic Flute
 February 14 Tosca
 February 21 Die Walküre
 February 28 Le Prophète
 April 11 Lulu
 Sections Available: C

Monday 3
 November 8 Lohengrin
 November 29 Aida
 December 13 Faust
 January 3 Lucia di Lammermoor
 February 7 Salome
 March 14 Marriage of Figaro
 March 28 La Bohème
 April 4 Andrea Chenier
 Sections Available: B, C, H

Monday 4
 October 25 Aida
 November 15 Die Meistersinger
 December 6 Faust
 January 24 Tosca
 March 7 Le Prophète
 Sections Available: B, C, H

Monday 5
 November 22 Die Meistersinger
 December 27 Magic Flute
 January 10 Faust
 February 28 La Bohème
 March 21 Marriage of Figaro
 Sections Available: A, B, C

Tuesday 2
 October 12 Aida
 November 2 Marriage of Figaro
 November 23 Lohengrin
 December 21 Tosca
 January 11 Lucia di Lammermoor
 February 1 Le Prophète
 March 8 La Forza del Destino
 April 5 Lulu
 Sections Available: A, B, C, D, E, G, H

Tuesday 3
 October 19 Puccini's Trittico
 November 9 Il Trovatore
 December 14 Esclarmonde
 January 4 Salome
 February 8 Die Walküre
 February 22 Dialogue of the Carmelites
 March 29 Andrea Chenier
 April 12 La Bohème
 Sections Available: B (orch. only)

Tuesday 4
 October 26 Marriage of Figaro
 November 30 Lohengrin
 January 25 Magic Flute
 March 1 La Forza del Destino
 March 15 La Bohème
 Sections Available: B (orch. only), C, D

Tuesday 5
 November 16 Puccini's Trittico
 November 27 Esclarmonde
 December 15 Lucia di Lammermoor
 January 15 Dialogue of the Carmelites
 March 22 Tosca
 Sections Available: B (orch. only), C

Wednesday 2
 November 17 Lohengrin
 December 1 Esclarmonde
 December 15 Aida
 December 29 Salome
 January 19 Lucia di Lammermoor
 February 16 Puccini's Trittico
 March 2 Dialogue of the Carmelites
 April 6 Samson et Dalila
 Sections Available: B, C, D, G, H

Wednesday 3
 October 13 Die Meistersinger
 October 27 Il Trovatore
 November 10 Marriage of Figaro
 December 2 Faust
 January 26 Le Prophète
 March 9 La Bohème
 March 16 La Forza del Destino
 March 30 Lulu
 Sections Available: A, B, C, D, E, G, H

Wednesday 4
 November 3 Die Meistersinger
 November 24 Esclarmonde
 January 5 Magic Flute
 February 2 Salome
 March 23 La Bohème
 Sections Available: B (orch. only), C, D

Wednesday 5
 October 20 Marriage of Figaro
 December 8 Aida
 January 12 Le Prophète
 February 9 Samson et Dalila
 April 13 Samson et Dalila
 Sections Available: B (orch. only), C, D

Thursday 2
 October 14 Marriage of Figaro
 December 9 Die Meistersinger
 January 6 Lucia di Lammermoor
 January 27 Salome
 February 10 Tosca
 March 3 La Bohème
 March 24 Lulu
 April 7 Andrea Chenier
 Sections Available: B, C, D, E, F, G, H

Thursday 3
 October 15 Puccini's Trittico
 October 29 Aida
 December 17 Esclarmonde
 January 14 Magic Flute
 January 28 Die Walküre
 March 4 Le Prophète
 March 25 Tosca
 April 1 Andrea Chenier
 Sections Available: B, C, H

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 October 22 Aida
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 April 16 Samson et Dalila
 Sections Available: B (orch. only), C

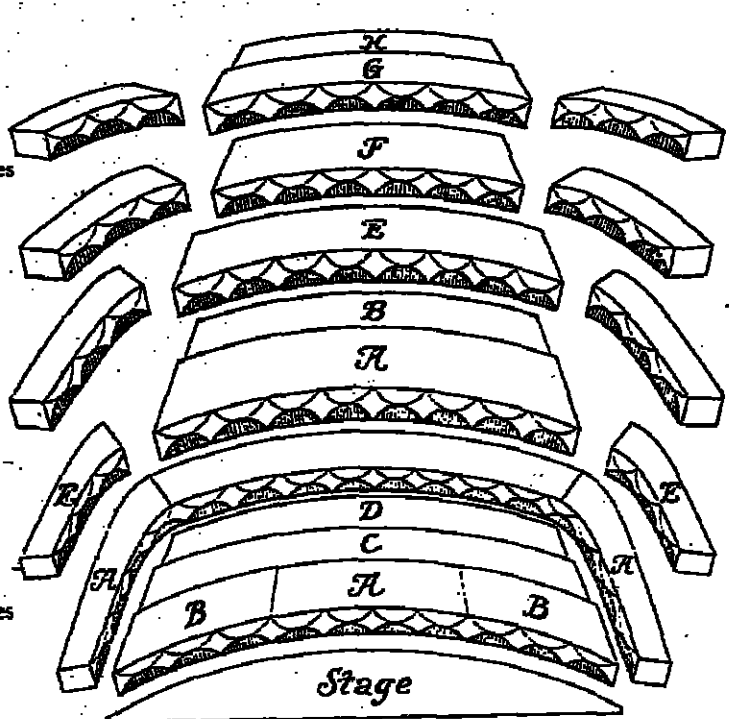
Matinee 3 (Sat.)
 October 30 Il Trovatore
 November 27 Esclarmonde
 December 4 Lohengrin
 January 22 Magic Flute
 February 12 Salome
 March 12 La Forza del Destino
 April 2 Lulu
 April 16 Samson et Dalila
 Sections Available: B (orch. only), C

Matinee 4 (Sat.)
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 November 13 Lohengrin
 December 11 Esclarmonde
 December 18 Die Meistersinger
 January 8 Faust
 February 26 Puccini's Trittico
 March 5 Marriage of Figaro
 March 26 Andrea Chenier
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Saturday 2
 November 20 Lohengrin
 December 4 Esclarmonde
 December 25 Tosca
 January 15 Salome
 January 29 Lucia di Lammermoor
 February 26 Marriage of Figaro
 March 5 La Forza del Destino
 Lulu
 April 16
 Sections Available: B, C

Saturday 3
 October 23 Puccini's Trittico
 October 30 Die Meistersinger
 November 13 Il Trovatore
 November 27 Magic Flute
 February 5 Le Prophète
 February 19 Dialogue of the Carmelites
 March 12 La Bohème
 April 2 Samson et Dalila
 Sections Available: C

Saturday 4
 October 16 Il Trovatore
 November 27 La Forza del Destino
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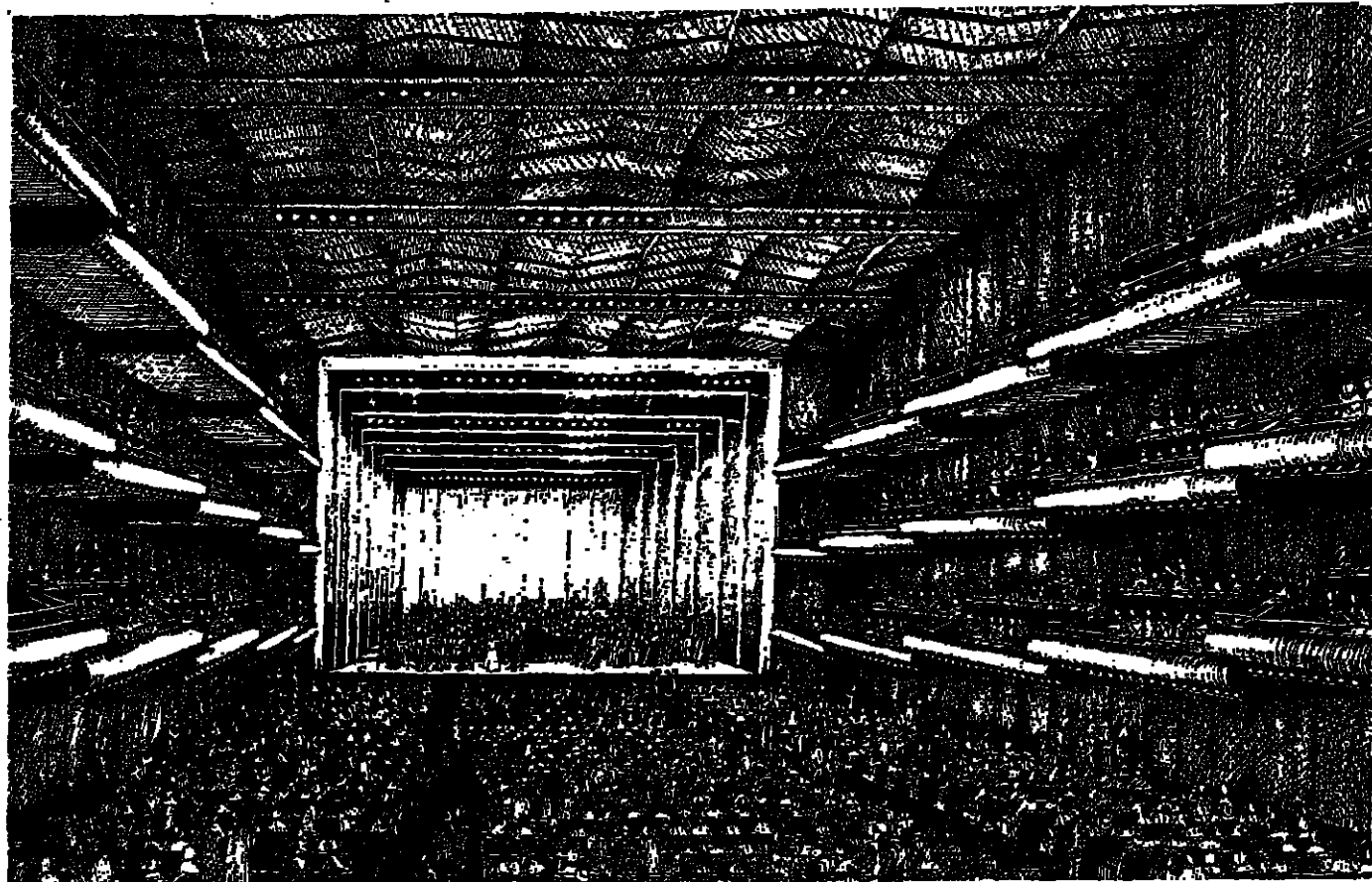
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MUSIC VIEW
HAROLD C. SCHONBERG

The Philharmonic Ends an Era in Fisher Hall

On Saturday night in Fisher Hall the New York Philharmonic season will come to an end, with Pierre Boulez leading a performance of Gustav Mahler's Seventh Symphony. The following day in will come the wreckers. Thus ends one of the shorter eras in New musical history. It was just 14 years ago that Fisher Hall was opened, the new home of the New York Philharmonic in the new Lincoln Center for the Performing Arts. It was a grand opening, even if the gaudy audience did have to pick its way through concrete. But the opening concert revealed what had been whispered around town: Philharmonic Hall was a successful acoustic installation.

So now, after 14 years and several attempts at acoustic repair, a new acoustician—Dr. Cyril Harris—will be starting from scratch. Literally from scratch. Fisher Hall (as Philharmonic Hall was renamed after a \$10-million infusion by Avery Fisher) is going to be reborn. No time will be wasted. No time can be wasted if the Philharmonic is to start its 1976-77 season on Oct. 21 in the new hall as scheduled.

The first projections stated that the job would take it five months, at a cost under \$3-million. That price escalated, as everybody knew it would. (The redone stadium, come to think of it, went through the same process. The politicians, knowing that the actual

price would scare hell out of New Yorkers, first talked about \$24-million. Then there was talk about \$50-million. Now it is said that the actual price is around \$100-million. Somebody at the beginning—uh—(led to us.)

Everybody hopes that something great will rise out of the mess. If the new hall is not finished by Oct. 21, and the betting in this corner is that it won't be, the Philharmonic will have to start its season elsewhere. The Beacon Theater on 74th Street and Broadway is being considered. Wouldn't it be funny if the Beacon Theater turned out to have the greatest sound since the opening of the Musikvereinsaal in Vienna?

But if the Philharmonic does not open its season in the new hall, it certainly will close it there. It also will be the last season with Pierre Boulez, who will then surrender the baton and the musical directorship to Zubin Mehta. The 1976-77 season in some respects will not be representative of the type of programming that Boulez has been giving us up to now. If nothing else, it will demonstrate that he is beginning to engage the standard repertory, which he generally ignores. He will be conducting a great deal of Bach, as well as Beethoven's Fifth Symphony and Schubert's "Unfinished."

When Boulez took over the Philharmonic five years ago, there was much talk about "themes" for the season. Boulez, just like Leonard Bernstein many years ago when he took over the Philharmonic, was going to organize a

season's programs, building them around certain thematic elements—the music of Liszt, say, or the Second Viennese School. In recent years that kind of talk has been forgotten, just as it was forgotten a few years after Bernstein started much the same thing. There is no discernible "theme" to the 1976-77 programs, though there is one thread running through thanks to the Bicentennial.

All over the United States, composers have been given commissions honoring the American Bicentennial, and the Philharmonic has come in for its share. Under a grant from the National Endowment for the Arts, a series of joint commissions from the orchestras of Boston, Chicago, Cleveland, Los Angeles, New York and Philadelphia was set up. What has resulted from this program are works by John Cage, Elliott Carter, David Del Tredici, Morton Subotnik and Leslie Bassett, all of which will find a place in next season's Philharmonic programs. Boulez, that eminent specialist in contemporary music, will be conducting several of those, but he has not pre-empted the series. Mehta, Daniel Barenboim and Erich Leinsdorf, three of the guest conductors, each have one of the new works.

Mehta's premiere is Subotnik's "Before the Butterfly." It is interesting that the newly appointed music director of the New York Philharmonic will have only one week with the orchestra next season. That merely serves to show how recent the negotiations were that brought him to New York. Mehta will be conducting the concert of the week starting March 30; and his program, in addition to the Subotnik piece, will contain Mozart's Symphony No. 34 in C (K. 338) and the Berlioz "Symphonie fantastique."

A study of the 1976-77 programs does not reveal any trends. There is an unusual amount of Bartók, the lion's share of which will be conducted by Boulez, though Leinsdorf and Colin Davis also have Bartók works. There is only one Mahler work during the course of the season, but that does not mean the Mahler craze is tapering off. Boulez will conduct the Mahler Third Symphony at the opening of the season. But shortly before that, in Carnegie Hall, the Philharmonic will be having a Mahler festival. As for Bruckner, who willy-nilly is always associated with Mahler, two of his symphonies are scheduled: the Fourth (with Rafael Kubelík) and the Sixth (with Barenboim).

Boulez always has had a fondness for Ravel, and is indulging heavily. In addition to such standard showpieces as "La Tombeau de Couperin" and the "Rapsodie espagnole," he is bringing in the "Shéhérazade" Overture and the "Fanfare pour L'Eventail de Jeanne." Throughout the season there will be a scattering of relatively unfamiliar works: Hindemith's "Schwanendreher," Martin's Cello Concerto No. 1, Chausson's "Poème de l'amour et de la mer," Strauss's early symphonic poem "Macbeth," Beethoven's "Egmont" music, Britten's Cello Symphony, and Dvorák's "Socherz Capriccioso." There also will be a scattering of contemporary works (in addition to the Bicentennial commissions). One of them will be by Boulez, who always has been very tactful when it comes to putting his own music on his programs. On the series starting Jan. 13 he will be conducting the New York premiere of his own "Rituel." For his final performance, closing the season and his tenure, he has selected "La Damnation de Faust" by Berlioz.

No trends. But good, solid programs with just enough contemporary music to make the natives restless but not so much that they will revolt. Boulez always has been canny that way. In a year or so the Philharmonic will be coming forth with the 1977-78 programs, reflective of the taste and philosophy of Zubin Mehta. The chances are that Mehta's programs will be of an entirely different nature. So enjoy Boulez while you can. In years to come he will be doing less and less conducting in New York as he gets more and more wrapped up with his experimental and laboratory music in his new Paris studios.

Music

Notes: A Summer Of Premieres For Menotti

By SHIRLEY FLEMING

Gian Carlo Menotti is in for a busy summer, by anybody's standards: from the middle of May to the middle of June he will be represented by no fewer than three premieres, followed in August by a fourth. On May 18 comes "Landscapes and Remembrances," commissioned by the Bel Canto Chorus of Milwaukee. A cantata in nine parts for soloists, chorus and orchestra, it recalls memories and incidents of the composer's own life in America. "I didn't want to do the usual patriotic kind of thing—that's a bit of a bore," he says. "The best way seemed to me to express what you feel about a country in personal terms. The piece begins with my arrival in New York and the last section is called 'The Sky of Departure.'"

June 1 marks the premiere by the Opera Company of Philadelphia of a comic opera called "The Hero," which Menotti describes as a gentle

held in Chicago, three musicologists put their heads together over a single idea: to establish an American Institute of Verdi Studies. It has now come to fruition, under the directorship of New York University professor Martin Chusid with the assistance of Verdi biographer Mary Jane Matz and New Yorker critic Andrew Porter. "The Institute," according to Chusid, "will serve as a center for the accumulation and dissemination of all kinds of information and material relating to Verdi. New discoveries are being made constantly in the fields of biography, of texts and editions, and of performing practice. Many of these are of practical significance both for the way his operas are performed and for the way they are listened to." The Institute, to be housed at NYU, possesses films of librettos, and programs printed in Verdi's lifetime, films of 27 operas scores never published for sale (only for rental) by Ricordi of Milan, and such un-



Menotti—Why has it taken so long to write a symphony?

satire on American politics ("There's even a tape involved"). Next, opening on June 17 and running through the 23d, the Washington Cathedral produces the first U.S. performances of "The Egg," a church opera which was commissioned some years ago by England's Canterbury Cathedral and subsequently rejected by the Archbishop of Canterbury. "It poses a ticklish theological question," Menotti comments, "not without satisfaction. A boy must choose between love and truth, and he chooses love. I think love is more important than truth."

Finally, there is to be Menotti's First Symphony, commissioned by the Saratoga Festival and scheduled for performance there on August 4 by the Philadelphia Orchestra under Eugene Ormandy (New York will hear it on October 12). "It is called 'The Halcyon'—the bird who brought peace and good will to the Greeks. Why has it taken me so long to write a symphony? Well, everyone kept commissioning operas, and I had a lot to get off my chest. Now my theatrical obsessions are gone. After one more work I'm through with the theater."

An American Verdi Institute

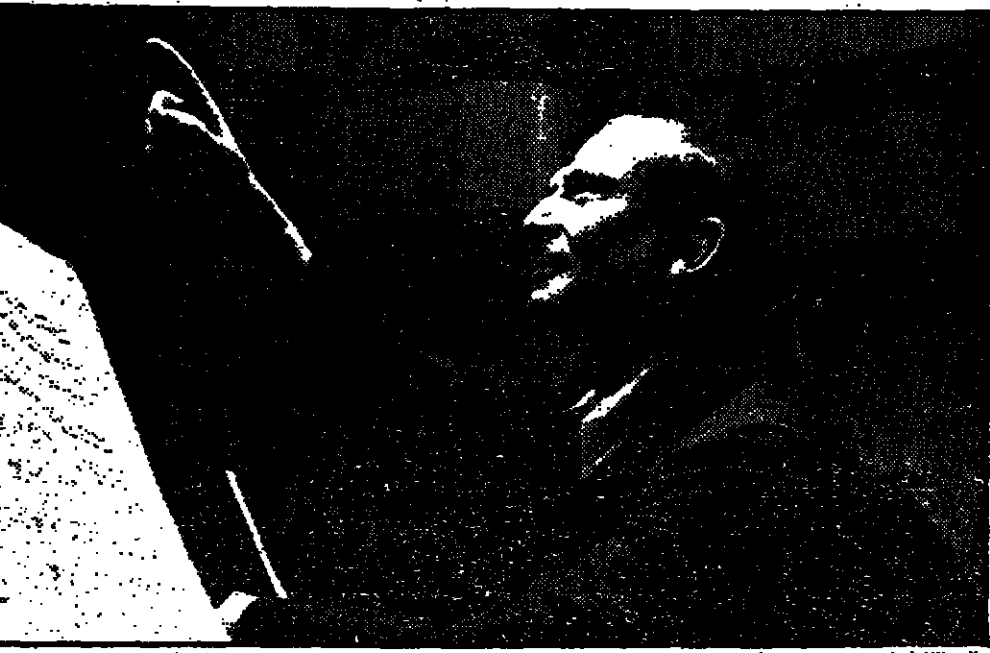
Back in September 1974, on the heels of the International Verdi Congress which was

Shirley Fleming is the editor of Musical America.

Eleanor Steber Helps Out

The soprano Eleanor Steber, who teaches at both Juillard and the New England Conservatory, has established a foundation in name to aid young singing in that difficult getting-started period, and her first fundraising project is the re-

Continued on Next Page



Cyril Harris, Fisher Hall's new acoustician—"He will be starting from scratch."

New York Can't Get Enough of Solti

Continued from Page 1

do no wrong here in New York. The ovations he receives during the semi-annual gala he and the Chicago Symphony make to Carnegie Hall can only be likened to the Stones concert, with the destruction of property. Often he is seated with more bravos for winging his face than some of his colleagues receive for winging their stuff. Over the five years, as Solti's reputation has burgeoned, so demonstrations have some legendary. It was during this period that Solti, ousted by his own and other reckonings, to the Kan level of a truly powerful musical figure.

Those who feel that, thanks to his unique reclamation, Solti deserves a permanent post in New York, have more compact than they might expect. Last night, Carlos Moseley, president of the New York Philharmonic, looking for a replacement for retiring music director Pierre Boulez, flew to Europe and offered Sir Georg—as he is known in Britain—the job. The conductor had not appeared with the Philharmonic since 1962, and that was not the happiest of associations. It was decided that Solti and the ensemble should renew their acquaintanceship at a Pension Fund concert, hence the reason for that unexpected "Beethoven" Night at Feb. 4. Solti, however, made up his mind prior to his appearance, and responded negatively to Moseley sometime around December.

"Don't think it was an easy decision, it wasn't," the musician says seriously. "I love New York and the New York Philharmonic. So the temptation was a big one—even with all the problems, and I knew then because I had heard the orchestra recently. But as a close friend said to me, 'If you have a Rolls Royce, why change it?' So I said no, but I promised Carlos I would conduct the Philharmonic again, and I will."

Solti found his one-night stand with the orchestra illuminating. It has been said that his initial remark after leaving the stage that evening was: "It's not only the hall that's the problem here, but the orchestra, as well." He doesn't deny it. "I do find Fisher Hall's acoustics are not as bad as people are saying. The chorus sounded as good as I'd heard anywhere

with the Ninth, and the orchestra itself is good. There are some points that are not first-class, but every orchestra has them. The strings, however, have no resonance. In this hall, you have to exaggerate the string sound, and they always underplay. To achieve a string sound, you would have to enlarge the string group. That would cost less than the rebuilding I would love to have a try with the Chicago to see if I'm right, if it's really the hall or the style of the playing, but it's too late now."

Meanwhile, Solti has yet to appear across the plaza at Lincoln Center with the Metropolitan Opera, since he last performed at the old house in 1963. He claims to have been invited on numerous occasions, but has had to decline because of time and scheduling problems. There is a ray of hope, however. "James Levine talked to me about a new 'Ring,'" Solti reports. "He knows very well where I can be tempted, and if there's anything, it's that. He wants me for the 1979-80 season, and I promised him a clear yes or no by the end

of this year. It was very generous of him. He's an extremely nice boy and I like him very much. We had a good conversation."

Part of that conversation centered around a discussion of how to uphold high standards in an opera house. As a former music director in Munich, Frankfurt and

Those who feel that Solti deserves a permanent post in New York are not alone—it almost happened.

Covent Garden, Solti's experience in running a theater encompasses a quarter of a century. "I told Levine that his first thinking should be not of soprano or tenor, but of conductor. Opera is music. If the conducting standard is first-class, you will have a good chance. He said, 'But I ask you, and you say no.' I said, 'don't stop asking. Try to secure the best conductors. It's the only way to maintain a standard."

"That's what hasn't happened at the Met since 30 or 40 years. Think of the Bing regime. It was the same problem: Singers, but never conductors—except for a few occasions. That is no good. In Paris, Rolf Liebermann understands this, and has quite a good deal of good opera conductors." One of

own fighting spirit is still there, and after a half hour's shock with another orchestra, I try to work.

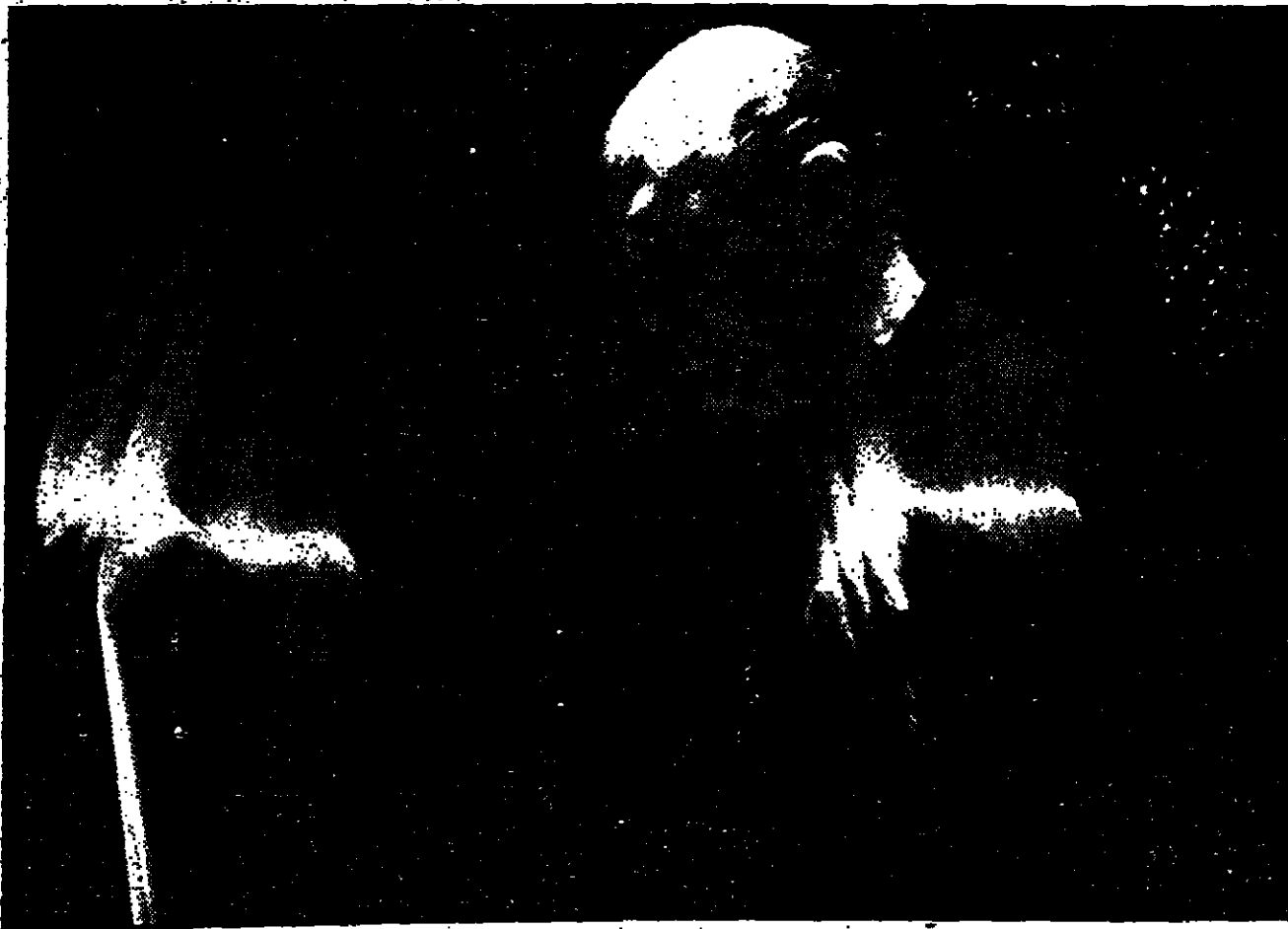
"Look, just last week I arrived back after leaving the Chicago on the last day of January. It's now mid-April, and 2½ months is a long time. Yet, in four rehearsals of about 2½-hours each, I nearly made two programs with Bartók's 'Music for Strings, Percussion and Celesta,' Beethoven's 'Second Symphony,' the Tchaikovsky 'Fathétique,' the Mendelssohn 'Midsummer Night's Dream' scherzo, 'Till Eulenspiegel' and Rossini's 'Italian Girl in Algiers' Overture. There's nowhere else in the world where I could have that speed and quality. In New York, I would need three rehearsals just for one of the programs. In Paris, I would need four, three-hour rehearsals for the Bartók and Beethoven alone."

Solti believes he and the Chicago have matured together since teaming up in 1969. He also feels that the famed, propulsive wallop of the "Solti Sound" has "gotten mellow, less harsh, less sforzato and more expressive." But these are subjective things, he interjects. "I can tell you one fact. I mark my scores time-wise. While I'm still a fast one, I am getting slower every year, gradually not dramatically."

Despite the almost unanimous roar of the crowd and critics, the maestro is aware that he has detractors. He is accused of playing too loudly for example. "I play normal," he says with a laugh. "What I mean as normal. That's very subjective, though. If someone said I was playing too coarse, that's different. But I like loud music." The conductor dismisses with a shrug the critic who wrote that Solti bashed the audience over its head with a virtuoso orchestra. "Anybody who knows me knows it's not true."

Solti needn't worry in any case. In New York, he appears infallible. He believes, however, that a price is paid for being a cult figure here, that his idolators' cheers spoil him, that eventually perfectly normal, even boisterous ovations become disappointing downers. "This is very difficult to live with," he says with a sigh. "It's depressing."

"Another bad thing is that maybe we try too hard. Maybe we're not as relaxed as we are in Chicago. But when we go onstage it feels like high voltage in that hall. I call it the arena."



"If you have a Rolls Royce, why change it?"

By ROBERT PALMER

As more and more young jazz musicians from Chicago and St. Louis move eastward to New York and New England, their originality becomes more and more evident. Their improvisation ranges from solo saxophone recitals to little-tryed combinations of horns, rhythm instruments and electronics. They have rendered the clamorous playing characteristic of much of New York's jazz avant-garde all but obsolete with their more thoughtful approaches to improvisational structure and content.

a few other Chicago musicians decided to stop competing with each other for jobs and to band together instead. During the mid-60's they presented numerous concerts, provided musical training for youngsters in their communities, and made a few recordings on small labels. But local audiences were not wildly enthusiastic about their music, which was collectively improvisational and often featured harmonicas and kazooes, or bass saxophones and steel horns, alongside more traditional instruments. In 1969 the AACM's most prominent groups, the Art Ensemble of Chicago and the Creative Construction Company, left for Europe. BAG's Human Arts Ensemble soon followed. Now most of the musicians have returned to the U.S., with scores of European recordings and the acclaim of the continent's jazz press to their credit.

Abrams and Mitchell, the gray eminences of the music, have chosen to remain in Chicago, but they were in New

Music/Recordings

New Jazz From the Midwest Moves East



Anthony Braxton—"He'll try almost anything once."

after they recorded with Braxton was fairly typical of what one does encounter in their music. Rather than assemble a group with typical instrumentation, the Chicagoans used two saxophonists, two trombones, two drummers, a pianist and a violinist. The entire ensemble played together only briefly; most of the evening consisted of incendiary unaccompanied solos, duos and trios (including a growing interaction between trombone, bass trombone and bass saxophone), and occasional wry wisps of thematic material.

The music is finding its way onto recordings, but slowly. An LP devoted to the first important AACM group, Roscoe Mitchell's original quartet, was recorded in 1967 but appeared only recently. "Old Quartet" suggests, in germinal form, many of the directions later pursued by the Art Ensemble of Chicago, of which Mitchell was a founder. By 1969, when the Art Ensemble recorded "The Paris Session," the new style had matured. Mitchell had been bringing in bicycle horns, toy xylophones and other little instruments to extend the range and color of the group's sound, but saxophonist Joseph Jarman soon outdid him by accumulated gongs, drums, gongs, a guitar, a harpsichord, and a very nearly complete set of saxophones and woodwinds.

Muhai Richard Abrams stayed in Chicago while the Art Ensemble conquered Europe, just as he has remained behind the lines during the Midwesters' assault on New York. His latest recordings are "Sightsong," in which his probing piano is supported by Art Ensemble bassist Malachi Favors, and "Things to Come from Those Now Gone," which tries to crowd too many ideas into a single album but does introduce an entirely new group of young AACM-trained musicians. Mitchell's most recent LP is "The Roscoe Mitchell Solo Saxophone Concerts," an unaccompanied performance which combines intense energy with deliberate developmental logic.

Although saxophonists have dominated the new Midwest jazz, trumpeters Leo Smith and Lester Bowie have also played important roles. Smith, who helped Braxton found the Creative Construction Company, now lives in New Haven and leads a group called New Delta Akiri.

Their "Reflectivity" documents a live performance which was lyrical, restrained and at times off-handedly brilliant. Smith is featured on Braxton's "Trio and Duo," a superlative example of improvisational interaction at its most intimate, and he is also sensitive and cogent on albums by two New York-based saxophonists who have learned much from the Midwesters, Marion Brown's "Duets" and Frank Lowe's "The Flam."

Lester Bowie, a cigar-chewing former rhythm-and-blues trumpeter from St. Louis who was often the Art Ensemble of Chicago's most succinct soloist, is reunited with several musicians from his hometown on "Under the Sun," a celebratory "free music symphony" by the Human Arts Ensemble. The listener approaching the Midwesters avant-garde for the first time would do well to begin here. Fender bass and electric piano provide a familiar, rock-like rhythmic foundation, but the solos by Bowie and saxophonist Oliver Lake are undiluted. Lake, who has been leading an outstanding group in New York, is responsible for the finest LP to date from a single BAG musician, the intense but judiciously eclectic "Heavy Spirits."

CREATIVE ORCHESTRA MUSIC 1976, Anthony Braxton; Arista AL-4060. OLD QUARTET, Roscoe Mitchell; Nessa N-5. THE PARIS SESSION, The Art Ensemble of Chicago; Arista/Freedom AL-1903. SIGHTSONG, Muhai Richard Abrams; Black Saint BSR 0008. THINGS TO COME FROM THOSE NOW GONE, Muhai Richard Abrams; Delmark DS-430. THE ROSCOE MITCHELL SOLO SAXOPHONE CONCERTS, Roscoe Mitchell; Sackville 2006. REFLECTIVITY, New Delta Akiri; Kabell K-2. TRIO AND DUO, Anthony Braxton; Sackville 3007. DUETS, Marion Brown; Arista/Freedom AL 1904. THE FLAM, Frank Lowe; Black Saint BSR 0095. UNDER THE SUN, The Human Arts Ensemble; Arista/Freedom AL 1022. HEAVY SPIRITS, Oliver Lake; Arista/Freedom AL 10008. The Nessa, Black Saint, Delmark, Sackville and Kabell releases are distributed by Record People, 66 Greene Street, New York, N.Y. 10012.

The Midwesters are the organization men of new jazz with an unusual expressive range.

organization men of the new jazz. Their musical backgrounds, personalities and goals are diverse, but all their histories intersect, at critical points in their individual and collective development, with the Association for the Advancement of Creative Musicians (AACM) of Chicago or the Black Artists Group (BAG) of St. Louis. These musicians' self-help cooperatives never caught on here—New York's jazz life is simply too competitive—but they created bonds of friendship and a certain business expertise which have been put to good use in the east. Rather than wait for major record companies and booking agents to come knocking, the Midwesters have produced recordings and organized concerts themselves.

The AACM began 11 years ago when Muhai Richard Abrams, Roscoe Mitchell and

York earlier this year to record with saxophonist Anthony Braxton, who was one of the founders of the Creative Construction Company. Braxton's "Creative Orchestra Music 1976" exemplifies the unusually broad expressive range of the new Midwest jazz. It includes two Ellington-inspired pieces which swing in traditional fashion, several group improvisations which develop texturally rather than harmonically, some austere notated music with a post-Webern orientation, and, of all things, a Sousa-style march.

As the album's variety suggests, the Midwesters are tireless experimenters who will try almost anything once. But their work is rarely superficial or capricious. One never encounters among them the self-indulgent squawking, endless one-chord ostinatos, and unmitigated collective hysterias which plagued much avant-garde jazz in New York during the 60's and early 70's.

A concert which Abrams and Mitchell presented here

Robert Palmer writes frequently on rock and jazz for The Times.

Notes On Music

Continued from Page 1

of a three-record album, titled "Stieber in Recital" have been on the drawing board for five years," the piano explains, "and I'd like to raise about \$100,000 through the sale of the recordings. Later we'll make additional requests, from private contributors and foundations. My aim is to build up \$100,000 in my lifetime."

The awards will be made through auditions, with candidates recommended by conservatories and music schools, and Miss Steber sees prizes of \$1,500 each to be used for whatever young singer needs most, buying everything from concert wardrobe to managerial advice and promotional material. She hopes that the foundation will eventually encompass a vocational school and a library, right now the emphasis is smoothing the way for promising careers.

This is by no means the first time Eleanor Steber has put forth a helping hand; students she has known to press friends for financial aid for young singers who she has taught privately, some of whom she has housed under her own roof at Port Jefferson, New York. The establishment of the foundation, however, will facilitate the helping process even though her own students will not be eligible. Miss Steber confesses that she likes the idea of "getting something like this started while you're still alive, and can have some control over it."

The "Stieber in Recital" album is available for \$18.95 (of which \$10 is tax deductible) from the Eleanor Steber Music Foundation, Box 342, Port Jefferson, N.Y. 11777.

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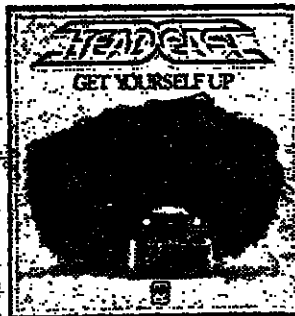
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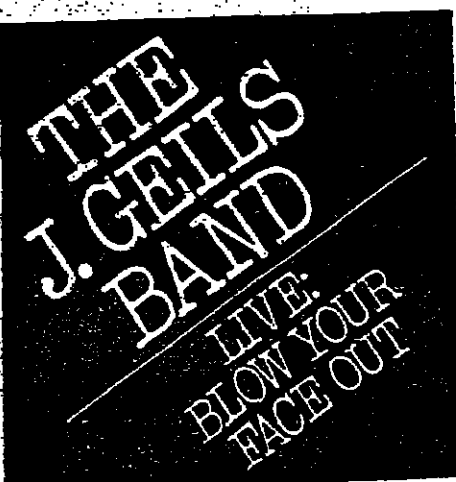
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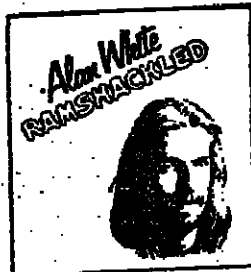


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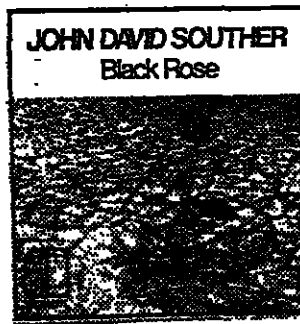
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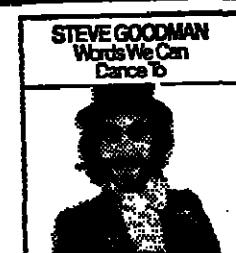
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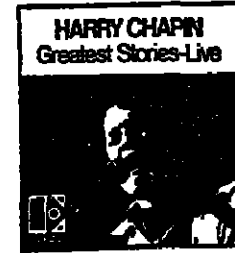
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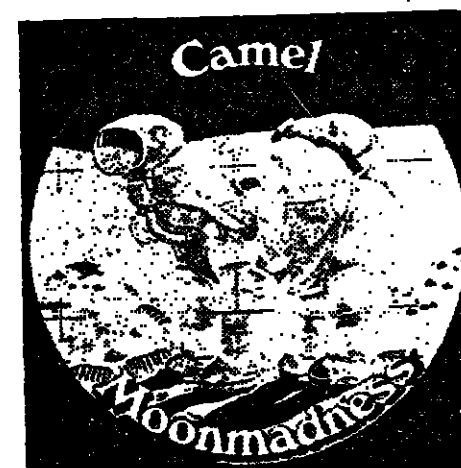
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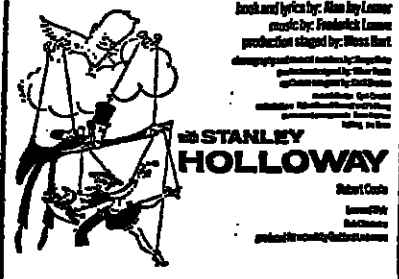
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Arts and Leisure Guide

Continued from Page 3



Regina Suarez and Braulio Villar in Spanish Theater Repertory Company's production of Cervantes' 'Los Habladores'

FOLLIES—A revival of the 1971 musical about two nostalgic couples who attempt to relive their past in order to cope with the present. Book by James Goldman, music and lyrics by Stephen Sondheim. Directed by Russell Fizr. Seelye Library Theater, 1034 St. and Riverside Dr. (663-2022)

GOODBYE—A musical number from a new opera by Salvatore Sciucchi, based on the story of the Italian resistance. May be seen at the Lincoln Center. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

HENRY V—The Royal Shakespeare Company's production of Shakespeare's historical drama. Directed by Peter Kossoff. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

IN THE WINE—Ed Bullins' first play in a projected cycle of 20 plays about urban American blacks, first presented in 1968. Directed by Ed Bullins. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

LET MY PEOPLE COME—A musical which treats the story of the 1954-55 Little Rock desegregation. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

THE OLD GLORY—Port Robert Lowell's play about the first two "End of the Road" and "My Kinsman, Major Molineux" taken from stories by William Faulkner. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

WOMEN BEHIND BARS—A comedy by Tom Evans and the underground separatist duo. Directed by Ron Link. Track and Warehouse, 79 E. 4th St. (774-7424)

THE PRIMARY ENGLISH CLASS—Israel Horowitz's play which takes place at a primary English class where a first-year teacher and experienced English teacher (Gin Egan) are trying to deal with a class of 20 students. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

SERENADING LOUIE—Lanford Wilson's play dramatizing the sacrificial ritual of American marriage. Directed by Marshall W. Mason. Circle Repertory Company, 99 Seventh Ave. S. (734-7100)

TICKLES BY TUCHOLSKY—A rather unorthodox collection of scenes and sketches by the German satirist and journalist Kurt Tucholsky. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

TUSCALOOSA'S CALLING ME—A Broadway production, thoroughly engaging in its own right. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

VANITIES—Jack Halpern's "diverse account" of three girls on their way to school from cheerleaders at high school to sorority queens and finally to ladies waiting for their husbands. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

THE CAT AND THE FIDDLE—The musical by Jerome Kern and Otto Harbach. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

JEAN COCTEAU REPERTORY—Jean Cocteau's "The Beauty and the Beast" and "The Love of Jeanne d'Albret." Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

DAY OLD BREAD—A musical by Arthur Schnitzler, directed by Crystal Field. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

EAST LIBERTY, PA.—A comedy by Alan Ayckbourn, directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

EASTSIDE JUSTICE—A comedy by Tom Evans and the underground separatist duo. Directed by Ron Link. Track and Warehouse, 79 E. 4th St. (774-7424)

Off Broadway

(Many of the following productions are offered only on certain days of the week.)

AFTER MIRIAM—A family drama by Joe Edson, directed by Tom Cullen. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

ALLEY CATS—Pat Dunleavy's portrayal of a man's tragic alcoholic downfall. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

AMERICAN REVOLUTION IN REPERIO—Three one-act plays written in 1776. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

AMOR DE DON PERUPLIN CON BELLA EN SU JARDIN—A play by Federico Garcia Lorca. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

ASCENT—Allegorical theater based on a play by Shakespeare. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

BASES IN THE BIG HOUSE—Marianne Moore's play about the life of a woman. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

B.C. PROJECT—A newly formed comedy troupe. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

CARIBBEAN—A vaudeville play in operatic form. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

THE CAT AND THE FIDDLE—The musical by Jerome Kern and Otto Harbach. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

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EAST LIBERTY, PA.—A comedy by Alan Ayckbourn, directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

EASTSIDE JUSTICE—A comedy by Tom Evans and the underground separatist duo. Directed by Ron Link. Track and Warehouse, 79 E. 4th St. (774-7424)

THE CAT AND THE FIDDLE—The musical by Jerome Kern and Otto Harbach. Directed by Robert Machuga. Lincoln Center Theater, 100 W. 40th St. (212-211-1234)

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EVERYMAN AND ROACH—A musical about the medieval play "Everyman" by John Gower. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

FAT TUESDAY—A musical about a man's life. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

FLOWERS OF FIRE—A play about a woman's life. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

FOUNDING FATHERS—A play about the American Revolution. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

GEORGE WASHINGTON SLEPT—A play about George Washington. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

GLOWWORMS—A play about a woman's life. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

GOING HOME—A play about a woman's life. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

GRETA GARBO OF 420 ST.—A play about Greta Garbo. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

HAL, HAL THE GANGES—A play about a woman's life. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

HOW HE LIVED TO HER—A play about a woman's life. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

THE WHITE LIES—A play about a woman's life. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)

I'M LAUGHING, BUT I AIN'T IT—A play about a woman's life. Directed by Tom Cullen. 100 W. 40th St. (212-211-1234)



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Arts and Leisure Guide

Continued from Page 20

INSECT COMEDY—A musical theater production of Karl and Josef Canak's play, adapted by Tom Tully and directed by Tom Tully. Presented by the New York Central Arts, 46th St. and Park Ave. (212-279) Closes Sat.

THE THREE SISTERS—Chadler's play. By Anton Chekhov. Directed by Peter Mark Schiller. Directed by Peter Mark Schiller. 455 W. 43d St. (745-2117) Closes today.

THE TRANSGURATION OF BENNO BLIMPIE—A play by Albert Insauri. Directed by Peter Mark Schiller. Directed by Peter Mark Schiller. 455 W. 43d St. (745-2117) Closes today.

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Dance

NEW YORK CITY BALLET—Today, 11:30 and 7:30. Tomorrow, 7:30. "The Swan Lake," "The Sleeping Beauty," "The Nutcracker." Directed by George Balanchine. 20th St. and Park Ave. (212-279) Closes Sat.

BALLETT HISPANICO OF NEW YORK—A one-week engagement, including the premiere of Anna Sokolow's "Carmen." Directed by Anna Sokolow. 460 Grand St. (562-3325) Mon.-Fri., 7:30; Sat., 3 and 7:30; Sun., 3.

MARIANO PARRA SPANISH DANCE COMPANY—Classical contemporary and flamenco dance. Theater of the Riverside Church, Riverside Dr. and 103th St. Wed.-Sat., 8; Sun., 3.

LARRY RICHARDSON AND DANCE COMPANY—"The Road of the Phoenix." Directed by Larry Richardson. 14th St. Today, 7:30.

BARBARA ROAN AND IRENE FEIGENHEIMER—"Danceworks." American Theater Lab, 219 W. 19th St. Today, 8.

STUDIO 505—An artistic collage of sorts. Studio 505 will present a series of dance performances through mid-May. Today, 2, Albert Road, Theater 505, 2, Albert Road, 29 Walker St. (477-7740)

KEI TAKEKI'S MOVING ARTS—"Judo." A series of dance performances through mid-May. Today, 2, Albert Road, Theater 505, 2, Albert Road, 29 Walker St. (477-7740)

Films

GRIZZLY—A thriller about a hunt for a giant grizzly bear who runs amok in a national park. Directed by William Girler, with Christopher George, Andrew Prine, Richard Jordan. (PG) Closes Wed.

THAT'S ENTERTAINMENT, PART 2—Highlights from AGA's history in the movie business, with Gene Kelly and Fred Astaire giving the introductions. (G) Opens next Sun.

UNDERGROUND—A series of interviews with the radical Weather Underground. Directed by Emilio Garcia, Mary Louisa and Robert Weider. (No rating) Closes today.

THE ADVENTURE OF SHERLOCK HOLMES: SHERLOCK BROTHER—A charming sleight comedy that honors Sir Arthur Conan Doyle's original creation as much as it does it as a marvellously low-budget case. (G) Closes today.

ALL THE PRESIDENTS MEN—The screen adaptation of the best-selling book by Carl Bernstein and Bob Woodward in which the two Washington Post reporters tell of their investigation of the Watergate scandal. Directed by Alan J. Pakula. Dustin Hoffman and Robert Redford star. The film is "as remarkable for its understatement, for the cliché it avoids, for all the things it doesn't do, as for the things that it does do." (PG) Closes today.

THE BAD NEWS BEARS—A wisecracking, occasionally funny, often bull-headed movie about one occasion in the life of a California sending ball club called the Bears. (G) Directed by Michael Ritchie, Walter Matthau and Tatum O'Neal star. (PG)

BAMBINA—An Italian sex film about a young real estate promoter who uses himself in a passionate love affair with a mentally retarded 16-year-old girl. Directed by Alberto Lattuada. The movie has "a lot of fairly explicit sex, almost such as the winners of pornographic specialization—of people with a selfish for incestuous." (Elder) (PG)

Tristate

BORN YESTERDAY—Gerson Kanin's 1946 comedy about a wheeler-dealer junk tycoon and his "woman" who is a mistress, Harry Grant and Anita Morris star. Irma Levin directs. Hartford Stage, Hartford.

CATCH-22—A dramatization of Joseph Heller's best-seller. Directed by Larry Aron. "The first and most important thing is the performance of Robert Balaban as Yossarian." But "it suffers from some of the book's particular qualities." Center, Hartford, Stamford. Closes next Sun.

JUNO—A musical adaptation of O'Connor's "Juno and Paycock." "A most undeniably successful and enjoyable production." Directed by Arthur Brown. Long Wharf, New Haven. Opens Fri.

WHITE PELICANS—A play written and directed by Jay Broad. In which four actors, PAF Productions, Huntington Station.

YALE REPERTORY—"Dulce and Desiderio." Shakespeare's comic romance involving the names and the events of the Don Quixote. Directed by Alvin Epstein. Yale Repertory Theatre, New Haven. Closes Sat.

CALIFORNIA SUITE—The premiere of a new play by Beverly Hills Hotel, Tamara Grimes, George Grizzard, Barbara Barrie and Jack Albertson. Directed by Gene Saks. Alamosa, Los Angeles.

DAMONDEL WINE—Ray Bradbury's work, adapted for the stage by Peter John Ball. Directed by Alan Saks. Alamosa, Los Angeles.

THE DEVIL'S DISCIPLE—George Bernard Shaw's comedy, set in the first days of the American Revolution and involving religious fanaticism. Directed by William Woodman. Goodman, Chicago. Closes Tue.

ELEANOR—Arlene Steddi's play in which Eleanor Roosevelt narrates Eleanor Roosevelt in her later years. Directed by Nicholas Kazan. Ford, Washington, D.C.

GUTS AND DOLLS—An all-black edition of the musical based on the story book by Jo Swirling and Abe Burrows. Music and lyrics by Frank Loesser. Directed by Mr. Burrows. National, Washington, D.C.

MARK TAPER FORUM—In repertory "Mark Taper's Forum" drama about "young people trying to have a child." Directed by Edward Parnoff. "Circles of the Mind's" study of a woman's shared experiences and losses directed by Victor Ion. When the Show Must Run? Oliver Halper's comedy about an elderly woman and the young man who passes himself off as her husband. Directed by Gordon Davidson. "Three Sisters." Author Chekhov's classical comedy directed by Edward Parnoff. Los Angeles.

A TEXAS TRILOGY—Three plays by Preston Jones, in repertory: "Li Ann Hampton Laverdy's Goodnight, Beulah"; "The Last Meeting of the Knights of the White Mameluke"; and "The Old Man and the Sea." Directed by Fred Berner. Directed by Alan Schneider. Elmshever, Washington, D.C.

Spectacles

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Arts and Leisure Guide

Continued from Page 21

FAMILY PLOT—Aired Hitchcock's film about the old-fashioned great inventor who has a near-fatal confrontation over the rights to his own invention. Directed by Robert Altman. (PG)

GABLE AND LINDBERG—The somewhat over-the-top story of the Hollywood couple and marriage of Clark Gable and Loretta Lindbergh. Directed by Sidney J. Furie. (PG)

GOODBYE, NORRIS JEAN—The story of the early life of Barbara Morris. Directed by Larry Schramm. (PG)

GREY GARDENS—A documentary about two lovely and heretofore reclusive. Directed by David Byrne. (PG)

HAZD TIMES—A stylish, short, interesting movie about sickly students who travel around with their messengers. Directed by Robert Altman. (PG)

HARRY & TONY—The classic comedy of a man and a woman. Directed by Arthur Hiller. (PG)

HENNESSY—A film about an ex-L.A. member of the film industry who attempts to buy the Queen, the royal family. Directed by Robert Swick. (PG)

THE LAST HARD MEN—A western about a husband who is obsessed with the idea of killing the retired sheriff who put him in jail. Directed by Andrew V. McLaglen. (PG)

LEGACY—A day in the life of Blaise Hesperon, an unhappy upper-middle-class man. Directed by Karim Amruti. (PG)

LIFE MY FATHER TOLD ME—Ted Albin's dramatization of the life of his own Jewish family in the Montreal milieu of a half-century ago. Directed by Robert Swick. (PG)

LUCKY LADY—Shirley Dinsdale's Prohibition-era comedy about rum-running on the California coast. Directed by Robert Swick. (PG)

MAHLER—Ken Russell's film about the Viennese composer. Directed by Ken Russell. (PG)

THE MAN WHO WOULD BE KING—A film based on Rudyard Kipling's story about two British soldiers who form a partnership in the Himalayas. Directed by David Lean. (PG)

MERRY GO ROUND—A German screen version of a satirical comedy about a boy who falls in love with a girl who is a circus clown. Directed by Volker Schlöndorff. (PG)

EL MINISTRO Y YO—A Spanish comedy starring Cantinflas, the Mexican comedian. (PG)

ANOS—A film set in the "Masses" shows presented on CBS-TV last year, with Bert Lancelotti as the title character. Directed by Gianfranco De Rosa. (PG)

NEXT STOP GREENWICH VILLAGE—Paul Mazursky's film about a young Jewish boy from Brooklyn who seeks fame and fortune as an actor in Greenwich Village in the early 1950's. Directed by Paul Mazursky. (PG)

ONE FLEW OVER THE CUCKOO'S NEST—Miles Forman's film, based on Ken Kesey's 1958 novel, about Randall Patrick McMurphy, who has been committed to a psychiatric hospital for chronic schizophrenia. Directed by Miloš Forman. (PG)

THE RIVER NIGER—A film made from Joseph A. Walker's award-winning play about a working-class family's struggle to survive in the slums. Directed by Robert Swick. (PG)

DAVE AND MARJAN—A film based on the conviction of screenwriter James Goldman that Robin Hood and Maid Marian lived happily ever after in Sherwood Forest for no more than a year and that Robin took part in a crusade. Directed by Robert Swick. (PG)

SPARKLE—A movie about three black sisters who try to become successful Harlem pop singers. Directed by Sam O'Steen. (PG)

STAY HUBBARD—Bob Ralston's film about a rich young man from a Southern family who, in his search for himself, becomes involved with a group of bohemians. Directed by Sam O'Steen. (PG)

THE STRANGER AND THE GUNFIGHTER—A book rather than a film about a man who goes to look for an Oriental "gunfighter" in the American West. Directed by Anthony Dawson. (PG)

THE STRONGEST MAN IN THE WORLD—A film about a young man who goes to college and meets a woman who is a champion athlete. Directed by Robert Swick. (PG)

SALSA—Jerry Masland and Liza Minnelli's film about the history of Latin-rock music through two concerts in Yankee Stadium. Directed by Robert Swick. (PG)

SALUT L'ARTISTE—A film about an actor (Marcello Mastroianni) who never makes it but who never stops working. Directed by Yves Robert. (PG)

SEVEN SEASONS—Liza Minnelli's film about the career of a Broadway musical. Directed by Robert Swick. (PG)

SKY RIDERS—An adventure film about the kidnapping of political terrorists. Directed by Robert Swick. (PG)

W. W. AND THE DIXIE DANCEKINGS—John G. Avildsen's film about a young man named W. W. (Dori Finkelstein) who, in his search for himself, becomes involved with a group of bohemians. Directed by Sam O'Steen. (PG)

YOUNG FRANKENSTEIN—Frankenstein's son Freddie (Gene Wilder) returns to the castle to take on his father's work. Directed and written with Mr. Wilder by Mel Brooks. (PG)

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Opera

AMATO OPERA—Dionisio's "Tales of Hoffmann," 319 Beverly St., 7:30.

BEL CANTO OPERA—Herbert's "Ballets," 30 E. 31st St., Sat., 7:30.

D'AVY CARTE OPERA COMPANY—Today, 57 West 2nd St., 8:00; Sat., 8:00; Wed.-Fri., 8:30, Sat., 8:30.

NEW YORK GILBERT AND SULLIVAN PLAYERS—"H.M.S. Pinafore," 210 W. 89th St., 8:00.

NEW YORK GRAND OPERA—Verdi's "Giulio Cesare," 210 W. 89th St., 8:00.

NEW YORK LYRIC OPERA—Allisons and Arban's "Mausoleum," Sat., 8:00.

TAXI DRIVER—Martin Scorsese's film about a cab driver's life in New York City. (PG)



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ENGLISH CHAMBER ORCHESTRA—Mozart (Violin Concerto, No. 1, 2, 3), Dvořák (Symphony, conductor, Isaac Stern, violin, Carnegie Hall, 8:00.

MARYLOU FRANCIS AND WILLIAM DRESDEN—Piano recital, Handel, Schubert, Hindemith, Fanny Tard Street Music School Settlement, 225 E. 11th St., 8:00.

SUSAN GREGORY AND ROGER RÜNDLE—Soprano and alto, Wolf, Schubert, Brahms, Berlioz, Copland, Glinka, others. First Presbyterian Church, 124 West 87th St., 8:00, 8:30, 9:00.

BRONX ARTS ENSEMBLE—Raminor, Teleman, Handel, Bach, Vivaldi, Händel, Beethoven, Gounod, etc., 8:30.

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Arts and Leisure Guide

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AD BRYFUS—Paintings, Portraits, 120 W. 47th St. Through Sat. Closed Mon.
FIRKEL—New works, 55 Mercer St. Through Sat. Closed Mon.
SANE FREEDMAN—Constructivist paintings, West Broadway, 431 W. 11th St. Through Sat. Closed Mon.
COHEN GAN—Paintings which are a landscape, a state of mind, abstract, and a study of a face. Through Sat. Closed Mon.
JA GERARD—Paintings with figures and landscapes, 120 W. 47th St. Through Sat. Closed Mon.
ORIS—Conceptual art based on a study of the human body, 120 W. 47th St. Through Sat. Closed Mon.
HARE—Paintings and sculptures, 120 W. 47th St. Through Sat. Closed Mon.
MUEHLER—Drawings, 120 W. 47th St. Through Sat. Closed Mon.
HE KESSNER KAPLOWITZ and KESSNER—Abstract wood sculpture, 120 W. 47th St. Through Sat. Closed Mon.
D KISCHENBAUM—Geometric art in various materials, 120 W. 47th St. Through Sat. Closed Mon.
BETTY LANG—A memorial exhibit, 120 W. 47th St. Through Sat. Closed Mon.
TOM LAWSON—Paintings and drawings, 120 W. 47th St. Through Sat. Closed Mon.
RENEE LEWIS—Fluorescent paintings, 120 W. 47th St. Through Sat. Closed Mon.
MICHAEL LOEW and DAPHNE MUMFORD—Abstract paintings and drawings, 120 W. 47th St. Through Sat. Closed Mon.
PEDRO LILIAN and KAY WALKINGSTICK—Sculptures of sticks, trees and branches, 120 W. 47th St. Through Sat. Closed Mon.
GORDON MATTA-CLARK—Sculptures, 120 W. 47th St. Through Sat. Closed Mon.
DAVID ROYDS—Paintings, 120 W. 47th St. Through Sat. Closed Mon.
JUDITH PECK—Bronze sculpture, 120 W. 47th St. Through Sat. Closed Mon.
BRENDA PRICE and MICHAEL FRANKEL—An autobiographical portrait, 120 W. 47th St. Through Sat. Closed Mon.
BEATRICE RIESE—Paintings with a grid matrix and diagonal shows, West Broadway, 431 W. 11th St. Through Sat. Closed Mon.

WY, 421 W. Broadway, Through Thur. Closed Mon.
AUBREY ROGOW—Paintings, 120 W. 47th St. Through Sat. Closed Mon.
PAUL KOTTERMAN—Abstract paintings, 120 W. 47th St. Through Sat. Closed Mon.
BETTY SAAR—Collages and boxes with miniature images, 120 W. 47th St. Through Sat. Closed Mon.
NORMA SHATAM—Figure paintings, 120 W. 47th St. Through Sat. Closed Mon.
ROBERT SMITHSON—Prose and drawings by an earth-works artist, 120 W. 47th St. Through Sat. Closed Mon.
GEORGE STEKELY—Works made of steel and plastic and wood, 120 W. 47th St. Through Sat. Closed Mon.
OSCAR TRUGLER—Realist paintings, 120 W. 47th St. Through Sat. Closed Mon.
ROBERT WHITMAN THEATER WORKS—A retrospective of Mr. Whitman's performance art, 120 W. 47th St. Through Sat. Closed Mon.
FIMIO YOSHIMIZU—Wood sculpture, 120 W. 47th St. Through Sat. Closed Mon.

TERRAIN, 141 Greene St.—Watercolor by 14 artists, Through May 29. Tues-Sat. 1-4.
YORPAL, 445 W. Broadway—Wood and steel sculpture by James Hillman, plus works by Jose Allen, M.C. Schwab, Gary Leno, John Leno, Gwinn Merrill, David Tron, Jon Zucker. Through Sat. Closed Mon.
WARD-HASSE, 131 Prince St.—Aluminum sculptures by Robert Friedman, paintings and collages by Ellen Lee Klein, prints and sculptures by Sante Newman. Abstract sculpture by Howard Sandler. Through May 22. Thurs-Sat. 1-4.
BEPORF-FUTURIST RESTORATION CORPORATION HEADQUARTERS, 138 W. 47th St.—More than 100 various mediums by 19 black artists, selected from the Metropolitan Museum collection. Through June 14. Mon.-Fri. 9-5.
CANADIAN GALLERY, 1201 Sixth Ave. at 50th St.—Works in various mediums from the Alberta Art Foundation Collection. Through May 24. Mon.-Fri. 10-4.
CENTER FOR INTERNATIONAL ARTS, 28 E. 40th St.—Paintings of and letters by Oscar Rayo, a Colombian, and sculptures with the theme of the eye by Roberto Alvarado, a Cuban. Through Sat. Weds-Sat. 1-4.
ALLEN DAUGHERTY—Abstract paintings, drawings and collages, Whitney Museum Art Resources Center, 1035 Ave. of the Americas, Through Sat. Fri. 10-5.
FEIDEN, 51 E. 10th St.—Lithographs, drawings, oils and sketches by Don Freeman, founder of the theater. Through June 12.
GALLERY 1199, 319 W. 43d St.—Figures of athletes made of soft materials by Leslie Carter. Through June 4. Tues-Thurs. 12-4, and 5-8. Fri. 12-4.
GLASS, 315 Central Park W.—Paintings, collages and prints by, among others, Alton Knapp, Judith Shabaz, Beverly Anderson. Through May 22. Thurs-Sat. 1-4.

NATIONAL ACADEMY, 1002 Fifth Ave. at 89th St.—The National Association of Women Artists. Open Thurs. Through May 20. Daily, except Sat. 1-5.
PRATT GRAPHICS CENTER, 321 Broadway, 1201 St.—Printed Collage, Gilded Prints. Through May 20. Closed Sat. Mon.
TRANSFORM ART, 400 Fifth Ave.—An American Portrait, a show of sculpture and prints by 25 contemporary artists. Through Sat.
WAVEPLY, 151 Waverly Pl.—Works by its six members. Through May 21. Tues-Sat. 12-5:30.
AFRICAN-AMERICAN INSTITUTE, First Ave. at 47th St.—Household objects, toys and body ornaments from 14 countries of East and southern Africa. Through Sat. Mon.-Fri. 9-5.
AMERICAN MUSEUM OF NATURAL HISTORY, Central Park W. at 79th St.—"This Exhibit in Preparation," a concentration of new and time to time museum specimens on hand to answer questions. Through Sat. Mon.-Fri. 10-4:45. Sun. and holidays 11-5.
ASIA HOUSE, 112 E. 64th St.—"Listening to the Bamboo: The Art of Wen Chuan-Ming," devoted to paintings by and related to the great scholar-painter of the 16th century. Through Sat. Mon.-Fri. 10-5. Sun. 11-5.
BRONX MUSEUM OF THE ARTS, 851 Grand Concourse—20-foot abstract medallions painted by Alexander Calder as preliminary studies for the reliefs of a commercial jet plane in 1972. Through Fri. Mon.-Fri. 9-5. Sun. 2-4:30.
BROOKLYN MUSEUM, Eastern Parkway and Washington Ave.—Graphic collection of over 100 stamps and cylinders from the Near East, from the late 4th millennium B.C. to the end of the Sassanid Dynasty in the 7th century A.D. Through May. Approximately 100 works created by self-taught artists in America from the 18th century to the 1960s. Through May 22. Thurs-Sat. 1-4.
LIFE in the village and city, and Bible tales. Through May 16. New exhibits from the Oriental and the Egyptian departments of decorative arts. Through May 22. Weds-Sat. 10-5.
CENTER FOR INTER-AMERICAN RELATIONS, 600 Park Ave. at 68th St.—"The Cuban Revolution: A Study of 19th-century Peruvian colonial paintings with medieval and mannerist themes, from the European and Indian cultures. Through July 25. Daily, 12-4.
CHINA HOUSE, 125 E. 68th St.—"China's Influence on American Culture in the 18th and 19th Centuries." Through June 12. Mon.-Fri. 10-5. Sat. 11-5. Sun. 1-5.
THE CLOISTERS, Fort Totten Park—The permanent collection. Tues-Sat. 10-4:45. Sun. 1-4:45.
FRICK COLLECTION, 1 E. 70th St.—A permanent collection including 41 paintings, 104 sculpture, 1-4. Closed Mon.
GROUPE CLUS, 47 E. 64th St.—Abstract paintings, drawings and prints, 1920-1970. Through June 12. Mon.-Fri. 10-5. Sat. 10-3.
GUGGENHEIM MUSEUM, 1071 Fifth Ave.—"The Guggenheim Museum Collection: 1890-1975," comprised of about 200 works from the era of Post-Impressionism to the dawn of World War II. Through Oct. 3. Tues. 11-8. Weds-Sun. and holidays 11-5. Closed Mon.
HAYDEN PLANETARIUM, C.P.W. at 81st St.—"The Final Frontier." Showings, Mon.-Fri. 2 and 3:30. Sat. 11, 1, 2, 3, 4, 5. Sun. 1, 2, 3, 4, 5. Last entry, Fri.-Sun. 7:30, 9, 10:30.
JEWISH MUSEUM, Fifth Ave. at 92d St.—"Biblical Architecture: A display of authentic reconstructions by name, photo murals and audio-visual presentations. A retrospective of the work of Ludwig Y. Wolpert, designer of contemporary synagogues in America. Through May 22. Thurs-Sat. 12-4. Sun. 11-4.
MUSEUM OF THE AMERICAN INDIAN, 150th St.—A permanent collection of 200 utilitarian and ceremonial objects dating from 1500 A.D. to 1500 A.D. Tues-Sun. 1-5.

Korvettes



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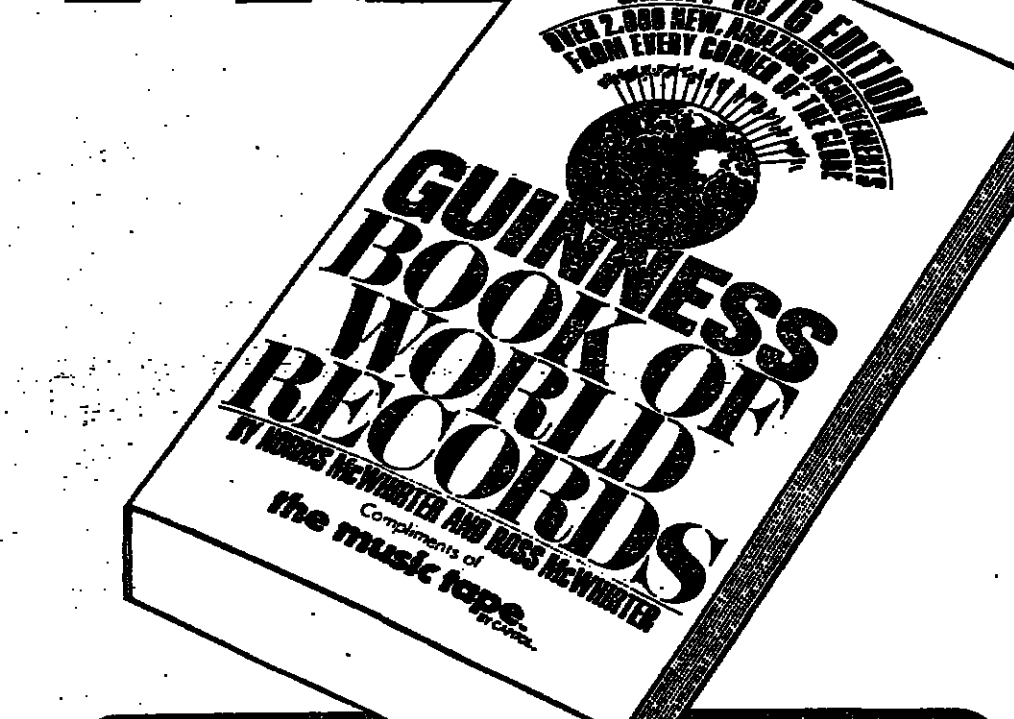
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TV VIEW

JOHN J. O'CONNOR

'Sunset Song' —A Stunning BBC Adaptation

Perhaps my own Celtic heritage, Irish variety, has more than a little something to do with my enthusiasm for "Sunset Song," the six-part dramatization set in a lonely and beautiful shire of Scotland that is currently being presented Sunday evenings on Channel 13 of public TV's Masterpiece Theater series. Having grown up in southwestern Ireland, I may be more than many to the shocks of recognition and affection scattered throughout this latest import from the British Broadcasting Corporation. The successful "Upstairs, Downstairs" series' sensitive adaptation of "Sunset Song" begins with episode three this evening at 9.

"Sunset Song" was written by Lewis Grassic Gibbon, was born in Scotland in 1902 and died at the age of 34. Consider the novel overbearingly sentimental, any—particularly Scots, of course—believe it to be a mortal saga, the masterpiece of Scottish literature of the century. Claims to fickle posterity aside, Gibbon, to his great credit, had the intelligence to put the production in the hands of Scottish natives. Attention to the writer, the producer (Pharic MacLaren), the director (Moira Armstrong), the designer (David MacLaren) and the entire cast of actors are Scottish. The project was even filmed on many of the locations used in the novel. The result is bursting with authentically unusual for television.

His ideas, however, present one rather awkward moment. Even the Scottish accents are genuine, and American viewers may be initially stymied by the use of peculiar vocal rhythms and rolling burrs. Some have found that this difficulty seems to diminish with continuing exposure.

Beginning in 1912, the year of a major drought, the "Sunset Song" centers on 16-year-old Christine, who is played superbly by Vivian Hellbron. She is a bright girl, who may become a teacher some day. She is also attracted to the harshness of the Scottish life, to the direct coarseness of the farm people, to the rough sensuality of the inhabited atmosphere. Amid warty and drudgery, the narrowness and bleakness, she perceives a wild, irresistible beauty. She is "Chris of the books" is contemptuous of local "yokels and clowns."

During this interior conflict as a dramatic focus, "Sunset Song" becomes a lean but almost lyrical study on endurance and perspective. A woman affairs have been the subject of gossip observes: "Well, it will make no difference a hundred years 'm dead." When the fragile Mrs. Guthrie commits herself to a life with childbearing and the bleakness of life, Chris concludes: "You knew you'd never be again, but the world went on and you went on. So you folded up your dreams and laid them away in a dark quiet corpse that was your childhood." In the contemporary age, preoccupied with celebrity fashions, that kind of perspective might seem harsh or forbidding, but it has its pronounced appeals. Chris's father, John Guthrie, ably portrayed by Peter Kell, is a magnificently terrifying and pathetic figure. Consumed with the needs of the flesh, he redoubles his religious devotions and posturings. Believing himself a terrible sinner, he is convinced that everyone given half a chance, would also be a terrible sinner. Comes a seething mass of suspicion, righteousness and st. Finding an innocent Chris stripped to her year while washing clothes on a very warm day, he is into a trembling rage. She recalls that "it had been as if I saw a caged beast peek through his eyes." It might be noted that "Sunset Song" is not one long and tedious portrait of bleakness. The inhabitants of duneshire are a devilishly mixed lot, including type from outspoken atheist to weeping churchgoer, ridiculous gentry to an occasional passing tinker. Laugh, love, drink, brawl and repeat much the same as most other people do.

In "Sunset" in Mr. Gibbon's song of his native land refer to "the last of the farming folk that bring from the land with their own bare hands." However, perceives that "nothing endures, nothing is land." And the land in this stunning production is beautiful. It demands its own special respect, preferably, as Chris realizes, "in the wild arse words and phrases peculiar to the Celtic. It appreciates the sharpness and clarity of English words, she discovers, after a while, they "flowed so smoothly over your throat that you knew they couldn't say a word saying at all." Quite a bit worth in words and pictures, can be found in this production of "Sunset Song."

A Pair of Portraits



Some of the innovative conservation techniques that have saved the American bald eagle from extinction are examined in the CBS documentary "Eagle Come Home," Tuesday at 8 P.M.



Cliff Robertson plays Col. Edwin "Buzz" Aldrin in "Return to Earth," a drama recounting the astronaut's nervous breakdown after the Apollo 11 moon-walk, Friday at 9:30 P.M. on ABC.

Television

Notes: The Rewards of Being A Network Ex-President

By LES BROWN

taken care of Silverman in a like manner.

Think Big

One reason Robert Wood received a handsome four-year deal to produce programs exclusively for CBS after his recent resignation as president of the network was that it would keep him from doing what Fred Silverman is doing: Silverman, who had been program chief for CBS until last spring, went to ABC in a similar capacity and is using all the skills he mastered at CBS against his old team.

Silverman is noted for his ability to maintain a kind of "quality control" with series programming. He pores over scripts, carefully watches casting and production producers when he suspects that they are falling into a rut or taking shortcuts to save money. Producers in Hollywood respect him for his close supervision and often credit him with making good shows better. This talent, lost to CBS and gained by ABC, has unquestionably been a factor in the phenomenal ABC ratings surge since January that has made it the leading network.

Paul Klein, a leading student of the television audience, returned to NBC after an absence of five years just in time to help out with the upcoming fall schedule. The new blueprint clearly reflects the Klein influence in at least one time period. On Sunday nights, from 9:30 to 11, there is—in place of a regular weekly series—a wide-open space that has been given the name "The Big Event." During his previous hitch with NBC, Klein had pushed for increased coverage of real events—sports, pageants, awards presentations and the like—arguing that television is at its best, and gets the cream of the audience, with such programming.

The Sunday time period is to be expandable, as the event of the week may require; for example, it will be stretched to four hours of prime time for the November special celebrating NBC's 50th anniversary in broadcasting. But the question is: How many real events can there be, which are worth televising and which NBC can secure the rights to, that occur at the designated hour of 9:30 on Sunday nights?

Obviously, Klein, who is now program officer for "The Big Event," will have to scout up some suitably significant happenings to keep his time period from becoming a catch-all for routine TV specials. He has already indicated that the television premiere of the film "Gone With the Wind" is worthy of "The Big Event" and that the dramatization of Arthur Hailey's novel "The Moneychangers," starring Kirk Douglas, might be, too. There has also been some talk at NBC of televising a heavyweight championship fight in the time slot. Along with the 50th anniversary special, that makes four events Klein can count on, leaving only 22 to go to make up a season.

Anemia in Academe

The notion is not uncommon, especially among intellectuals, that television would be a better medium if it were in the hands of humanists or the other idealists of academe. But the field work of Lawrence K. Grossman, the new president of the Public Broadcasting Service, would seem to give the lie to such thinking. Grossman has spent his first two months in the job touring the stations in the PBS network and has found that the most timid and weakest ones by far are those operated by universities, school boards of regents or state boards of education.

Admittedly generalizing, Grossman says it is these stations that most often shy away from programming dealing with current issues and public affairs, shunning anything controversial and making no attempt to become part of the community at large.

"Stations run by educators tend to be much more in the mode of instructional TV than those run by civic corporations [like WNET/13]. They don't understand the forum that television is, and they really don't have any interest in the medium," Grossman says. "Because of this, they are uninteresting stations and do not get much viewing."

The problem worsens, Grossman points out, when the schools face a financial crisis, as they do now. The television stations are the first to get hit by budget slashes because, in the educational scheme, they have bottom priority. As a result, the public TV stations in New Jersey, Atlanta and Louisville, to single out a few, are weakened "to the point of virtual helplessness," Grossman says.

End Runners

Most television series are designed with a particular time period in mind. Some are aimed toward the early-evening audience, which is heavy in juveniles and senior citizens, while others are geared for the late-evening audience, which is predominantly younger adults. But each fall one show in the schedule has to appeal to both kinds of audience: the ABC series scheduled on Monday nights as a companion to the televising of the National Football League's games.

The show has to do double duty because of the time difference in the East and the West. Because the grid-iron events are televised live, the 9 o'clock starting time in the East is 6 o'clock on the Coast. Therefore, the program that occupies the 8 P.M. slot in New York—just before the football telecast—goes on after the game in Los Angeles.

For several years, the flip-flop worked just fine with "The Rookies," but this past fall when the family-viewing policy was put into effect, the police show was deemed unsuitable for the 8 o'clock slot. Last September, an adventure series called "Barbary Coast" formed a rotten parody with football and was cancelled after the final game. Next fall, the hand-off is to the Captain and Tennille, the hit record artists who will have a music-variety show.

Game Shows Are Hoodwinking Viewers

questions and answers." For non-graduates of the Yale Law School, what's the message? What kind of "game" are viewers being invited to play here? How can contestants (and viewers who play along) make educated guesses as to which celebrity is most likely to have an answer, when the producer has dealt answers to celebrities of his choosing before the show? Are viewers supposed to mind-read the invisible producer?

Whatever the game is, it does not seem to be the one viewers are asked to believe they are watching during the course of the show. Does the fine-print disclaimer discharge the network's responsibility to the audience? One wonders whether the craftsman who prepared that disclaimer were really eager to have viewers read and comprehend it.

Consider another example. On "Hollywood Squares" an array of celebrities reply to questions, either with the correct answers or by making up adroit bluffs. The celebrities impress with their talent for on-the-spot bluffs and comic one-liners. It's a show-business truism that audiences respond differently—indeed, far more generously—to extemporaneous ripostes than to jokes they know have been prepared in advance by comedy writers.

The disclaimer for this show has gone through several revisions, this being the latest: "The areas of questions designed for the celebrities and possible bluff answers are discussed with some celebrities in advance. In the course of their briefing, actual questions and/or answers may be discerned by the celebrities." Translation: (1) The flashes of wit that appear to be spontaneous are, in fact, prepared in advance by professional writers. (2) The essence of the program—celebrities answer-

ing or bluffing under pressure—is partly make-believe. Until recently, the disclaimer mentioned that actual questions and answers might have been given to the celebrity panelists, while the current one indicates only that they "may be discerned," in either case—given or discerned—comedic material originates somewhere other than in the celebrities' heads.

Here's a different sub-genus of the disclaimer. On the program "Take My Advice," the studio audience is read a letter from a viewer presenting a personal problem. Alternative solutions are discussed by a quartet of celebrities. The studio audience, having digested the pros and cons of the debate, is asked to vote and express its preference for one of the proposed solutions. That's what

'The networks owe audiences a larger moral responsibility'

What motivates all this current staging and gimmicking of TV game programs? Why are the networks co-opted into providing supportive disclaimers, which are most often not seen or really understood by the home viewer? Why not play the game straight? The answer is that even the wittiest celebrity can dry up. He can appear to be dull. Since—like most of us—he can't know everything, there will be times when he seems less than brilliant. So why accept the risks of reality? Thus it is that ratings-conscious producers offer the audience cosmeticized actuality.

But if a security blanket is considered necessary, why not at least level with the audience? Instead of an artful disclaimer, tell viewers deliberately and openly that fail-safe devices are in operation. Make certain that viewers know who got what help in advance. Of course, such a radical solution might not be too popular; when the audience is shown the net, the thrill might vanish. Packaged jokes would likely get a very different reception from ostensible ad-libs. Worst of all, audiences would know they were watching a pseudo-event, and this could back-

Vertical text on the left margin: "se national on Amer...ly salute...us steak", "BUD RICH BIG BAND", "MARK PLAYBOY", "A TIME THE KLIN", "VEETS AURAN".

Television This Week

OF SPECIAL INTEREST

Today

P.M. (5) SPECIAL "Rona Looks at... Liza, Cher and Ann-Margret." Indicated columnist Rona Barrett will review four of Hollywood's most notorious women.

Monday

P.M. (2) AMERICA'S JUNIOR MISS GEANTY. The 19th annual contest in which high-school seniors from all 50 states will compete for the title; live on Mobile, Ala., with Michael Lantieri as host.

Tuesday

P.M. (2) THIRD ANNUAL DAYTIME TV AWARDS. Dinah Shore, James Earl Ray, David Hartman and Northern Tology are among the performers and presenters who will headline the smooches, live from the Vivian umont Theater at Lincoln Center.

Thursday

P.M. (13) HOLLYWOOD TELEVISION AWARDS. "The Hemingway" by Frederic Hunter's biographical series about Ernest Hemingway; Alex Scourby, Samantha Eggar, Biff Tane and Tim Matheson are featured.

Saturday

M. (2) "SAVING WILD ANIMALS THAT'S IT ALL ABOUT!" Endangered species—and what's being done to save them from extinction—are the focus of this CBS News Special for TV viewers; with correspondent



Amedeo, a veteran clown, is featured in "The Circus Moves on in Calabria," a documentary about the many small troupes that tour Italy, tomorrow at 9 P.M. on Channel 13.

6:00 (2) THE PREENESS. The second leg of the Triple Crown of racing for three-year-olds; live from Pimlico Race Course in Baltimore.

7:30 (2) CHANNEL 2 EYE ON. "Prostitution: The Boldest Profession." An investigative report on the situation in New York City and why it remains unchecked.

9:00 (2) AUTO TEST '76. The premiere of a consumer-oriented series on buying a new car.

10:00 (2) THE MISS U.S.A. BEAUTY PAGEANT. The 25th annual contest, live from the new International Convention Center in Niagara Falls, N.Y.; with Helen O'Connell and Bob Barker.

Channel Information

television repeats. Weekdays from 9 A.M. Saturday from 4 P.M., Sunday from 9 A.M. Channel 41 (WXTV)—Paterson, N. J. Films, Spanish serials. Weekdays from 4:30 P.M., and Sunday from 5 P.M.

Channel 47 (WNJU)—Newark, N. J. Mostly serials and variety programs in Spanish and Italian. Weekdays from 4:30 P.M., Saturday from 2:30 P.M., Sunday from 2 P.M.

Channel 59 (WNJN)—Little Falls, N.J. New Jersey Public Broadcasting. Mostly local New Jersey news, sports, PBS programs. Weekdays from 9 A.M., Saturday and Sunday from 9 P.M.

Channel 68 (WVBT)—Newark, N.J. Sports, news, foreign language, sports, variety and religious programs. Weekdays from noon, Saturday from 2:45 P.M., and Sunday from 7:45 A.M.

Channel 10—Cable television available to subscribers in Manhattan only. Sports events, talk shows, films and wire-service news.

Details received too late for this schedule are on the Weather-Index Page in today's main news section.

● Notable Shows (R) Repeat (P) Premiere

TODAY—SUNDAY, MAY 9

Morning

6:10 (2) News
6:15 (7) News
6:20 (5) News
6:27 (5) Friends
6:30 (2) Sunrise Semester
(4) Knowledge
(6) Gabe
(7) School Discipline
7:00 (2) CBS News: Hughes Rudd, Bruce Morton
(4) Today
(5) Underdog
(7) Good Morning America
(11) Popeye and Friends
(13) Yoga for Health (R)
7:30 (5) Bugs Bunny
(9) News
(11) Felix the Cat
(12) Tai Chi Chuan
(13) Captain Kangaroo
(14) Flintstones
(15) Perry Sutton Show
(16) Magilla Gorilla
(17) Man and Environment
(18) News
8:30 (5) Rin Tin Tin
(9) The Joe Franklin Show
(11) The Little Rascals
(12) Sonny Knows Best
(13) Search for Science
(14) Mister Rogers
(15) Cover to Cover
(16) The Guiding Light
(17) The Doctors
(18) Dennis the Menace
(19) AM New York
(20) The Muppet Show
(21) Sesame Street
9:30 (2) Pat Collins Show
(4) THE SHARI LEWIS Show
(5) Green Acres
(6) The Beverly Hillsbillies
(11) Dream of Jeannie
(12) The Price Is Right
(13) Celebrity Sweepstakes
(14) That Girl
(15) MOVIE: "Sunrise at Campobello" (Part I) (1960). Ralph Bellamy, Greer Garson. F.D.R. in the beginning. Very sensible, well done.
(16) Romper Room
(17) Gilligan's Island
(18) Many Americans (R)
(19) Being Captain Consumer (R)
10:30 (4) High Rollers
(5) Andy Griffith
(6) Abbott and Costello
(13) Ecology: You and Your Environment (R)
11:00 (2) Gambit
(4) Wheel of Fortune
(5) Bewitched
(6) Straight Talk
(11) Hazell
(13) Exploring Our Nation (R)
11:20 (13) Images and Things
11:30 (2) Love of Life
(4) Hollywood Squares
(5) Midway Love
(6) The Dick Van Dyke Show
(11) Contemporary Catholic
(12) A Matter of Fact (R)
11:40 (2) CBS News: Douglas Edwards

Evening

6:00 (2) News
(4) POSITIVELY BLACK: Joan Maynard, others
(5) MOVIE: "Sad Sack" (1957). Jerry Lewis, David Wayne
(13) BLACK JOURNAL: Linda Hopkins (R)
(21) Executive's Round Table (R)
(41) Wall Street Week
(41) Sando Domingo Ivrita
(47) E! Espectacular Del Mes.
(52) TV Garden Club
6:30 (2) CBS News: Bob Schieffer
(4) NBC News: John Hart
(11) SPACED 1999 (R)
(12) BEHIND THE LINES: Anthony Lewis, New York Times columnist, guest (R)
(21) World Press
(31) Firing Line
(41) Espectacular '76
(50) Images (R)
(58) The King Is Coming
7:00 (2) MOVIE: "The Yearning" (1947). Gregory Peck, James Wyman
(4) Wonderful World of Disney (R)
(7) Almost Anything Goes: Ruth Buzzi, Rosemary Clooney, guest (R)
(11) SPACED 1999 (R)
(12) BEHIND THE LINES: Anthony Lewis, New York Times columnist, guest (R)
(21) World Press
(31) Firing Line
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(7) Almost Anything Goes: Ruth Buzzi, Rosemary Clooney, guest (R)
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(31) Firing Line
(41) Espectacular '76
(50) Images (R)
(58) The King Is Coming

Afternoon

12:00 (2) Young and the Restless
(4) Magnificent Marble Machine
(7) Let's Make a Deal
(8) News
(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
(4) Take My Advice
(7) All My Children
(9) Journey to Adventure
12:30 (2) Young and the Restless
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(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
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1:00 (2) Young and the Restless
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(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
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(9) Journey to Adventure
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(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
(4) Take My Advice
(7) All My Children
(9) Journey to Adventure
2:00 (2) Young and the Restless
(4) Magnificent Marble Machine
(7) Let's Make a Deal
(8) News
(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
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(7) Let's Make a Deal
(8) News
(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
(4) Take My Advice
(7) All My Children
(9) Journey to Adventure
3:00 (2) Young and the Restless
(4) Magnificent Marble Machine
(7) Let's Make a Deal
(8) News
(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
(4) Take My Advice
(7) All My Children
(9) Journey to Adventure
3:30 (2) Young and the Restless
(4) Magnificent Marble Machine
(7) Let's Make a Deal
(8) News
(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
(4) Take My Advice
(7) All My Children
(9) Journey to Adventure
4:00 (2) Young and the Restless
(4) Magnificent Marble Machine
(7) Let's Make a Deal
(8) News
(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
(4) Take My Advice
(7) All My Children
(9) Journey to Adventure
4:30 (2) Young and the Restless
(4) Magnificent Marble Machine
(7) Let's Make a Deal
(8) News
(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
(4) Take My Advice
(7) All My Children
(9) Journey to Adventure
5:00 (2) Young and the Restless
(4) Magnificent Marble Machine
(7) Let's Make a Deal
(8) News
(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
(4) Take My Advice
(7) All My Children
(9) Journey to Adventure
5:30 (2) Young and the Restless
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(7) Let's Make a Deal
(8) News
(11) 700 Club: Fred and Jane Wacker guests
(12) The American Heritage Series (R)
(21) The Electric Company
(4) Take My Advice
(7) All My Children
(9) Journey to Adventure
6:00 (2) Young and the Restless
(4) Magnificent Marble Machine
(7) Let's Make a Deal
(8) News
(11) 700 Club: Fred and Jane Wacker guests
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(12) The American Heritage Series (R)
(21) The Electric Company
(4) Take My Advice
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(9) Journey to Adventure

Time	Program	Time	Program
6:10	(2) News	12:55	(4) NBC News: Edwin Newman
6:15	(7) News	1:00	(2) Tattletales
6:20	(5) News	(4) Somerset	
6:27	(5) Friends	(5) Movie: "Elizabeth the Queen" (1959). Bette Davis, Errol Flynn. Royal juggling while Britain burns. Two stars at half-mast. At best, wryly amusing.	
6:30	(2) Sunrise Semester	(7) Ryan's Hope	
(4) Knowledge	(9) News	(13) Sovey Bag: The Green Glove" (1952). Glenn Ford, Geraldine Brooks, Cedric Hardwicke. Minor post-war melodrama, good European cast.	
(6) Gabe	(11) School Discipline	(11) Suburban Cloop (R)	
7:00	(2) CBS News: Hughes Rudd, Bruce Morton	(13) The Electric Company (R)	
(4) Today	(7) Good Morning America	(14) Sesame Street	
(5) Underdog	(11) Popeye and Friends	(2) As the World Turns	
(7) Good Morning America	(13) Yoga for Health (R)	(4) Days of Our Lives	
(11) Popeye and Friends	(15) Bugs Bunny	(7) Rhyme and Reason	
(13) Yoga for Health (R)	(9) News	(11) News	
7:30	(5) Bugs Bunny	(13) Ripples (R)	
(9) News	(11) Felix the Cat	(14) Way to Go (R)	
(11) Felix the Cat	(12) Tai Chi Chuan	(17) \$20,000 Pyramid	
(13) Captain Kangaroo	(13) Captain Kangaroo	(11) Father Knows Best	
(14) Flintstones	(15) Perry Sutton Show	(13) Search for Science	
(15) Perry Sutton Show	(16) Magilla Gorilla	(14) Mister Rogers	
(16) Magilla Gorilla	(17) Man and Environment	(15) Cover to Cover	
(17) Man and Environment	(18) News	(16) The Guiding Light	
(18) News	(9) Rin Tin Tin	(17) The Doctors	
(9) Rin Tin Tin	(9) The Joe Franklin Show	(7) Break the Bank	
(9) The Joe Franklin Show	(11) The Little Rascals	(11) The Magic Garden	
(11) The Little Rascals	(12) Sonny Knows Best	(13) Exploring Our Nation (R)	
(12) Sonny Knows Best	(13) Search for Science	(14) Another World	
(13) Search for Science	(14) Mister Rogers	(5) Casper	
(14) Mister Rogers	(15) Cover to Cover	(7) News: Harry Reasoner	
(15) Cover to Cover	(16) The Guiding Light	(8) Greatest Sports Legends: "Oto Graham"	
(16) The Guiding Light	(17) The Doctors	(9) Dick Van Dyke Show	
(17) The Doctors	(7) Break the Bank	(13) Zoom (R)	
(7) Break the Bank	(11) The Magic Garden	(21) Guppies to Groupers	
(11) The Magic Garden	(13) Exploring Our Nation (R)	(25) The Electric Company (R)	
(13) Exploring Our Nation (R)	(14) Another World	(41) La Crisida Bien Criada	
(14) Another World	(5) Casper	(50) ANYONE FOR TENNIS?	
(5) Casper	(7) News: Harry Reasoner	(68) Uncle Floyd	
(7) News: Harry Reasoner	(8) Greatest Sports Legends: "Oto Graham"	(69) The Partridge Family	
(8) Greatest Sports Legends: "Oto Graham"	(9) Dick Van Dyke Show	(15) The Electric Company (R)	
(9) Dick Van Dyke Show	(13) Zoom (R)	(21) Crockett's Victory Garden	
(13) Zoom (R)	(21) Guppies to Groupers	(31) Zoom	
(21) Guppies to Groupers	(25) The Electric Company (R)	(41) Lo Imperdonable	
(25) The Electric Company (R)	(41) La Crisida Bien Criada	(47) Sacrificio De Mujer	
(41) La Crisida Bien Criada	(50) ANYONE FOR TENNIS?	(56) Contemporary Society	
(50) ANYONE FOR TENNIS?	(68) Uncle Floyd	(85) Voyage to Bottom of the Sea	
(68) Uncle Floyd	(69) The Partridge Family	(2) News: Walter Cronkite	
(69) The Partridge Family	(15) The Electric Company (R)	(4) News: John Chancellor	
(15) The Electric Company (R)	(21) Crockett's Victory Garden	(7) News: Harry Reasoner	
(21) Crockett's Victory Garden	(31) Zoom	(8) Greatest Sports Legends: "Oto Graham"	
(31) Zoom	(41) Lo Imperdonable	(9) Dick Van Dyke Show	
(41) Lo Imperdonable	(47) Sacrificio De Mujer	(13) Zoom (R)	
(47) Sacrificio De Mujer	(56) Contemporary Society	(21) Guppies to Groupers	
(56) Contemporary Society	(85) Voyage to Bottom of the Sea	(25) The Electric Company (R)	
(85) Voyage to Bottom of the Sea	(2) News: Walter Cronkite	(41) La Crisida Bien Criada	
(2) News: Walter Cronkite	(4) News: John Chancellor	(50) ANYONE FOR TENNIS?	
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(31) Zoom	(41) Lo Imperdonable	(9) Dick Van Dyke Show	
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(47) Sacrificio De Mujer	(56) Contemporary Society	(21) Guppies to Groupers	
(56) Contemporary Society	(85) Voyage to Bottom of the Sea	(25) The Electric Company (R)	
(85) Voyage to Bottom of the Sea	(2) News: Walter Cronkite	(41) La Crisida Bien Criada	
(2) News: Walter Cronkite	(4) News: John Chancellor	(50) ANYONE FOR TENNIS?	
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(21) Crockett's Victory Garden	(31) Zoom	(8) Greatest Sports Legends: "Oto Graham"	
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(41) Lo Imperdonable	(47) Sacrificio De Mujer	(13) Zoom (R)	
(47) Sacrificio De Mujer	(56) Contemporary Society	(21) Guppies to Groupers	
(56) Contemporary Society	(85) Voyage to Bottom of the Sea	(25) The Electric Company (R)	
(85) Voyage to Bottom of the Sea	(2) News: Walter Cronkite	(41) La Crisida Bien Criada	
(2) News: Walter Cronkite	(4) News: John Chancellor	(50) ANYONE FOR TENNIS?	
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(8) Greatest Sports Legends: "Oto Graham"	(9) Dick Van Dyke Show	(15) The Electric Company (R)	
(9) Dick Van Dyke Show	(13) Zoom (R)	(21) Crockett's Victory Garden	
(13) Zoom (R)	(21) Guppies to Groupers	(31) Zoom	
(21) Guppies to Groupers	(25) The Electric Company (R)	(41) Lo Imperdonable	
(25) The Electric Company (R)	(41) La Crisida Bien Criada	(47) Sacrificio De Mujer	
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(15) The Electric Company (R)	(21) Crockett's Victory Garden	(7) News: Harry Reasoner	
(21) Crockett's Victory Garden	(31) Zoom	(8) Greatest Sports Legends: "Oto Graham"	
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(47) Sacrificio De Mujer	(56) Contemporary Society	(21) Guppies to Groupers	
(56) Contemporary Society	(85) Voyage to Bottom of the Sea	(25) The Electric Company (R)	
(85) Voyage to Bottom of the Sea	(2) News: Walter Cronkite	(41) La Crisida Bien Criada	
(2) News: Walter Cronkite	(4) News: John Chancellor	(50) ANYONE FOR TENNIS?	
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(9) Dick Van Dyke Show	(13) Zoom (R)	(21) Crockett's Victory Garden	
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(21) Guppies to Groupers	(25) The Electric Company (R)	(41) Lo Imperdonable	
(25) The Electric Company (R)	(41) La Crisida Bien Criada	(47) Sacrificio De Mujer	
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(15) The Electric Company (R)	(21) Crockett's Victory Garden	(7) News: Harry Reasoner	
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WEDNESDAY, MAY 12

Table of TV listings for Wednesday, May 12, categorized by Morning, Afternoon, Evening, and Night. Includes program titles, times, and channel information.

THURSDAY, MAY 13

Table of TV listings for Thursday, May 13, categorized by Morning, Afternoon, Evening, and Night. Includes program titles, times, and channel information.

Morning

Table of TV listings for Friday, May 14, Morning section. Includes program titles, times, and channel information.

Afternoon

Table of TV listings for Friday, May 14, Afternoon section. Includes program titles, times, and channel information.

Evening

Table of TV listings for Friday, May 14, Evening section. Includes program titles, times, and channel information.

SATURDAY, MAY 15

Morning

Table of TV listings for Saturday, May 15, Morning section. Includes program titles, times, and channel information.

Afternoon

Table of TV listings for Saturday, May 15, Afternoon section. Includes program titles, times, and channel information.

Evening

Table of TV listings for Saturday, May 15, Evening section. Includes program titles, times, and channel information.

Large advertisement for 'Genteel and to Glitter' featuring a woman's face and the text 'It's Spring'.

Handwritten Arabic text at the bottom of the page.

ARCHITECTURE VIEW

ADA LOUISE HUXTABLE

From Genteel Mud to Showy Glitter

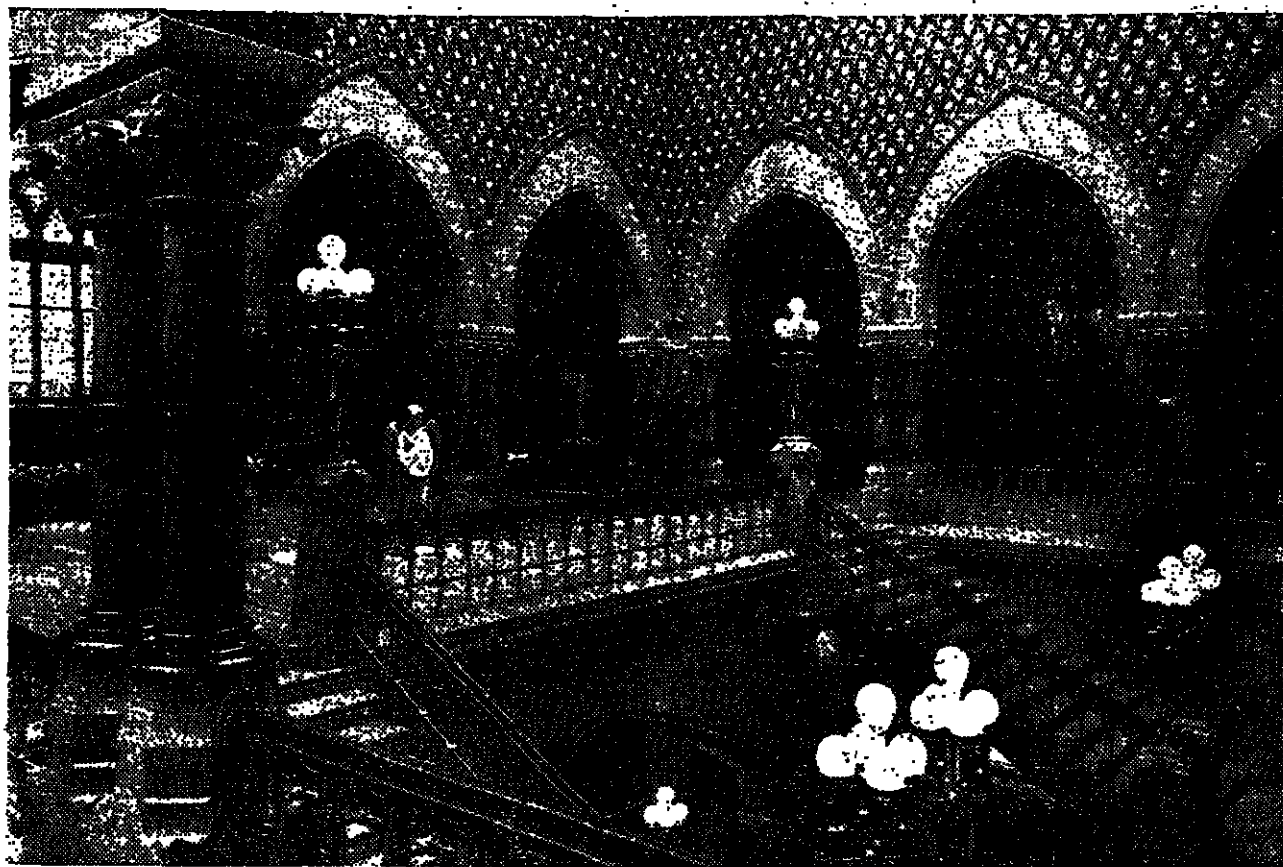
The Pennsylvania Academy of the Fine Arts, a quintessential Victorian building by Frank Furness, the Philadelphia master of the style's boldest extravaganzas, opened on April 24, 1876 for the nation's Centennial year. The cerulean blue ceiling of its grand stairhall added with silver stars, the walls were a gilded array of stylized flowers on a rich, red ground above floral patterns; ornamental bronze stair rails boasted clusters of globe gas lights sprouting from elaborately stems. Colors were plum, blue, gold, sand and sea. There was no "Victorian brown" anywhere.

One hundred years later to the day, for the final, the Pennsylvania Academy has reopened. It is closed for two years for restoration. By the time it was shut, a century of neglect and renunciation Victorian esthetic had reduced its showy glitter to mud. What had not been suppressed by changing simply succumbed to grime. If the Academy had Furness bank or insurance building, or one of his other works in the path of downtown renewal that super-Victorian fruitcake, Philadelphia's City which proved too solid and too expensive to demolish, it would be gone. More than half of Furness's Philadelphia works have been destroyed, and much of the rest of it has been severely mutilated. No architect has higher favor in his own time or plunged to greater of rejection in later years.

The tables are being turned again. By 1973, the Academy hung in the balance; it was saved



"The Victorian building is only beginning to be recognized as good architecture." (Ada Louise Huxtable)



Grand stairhall of the Pennsylvania Academy of the Fine Arts

by a vote of the Board, advised by arts experts and preservationists. The reopened building is spectacular; the colors glow again, the gold glitters, and all is radiantly diffused with the light of the double skylit roofs that make the structure a giant greenhouse. A little inevitable dust will serve to dim the brand-new luster and place the building and its style more legitimately in time. But the original intent of its superb spatial organization and intricate artisanship is revealed with clarity. This is not only the rehabilitation of a building, and of an extraordinary architect's reputation; it is also a pivotal step in the reevaluation of this country's Victorian architecture.

The \$5.1 million restoration has been carried out by Hyman Myers of the architectural firm of Day and Zimmerman. It involved meticulous research, including scrapings, archeological-type digs, study of old photographs and an obvious devotion to the cause. (That spread to the workmen, as well.)

Construction of the building, which housed both the galleries and an art school founded in 1805, was the last word in fireproofing in the 1870's: shallow brick vaults carried on cast-iron beams. New mechanical systems have been inserted into the ample spaces provided by Furness's ingenious original arrangement for heat and ventilation. There are new skylights and lighting, and some discreet remodeling has added extra levels for the school and a restorer's studio. Polychrome iron columns have been uncovered where encasing plaster was stripped away, as well as chamfered rooms that had been paneled over. Purists will find some fudging where missing heavy cast-iron parts were replaced by lighter, modern materials. But the 20th century has been as true to the 19th century as it is realistically possible to be.

The timing of the restoration, ostensibly for the Bicentennial, actually coincides with a growing consciousness of the excellence of the best 19th-century architectural design. The zeal of preservationists, based largely on sentiment and history, is being matched by a sharpened and increasingly knowledgeable appreciation of the virtues of Victorian work by both practicing architects and architectural historians.

In fact, it is not without significance that the installation of the building's opening show, "In This Academy," which includes the excellent choice of temporary gallery colors from clear white for contemporary work to plum, sand and gray-blue-violet for older pictures, is the work of the Philadelphia firm of Venturi and Rauch, currently embattled for its colors and backgrounds for the

Continued on Next Page

It's Spring in Connecticut, and New Talent Blooms

JOHN CANADAY

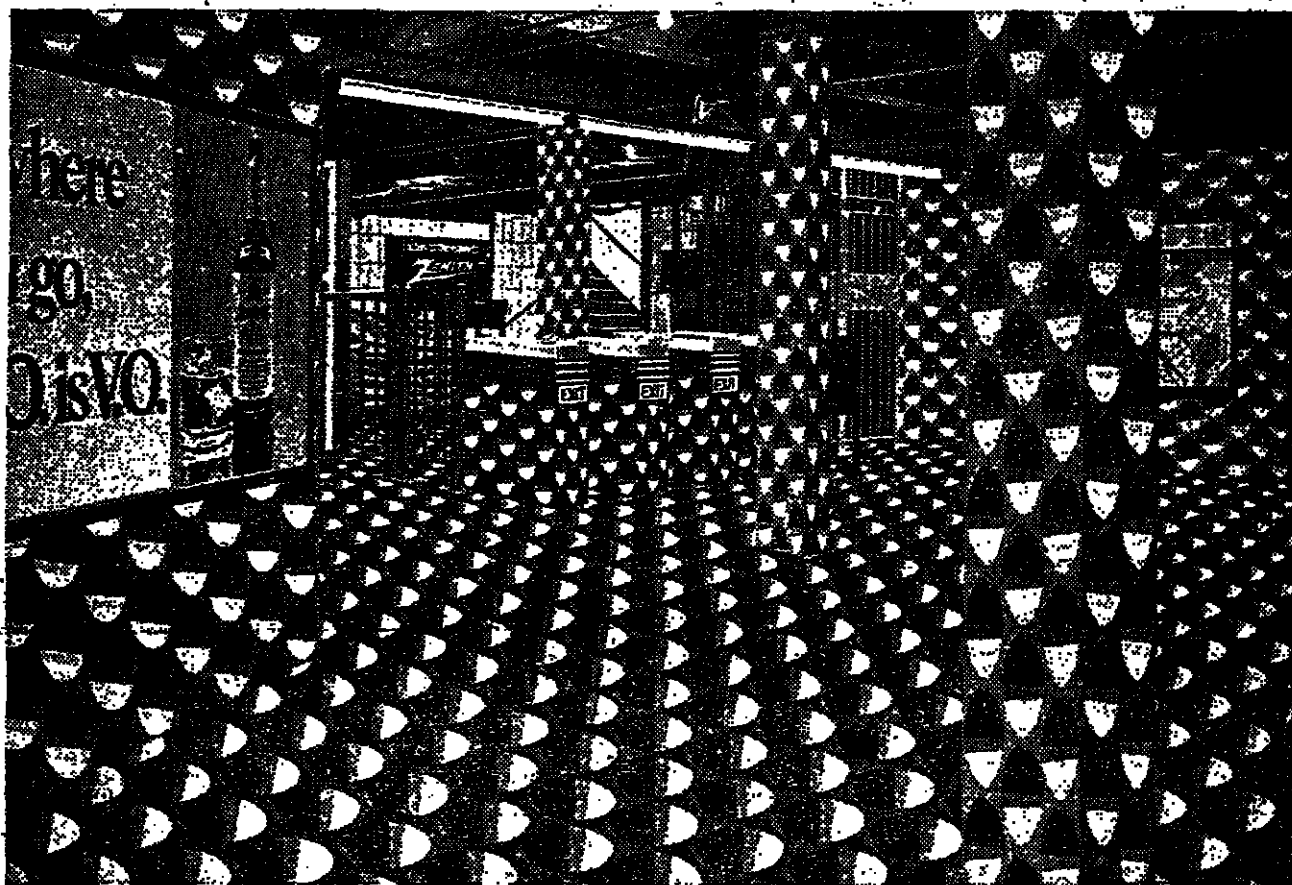
Being immediately apparent in the summer show Aldrich Museum of Contemporary Art in Ridgefield, Conn., is that there's a very good painting and a very good painter around by artists names you never hear of. The 70 selected by Dyer, the museum's director, have no dealers (or until some were up as a result of inclusion, the fifth version annual event), which little chance of exposure for the one in and that lands them in this exceptional

Dyer's selection was on the basis of slides for preliminary weed-out of candidates, following visits to the studios most promising. The geographical limit to the area, between New York and Washington put hundred otherwise artists out of the run, or, as anyone knows is visited the college artments where paint-

ers and sculptors spawned in the big schools are spawning more and more in an uninhibited explosion of the artist population, the level of talent and technical ability continues to rise steadily while consumption diminishes in proportion to the productive flood.

"Contemporary Reflections," as the title hints, sets out to summarize the ramifications of what is currently, and happily, a diversified scene, ranging from the deviously esoteric to the deliberately banal, from the mathematical to the impulsive. Inevitably, a few selections are too close to their touted models. It seems to me, for instance, that it is no longer necessary to drape yards of felt on a wall in the manner of Robert Morris some years ago. But in general these young artists are making intelligent and imaginative application of a dozen or so movements now current and viable.

The one direction that is short-changed is objective realism, but this might be because it is so popular and so salable at the moment that



"Subway Station," by Masaaki Sato, 1975

most of its expert practitioners have found dealers. The median age of the 70 artists is around 30, with the roster divided about half and half between men and women. Without having been cad enough to ask whether this reflected a concession to the Women's Liberation pressures, I found that when I came to making up my own list of awards (a gratuitous exercise, since no awards are offered) it was, indeed, Ladies' Day. Four of my six favorites, including the choice for top place, Sandra Gross's "Tao Series 4," were by women, a spontaneous vote of confidence since I visited the exhibition before it opened and labels were not yet affixed.

"Tao Series 4" is a beautiful painting that raises a serious question. Seven-and-a-half feet high and ten feet wide, it exists as a single delicate area without dramatic accents, a subtly unified surface more like a page from a book, in spirit, than the wall-sized composition that it is, making use of collage, impasto, stains and semi-calligraphic squiggles against a

background almost imperceptibly divided into rectangular sections. On either side, two large forms, like ghosts of the ancient trumpet-shaped Chinese bronze ritual vessel called *ku*, invest the painting with echoes of ceremonial functions. The tonal values are so close that they virtually disappear in a photograph—hence no illustration here.

The question is, what can you do with a painting of this size, if you aren't a museum and don't live in an enormous house? I know that one enthusiastic prospective purchaser went back to New York to check the dimensions of what he thought was the perfect spot in his study, and found the union impossible. Maybe, as one solution to the producer-consumer imbalance, painters who work in big, airy studios should contract into the dimensions of a New York apartment in order to develop a sense of salable scale.

The other five works that appealed to me most were Cora Cohen's "Tournai," a large painting that, without intending irreverence, I can

Continued on Next Page

ART VIEW

American Art in Touch With American Life

series of "moments" when "art and the identity of a time close, either in the eyes of her citizens or in of the outside world."

his show, then, has not been organized as a display of pieces. Joshua C. Taylor, the director of the National Collection of Fine Arts, who conceived the exhibition and wrote the book that accompanies it, is the first to point out that "America as Art" is "in no sense a survey of established highlights of American art." (There is nothing here by Cole or Homer, Eakins or Sargent.) Nor is it, either, an attempt to document American life through of art. "Simply for an artist to picture America is enough to bring his art into this consideration," Dr. Taylor says. "What is under examination here, rather, are trying ways in which some ideas and attitudes about America became inseparable from the country's art and, more recently, how in some instances art itself became an identifying mark of America." The charge that such an approach may be "a very narrow way of looking at American art" is readily admitted.

et how much is revealed to us in this "narrow" definition. Much that is familiar assumes new meaning in the context of this show, and much that is unfamiliar takes a new place in a now enlarged terrain. There are almost 100 works in "America as Art"—paintings, drawings, prints, photographs and sculpture—divided into eight "moments," historical scenes, and in almost every one of these, we find our understanding of American art and life under an unexpected revision.

Thus, in the opening section, called "America as Symbol" dealing with the early years of the Republic, the focus is not on familiar portraits of the Founding Fathers or commemorative scenes of battle but on some more elusive and fundamental—the workings of the American imagination, in all manner of popular prints and drawings, allegorical paintings and architectural renderings, seeks to fabricate a style appropriate to a new sense of national virtue. The peculiar mixture of classical grandeur and naive sentiment that we observe in this absorbing story of early images sets the scene for many of the positions that follow—juxtapositions of the crafted and the simple, the "universal" and the regional, that seem to be the very rhythms of the American imagination. Certainly, we see these rhythms tracing their headings in subsequent "moments" of the exhibition. In a section called "The American Cousin"—the title derives from the popular play by Tom Taylor that was playing at the Lyceum Theater the night that Lincoln was shot—it is the final term of this dialectical rhythm that is shown us, not only in paintings and drawings by Bingham, Mount, and others less familiar but in a series of theatrical photographs representing beloved "Yankee" heroes of the 19th-century American stage.

This is followed by a section on "The Virtue of American



"Engineer's Dream," a painting by Thomas Hart Benton, 1931

Nature" in which the appetite for grandeur and the "universal" is addressed to visions of the wilderness. An impressive anthology of romantic landscape painting, from Cole to Blakelock, fills this section of the show, but something important is missing—the great 19th-century landscape photographs of the West that are as much a part of this story as the better known paintings. Elsewhere in "America as Art," Dr. Taylor has integrated photography into the exhibition in an exemplary manner, but here—where photography first begins to count—he has overlooked it, and the omission is repeated in a section devoted to "The Frontier and the Native American."

We see these pendulum swings of the imagination in the 20th-century "moments" of the exhibition as well. "The Image of Urban Optimism," with its emphasis on the "abstract" dynamism of the machine, the romance of modern engineering and the grandeur of the skyscraper in the 1920's, contrasts dramatically with "The Folk and the Masses," with its very different romance of rural life, regional identity and homely folkways in the 1930's. Somewhat more surprisingly, one discovers a similar division between the "universal" interests of the work represented in "A Center for Art," which concentrates on the formation of the New York School in the 40's and 50's, and "Identity From Uniformity," which focuses on the Pop Art and Photorealist painting of the 60's and 70's. In the perspective of "America as Art," the latter often looks—to my eyes, at least, if not to Dr. Taylor—as "regional" and restricted as the work of Grant Wood and John S. Curry, though the "region" being evoked is advertising and the mass media rather than some Iowa farming community.

But the pleasures and insights to be derived from "America as Art" are to be found as much in the particular objects it has culled from every corner of the country as in its larger themes. The National Collection has always made a point of surprising us with the unfamiliar, and it does so again in this exhibition—with individual pictures like Christian Mayr's "Kitchen Ball at White Sulphur Springs" (1838), an extraordinary glimpse of black life in the age of slavery, or Ilya Bolotowsky's glimpse of Depression life, "In the Barber Shop" (1934); with an entire series, like Louis Lozowick's paintings of American cities in the 20's; or with a picture like Thomas Hart Benton's "Engineer's Dream" (1931), which offers an oblique, sardonic commentary on the machine-inspired dreams of "Urban Optimism." It is safe to say that very few visitors to this exhibition, no matter how knowledgeable about American art or American life, will not encounter something they have not known before—and something worth knowing.

"America as Art" at the National Collection of Fine Arts, 8th and G Streets, N.W., Washington, D.C., closing in three stages, Sept. 12, Oct. 3 and Nov. 7. Open 10 A.M. to 3:30 P.M. every day.

Art

YALE

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ARCHITECTURE VIEW

From Mud to Glitter

Continued from Page 31

Whitney Museum's "200 Years of American Sculpture." (The Academy's refurbishing was started under Tom Armstrong, who moved on to head the Whitney, and has been completed under the current Academy director, Richard J. Boyle.) The younger "Philadelphia school" architects, in today's vanguard, find much to support the Venturian thesis of "complexity and contradiction" in the rediscovery of the Victorian richness that the modernists rejected.

In the past few years there has been a rising tide of interest in Frank Furness's work from the 1870's to the turn of the century, led by a coterie of Furness buffs. The Philadelphia Museum held a Furness show in 1973, accompanied by a fine book and checklist by James F. O'Gorman, working with George E. Thomas, Mr. Myers and Cervin Robinson. Professor O'Gorman has characterized Furness's buildings as "among the most boisterous and challenging in an age noted for aggressive architecture." This exuberant, colorful style died of "good taste" by the end of the century, killed by the proper palazzi of McKim, Mead and White.

The Furness oeuvre is bizarre and eccentric. He was an original, in the sense of a talent that takes the taste of his time and transforms it into an overwhelmingly personal expression. That taste, as the historian Carroll Meeks defined it some time ago, was for the "eclectic picturesque." In the work of Furness it became, in O'Gorman's words, "a bedlam of heterogeneous parts."

Turrets, textures, polychromy, rounded and pointed arches, mansarded and decorated pavilions, dwarf columns, diaper-patterned brick, strangely placed windows, warped levels and fulsome ornament were combined in compositions of almost volcanic intensity. Deliberate oddities of arrangement and scale created explosive visual pressures. This is not the naive "bad taste" that has been so simplistically disdained by later generations: it is a deliberately manneristic style that richly rewards the informed eye. The facade of the Academy, done early in Furness's career when the firm was Furness and Hewitt, is actually one of his more restrained works.

All of these features can be traced directly to the main creative strains of the 19th century. Furness originally is an amalgam of English, Ruskinian, Gothic, Butterworthian, ecclesiology, French neo-Grec class, the parallel urges for structural rationalism and a tivo romanticism, and the elegant ornament of Owen Jones. His work fuses and transcends it all.

The point to be made is that this remarkable architect has much to teach us—and surprisingly, perhaps, it is the younger architects who are most aware of it. The danger is that these lessons must be learned without falling into the trap of an eclectic decorative revival of sacrificing the salient lessons of the modern movement. But those "modern" architects who work on the restoration of these Victorian monuments are particularly pressed. Hugh Jacobson speaks respectfully of the grand stair in Washington's Renwick Gallery as a roll of drums, getting you up to the great space. The stairhall at the Academy is clearly one of those great spaces, with involved, rewarding relationships to the building that are both striking and subtle. The plan is an outstanding example of the Beaux Arts tradition (Furness studied with America's first Beaux Arts-trained architect, Richard Morris Hunt) in which the function and progression of spaces create the architectural.

On entry, the stairhall is experienced on three levels: the eye and body and expectations are directed along the architectural *marche* up to the galleries through them, led on by the patterns of nature from the skylights and by the color and ornament calculated as they are dazzling. (The artificial light and deadens the building's contrasts and subtleties; it still needs work.) It must be emphasized that this not decorative excess for its own sake. Each detail is used to enhance, accent and differentiate, to create space and unity. These are tools manipulated with full awareness.

What we experience in the Academy is not just architecture. The Victorian building is only beginning to be recognized as good architecture, and, on occasion, as great architecture. Its richness is a system of symbols and meanings, of visual devices, sensuous effects that may have utilized a nouveau-riche culture, but that also formed an extremely sophisticated and skillful, erudite and brilliant, highly mannered 19th-century building art. Many of its monuments have been destroyed out of ignorance. Much of what remains is an abused and irreplaceable heritage.

The Pennsylvania Academy of the Fine Arts, Broad Cherry Streets, Philadelphia. Open 10 A.M. to 5 P.M. Monday through Saturday; 1 to 5 P.M. Sunday; Wednesday evenings until 9 P.M.

Talent Blooms

Continued from Page 31

best describe as raising the esthetic level of spot-bleached blue-jeans to that of serious abstract art: Dee Shapiro's "Support Systems I and II," done with ink-marking crayons on graph paper, organizing, by my approximation, 240,000 units into a geometrical pattern based on logarithmic functions; Timmie Ogdon's "The Secret of

Controlling the Weather," a dense but playful surrealist assemblage of innumerable small objects dangerously skirting, but successfully avoiding, the edge of the overfamiliar; William Monaghan's "Rusting Assemblage V," which turned out to be not a painting but nature's own pattern of rust on a canvas that had been rolled around a metal core and kept dampened for months; and Masaaki Sato's "Subway Sta-

tion," a tour-de-force of illusionistic perspective that answers in the affirmative the question as to whether or not anything could be done to make our subways more nightmarish than they already are.

The Aldrich Museum, occupying an 18th-century house designated as an historic landmark on the outside, is transformed on the inside into what seems a building about four times its size with no conflict between its dedication to contemporary art and its landmark status. In back of the house there

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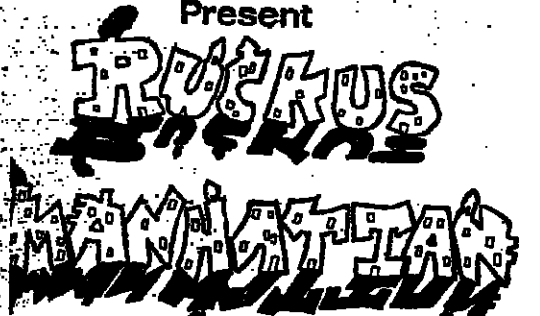
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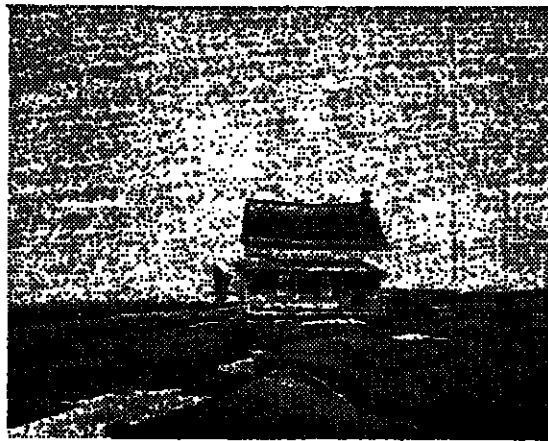
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A Box of Posies Will Brighten The Window

By OLIVE E. ALLEN

Like so many other things, window boxes have been adapted to modern living and may be found in many places.

The low, ranch-type house is particularly adaptable to certain kinds of window boxes. They are often made of wood, flagstone or concrete or a similar material that blends with the rest of the house.

Those who are new at this sort of thing can buy green metal window boxes as well as the newer ones made of plastic, which I do not recommend since the plastic is brittle and cracks easily.

Plants that need full sun cannot flower successfully in a window or planter box that is shaded most of the day.

Before any planting is done in these boxes, drainage conditions and proper soil must be taken care of. There should

Olive E. Allen is a writer who gardens in Connecticut.

be holes or some kind of outlet in the bottom for water to run off. Otherwise in periods of heavy rainfall, the soil would become saturated and the plants would rot.

The soil should be rich in compost or humus, even more so than the soil in a flower bed. After all, the roots of the plants in the boxes are in comparatively small space and need excellent growing conditions.

To maintain a succession of bloom in a planter or window box, two complete plantings usually are necessary. The first one in early spring may be pansies, English daisies or other hardy annuals and biennials.

Nothing could be more colorful in spring than a box outside a dining or living room window filled with pansies of every hue. Then there are the low-growing English

Continued on Page 41

Roots Can Be Beautiful

By PHYLLIS WEIDIG

With little or no special equipment, and at practically no expense, almost anyone can be a root sculptor—that is, collect appealing looking roots of trees or large shrubs and then clean, finish and

Phyllis Weidig is a freelance woods-wanderer.

mount them for display. The hobby combines outdoor exploration with perception and creativity as the enthusiast develops an artist's eye and a craftsman's skill.

Likely sources for interestingly shaped roots include old roads leading into overgrown areas where stumps and blown-down trees are abundant, and areas where developers have cut new roads into terrain that originally had many trees.



"Lyre Bird"—24 inches high, mounted on slab-wood

"Cockerel"—14 inches high mounted on pine board

Photos by Phyllis Weidig

pieces of wood in the piles pushed over by a bulldozer or base of trees that have been over or broken apart. The best roots are those of hard wood trees such as maple, oak and birch. Conifer roots are usually too rotted to use.

A "find" should be prodded with a tool such as a wedge or a screwdriver to see if it feels solid. In addition, poking it is a good idea to strike the piece with the handle of the tool—the sound will tell if it is solid under the moss and dirt with which it will usually be covered.

If, after fairly rough treatment, the piece still looks interesting, then it should be rough-cleaned to take home. Size has more to do with one's choice than anything from a few inches to several feet in length. Length can turn out to be a beauty, it's best to search hard at rotten spots before loading the piece in the car and a large plastic bag is handy to carry the dirt-laden pieces in the trunk.

Once home the root should be cleaned more thoroughly out of doors by whacking and prodding so that weak or split pieces come off. Begin with a coarse tool—a strewdriver, weeder, scou-

Continued on Page 40

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is Thursday the pre- American Numismatic Society will open its long-anticipated Bicentennial exhibit...

ed in the center of the exhibit room. This show has been developed into a "package" (41 color slides and commentary on a tape cassette) for sale to individual collectors...

The historic Bicentennial exhibit has already gained a measure of national fame...

The book was produced under the editorial direction of Mr. Doty and Eric P. Newman, regarded by most of his colleagues as the number one man on that who's-who list...

Two Auctions

On Wednesday, May 19, Harmer, Rookes Numismatists, Ltd., will hold what it describes as a "Bicentennial Sale of Colonial Currency and Related Paper Americana..."

In three sessions, on Thursday, Friday and Saturday May 20-22, a 1,500-lot sale of colonial coins and U.S. Mint-issued type coins as well as colonial and Confederate currency will be held by the Pine Tree Auction Company, Inc...

To appropriately commemorate the tenth anniversary of Guyana's independence, the Government of Guyana is about to issue the nation's first gold coin: The 1976 One Hundred Dollar Gold Coin of Guyana.

The design of this new gold coin is based upon the tale of "Eldorado"—the Golden Man. For the early explorers of this bountiful South American land took the timeless Indian fable of "the Golden Man" to mean that there was a lost empire of the Incas, east of the Andes, where gold could be found in quantities beyond the wildest imagination.

Thus, the obverse of the new coin portrays the legendary Golden Man casting gold upon the water, as a symbol of the natural



Actual Size—25.25 mm.

mineral wealth Guyana has given to the world. The reverse carries Guyana's Coat of Arms.

The deadline for ordering Proofs is May 26, 1976

Proofs of this historic gold coin will be issued in strictly limited edition, for collectors and dignitaries. By order of the Government of Guyana, the total number of these Proof coins will be permanently limited to the exact number ordered by May 26, 1976—the tenth anniversary of the day Guyana achieved independence.



Guyana lies on the north-central coast of South America, between Venezuela on the west, Surinam on the east, and Brazil on the south. The Dutch established the nation's first settlement in 1596.

Residents of Guyana may obtain a Proof of this historic 1976 One Hundred Dollar Gold Coin from the Bank of Guyana. Collectors in the United States may use the order form below. But please remember that orders for this extraordinary coin must be postmarked by May 26, 1976, to be accepted.

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Bank Note Company was using gravure map and engraving portrait and the letter. Collectors of first issue cancellations send their addresses open to "Benjamin Franklin Stamp, Philadelphia 19104." The cost is for each stamp to be for the first-day cover must accompany one U.S. Postal Service remittance by check or order rather than postage stamps will be accepted as payment of postal card; they each envelope will be sure cancel cancellations prevent damage. On the U.S. stamps must be marked by June 1.

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man's Guide

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Franklin's Handyman's Guide to Power Sanders

AND GLADSTONE

electric sanders are probably done more to the home craftsman than any other power tool. It's the handyman's man to effortless and polish wood in a fraction of the time required for doing it by hand.

As with any other factory results will show if the right machine is selected for the job, and if the operator is properly handled. There are basically three types of electric sanders available for home use: belt sanders, disk sanders and orbital sanders.

A belt sander is basically a flat pad, usually made of hard rubber or similar material, mounted on a disk of sandpaper. The disk is held in the center, and the sandpaper is held in an electric motor.

Many electric sanders really do not power, nor do they have bearings that the sideways thrust so those that have need for a disk sander are better using a machine made for this purpose. Disk sanders are suitable work only—around their main use for removing paint.

They are ideal for heavy duty jobs such as fast removal of paint and varnish, as well as smoothing down rough lumber and cupped or warped boards. (They are designated by the width of the belt they take, with the 3-inch size being the most popular for home use.) Equipped with finer grades of abrasive belts, they will do just as good a job of final smoothing as the finishing sander, although more care is required when handling them because they cut so fast.

Because it works so fast, a belt sander should never be held in one place while the belt is moving. It should be started before coming in contact with the surface, then stopped as it is lifted. The smoothest finish will be achieved by moving parallel to the grain because the belt moves in a straight line, but when necessary for faster cutting the machine can be moved diagonally across the grain.

All belt sanders have a built-in tracking system that permits adjustments while in use to keep the belt centered so it doesn't creep off to one side. Most are also designed so that one can sand right up to a corner on one side. With any sander it is important to remember that one should not bear down hard on the machine while working. On horizontal surfaces the weight of the machine is often enough. Pressing too hard only slows up the motor and the cutting action, and may overheat the unit or scorch the paper. Also, when working on flat surfaces care is required to keep from rocking over the edges or allowing the machine to dip past the edges—especially with a belt sander. This can cut off the corners, or cause gouges that will be difficult to remove.

Questions about home repair problems should be addressed to: Home Improvement Department, The New York Times, Times Square, New York, N.Y. 10036. Only those questions of general interest will be answered here.

used with the grain, but they are much slower than those with an orbital action (which gives almost as fine a finish when used with finer grades of paper). To provide the best of both movements, some machines are available with a key or lever that permits switching from orbital action to straight line action (for final finishing). This type of machine would be a good choice for those who do much furniture or cabinet finishing.

The least expensive finishing sanders are those that are powered by a vibrator, rather than a regular motor. Though these can be useful on some very small projects, they are scarcely faster than hand sanding on most jobs, and are of very little value for removing old finishes or smoothing of even moderately rough work.

Motor-driven good quality orbital finishing sanders, on the other hand, will do a fairly good job of smoothing rough surfaces when a coarse paper is used, but they are much slower than disk or belt sanders for removing old paint or varnish.

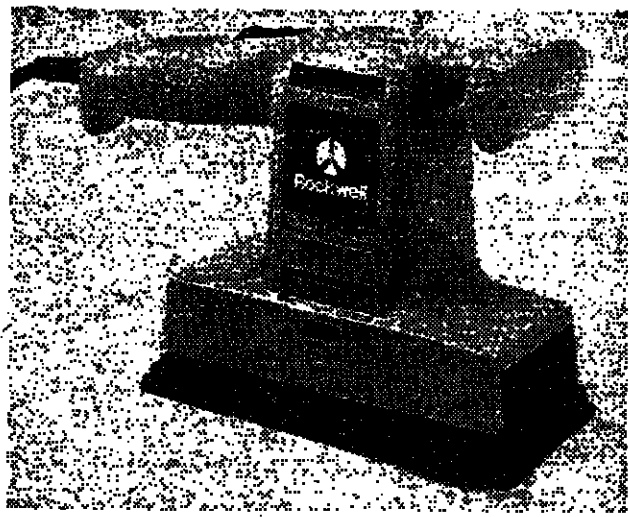
Belt sanders use continuous belts of abrasive paper that go around two drums, one at the front of the machine, and one at the back. A flat, spring-mounted plate between them provides backing for the abrasive and insures firm contact with the surface. Belt sanders are the most powerful of all sanding machines, and they are the fastest working.

They are ideal for heavy duty jobs such as fast removal of paint and varnish, as well as smoothing down rough lumber and cupped or warped boards. (They are designated by the width of the belt they take, with the 3-inch size being the most popular for home use.) Equipped with finer grades of abrasive belts, they will do just as good a job of final smoothing as the finishing sander, although more care is required when handling them because they cut so fast.

Because it works so fast, a belt sander should never be held in one place while the belt is moving. It should be started before coming in contact with the surface, then stopped as it is lifted. The smoothest finish will be achieved by moving parallel to the grain because the belt moves in a straight line, but when necessary for faster cutting the machine can be moved diagonally across the grain.

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Motor-driven finishing sander has orbital action

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Home Clinic

Q: The white tile floor in our upstairs bathroom has rust stains on it that we cannot seem to remove. Can you recommend a procedure that might work?—Mrs. V. M., Bay Shore, N.Y.

A: Since I assume you are talking about ceramic tile, the first thing I would try is scrubbing with ammonia and a mild abrasive pad (the type sold for use with Teflon pots). If this doesn't work, then try using a regular rust remover of the kind sold in most hardware stores, but be sure to rinse the residue off promptly after the rust is softened to keep it from soaking further into the tile.

Q: Can you explain why I do not have as much water pressure in the shower as I do in the kitchen and bathroom sinks? The shower pipes are back to back with the water heater, and there is 59 inches of pipe between the shower faucet and the shower head. Is this an unusually long distance that could be affecting the pressure at the shower head?—Mrs. H. Y. Lakewood, N.J.

A: The distance between the faucet and the head would have no bearing on the water pressure. Chances are that your shower head is partially clogged. Try cleaning it or replacing it with a new one. If this doesn't solve your problem, then the most likely source of trouble is the faucet or valve—it could have a defective washer or a piece of dirt may have lodged in the seat. The last, and least likely cause of trouble would be in the pipe leading to the shower head; if it is badly corroded or crimped this could slow down water flow.

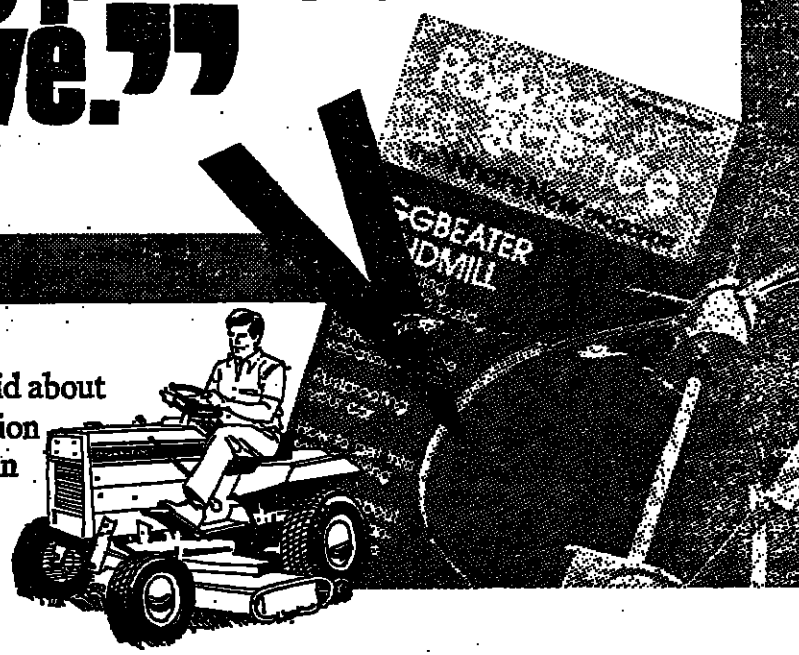
Q: Is there anything on the market you can apply to a dining room table top to make it waterproof so that we can eat on the table without using table pads?—Mrs. B. A., Bronx, N.Y.

A: Depends on what you mean by waterproof. You can refinish the table top with a good quality bar-top varnish, preferably the kind with a urethane base. This will make it alcohol and water resistant for normal use, but spills and food stains should still be wiped up promptly. Also, it is a good idea to keep a light coat of paste wax on the surface at all times, buffing it regularly and renewing it as necessary.

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BRIDGE

Alan Truscott

World Team Olympiad begins today in Monte Carlo and continues for two weeks. The event will be conducted on a formula, one which American observers revere. The 46 participating countries, ranging from the Italians, defending champions, and favorites, to the New Guinea, his first appearance in international sports, will play a complete round-robin of 16-deal matches. As of using this as a guide to semifinals play, as in the past, the end of the win-the-round-robin will be the championship. The disadvantage of this is that the issue will be decided by the of the strong teams weak teams by large. And one team may such a big lead that all rounds of play can anticlimax. Europeans feel that three days of play-off is should not over-tumults of 12 days or so

without play-offs. The United States women have a better chance than the men of winning their first Olympiad team title. Their chief rivals will be the British, the Italians and the South Africans.

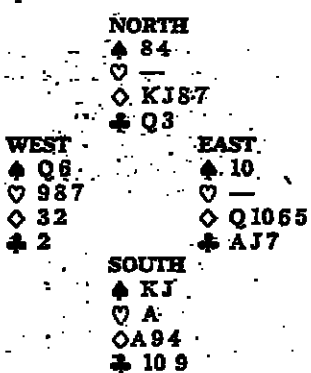
A play-off to decide the world title was used in the Bermuda Bowl, an inter-zonal contest which ended yesterday. (A report on this event is given in Section 1.)

Bill Eisenberg of Los Angeles is the American hold-over from the 1975 team which lost in Bermuda to Italy. In the diagramed deal from the qualifying stage last year he played skillfully to bring home a difficult game.

Against opponents who remained obligingly silent, Eisenberg was able to reach the no-trump game by a simple route. In the replay one of his team-mates opened the West hand with three hearts, boldly or rashly according to one's viewpoint. This gamble paid off when South doubled and North bid four diamonds, thereby missing a game. It was difficult to penalize three hearts, but South would have been wiser to bid three no-trump.

Against Eisenberg West led the heart ten, and the queen won in the closed hand. A low heart was led toward the jack, and West put up his king and shifted to a club. East allowed dummy's king to win, and the heart jack was cashed. Meanwhile East had been

having trouble with his diamonds on the hearts. He chose to give up two spades and one club, so the position was this when South led to the spade ace:



By this time South had a good idea of the distribution: It seemed that East was trying to keep valuable cards in the minor suits. So the heart ace was cashed and a spade was thrown from the dummy.

East chose to throw a diamond, after which South had various winning plays. He chose to cash his spade king and diamond ace before ducking a diamond to East. This was the safest way to make nine tricks. An overtrick could have been made, at some risk, by cashing all the available winners and leading a diamond to endplay East. If East had not thrown a diamond, South would again have cashed his high spade and would again have been able to maneuver a ninth trick in the minor suits.

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AROUND THE Garden

JOAN LEE FAUST

This Week:

It is still early to set out tomato, pepper, eggplant seedlings except in the most southerly sections where the weather is settled. . . . Spray birch trees with Cygon or Meta-Systox-R for control of birch leaf miner, repeat in late-May and mid-June. . . . Mulch strawberry beds. . . . Set out gladiolus corms for cutting flowers. . . . Continue fruit tree spraying with all-purpose formula.

After Bulbs Bloom

New gardeners often neglect their bulbs after the blooms have faded. But this is one of the most important times in bulb life. The care they receive in spring will determine how well the bulbs will last in the garden.

Bulbs are self contained packages, complete plants with their own stem, food supply, embryo flower and leaves. When the new bulbs were planted last fall, these complete packages were ready to produce blooms. Inside were the leaves and flowers for spring of this year. The cool winter season chilled them down and kept them dormant. Then the warm spring weather initiated their bloom.

After bloom, the bulb is spent and must renew itself, form new storage food, new leaves and a new flower or another new "package" for the 1977 season.

The bulb does this immediately after the blooms fade. Renewal starts at once. Therefore the post-bloom period for all hardy bulbs is critical. That is the time to see that the bulbs have additional fertilizer, water and care. Steamed bonemeal is often used. So is the general garden formula 5-10-5. Apply it around bulbs as flowers fade and scratch it in lightly.

Bulbs should be watered, too, after the bloom to be sure there is enough moisture in the soil to keep the development of next year's flowers going along steadily.

And most important: never let bulbs form seed. The only exception is a grower who is tinkering with hybridizing of new kinds, but that is another story. Seed formation saps the strength of the newly forming bulb. The flowers should be cut off as soon as they fade. Faded flowers of hyacinths and daffodils usually need to be cut off, but the faded tops of tulips snap off easily. The little bulbs should be checked, too, to be sure that there are no tiny nooks of seed heads forming.

And finally, never cut bulb foliage. Allow it to yellow naturally and die. This means that the bulb will have foliage to supply the energy for the renewal. If the foliage is cut from the bulbs, the cycle is stopped and the bulbs usually never bloom again. Daffodils and crocus naturalized in the lawn cause problems because the grass cannot be cut until the bulb foliage is yellow. For a while the area where the bulbs are planted looks untidy. But the reward of good spring bloom, makes the mess worthwhile.

Usually daffodils and crocus naturalize well in the lawn area. The plantings last for a long time if managed properly and the bulbs increase over the years. Tulips and hyacinths are less long lasting and in a few years must be replaced with new varieties.

Answers/Questions

OAK PROBLEM (April 15)
C. P. Moorestown, N.J., noted that their eight-year-old oak tree has developed white spots on its bark as if it had been speckled with white paint. He asked what caused it and what could be done about it. We consulted Dr. Philip Wargo, research pathologist with the U.S. Forest Service. He pointed out that anyone who seeks help on a disease or insect problem needs to supply more detail. The oak may have scale and the local office of Cooperative Extension may be aware of a particular infestation and should be consulted in this case. Ed.

ZOYSIA GRASS (April 15)
R.A.S. Rushland, Pa., asked if there is a way to permanently get rid of zoysia grass and replace it with regular turf. It is taking over his lawn and has large dead spots caused by fungus infection. We checked with the Cooperative Extension Service, Cook College, Rutgers University and they recommend two methods. The slow method: Fertilize late in the season, September or October. Raise the height of the mower to cut zoysia at three inches or higher. After several years, this type of management causes the cool season grasses to overtake the zoysia. Fast method: Use one of two chemicals: dalapon, sold as Dowpon, or amino triazole sold as Amitrol-T, Cytol or Weedazol. These materials are mixed with water and sprayed on zoysia when growing best in the middle of the summer. Wait 10 days or two weeks and retreat any new growth. Wait one month after final treatment. Then spade or rototill before planting other grasses. Ed.

FORSYTHIA IN VERMONT (April 25)
Mrs. G.P.C., Cranford, N.J., planted forsythia last year around their Vermont home and this spring it was all dead. She asked if forsythia is tender in Vermont. Mrs. William B. Derick, a Vermont reader, replies, "Yes, forsythia is tender in Vermont except possibly in the southernmost part. Occasionally a forsythia does bloom and often only when it is below the winter snow cover. There is an excellent 80-page booklet, 'Landscape Plants for Vermont' published by the Extension Service. It is \$1 and available from Publications, University of Vermont, Morrill Hall, Burlington, Vt. 05401. I feel it should be required reading for all newcomers to the state who want to garden here."

FROSTED RASPBERRIES (April 25)
J.U., Hastings-on-Hudson, asked how to save their fall raspberry crop from being nipped by frost before it can be picked. Jerry Sussman, a New Jersey reader, suggests, "Listen to the weather forecasts for frost predictions. Then in late afternoon, cover the raspberry plants with old plastic sheeting (the kind used for paint drop cloths work fine) or old bed sheets. Be sure to remove them every morning so the sun can ripen the fruit."

MAGNOLIA FROM SEED (April 25)
E.P.T., Bangor, Pa., has never been successful in germinating Magnolia grandiflora seed and he asked for some clues for success. Richard Clegg, an upstate New York reader, writes, "Magnolia grandiflora seed requires specific cold treatment, stratification, to break its dormancy. It has to be stored between 32 and 40 degrees, moist, in a sealed container. Otherwise its viability is decreased. Gather seed in fall after fruit ripens. Clean and sow in fall (natural stratification) or store for two to three months as described and sow in spring."

HOSTA LEAVES
I have many old clumps of striped green-and-white hosta in my garden. When I divide the clumps and replant the small divisions, the leaves often turn solid green. Has anyone else experienced this and what is the reason? Mrs. R.S., Brooklyn, N.Y.

CITRUS LEAF PROBLEM
I have started a number of grapefruit, lemon and tangerine plants from seed. Eventually the leaves have a "gathered" look to them. Does anyone know what causes this? Mrs. N.R.P., Bogota, N.J.

DIFFENBACHIA FLOWER
My five-year-old diffenbachia is sprouting three flowers. No one here can tell me if I should be thrilled or concerned. What should I do? Mrs. F.C.E., Gilbertville, N.Y.

The above questions and answers are provided by readers. Contributions to this column should be addressed to Garden News, The New York Times, 229 W. 43d St., New York, N.Y. 10036. Please include a stamped, addressed envelope.

CHESS

ROBERT BYRNE

Using Time Wisely

LAS PALMAS
Grand Canarias
Correct management of the clock is essential in tournament play, and there are several ways to accomplish it, depending on capacities and approaches to the game shown by one player or another.

I think it is over-disciplined to follow Mikhail Botvinnik of the Soviet Union, a former world champion, in dividing the 40 moves into 10-move segments and allotting an equal 37½ minutes to each. The problems that arise in a game are not equally difficult, requiring instead vastly differing amounts of time to solve them.

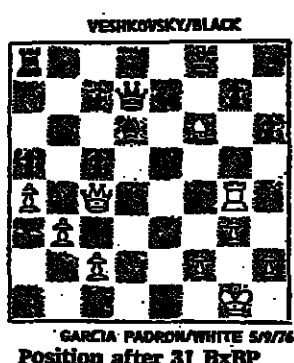
On the other hand, it is ridiculously impractical to burn up so much time on an original opening that one must conduct the rest of the game as though it were lightning chess.

An amusing example of this excessively contemplative approach occurred in the encounter between José Garcia Padron, a 17-year-old Spanish master, and Vitaly Veshkovsky, a Russian grandmaster, in the eighth round of the Las Palmas International Tournament.

Veshkovsky's unusual 4... Q-B3 is mentioned in "The Encyclopedia of Chess Openings" with the bare suggestion that White might try 5 N-N3, leaving both players on their own. However, that leeway proved too much for Veshkovsky, who indulged himself by taking two hours and 10 minutes for his first eight moves.

Now there is no question about the quality of Black's opening play—Garcia Padron was forced into a disharmonious, lagging development—but where was the need for all that time on moves that were natural and straightforward?

Veshkovsky achieved the center advance 9... P-Q4 and increased his lead in develop-



ment with 12... B-KN5, yet, harried by the clock, he found no way to sidestep the simplifying exchange 16 NxB. QxN.

Worse yet, he created a weakness by the pointless 17... P-QR4, and, although Veshkovsky won a pawn by 20... NxB, Garcia Padron got the king file with 23 R-K1, while the black bishop was hampered by its own pawns.

By the 26th move, Veshkovsky was down to one minute for the rest of the game and he tumbled into one tactical shot after another. First he lost the precious pawn-ahead with 28... Q-B3; 27 RxB; given White's already existing positional advantage, that was probably enough to ensure Garcia Padron's victory.

But Veshkovsky's time panic continued. With the clock flag perched ready to fall and register a forfeit, the Russian blundered again with 30... P-KB3; 31 BxRP. A desperate glance told him that 31... PxB? would lead to 32 Q-N8ch, K-K2, 33 R-N7mate.

Garcia Padron hammered at the wreck that was once Black's kingside with 32 P-R4 and shut off any possible counterplay with 33 R-K4. The young Spaniard instantly jumped on Veshkovsky's final blunder, 33... Q-B4?, to part black king and rooks by 34 B-N7ch!

Veshkovsky barely had time to resign before his flag dropped.

SCOTCH OPENING

Garcia Padron Black	Veshkovsky White	Garcia Padron Black	Veshkovsky White	Garcia Padron Black	Veshkovsky White
1 P-K4	P-K4	13 Q-Q3	R-KB4	25 P-N3	Q-Q2
2 N-K33	N-QB3	14 Q-Q3	N-Q2	26 B-K4	B-B3
3 P-Q4	P-P	15 N-Q4	P-B4	27 RxB	B-C8
4 NxB	Q-B3	16 NxB	QxN	28 R-K4	K-B1
5 N-N3	Q-N3	17 N-B3	P-QR4	29 B-B3	Q-Q2
6 Q-B3	N-B3	18 P-QR4	B-B1	30 R-N4	P-B3
7 Q-N2	B-K2	19 B-Q2	P-Q5	31 BxRP	P-N4
8 B-N5	O-O	20 Q-B4	NxB	32 P-R4	R-K1
9 O-O	P-Q4	21 NxB	RxN	33 R-K4	Q-B4
10 BxN	PxB	22 PxB	QxB	34 B-N7ch	resigns
11 R-K1	R-K1	23 R-K1	Q-Q3		
12 P-K3	B-KN5	24 P-KN3	P-R3		

Root Sculpture

Continued from Page 34

knife, or small putty knife. Then use a more pointed one—a small steak knife will do. When the piece has been taken down to bare wood, it will need drying out, so place it aside in an open shed or garage.

After the piece is dry, more delicate tools are used to continue the cleaning. Two favorites are brass ceramic tools — one a tiny round spoon shape that never gouges the wood, the other only a quarter inch in width with a soft, rounded off blade. These work with the natural grooves in the wood; cleaning but not cutting them. A steak knife is still useful for scraping and picking out crevices, as is a worn screwdriver (using the side of a blade for scraping broad surfaces). Avoid woodcarver's tools because all wood has whorls, grains and rhythms that should not be destroyed.

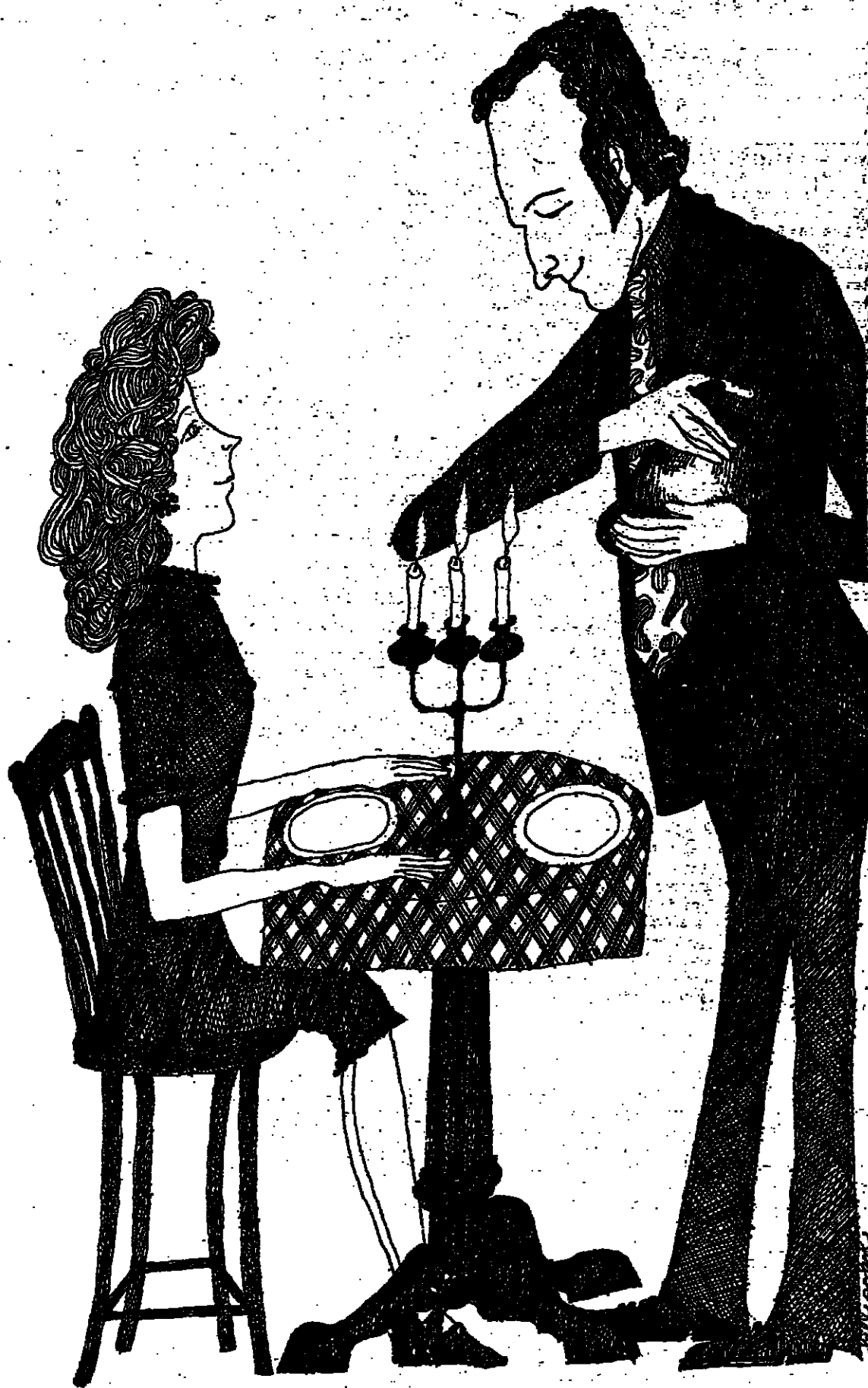
For final stroking and cleaning, a soft brass pot-scraping brush and a small paint brush are used. The procedure is roughly: scrape, probe, stroke, scrape, brush out, blow out, blow gently, brush scrape, probe—and then brush again. If a tough, jagged end causes problems, a rasp or coarse sandpaper may help, but it is best to avoid them. All soft spots must be removed and crevices taken down to hard wood.

The next step is choosing a clear finish. Roots come in many varieties and shades of browns, greys and in-betweens and their soft, rich tones should be preserved. Occasionally the drama of the form is in wide, strong curves and smooth surfaces, so a hard, polished look may be desired. Any clear acrylic, shellac, lacquer or varnish (preferably sprays) can be used. Polyurethane tends to give a darker, harder gloss that may be good for pieces with a solid, sculptured look. They usually take three coats. Not all parts of each

piece will "take" the finish in the same way, depending on hardness, texture and grain, some parts may show a high gloss and others remain dull.

Mounting may or may not be required, depending on how the sculpture is balanced. It helps to keep a few simple bases handy and move a piece from one to another to judge the effect. An odd length of lumber or pieces of slabwood (with bark) from about 4x8 to 5x10 (and one to three inches thick) can handle most root sculptures. Interesting rock slabs, too, will serve for smaller pieces. Of all the bases possible (excluding plastics and metals which detract from the wild beauty of wood painted matt black and free-form shapes of slabwood, stained to harmonize, with the sculpture seem to work best. The wilder and more rugged the root, the better it will look on slabwood (bark and all). If the piece is abstract or rather regular in form, then use finished wood.

Once a wood base in proportion and harmony with the piece is selected, the question is how to mount it. If the base is heavy, then it may be necessary to drill a hole in the base so that a long screw can be driven up from the bottom. A pilot hole is drilled to the depth needed, at the correct spot in the sculpture. Some sculptures are too tall or heavy for screws, in which case a steel rod (they come three- or four-ain) is used. Matching holes are drilled in base and piece; then the rod is cut to the appropriate length and hammered up through the base and gently up into the piece itself. (Drill no farther into the piece than necessary.) An illusion of flight can be created by perching the root on top of the rod after it is anchored. Smaller root sculptures do not need rods or screws—they can often be glued to the base with wood glue or a heavy duty adhesive.



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Try something made with green peppercorns, a spice that gives the flavor of pepper without overwhelming you. It was one of the most popular of all the recipes The Times published last year.

Steak au poivre Vert

1 (1-to-1½-inch thick) sirloin steak (about three pounds)
Salt
1 tablespoon Cognac or whiskey
1 tablespoon drained green peppercorns, coarsely crushed in a mortar with a pestle
¼ cup heavy cream
½ teaspoon Dijon mustard

2. Remove any excess fat from the skillet. Add the Cognac or whiskey and heat, stirring. Add the crushed green peppercorns and cream. Bring to a simmer, stirring. Stir in the mustard and pour sauce over the steak.
Yield: Three servings.

1. Cut off a piece of fat from the steak and render it in a heavy skillet. Pan-fry the steak to desired degree of doneness. Transfer to a warm platter, season with salt and keep warm.

Note: Green peppercorns in vinegar are available at Bloomingdale's and Lekvar-By-The-Barrel, 1577 First Avenue (at 82d Street) and 968 Second Avenue (near 51st Street).

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Flowers to Grow and Cut for Summer...

DA HARING

are unexcelled for cut flowers. The multitude of colors and forms are not only for the flower arranger but also for those of us who prefer bouquets. Annuals are easy to overplant in a border or in a container. They are growing and flowering with pleasure. From the tiny annuals to the large ones, provide a variety of colors and forms to decorate your home and garden. Many flowers are available in small packages, six to a dozen. They are easy to grow and provide a long season of flowers. A small package of annuals is a good investment. Many annuals are available in small packages, six to a dozen. They are easy to grow and provide a long season of flowers. A small package of annuals is a good investment.

Dig and pulverize the soil to a depth of at least ten inches. Before planting, add peat or compost and apply an all purpose fertilizer such as 5-10-5 turned under and incorporate into the upper four inches of the soil.

With the exception of those that need a long season to come into bloom, seed can be sown by May 1st directly in the garden where they are to grow. Rake the area smooth and mark out rows. Fine seed should not be covered but patted lightly into the soft soil.

Small seeds need only the barest of covering while larger seeds like that of marigolds and zinnias need be covered only so they are not seen. Mist the area daily until good germination is evident. This is especially important if soil is heavy and has a tendency to crust which makes it difficult for seedlings to emerge. With suitable weather conditions, annuals will germinate within a few days while others take longer. Asters may take ten days to two weeks and Bells of Ireland three to four weeks.

Plants are also available from garden nurseries. There was a time when only mixed colors of annuals could be obtained in flats but within recent years the bedding plant growers have become more responsive to the needs of gardeners and many varieties are available in separate colors and come in small pack units of six to eight plants. Always select plants that are stocky and bushy.

There also are many new varieties of annuals with variegated flowers and foliage. A judicious selection of some of these newer kinds can make an interesting display when flowers are cut for a bouquet. These are some of the first pack units to be sold and they have to be selected early.

Set the stemmed kinds like zinnias and snapdragons a little deeper than they had been in the flat, and the crowned plants such as glori-

Annuals to air dry		Annuals to dry in desiccant	
Baby's breath	Statice	Ageratum	Gloriosa daisy
Bells of Ireland	Strawflower	African Daisy	Larkspur
Celosia	Winged Everlasting	Aster	Marigold
Dusty Miller		Calendula	Nicotiana
Globo Amaranth		Carnation	Snapdragon
Immortelle		Chinese forget-me-not	Stock
Matricaria		Cornflower	Tithonia
Nigella pods		Cosmos	Verbena
Poppy pods		Feverfew	Zinnia
Salvia		Gaillardia	



Zinnias are ideal for cut flower or for drying.

osa daisy at the same level they were in the flat. Water each one as it is set in place. The seeded rows will need hand weeding at first to eliminate small weed seedlings as they emerge. The area between rows must be cultivated early and often to destroy weeds as they appear. When the plants are two to three inches high, start a thinning process to give them room to grow. A mulch of grass clippings between rows will help retain moisture and discourage weeds. Annuals should be encouraged to grow fast and if showers are infrequent water them deeply at least once a week.

For profuse bloom, side dress with an all purpose fertilizer once or twice in the growing season and water in well. As they grow those with tall stems should be staked to prevent them from sprawling. To encourage a succession of bloom, it is most important to remove faded flowers promptly before they start to set seed. Blooms cut in early morning or late afternoon condition satisfactorily. Choose those with half opened buds or fully opened flowers but before they have started to fade. Take a bucket containing several inches of quite warm water to the garden.

As flowers are cut, place each stem in the container taking care not to crowd the blossoms. After bringing flowers into the house, I like to gently wash them off with warm water while supporting the blooms so they will not be damaged. This treatment eliminates dust and any insects that may be present.

The bottom of stems are then recut and any foliage that will be submerged is removed. Keep flowers in containers stored in a cool place out of draughts several hours or overnight before arranging. This will condition them so they are not only crisp and turgid when ready to use but they will last several days.



Petunias, geraniums, vinca and ivy

Posies Brighten The Window

Continued from Page 34

daisies, primroses and forget-me-nots, blue Phlox divaricata, yellow slyssum and many other dwarf perennials. If the perennials are chosen, they can be removed to some place in the garden in late May or June to make room in the window box for the summer-blooming plants. Many pleasing combinations can be made, especially of these spring-flowering plants—for example, Delft blue pansies, with yellow alyssum, gold and brown primroses with forget-me-nots. The important thing always in planting these window boxes, whether for spring or summer, is to crowd in the plants. They seem to thrive and bloom better and certainly they are more colorful. To keep plants blooming flowers should be picked off as they fade.

I suppose most of us think of red geraniums, begonias and blue ageratum for a summer-blooming box. In a sunny location, geraniums will make a good showing all summer long. There are many other equally good plants, and it is fun to try new combinations each year. Instead of red geraniums, there are many fine shades of pink, from pale to salmon, that combine beautifully with white petunias and blue ageratum or lobelia. Pure white geraniums are stunning with rich purple petunias. For a colorful, exotic looking window box try brilliant-leaved coleus in various patterns. Orange lantana and

small yellow or orange French or Petite marigolds are constant in a shaded location, fancy-leaved caladiums in shades of pink, red, green and white are equally exotic. Other shade-loving plants are the begonias—both the semperflorens varieties and the tuberous-rooted kinds—impatiens, fuchsias and dwarf bleeding heart. The little wax begonias *B. semperflorens* is the easiest to grow. Flowers are in shades of pink, red and white single or double blooms.

When planting, place a few tall plants toward the back. Others, lower growing, should be toward the front and still others, lower growing, should be toward the front and still others may be trailing to hang down over the edge of the box. For height, I like to use fuchsias, Vinca rosea, petunias, marigolds and impatiens. Any of the plants that start growing too tall may be pinched back. Low-growing flowers for the front are sweet alyssum, ageratum, verbeena, browallia, lobelia and portulaca. Vines or trailers may be ivy, Vinca major, trailing nasturtiums or Cascade or balcony petunias and perhaps *Asparagus sprengeri*.

Whether or not watering of the window or planter box is necessary will depend on its location. If it is partly sheltered by overhanging eaves, watering once or twice a week may be necessary. Even though it does rain regularly, check boxes often to be sure moisture penetrates to the soil in the box.

Or Preserve By Drying For Wintertime

Large and many petaled blooms require a longer drying time than the more delicate types. Air drying time will vary from ten days to three weeks depending on temperature and humidity. There was a time when flower arrangers used to dry flowers in fine dry white sand or a mixture of borax and cornmeal. I am sure this

method is still being used. However, to produce dried flowers that will retain their natural colors and form, one of the desiccants containing silica gel is best. There are a number of these available in garden shops especially formulated for drying flowers. To preserve flowers in the desiccant use a plastic box

with a tight cover such as a sweater or shirt box. With single or double flowers like gloriosa daisy and zinnias cut off flower heads leaving one inch of stem. Insert a two or three inch piece of medium weight florist's wire into the calyx and bend the wire horizontally placing flowers face up on at least an inch of the desiccant and cover petals carefully with desiccant. In the case of double flowers like marigolds permit some of the material to flow between the petals as the flowers are covered. Stemmed flowers like snapdragon and larkspur should be laid flat on the desiccant material. Push a little of the silica gel into each floret then cover stems and flowers. Seal the box with tape

and allow three to seven days drying time. When dry, the flowers should feel crisp to the touch. If permitted to remain in the desiccant too long the colors will fade. To remove flowers from the box, tip it to allow some of the material to slide out revealing the flowers. Lift each one carefully, supporting it with fingers. Use a soft artist's brush to remove any desiccant remaining on the petals. Store dried flowers face up in air tight boxes containing about a third cup of the desiccant until ready to use. When arranging the flowers, the stems can be lengthened as needed with florist's wire covered with tape. ELDA HARING

friend

of their brilliant varied forms and most suitable to use. Some of us the strawflower amaranth are "everlastings" for they dried without a desiccant. Like poppy and are prized for their seed pods. Celosia Blue Bedder be air dried but those with small rounded heavy best dried in a flowers for fresh. Annuals for old never be cut vestige of dew or on their petals. Should be picked on days between noon

and 3 P.M. Select only those that are just at their peak showing no limp outer petals. Cut a few buds and partly opened flowers as well to add interest to the arrangement. Celosia should be cut before the shiny black seeds are visible. Cut twice as much as needed to allow for breakage. To air dry, strip the stems of leaves and hang the flowers in small bunches in a dry, airy and dimly lighted place. An attic is ideal. Of necessity we dry ours in the garage but the results are not as satisfactory as those dried in an area where humidity is very low. Secure the stems with rubber bands to hold the bunch intact, as stems shrink in the drying process.

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Billion-Dollar Stakes in Africa

By PAUL LEWIS

WASHINGTON — The American presence in Africa has suddenly received new visibility with the symbolic tour of Secretary of State Henry A. Kissinger through the continent, yet American economic relations with Africa remain deeply ambiguous.

Mr. Kissinger has been strengthening political ties with independent black governments while maintaining a careful distance from the white minority regimes of Rhodesia and the Republic of South Africa. But the \$3.68-billion African stake held by American companies and investors involves important trade and investment links with both black and white-ruled countries.

Americans own a larger and faster-growing interest in white-ruled South Africa (nearly \$1.5 billion in 1974) than in any other African country, enjoy a swelling surplus on trade with South Africa and continue to buy strategically important

chrome from Rhodesia, despite a United Nations embargo.

But American companies also have more than \$2.2 billion worth of assets in the developing nations of Africa, engage in more trade with them than with South Africa and Rhodesia combined and have created an increasing American reliance on their oil and other natural resources.

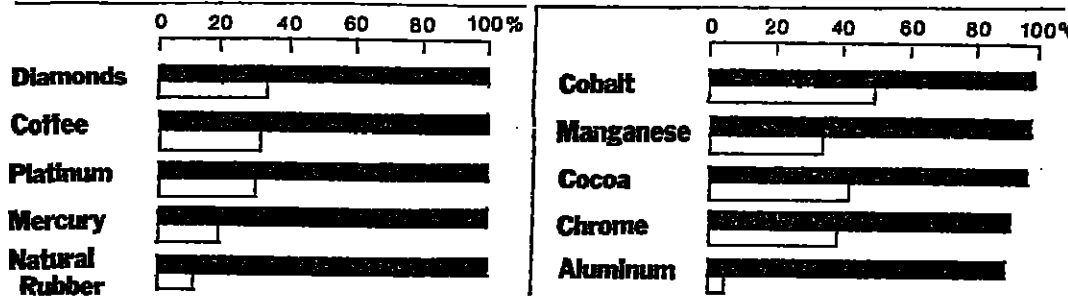
Moreover, the plan for a new international resources bank, which Secretary Kissinger unveiled last week at the Nairobi meeting of the U.N. Conference on Trade and Development, would spur private American investment in the developing parts of the continent.

He suggested that the new bank would guarantee private companies against nationalization by radical African governments and would offer protection to developing nations against exploitation by private business interests.

Such an agreement would include a formula for production-sharing and arrange-

U.S. Dependence on African Products

Black bar represents percentage of U.S. consumption which comes from foreign sources. White bar shows how much of it comes from Africa.



ments by investors to help develop the managerial, technological and marketing capabilities of the host country," Mr. Kissinger said in Nairobi. "The bank would support guarantees of both investor and host-nation performance."

Largely as a result of the partial nationalization of oil companies in Nigeria, American investment in developing

Africa fell 6.5 percent in 1974, while it continued gaining in South Africa. Moreover, while still substantial, the structure of the investment in the developing countries is quite different from the stake in South Africa and Rhodesia.

Lower personal income levels in the developing nations have led companies to concentrate three-quarters of

their total investment there in petroleum (\$1.3 billion) and mining and smelting (\$446 million), rather than in manufacturing (\$160 million). Furthermore, local governments often demand to participate in investment projects, particularly in the raw materials field, while even more radical attitudes have put some countries virtually off-limits to the Ameri-

can investor. Apart from South Africa, the Commerce Department quantifies U.S. investment only in three other African countries, though these together account for nearly half the total investment in developing Africa. In Libya (up \$5 million to \$542 million in 1974) and Nigeria (down \$220 million to \$238 million) American investment is almost all in the petroleum sector.

But in Liberia (up \$49 million to \$258 million) American interests are more mixed. While petroleum investment accounted for \$103 million in 1974, Firststone Tire and Rubber has substantial rubber interests, Bethlehem Steel and Republic Steel have a stake in the Lamco iron ore mines and Amex Inc. is developing the Wologisi iron ore deposits.

Elsewhere on the continent, socialist countries like Tanzania, Mozambique (where Bethlehem Steel had rights to a fluorite mine before independence) and Somalia are hostile to foreign investors and American interest in them is low. The jury is still out on Angola, where Gulf Oil is negotiating the future of its Cabinda oil interests.

But others—including Kenya, Malawi, Ivory Coast, Zambia and Zaire—take a more pragmatic approach to foreign investment. And the

government-backed Overseas Private Investment Corporation (OPIC)—which insures foreign investments against expropriation—is actively seeking new opportunities for American companies in some of them.

In Zambia and Zaire, the governments want control of mining projects, but Zambia will pay half the exploration costs. It was falling copper prices—not government interference—that forced postponement of work on the Tenke Fungurume mine in Zaire, in which Standard Oil of Indiana has an interest. Ghana and Nigeria also want government control of mineral investments, but this has not deterred Kaiser Alumi-

num from expanding its bauxite operation in Ghana.

Some of the more radical countries are also showing new interest in attracting foreign investment. Sierra Leone recently persuaded Bethlehem Steel and the Nord Resources Corporation to invest \$28 million in developing titanium deposits. Mauritania is trying to attract outside investment again after taking over foreign-owned mines, while Reynolds Metals and Kaiser Aluminum continue to run their bauxite plants in highly socialistic Guinea.

Nor is investment in South Africa a barrier to doing

Continued on Page 8



Rapha/Photo Researchers/Georg Gerster

How Ronald Reagan Would Run the Economy

By DAVID E. ROSENBAUM

WASHINGTON—There is a single theme that runs through nearly all of Ronald Reagan's speeches, position papers and statements in interviews. It is that inflation must be avoided at all costs and that the only way to do this is to balance the Federal budget at once. He made that view succinctly in a position paper.

"The one basic cause of inflation is Government spending more than it takes in. When Washington runs in the red, year after year, it cheapens every dollar you earn; it makes a profit on your cost-of-living wage increases by pushing you into higher tax brackets; it borrows on the capital market to cover its deficits, cutting off business and industry from that capital which is needed to fuel our economy and create jobs;

it robs your savings of value, and it denies retired people the stability they need and expect for their fixed incomes.

"The cure is a balanced budget. The Federal Government must set a timetable, a systematic plan, to balance the budget—and it must stick to it."

If the reduction in Government spending that a balanced budget would require leads to a slide back into recession, Mr. Reagan says, then so be it. "To cure inflation," he remarks in one of his standard stump speeches, "there will be a temporary period of economic dislocation."

As the political fortunes of the former California Governor have taken a dramatic turn for the better, the interest in his position on economic issues is increasing. Mr. Reagan's basic economic philosophy is that of a traditional conservative Republican: If the Federal Government minds its own business, leaving commercial

interests unfettered as well as spending no more than it earns, then, he believes, the entire country will prosper.

The improvement in the economic picture this year is illusory in the Reagan view. He accuses President Ford of having stimulated the economy as an election year ploy and argues that, before long, under current policies, there will be another period of rocketing inflation.

As for unemployment, he opposes public service jobs, expanded public works programs and other Government financed efforts to stimulate employment. He looks more favorably on incentives to businesses—tax breaks and the like—to encourage the hiring of more people. He would also allow businesses to hire teenagers at less than the Federal minimum wage in an effort to reduce the jobless rate among young people.

Mr. Reagan has also proposed "an expanded job data bank—a computer-linked system to make it possible for you to walk into your local employment office and get

information about jobs requiring your skills anywhere in the country."

But, basically, the Republican challenger's position on unemployment is expressed in terms of controlling inflation. "The long-range solution to unemployment," he says repeatedly in his speeches, "is to bring an end to inflation which, in turn, causes recessions."

Here is a rundown on Mr. Reagan's position on other economic issues:

GOVERNMENT REGULATION—Mr. Reagan believes that regulation of all industries that are not absolute monopolies should be ended. "We must set a date for an end to Federal price-fixing and an end on Federal restrictions on entry" into markets, he has said. He opposes any form of wage-price controls.

SOCIAL SECURITY—Mr. Reagan has said that he no

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Product Potential: Does Marisa Have It?

By LEONARD SLOANE

"In cigarettes, one smokes the advertising. In fragrances, one wears the advertising. And in our case, one believes in the imagery." Speaking was Adrian M. Butash, a 39-year-old marketing man about to attempt to market his latest "product," the movie actress and model, Marisa Berenson.

"There are very few image-bearing people of importance who are available for com-

mercial communications ties," Mr. Butash continued. "Marisa's esthetics become prime attributes for product where there is no demonstrable product to sell or buy. Her substance and value from a commercial standpoint is essentially her thoroughbred family name and the classic cultural clues it implies."

The marketing of Marisa is similar in many respects to other licensing programs of show business and sports personalities, although her name, of course, is less likely

Trying to Market a Model Into Multinational Money

to be associated with golf clubs or fish and chip stands.

The marketing plan envisions "Marisa" products in various fields such as cosmetics, perfumes and clothes. Also planned are a group of silk screen art prints signed by Miss Berenson, an educational television program about the late Bernard Berenson, the art historian and distant relative, a five minute syndicated radio program called "The Beautiful Life," a book of photographs to be titled "The Best of Marisa," and a biography covering her first 29 years.

Mr. Butash has yet to sell his first license, but his hopes are high. He is even planning other Marisa ventures if the initial efforts are successful.

"The universal business problem is to conceive a business, develop quality products which can be sold widely to create mass distribution and mass profits, and have your product and product name over the years become a household word. Why not start with a household word and, building backwards, construct a business under the name?"

To be sure the licensing business (in which the licensor's name is actually attached to the product in contrast to the simple "I use"

endorsement) is full of pitfalls. Entertainers such as Al Hirt, the trumpeter, and Zsa Zsa Gabor have licensed their names with great hopes but been disappointed. Mickey Mantle and Joe Namath, New York sports heroes of yesterday, have had failures. Mark Spitz, the 1972 Olympic swimming champion, says his "lifetime association" with Schick Inc. (the shaving people) ended last year. Yet Arnold Palmer Enterprises is considered a major success in trading on the name of the golfer. Golfer Johnny Miller's label is an important part of the men's clothing operation at Sears, Roebuck & Company. Johnny Carson of TV fame has his name on clothes produced by Hart Schaffner & Marx with annual volume of \$85 million.

The carrot, of course, is the royalties, which would range from 5 percent to 15 percent for Miss Berenson, with Mr. Butash's own company, Adrian Inc. to receive 10 percent of her income from any licensing arrangement.

He envisions that a single clothing licensee could have a Marisa ready-to-wear line with sales of \$1.5 million in the first year, \$3 million in the second, and \$8 million in the third. At a royalty rate of 10 percent, this would mean \$1.2 million to Miss Berenson in three years, and



Adrian M. Butash and Marisa Berenson have market plans for several "Marisa" products.



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What Ails Portfolios? Too Much and Too Little

By VARTANIG G. VARTAN

"The main mistake that most investors make is owning too many securities." This declaration, coming as it does out of Wall Street, might sound like heresy. But its author, John J. Gorey, a vice president of Merrill Lynch, Pierce, Fenner & Smith Inc., views the Street from a somewhat unusual angle. He does not sell stocks.

Rather, his specialty is reviewing customer portfolios for the world's largest brokerage house and his clinical perspective resembles that of a doctor studying a patient. "For example," he says, "a \$400,000 portfolio geared to capital appreciation should have no more than 13 to 15 stocks or convertible issues. Yet the majority of portfolios that we see in that particular size includes double the desirable number."

And the smaller the portfolio, he adds, the more likely it is to be overdiversified. E. Terri Herman, senior portfolio analyst at the Argus Research Corporation, agrees that investors often go overboard in diversifying. "But on the other hand," she adds, "many portfolios suffer from overconcentration in one or two issues, perhaps because the investor inherited the stocks or happens to emphasize ownership in the company he works for."

Also, she finds that large and small portfolios tend to show the same kinds of investing mistakes.

Mr. Gorey explains that the problem with diversifying too much is that the shareholder has too many stocks to watch and too many reports to read for the amount of money he has put into the market. In a sense, it upsets the portfolio balance as an investor buys a few shares here and a few shares there, all too often ignoring the total mix of his holdings.

What are some other common investing mistakes, as seen from the viewpoint of a portfolio analyst?

"All too often, the quality of the securities is not consistent with the stated investment goal (safety or income or growth) and usually a portfolio contains too many speculative securities—partly a holdover from the more venturesome era of the 1960's," notes Mr. Gorey.

"People make another basic mistake. They are afraid to take losses. They want to wait for their stocks to come back to the prices they paid."

To sum up, Mr. Gorey's main judgment is that "most investors, without realizing it, don't have a plan."

The object of the portfolio review process is to provide a plan, one tailored to the needs of the individual investor. A number of brokerage firms provide this service, usually without charge but usually only to larger accounts.

What the firms hope for, in return, is commission business generated by their buy and sell recommendations.

Date	Bought	Sold	Description	Price or Type of Entry	Amount Charged To Your Account	Amount Credited To Your Account
04/01			BALANCE FORWARD MAR 31		9,746.57	
04/12			DIVN 100 MERCK & CO	DIV		29.00
04/12			MARK TO MARKET	JNL		176.33
04/21			INT THRU APR 20	AVG BAL	9.674	
04/21			CLOSING BAL AS OF APR 20		9.53	
04/28	300		OPTION ABANDONMENT	REC		
			GENERAL MARGIN ACCT CLOSING BAL APR 30		9,606.08	
			P O S I T I O N S			
			CHASE MANHATTAN CORP			
	300		INTL MINERALS & CHEM			
	206		MERCK & CO			
	106		200 CROE CALL IGL JUL 45			
			BALANCE FORWARD			
			MARK TO MARKET			
			SHORT SALE ACCT CLOSING			

Here is part of monthly Bache Halsey Stuart report showing activity in one portfolio.

At Merrill Lynch, no less than 26 portfolio consultants work closely with the research department but make their own analyses and judgments.

"We're now processing portfolios at the rate of 7,000 reviews a year," says Richard F. Hyldahl, manager of portfolio analysis. "Last year, it was about 5,600. The recent increase reflects a greater investor interest because of the rise in the stock market."

Generally, one must have a minimum of \$100,000 in portfolio value and investible funds before the firm provides this review service.

"Portfolio review takes a lot of the burden off my shoulders," says one of Merrill Lynch's 6,200 account executives, or securities salesmen. "It provides long-range strategy for my clients and gives me more time to prospect for new business."

The customer who wants a review fills out a confidential inventory of his holdings—and such pertinent information as investment objectives, age and tax bracket.

The account executive then sends this data to the portfolio analysis department and, in about three weeks, both he and the customer receive

a computer printout—showing industry breakdowns, purchase costs, current prices and indicated annual yield—along with a written report of suggested sales and purchases for that particular portfolio.

Suggestions also are made on the fixed-income portion of a portfolio, but in most

reviews the emphasis is on the common stock holdings. "Usually, a client will act on some of our recommendations," Mr. Hyldahl says.

Meanwhile, portfolio analysis shows signs of becoming a growth field.

Argus Research, an investment advisory service, began offering its portfolio review

service to securities firms after conducting a pilot program last year with Hornblower & Weeks-Hamphill Noyes Inc.

Argus reviews portfolios submitted by brokerage firms, whose securities salesmen then take over to work with their own clients. Joseph J. McAlinden, direc-

tor of research at Argus, says of the reviews that "all assumptions on the outlook for the economy, security markets and industry groups are thoroughly explained as thus provide the guideline within which each recommendation is made."

Miss Herman, commenting on individual stocks that are recently turned up in Argus portfolio reviews, had the following to say of some of the better-known ones:

6American Telephone & Telegraph—"A basic hold, though we think there's more growth potential in Cent Telephone & Utilities, an independent telephone utility I wouldn't kick A.T.&T. out of an account seeking income and safety."

6General Motors—"A strong strength. We wouldn't recommend a sale until I stock—a cyclical issue moves higher."

6International Business Machines—"It's on our b list."

6Exxon—"I'd leave it. Any portfolio that is properly structured, for an account seeking growth, we'd also recommend Standard Oil (Indiana) among the domestic oils."

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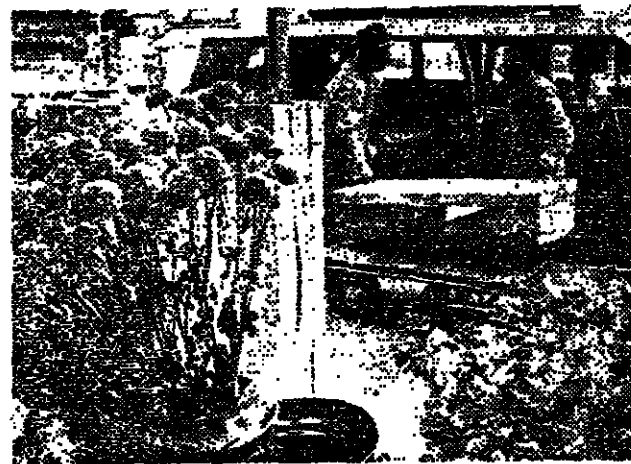
Mother's Day—It's Lilac Time

By ROSEMARY LOPEZ

Mother's Day, says Jean Billton of Manhattan's Macdonald Forbes florist shop "is the type of occasion where people suddenly think, 'Oh my God, it's Mother's Day' and call us."

Indeed, it's estimated that dutiful sons and daughters have spent \$200 million on flowers for today's remembrance, an important part of the 2.5 billion a year florist industry. For the nation's 24,400 florists, Mother's Day ranks just behind Christmas and Easter in sales. They are even open today to salvage part of the moment's gift.

"People are spending more this Mother's Day," said Ronald Maia, whose New York shop produced a Mother's Day special, a three-foot teddy bear made of moss and holding a basket of fresh carnations for \$225. "They're not as worried about the economy as last year," he said. But if there's any trend



Mother's Day, a \$200 million jackpot for florists.

florists say that buyers are on the practical side, talking potted plants and indoor foliage that will last, with fewer elaborate arrangements.

The idea of honoring mothers is credited to Anna M. Jarvis of Philadelphia. Her campaign succeeded when President Woodrow Wilson

declared the first national observance in 1914. At that time the wearing of a pink carnation was to honor a living mother, with white carnations for the dead. But times have changed. "No one wears corsages anymore," said Ruth Man-

ning, president of Hum Flowers. "We've been selling a lot of terrariums."

Not all florists are as happy with business as Mr. Maia. The day is just too close to Easter this year, said Mr. Fossman, president of Marketing Facts for Floriculture, a Washington based search firm.

"The later Easter is, the better florists seem to do Easter," he said. "But this dampens Mother's Day sales a bit."

Last year consumers spent close to \$175 million on flowers for Mother's Day, and an additional \$25 million they were expected to spend in 1976 is largely the result of inflation.

Costs of paper, foil, ribbon and the blossoms themselves have increased sharply since last fall when freight rates increased. Ma florists have begun to rely on refrigerated trucks to haul the flora from California to Florida, the biggest flower producing states, to other parts of the country.

"The airlines priced their selves right out of our business," said John Walker, executive director of the Society of American Florists. "Trucks work better since flowers don't have to be transferred at any point, so they keep better, but costs were affected."

Mr. Fossman, also thinks that as consumers begin to spend more money on auto and large appliances, they may cut back on flowers. "When people can't afford the big items they're not so cautious about buying the small things," he said. "But this year they'll be more hesitant about buying occasional items like flowers because they have car and refrigerator payments to meet."

However, says Mr. Walker of the florists society, judging from the large number of orders placed by retailers with wholesalers and the by wholesalers with growers, business this year has been "particularly good."

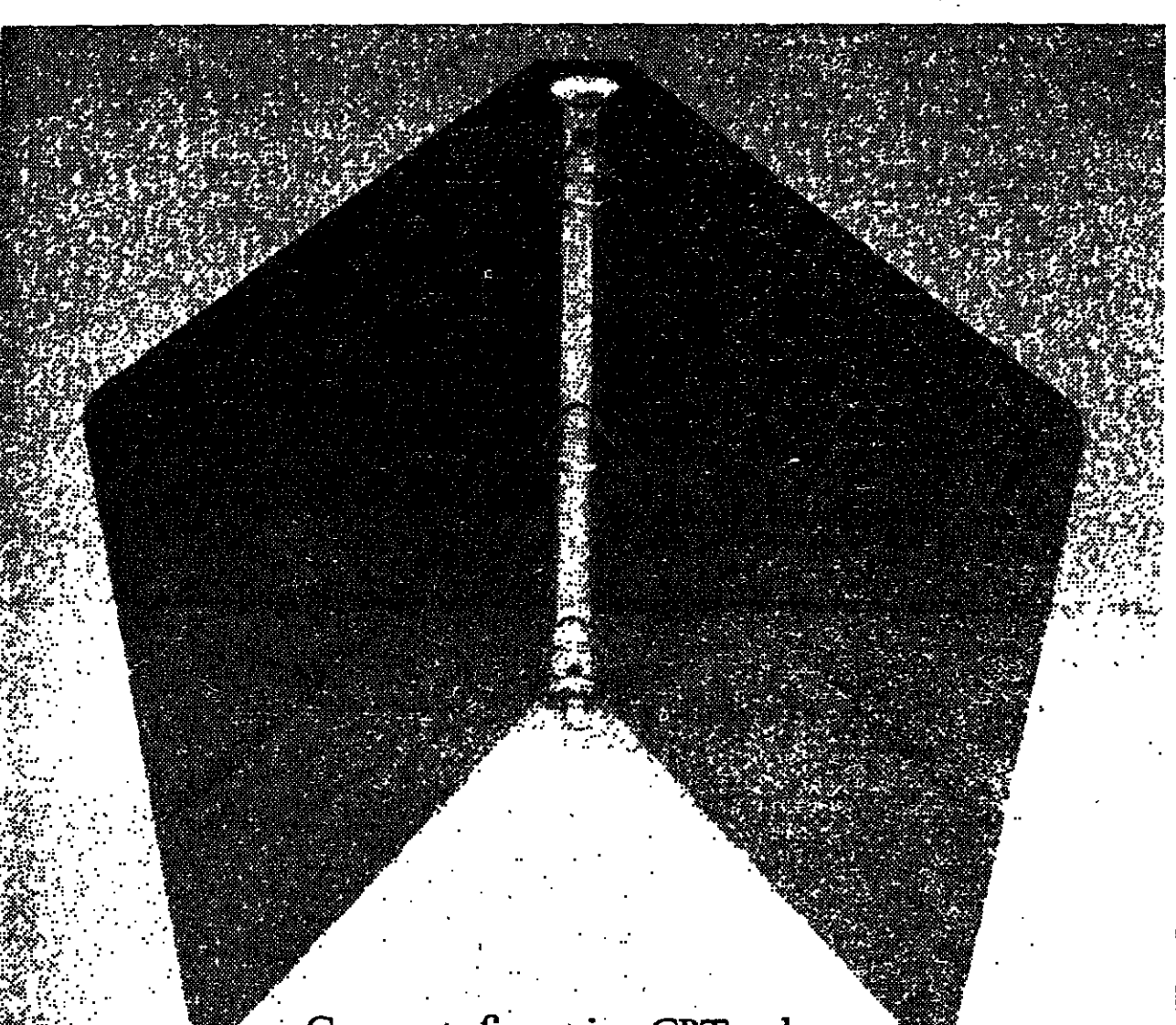
Almost 15 percent of the flowers that mothers received this weekend were sent by the four major associations.

Most retail florists belong to one or more of these four associations. Customers sending flowers to someone in another city choose an arrangement from a guide at a local florist who then telephones the order to a member florist in the other city. That florist prepares and delivers the flowers, and bills the association's headquarters.

Of the four major associations, the largest, Florist Transworld Delivery in Detroit is cooperatively owned with 15,000 members. Dun and Bradstreet Inc. owns TeleFlora and American Florist Service Inc. and Florifax Inc. are private companies.

The associations, incidentally, have undercover agents to keep florists on their toes. "If you order \$15 worth of flowers you should get \$15 and not \$12," said Mr. Walker. "The agents travel around the country, placing orders. They help keep the business honest because florists know the agents are around but they don't know who they are."

Best selling blossoms this year were peonies, lilacs, white carnations and lilies of the valley. "The lily of the valley is my favorite for today," said Mr. Maia. "It's so pure, a marvelous symbol of the beginning of life, and that's what a mother is all about anyway."



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Rising Cost of Plastic Money

Citibank Adds a Fee to Close Loophole

STANLEY STRACHAN

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This may be changing. nk New York's largest ften an innovator na- y is charging 50 cents th for the privilege of its Master Charge card it incurring interest s.

Other major banks has ed Citibank's lead yet, few have been openly l, but most say private t some form of charge st inevitable.

In a case, it would seem, e banks—misjudging e ability to handle



The banks discount their payments to stores and get 18 percent interest on unpaid balances, but that's not enough, some bankers say.

credit cards were de- for middle-income who could not qualify e travel and entertain- cards—American Ex- Diners' Club and Carte e—but were good e credit risks to look- to always-inter- rgy banks.

er's enabled retailers themselves of the need e own charge account s and, because all par- t in the bank plans to honor cards issued of them, became a ble replacement for money nationwide.

result, the two bank ave become the giants e credit card industry. er Charge, with 7,342 ating banks, has than 37 million card s and had 1975 volume .3 billion BankAmeri- with 6,752 participants 1 million holders, re- \$8.9 billion in volume t year. Only a few nd of the card holders er been subjected to s other than interest ntil now.

er Charge is owned by

Interbank Card Inc., a co-operative set up by issuing banks BankAmericard, founded by the Bank of America, the nation's No. 1 bank, now is operated by issuing banks through a separate company, National Bank Americard Inc.

The bank cards earn their income differently than the travel and entertainment plans. The latter charge an annual fee to holders—at American Express, it's \$20—and impose a 6 to 7 percent charge on the businesses that accept them. Card holders are generally expected to settle their bills monthly.

The banks also charge the merchant, but competition has cut their percentage to far less than what the travel and entertainment cards can command. Citibank, for example, gets only 1.7 to 3.5 percent from the retailer, depending on the volume of business the store handles and the size of its average transaction.

Since the banks at first wanted to put their cards in as many hands as possible, no annual fee was imposed. Customers were encouraged to establish credit balances—on which the banks generally charge 18 percent a year (or

12 percent on cash advances). As the dust settled after the explosion in bank-card usage, however, the body of customers who refused to be lured into longer-term debt—and interest payments—began to become an irritant.

John Reid, the executive vice president who made the decision to impose the Citibank monthly charge on such customers, says he did so reluctantly.

His staff, he said, convinced him that card users who don't pay up each month are in fact supporting those who do pay within the 25 days after billing which the law says must be provided interest-free.

"It is necessary, he said, to communicate to our convenience customers that there are costs involved in our servicing their accounts," and the 50 cent monthly charge may serve this purpose.

Mr. Reid contends that Citibank is losing money on 350,000 of its 1 million active Master Charge accounts. To back that up, he offered some rarely disclosed figures.

The typical "convenience" customer uses the card 16 times a year for purchases and runs up about \$500 in charges, he said. "Only in an extremely small number of cases do the total charges exceed \$1,000," Mr. Reid said.

"We earn about \$14 annually from the average convenience account," Mr. Reid said, representing what the merchant pays to the bank.

"We have to do 16 transactions with the merchant and we send an average of seven bills and have to log seven payments," he added, to service these accounts. It all comes out to costs of almost \$20 a year for the bank—thus the \$6 annual charge to prompt payers is an attempt to break even.

In addition, Citibank has an average of \$15 million paid out to merchants at any given time to cover purchases by its quick-paying customers. That money earns no interest.

On the bright side, for the debt inclined, Mr. Reid says that Citibank would like to cut the interest rate paid by those who do keep unpaid balances and predicted that when credit cards can be handled electronically—without the charge slips and other paper—this will be possible.

The bank began notifying its customers last month that the fee was coming. And last Wednesday it began to impose it.

Mr. Reid said there had been no unusual reaction by the bank's customers and he does not anticipate any wholesale shift of accounts to other Master Charge banks.

Even if such a shift did occur, it's very unlikely that it would sadden Citibank.

As an officer at another New York bank pointed out, if one competitor were the recipient of a large number of new accounts from quick-paying Citibank customers, that bank would be forced to impose a charge of its own to protect itself from the cost of carrying too many card users in the habit of not paying interest.

At the few banks where fees have already been tried, results have apparently been heartening.

The Marquette National Bank of Minneapolis imposed a \$10 annual fee on all credit card holders late in 1973. At the time, it had 200,000 BankAmericard accounts outstanding.

After imposition of the fee, the number of accounts dropped to 80,000, but 60,000 of these were active accounts which meant that the bank had lost only 20 to 25 percent of customers who actually used the credit card.

One thing that may have made Marquette's fee imposition easier to swallow is the fact that in Minnesota banks may only charge a maximum of only 12 percent a year on credit card transactions, as opposed to 18 percent in most other states, including New York.

In any case, since 1973 outstanding BankAmericard accounts at Marquette have grown steadily, to about 160,000 at present of which 70,000 are active.

In West Virginia, where rate ceilings are also more stringent than elsewhere in the nation, Parkersburg began charging its customers \$6 a year late in 1974. The Parkersburg bank, according to Wayne Lee, manager of its BankAmericard center, has lost only about 20 percent of its accounts.

"Before we imposed the charge we were very close to the break-even line," he said. "Now, we are starting to recover our startup costs and are making some profits."

Criticism of the Citibank move came from a former vice chairman of the bank.

Thomas R. Wilcox, now chairman of the Crocker National Bank in San Francisco, said, "We think our Master Charge should be considered in light of its ability to bring other retail business to our bank. We can consider it a loss leader, bringing in additional values, and we don't think it's quite rational at this time to impose such a fee."

The "at this time" may be the crucial phrase here, however. Mr. Wilcox also said that "under proper circumstances such a fee is legitimate."

Stanley Strachan writes frequently on financial subjects.

A Bonus for Some

he move to a fee is not the only change under way in credit card business. Some institutions, with new ways to offer credit services to their customers, are offering inducements to those who use those services.

In Worcester, Mass., under the Consumers Savings BankAmericard operation, customers receive 1 percent of their purchase total added to their savings accounts. The plan is copied from one that has been in effect for years at the Wilmington Savings Fund Society in rare. That bank returns the full 2 percent it charges cents to its customers in the form of a bonus on their savings accounts. Wilmington Savings, however, does not a true credit card. What it offers is a checking account service with charge slips that can be signed over a merchant. Any overdraft is charged against the savings passbook—at a 9 percent annual rate—and is automatically reduced with any new deposit to the savings account.

Wilmington Savings instituted the plan, a spokesman in order to protect its savings base. When the bank had power to offer checking accounts, its competitors in commercial banks in the area already were offering checking and it was concerned that savings business would go elsewhere with the inducement of no-cost checking credit card business.

STANLEY STRACHAN

Does Marisa Love It?

Continued from Page 1

parelli Berenson was in New York and raised a rope but was modeling at the age of 17. She is granddaughter of Elsa sparelli, the clothes designer, and grand-niece of late Bernard Berenson, art historian.

While she gained some note through modeling and being of the international scene, Miss Berenson became fairly well known through her movies—"Cabaret" and "Barry Lyndon"—has been on the cover of magazines such as Time, Life, Playboy and Ourl.

Ms. Lady Lyndon in the film is Berenson only spoke out a dozen lines and in recent interview, she said she more. However, while ping-coffee in the Manhattan apartment of her friend, the Von Furstenberg and eating a vegetarian dish at Le Madrigal to which she brought her own amn pills and Evian ater, she presented the essence of her commercial aspirations.

"I've never had a direct commercial involvement be-

fore," she said in an interview. "But I've always been interested in fashion and beauty, so this idea comes naturally to me."

Miss Berenson insisted, as many celebrities have insisted before, that her licensing efforts would always play second fiddle to her primary work as an actress. "I don't want it to hinder my career," she said about Mr. Butash's projects.

She also elaborated her philosophy on the contributions she can make to a company. "The Marisa Law," she called it.

"If I wear it, it will be seen and appreciated for what it is. The public is waiting for true meaning, honesty and value and it is about time someone can deliver that. I can and will."

Mr. Butash tends to see his client more as a multi-national corporation.

"Marisa Berenson represents possibly the first multi-national personality," he said.

"She will be so German, so Italian, so French and so American that she will continue to make lasting fans everywhere."

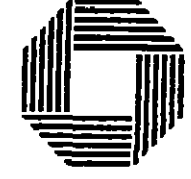
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Soviet Experiment in Aluminum Fails

By THEODORE SHABAD

The Soviet Union, liberally endowed with the cheap energy needed to produce aluminum but short of the traditional raw material it once had high hopes of using, has had high hopes of using its own minerals, particularly nepheline, to produce aluminum output.

These hopes have apparently faded badly. And the country is being forced increasingly to import, either of bauxite, the basic ore, or alumina, which is the intermediate product between bauxite and aluminum.

The shift comes at a time when aluminum prices are also heavily influenced by bauxite imports. Domestic alumina last year, the Soviet Union produced an estimated 2.3 million metric tons of primary alumina—of which perhaps 50 percent was derived from bauxite.

Domestic bauxite contributes 39 percent, and other domestic materials for which hopes had been so high, 24 percent.

The expansion in the use of domestic materials, in this case nepheline and alumina, failed. In fact, one aluminum plant, the process of being completed partly to the use of bauxite.

The outlook is for growing dependence on imported raw materials, despite the long-term availability of relatively cheap and abundant hydroelectric power, concentrated in Siberia.

The dependence on overseas supplies in such a key industry is unusual for the Soviet Union. Aluminum is used only to steel as a raw material; is used only in the aircraft industry, and as a basic material is considered important enough so no official statistics are published.

The raw-material imports are cutting the Soviet foreign exchange earnings. In the bill was the equivalent of \$3.9 million; by the latest year for which Western estimates have been made, it had risen to \$97.5 million.

Earnings from exports of finished metal, meanwhile, rose to \$351 million in 1974. But only one-third of aluminum exports went to the West to earn hard currency, while the bulk of the raw-material imports are bought with the ruble bloc and must be paid for with hard currency.

The soaring import bill appears to reflect a tendency in the Soviet Union to be increasingly involved in international commodity exchange of various sorts.

The United States, efforts to demonstrate that the industry can survive in the event of interruption of over-bauxite supplies have concentrated on laterites and

in a trial run in 1974—in the state of Arkansas—the Reynolds Aluminum Company showed that it was able, although at a high cost—to produce alumina from laterite, a low-grade ore found in Oregon and Washington.

Golden, Colo., a pilot project has been conducted the last two years by the Reynolds Aluminum Company and the National Aeronautics and Space Administration to test the use of light aluminum producers also been collaborating with the United States Bureau of Mines in developing processes for clay and other siliceous ores. Estimated cost published by the bureau in 1974 vary widely according to material, but are generally double the cost of alumina derived from bauxite.

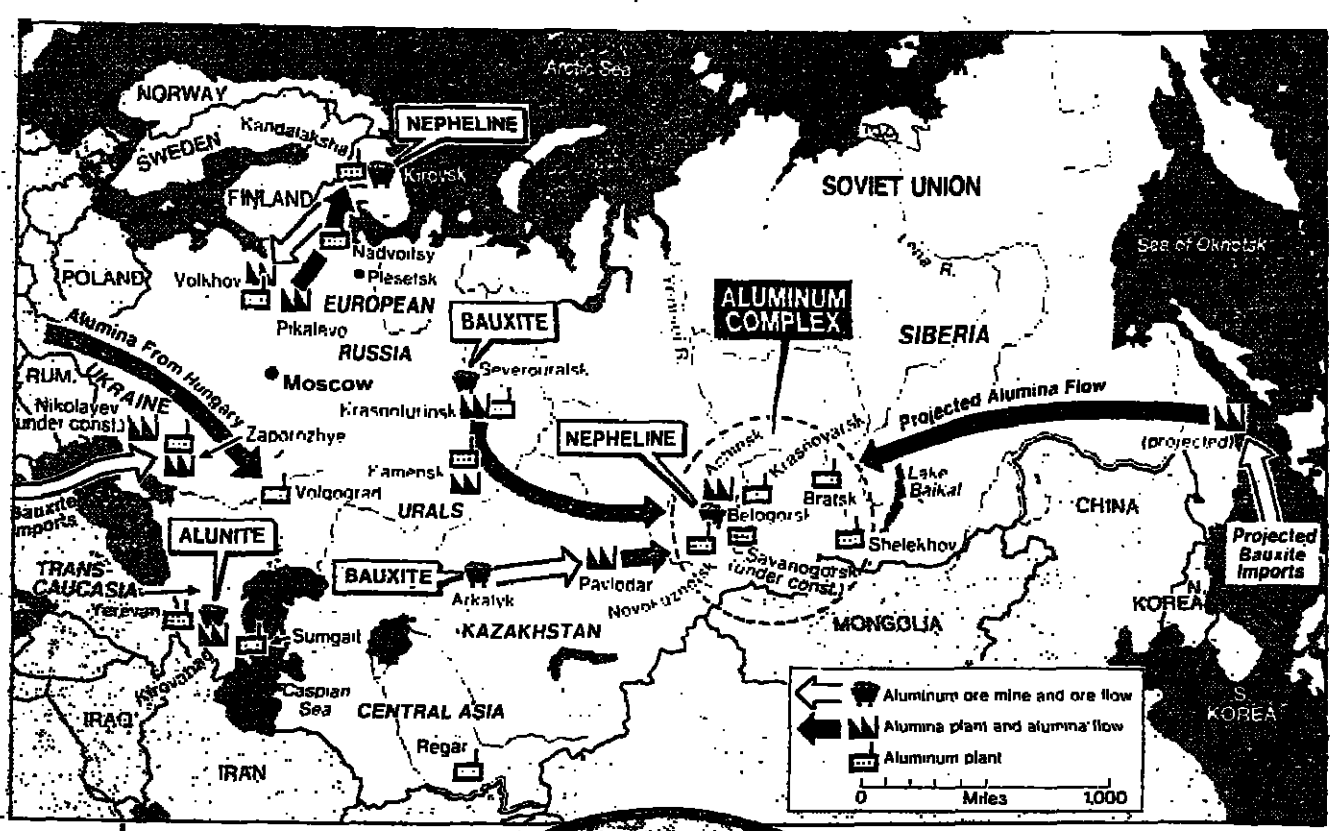
The Soviet Union's domestic bauxite resources, despite intensive geological examination effort, are still limited to two major operating mines—a group of deposits at Severodvinsk in the north, yielding a high-grade ore, and open-pit mines in Kazakhstan, yielding an inferior ore that has been likened to laterite.

An old mine near Lenin is near depletion and development of a new open-pit mine on a low-grade bauxite deposit near Plesetsk in northern Russia began in 1977 but has been hampered by flooding because of the hilly terrain.

The Soviet Union began commercial use of nonbauxite ores in the 1950's, in the hope that byproducts would offset higher operating costs.

The first such material to be developed was nepheline, ore associated with a phosphate rock in the Kirsk area of the Kola Peninsula. The nepheline process yields soda ash, a basic chemical, and cement, as well as alumina.

Kola nepheline is now being used at two alumina plants—Volkhov (since the early 1950's) and Pikalevo (opened in 1959)—and supports a cluster of three small aluminum-reduction plants in



northwest Russia. About 1.5 million tons of nepheline yield 350,000 tons of alumina. Bauxite, by contrast, yields about one-half ton of alumina for each ton of ore. (Alumina is again reduced by half to produce aluminum.)

The Kola success induced Soviet planners to develop a Siberian nepheline deposit and an associated 800,000-ton alumina plant at Achinsk. However, the technology in Siberia proved less successful. The Achinsk plant opened in 1970, after 15 years of construction. By 1975 it was producing 550,000 tons of alumina, or just two-thirds of designed capacity.

The associated large cement output—seven tons for every ton of alumina—was in excess of local needs and threw the economics out of balance.

Achinsk evidently cooled. Soviet interest in the entire nepheline approach.



Nepheline being mined in the Soviet Union.

The apparent disillusionment also extends to alumina, which the Soviet Union has been processing into alumina at Kirovabad in Transcaucasia since 1966.

By 1975, after nearly a decade of operation, Kirovabad was producing 200,000 tons of alumina, half of its ultimate designed capacity, as well as sulfuric acid and potassium sulfate, a fertilizer, as byproducts.

The United States, Jamaica, Guyana, Turkey, Italy and India.

A new 500,000-ton Siberian aluminum plant is scheduled to go into operation in 1978 at Sayanogorsk, together with a hydroelectric project.

It will use alumina from a plant now under construction at Nikolayev — 3,000 miles away on the Black Sea. The alumina, in turn, is to be made from bauxite from a 2.5-million-ton mining operation in Guinea that was developed with Soviet credits.

Proposals are already being advanced for a second, 1-million-ton seaboard alumina plant on the Pacific coast sometime in the 1980's.

The long-term intention of Soviet planners is to use the cheap hydroelectric power of Siberia for aluminum production on the basis of raw-material imports and re-export the metal to countries of the Pacific basin.

Such an operation would be facilitated by the construction of the 2,000-mile Baikal-Amur Mainline railroad, to be completed in the early 1980's. The line, with projected traffic consisting mainly of eastbound flows of various raw materials for export, could accommodate large westbound hauls of alumina for Siberia's aluminum plants.

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in old mine near Lenin is near depletion and development of a new open-pit mine on a low-grade bauxite deposit near Plesetsk in northern Russia began in 1977 but has been hampered by flooding because of the hilly terrain.

The Soviet Union began commercial use of nonbauxite ores in the 1950's, in the hope that byproducts would offset higher operating costs.

The first such material to be developed was nepheline, ore associated with a phosphate rock in the Kirsk area of the Kola Peninsula. The nepheline process yields soda ash, a basic chemical, and cement, as well as alumina.

Kola nepheline is now being used at two alumina plants—Volkhov (since the early 1950's) and Pikalevo (opened in 1959)—and supports a cluster of three small aluminum-reduction plants in

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SPOTLIGHT

The Butcher Boys Buy Banks



Cecil H. Butcher Jr., left, and his brother, Jacob F., conferring in Knoxville.

By FRED TRAVIS

KNOXVILLE, Tenn. — When the cher boys, Jake and C. H. Jr., walk a bank they don't already own, phone calls begin: Are the fast-moving brothers from Maynardville taking

and there's reason for those calls. and their 73-year-old father, Cecil Butcher Sr., president of the C Bank of Union County, are "invited," as they say, to 3 banks in west and southeast Kentucky with assets of more than \$900 million and assets of \$630 million.

But some competing bankers regard semi-retired Mr. Butcher's two sons as raiders and question the soundness of their spreading financial empire, built on borrowed money and daring.

People ask me how I made so much money so fast, and I tell them it's because I owe so much money," says Jake. "I get used to it. It's like when you go barefooted in the spring; for the first few days, those gravel really hurt, but then your feet toughen up and you don't notice it."

They are aggressive, but they scare one competitor said. "I don't understand their operation and sometimes look like a great big promotion."

For the moment, competitors have to worry about the Butchers as they consolidate their banking empire. Jake plans another attempt at being governor of Tennessee. He lost Democratic nomination in 1974 by 16,650 votes and barring unforeseen disaster, is confident he'll make 1978.

Jacob Franklin Butcher, who will be 68 on May 8, is articulate, boyish and friendly and intensely practical. He also loves politics, big automobiles, his airplane (named The Volunteer Patriot and painted red, white and blue), and the big colonial home he built on Oak Ridge on a hilltop site he inherited on his wedding night 14 years ago. But he says he doesn't really think about banking, though he reads his present plans for the United American Bank here a challenge rivaling that of being governor.

H. Jr. is two years younger than brother but looks older. Lives in a house in Knoxville with his wife, Mary, and a 15-year-old son, and drives a Lincoln Continental, transacting business by radio telephone as he travels. "I love banking," says C. H. Jr. "It's the best thing I've ever done." As for political aspirations, he said: "I've got to go to do it. It's his decision on what to do."

H. Butcher Jr. is chairman of the C Banking Group, a consortium of nine independent banks, in each of which he is chairman and chief executive. The letters C & C stand for City County; C. H. Sr. unsuccessfully tried for addition of a "third C" for "country." It isn't a bank holding company in reality. It's C. H. Jr. and a small

staff of banking experts who coordinate the activities of the group.

Until a little over a year ago, Jake Butcher was president of C & C, but he had been hanging after the Hamilton National Bank of Knoxville and late in 1974 moved to win control.

He and his pretty wife, Sonya—they have four children—went to New Orleans and offered Fritz Ingram, an oil and barge line magnate, \$30,000 for an option on 30,419 Hamilton shares he owned. Mr. Butcher then persuaded Mr. Ingram to accept a \$9 million note for the stock. The Hamilton board fought Jake's demand for a voice in management. He countered with a tender offer financed through four out-of-town banks, and won control.

The smiling ex-marine sergeant moved into the executive suite of Hamilton's ancient headquarters in downtown Knoxville, taking over as chairman and chief executive. He brought in a staff of young, aggressive officers, ordered the old iron-gilled tellers' cages replaced with modern counters, installed fluorescent lights, redecorated the lobby and offices and began laying plans for a 30-story office tower and banking plaza two blocks down Gay Street.

Then came trouble from an unexpected source. Word spread that Hamilton Bancshares Inc., a Chattanooga holding company with which Hamilton-Knox-

Hamilton Bancshares and its flagship bank, the old, prestigious Hamilton National of Chattanooga, were in bankruptcy, the third largest bank failure in the nation's history.

The brothers joined with business leaders in Nashville and Memphis to buy and reorganize the defunct Hamilton banks in those two cities, changing their names from Hamilton to United American. Jake Butcher became chairman and chief executive of the Memphis bank; C. H. Jr. took over in Nashville, though neither invested any money.

The Butcher brothers grew up on their father's farm eight miles "up the valley" from Maynardville (pop. 705) in the Appalachian mountains north of here. They learned banking in their father's bank beginning as janitors and moving up to clerical and teller positions while still in school. After military service and college, during which they organized a general insurance agency they still own, Jake moved to Clinton and organized a petroleum products distributorship.

C. H. Jr. returned to Maynardville in 1964 to work fulltime in the Union County bank. Four years later he moved to Knoxville to join Jake in organizing the C & C Group. First they bought the First National Bank of Lake City, changing it to the C & C Bank of Anderson County and establishing branches in the more attractive markets at Clinton and Oak Ridge.

"We'd borrow money, buy a bank, pay it off and then borrow to buy another one," Jake recalled. Ultimately they organized the C & C Bank of Knox County and began establishing branches in Knoxville's fast-growing suburbs. Jake sold his interest in the Knox County bank when he bought the Hamilton. Besides the \$1.6 million he owes on the Hamilton Bank, Jake Butcher owes another \$4 million on other banking and business operations, all borrowed on a pledge of his personal credit and assets.

"I don't think there's any difference between owing \$20 million personally and controlling a company that owes \$20 million," he added. "If you control the company, you are responsible for what it does. If I've got the responsibility, it doesn't bother me to sign for it personally. I've tempered myself by being always in a borrowing position and always paying. We have always paid as agreed."

"I've never been given anything but a good name and a good family; I never inherited money or stole any, so the only way I can get it is to borrow it." If he cashed out today, Jake figures he'd have \$15 million. C. H. Jr., who owes \$12 million, computed his net worth at \$13 million.

The brothers say all their banks are sound with rising earnings and deposits. "We've got good management in all our banks," C. H. Jr. says of the nine institutions under his control. "I try to get around to each bank twice a month. My biggest job is getting along with nine different boards of directors and keeping them happy and satisfied."

Fred Travis is a reporter for The Chattanooga Times.

'We'd borrow money, buy a bank, pay it off and then borrow to buy another one.'

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WEEK ENDED MAY 7, 1976

Billions at Stake in Africa



A South African mines drilling hole to set charge in a gold mine.

Continued from page 1

business in other black African countries. For instance, Union Carbide has subsidiaries in Ghana, the Ivory Coast, Kenya and the Sudan as well as South Africa and Rhodesia. Citibank has extensive interests in English-speaking black Africa through a 49 percent interest in Grindlays Bank and in French-speaking Africa through its stake in the Banque Internationale pour l'Afrique Occidentale.

Meanwhile, total U.S. trade with developing Africa is growing faster than with South Africa. Between 1969 and 1975 the total value of trade with South Africa rose threefold to \$2.18 billion. But with the rest of the continent it increased by a factor of seven to \$11.6 billion. Moreover, since 1972 rising oil and raw material prices have pushed the U.S. into a deficit with developing Africa which reached \$4 billion last year.

the U.N. trusteeship of Namibia, which South Africa administers, Newmont Mining is expanding its Komatiop copper mine and Phelps Dodge is prospecting for minerals. Altogether some 350 U.S. corporations have subsidiaries in the Republic of South Africa, including many of the biggest and best known. Much secrecy—both corporate and governmental—cloaks the size of individual investments. But oil and automobile-related industries are dominant. G.M., Ford and Chrysler all assemble motor vehicles there, locally manufacturing an increasing quantity of components, including engines.

Other prominent American investors include Mobile Oil, Firestone, Goodyear, Union Carbide, Minnesota Mining & Manufacturing and U.S. Chase Manhattan and Citibank are also there, while earlier this year a 28-bank consortium including Morgan Guaranty Trust, manufacturers Hanover and Citibank announced a \$200 million loan for the South African Electricity Supply Commission.

Nearly half of the American investment in South Africa is in manufacturing industry (\$623 million). Machinery and chemicals account for a third of this. The Commerce Department withholds data on investment in mining, petroleum and motor vehicle production for fear of giving away individual company positions.

American investors in South Africa have done well, securing an 18 percent average return in 1974 against 16 percent on American foreign investments worldwide. Profits largely have been ploughed back into further expansion, partly because South Africa permits foreign investors to borrow only 25 percent of a project's cost locally.

However, the U.S. is far from being the biggest foreign investor in Africa, with only 16 percent of total foreign assets there, against more than 50 percent for Britain and the other sterling area countries. Moreover, the American stake there is just 1.2 percent of all U.S. foreign investment and it brings in a mere 1 percent of total foreign earnings.

Officially, the U.S. Government neither encourages nor discourages investment in South Africa—though American companies with interests there have been criticized increasingly in recent years by liberal and church groups opposed to South Africa's racial policies.

However, since 1975 State and Commerce Department publications have drawn attention to the growing political uncertainty facing South Africa in the years ahead. The Export-Import Bank now places a firm line on ceasing export finance for South African sales, often leaving American capital equipment manufacturers at a disadvantage against European and Japanese rivals.

Free Municipal Bonds advertisement. Includes an illustration of a hand holding a fan of 'Tax Free Municipal Bonds' certificates. Text describes the benefits of municipal bonds and offers a 'Tax Free Municipal Bonds Guide' for free.

Continuation of the 'Billions at Stake in Africa' article, discussing the economic and political implications of American investment in South Africa.

Large financial table titled 'Consolidated Trading for N.Y.S.E. Issues' showing stock prices, dividends, and trading volumes for various companies. The table is organized into columns for different stock categories and includes a 'Continued from Page 6' header.

MIS Multi-Vest Securities, Inc. advertisement. Promotes tax-free municipal bonds and offers a 'Tax Free Municipal Bonds Guide' for free. Includes contact information for 75 Wall Street, New York, N.Y.

SCUDDER advertisement. Promotes 'Scudder Managed Reserves' as a no-load money market fund. Includes a list of features and contact information for Scudder Managed Reserves Dept. #10, 345 Park Avenue, New York, N.Y.

Continuation of the financial table from the previous page, showing stock market data for various companies.

Handwritten Arabic text at the bottom of the page, possibly a signature or note.

Consolidated Trading for N.Y.S.E. Issues

Ronald Reagan's Economics

Table with columns for Stock and Div. Sales, High, Low, P/E, 100's High, Low, Last, Net. Includes various stock symbols and their corresponding data.

Continued from page 1



Ronald Reagan after his victories in the primaries last week.

longer believes, as he did more than a decade ago that Social Security should be a voluntary program. He would continue it as a mandatory program, he says, but he expresses concern over "the colossal debt that threatens" the Social Security system, "even while it overtaxes our workers at a growing and exorbitant rate."

The candidate also finds it "not fair" that people over 65 years of age cannot receive full Social Security benefits if they earn more than \$2,760 a year, and he would give expanded benefits to widows who have worked.

He has not said how he would raise the money to balance the Social Security trust fund in the years ahead and provide the additional benefits he contemplates, but he promises to appoint a "Presidential commission to give the problems comprehensive study."

PROGRAM TRANSFERS—"We can and we must reverse the flow of power to Washington," Mr. Reagan argues, "not simply slow it or paper over the problems with attractive phrases or cosmetic tinkering." He told one interviewer that it might be possible to scrap the Department of Health, Education and Welfare entirely.

Last September, in a speech in Chicago, Mr. Reagan proposed eliminating \$90 billion worth of Federal social programs and transferring authority over these matters to the states. The proposal immediately came under fire from President Ford and others who contended that the states did not have the resources to take over the programs. Mr. Reagan then backtracked somewhat, saying that the \$90 billion figure was not precise but only intended to give an order of magnitude to his proposal. But he has maintained that the basic thrust of his plan is wise.

Mr. Reagan has proposed the wholesale elimination of six broad categories of Federal programs: welfare (including food stamps), education, housing, medical, community and regional development, and revenue sharing. Federal income taxes, under the Reagan plan, would be sharply reduced. Up to a third of the Federal taxes that remained would be retained in the states where they were paid, as would a portion of the Federal excise tax on liquor, cigarettes and other items. States and communities might have to raise their own taxes somewhat to take up the slack in social programs, but the total taxes paid by individuals and businesses, as Mr. Reagan views it, would be less than they are now.

TAX LAW CHANGES—Mr. Reagan would appoint a special study group to recommend ways of simplifying the Federal income tax structure. He favors a variety of tax incentives to businesses and an "inflation adjustment" to tax rates. "Genuine tax reform," Mr. Reagan has said, "would make it more rewarding to save than to borrow and encourage wider diffusion of ownership to American workers."

The candidate argues that "the present estate tax schedule is far out of date." He proposes a new schedule that would "increase the inheritance tax exemption not only for farmers, but also small businesses in general, to more accurately reflect the current value of estates."

AGRICULTURE—The Government's farm policy, according to Mr. Reagan, "should be to encourage full production without undue interference in the free-market process."

He criticizes Mr. Ford for imposing last year a three-month embargo on the sale of grain to the Soviet Union and believes that "our Government should encourage export sales, not only to the Soviet Union, but also to nations around the world willing to be able to buy."

Mr. Reagan says he is "skeptical" of proposals for federal or national grain reserves, because "these could too easily become mechanisms through which Government could dump grain on the market and depress prices when they are high."

Higher bread prices last year, he says, resulted not from foreign grain sales but from inflation.

ENERGY—Mr. Reagan would remove all controls on the price of crude oil and natural gas as a means of stimulating domestic production. He has been sharply critical of Mr. Ford for having signed legislation last year that continued price controls on crude oil.

"The former Governor has little sympathy for 'those who call themselves environmentalists, but who, in reality, want us to feel guilty for being a prosperous nation.' The country, he believes, should 'begin pumping every barrel of domestic oil we can get our hands on; begin using our vast coal reserves, and begin shifting our sights

to the one sure source that will carry us through the next several decades: nuclear energy." Mr. Reagan would restore the oil depletion allowance that was partially revoked by Congress last year. He opposes the Ford proposal for a \$100 billion Government corporation to encourage energy development, arguing that it would mean an additional Government intrusion into private enterprise.

Mr. Reagan's principal adviser on economic matters is Martin Anderson, an economist at the Hoover Institute of Stanford University, who served briefly at the White House early in the Nixon Administration.

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Inter-American Development Bank

Table with columns: 1976 High Low, Sales in \$1,000, High Low Last Chg, Net. Includes rows for 100, 100.24, 100.24, 100.24, 100.24, 100.24, 100.24, 100.24, 100.24, 100.24.

N.Y. Stock Exchange Bonds

WEEK ENDED MAY 7, 1976

Table with columns: 1976 High Low, Sales in \$1,000, High Low Last Chg, Net. Includes rows for Monday, Tuesday, Wednesday, Thursday, Friday, Total Week, Year to Date.

WORLD BANK BONDS

Table with columns: 1976 High Low, Sales in \$1,000, High Low Last Chg, Net. Includes rows for 100.16, 100.16, 100.16, 100.16, 100.16, 100.16, 100.16, 100.16, 100.16, 100.16.

Corporation

Large table listing various corporations with columns for 1976 High Low, Sales in \$1,000, High Low Last Chg, Net. Includes entries like 87 1/2% Amstar, 87 1/2% Amstar, 87 1/2% Amstar, etc.

Table with columns: 1976 High Low, Sales in \$1,000, High Low Last Chg, Net. Includes entries like 85 1/2% Fed Pac, 85 1/2% Fed Pac, 85 1/2% Fed Pac, etc.

Chicago Board Options Exchange

WEEK ENDED MAY 7, 1976

Table with columns: Option, Sales Open, High Low Last Chg, Net Stock. Includes entries like A E P May14, A E P May14, A E P May14, etc.

Handwritten text at the bottom of the page: "مكتبة من الاصل"

سكروان الراسل

American Stock Exchange

WEEK ENDED MAY 7, 1976

1976 Stocks and Div. Sales									
High	Low	In Dollars	P/E 100's	High	Low	Last	Chg	Net	Chg
A.B.C.D.									
1 1/4	1 1/8	1 1/4	100	1 1/4	1 1/8	1 1/4	+1/8	100	+1/8
1 1/2	1 1/4	1 1/2	100	1 1/2	1 1/4	1 1/2	+1/4	100	+1/4
1 3/4	1 1/2	1 3/4	100	1 3/4	1 1/2	1 3/4	+1/2	100	+1/2
2	1 3/4	2	100	2	1 3/4	2	+1/4	100	+1/4
2 1/4	2	2 1/4	100	2 1/4	2	2 1/4	+1/4	100	+1/4
2 1/2	2 1/4	2 1/2	100	2 1/2	2 1/4	2 1/2	+1/4	100	+1/4
2 3/4	2 1/2	2 3/4	100	2 3/4	2 1/2	2 3/4	+1/2	100	+1/2
3	2 3/4	3	100	3	2 3/4	3	+1/4	100	+1/4
3 1/4	3	3 1/4	100	3 1/4	3	3 1/4	+1/4	100	+1/4
3 1/2	3 1/4	3 1/2	100	3 1/2	3 1/4	3 1/2	+1/4	100	+1/4
3 3/4	3 1/2	3 3/4	100	3 3/4	3 1/2	3 3/4	+1/2	100	+1/2
4	3 3/4	4	100	4	3 3/4	4	+1/4	100	+1/4
4 1/4	4	4 1/4	100	4 1/4	4	4 1/4	+1/4	100	+1/4
4 1/2	4 1/4	4 1/2	100	4 1/2	4 1/4	4 1/2	+1/4	100	+1/4
4 3/4	4 1/2	4 3/4	100	4 3/4	4 1/2	4 3/4	+1/2	100	+1/2
5	4 3/4	5	100	5	4 3/4	5	+1/4	100	+1/4
5 1/4	5	5 1/4	100	5 1/4	5	5 1/4	+1/4	100	+1/4
5 1/2	5 1/4	5 1/2	100	5 1/2	5 1/4	5 1/2	+1/4	100	+1/4
5 3/4	5 1/2	5 3/4	100	5 3/4	5 1/2	5 3/4	+1/2	100	+1/2
6	5 3/4	6	100	6	5 3/4	6	+1/4	100	+1/4
6 1/4	6	6 1/4	100	6 1/4	6	6 1/4	+1/4	100	+1/4
6 1/2	6 1/4	6 1/2	100	6 1/2	6 1/4	6 1/2	+1/4	100	+1/4
6 3/4	6 1/2	6 3/4	100	6 3/4	6 1/2	6 3/4	+1/2	100	+1/2
7	6 3/4	7	100	7	6 3/4	7	+1/4	100	+1/4
7 1/4	7	7 1/4	100	7 1/4	7	7 1/4	+1/4	100	+1/4
7 1/2	7 1/4	7 1/2	100	7 1/2	7 1/4	7 1/2	+1/4	100	+1/4
7 3/4	7 1/2	7 3/4	100	7 3/4	7 1/2	7 3/4	+1/2	100	+1/2
8	7 3/4	8	100	8	7 3/4	8	+1/4	100	+1/4
8 1/4	8	8 1/4	100	8 1/4	8	8 1/4	+1/4	100	+1/4
8 1/2	8 1/4	8 1/2	100	8 1/2	8 1/4	8 1/2	+1/4	100	+1/4
8 3/4	8 1/2	8 3/4	100	8 3/4	8 1/2	8 3/4	+1/2	100	+1/2
9	8 3/4	9	100	9	8 3/4	9	+1/4	100	+1/4
9 1/4	9	9 1/4	100	9 1/4	9	9 1/4	+1/4	100	+1/4
9 1/2	9 1/4	9 1/2	100	9 1/2	9 1/4	9 1/2	+1/4	100	+1/4
9 3/4	9 1/2	9 3/4	100	9 3/4	9 1/2	9 3/4	+1/2	100	+1/2
10	9 3/4	10	100	10	9 3/4	10	+1/4	100	+1/4
10 1/4	10	10 1/4	100	10 1/4	10	10 1/4	+1/4	100	+1/4
10 1/2	10 1/4	10 1/2	100	10 1/2	10 1/4	10 1/2	+1/4	100	+1/4
10 3/4	10 1/2	10 3/4	100	10 3/4	10 1/2	10 3/4	+1/2	100	+1/2
11	10 3/4	11	100	11	10 3/4	11	+1/4	100	+1/4
11 1/4	11	11 1/4	100	11 1/4	11	11 1/4	+1/4	100	+1/4
11 1/2	11 1/4	11 1/2	100	11 1/2	11 1/4	11 1/2	+1/4	100	+1/4
11 3/4	11 1/2	11 3/4	100	11 3/4	11 1/2	11 3/4	+1/2	100	+1/2
12	11 3/4	12	100	12	11 3/4	12	+1/4	100	+1/4
12 1/4	12	12 1/4	100	12 1/4	12	12 1/4	+1/4	100	+1/4
12 1/2	12 1/4	12 1/2	100	12 1/2	12 1/4	12 1/2	+1/4	100	+1/4
12 3/4	12 1/2	12 3/4	100	12 3/4	12 1/2	12 3/4	+1/2	100	+1/2
13	12 3/4	13	100	13	12 3/4	13	+1/4	100	+1/4
13 1/4	13	13 1/4	100	13 1/4	13	13 1/4	+1/4	100	+1/4
13 1/2	13 1/4	13 1/2	100	13 1/2	13 1/4	13 1/2	+1/4	100	+1/4
13 3/4	13 1/2	13 3/4	100	13 3/4	13 1/2	13 3/4	+1/2	100	+1/2
14	13 3/4	14	100	14	13 3/4	14	+1/4	100	+1/4
14 1/4	14	14 1/4	100	14 1/4	14	14 1/4	+1/4	100	+1/4
14 1/2	14 1/4	14 1/2	100	14 1/2	14 1/4	14 1/2	+1/4	100	+1/4
14 3/4	14 1/2	14 3/4	100	14 3/4	14 1/2	14 3/4	+1/2	100	+1/2
15	14 3/4	15	100	15	14 3/4	15	+1/4	100	+1/4
15 1/4	15	15 1/4	100	15 1/4	15	15 1/4	+1/4	100	+1/4
15 1/2	15 1/4	15 1/2	100	15 1/2	15 1/4	15 1/2	+1/4	100	+1/4
15 3/4	15 1/2	15 3/4	100	15 3/4	15 1/2	15 3/4	+1/2	100	+1/2
16	15 3/4	16	100	16	15 3/4	16	+1/4	100	+1/4
16 1/4	16	16 1/4	100	16 1/4	16	16 1/4	+1/4	100	+1/4
16 1/2	16 1/4	16 1/2	100	16 1/2	16 1/4	16 1/2	+1/4	100	+1/4
16 3/4	16 1/2	16 3/4	100	16 3/4	16 1/2	16 3/4	+1/2	100	+1/2
17	16 3/4	17	100	17	16 3/4	17	+1/4	100	+1/4
17 1/4	17	17 1/4	100	17 1/4	17	17 1/4	+1/4	100	+1/4
17 1/2	17 1/4	17 1/2	100	17 1/2	17 1/4	17 1/2	+1/4	100	+1/4
17 3/4	17 1/2	17 3/4	100	17 3/4	17 1/2	17 3/4	+1/2	100	+1/2
18	17 3/4	18	100	18	17 3/4	18	+1/4	100	+1/4
18 1/4	18	18 1/4	100	18 1/4	18	18 1/4	+1/4	100	+1/4
18 1/2	18 1/4	18 1/2	100	18 1/2	18 1/4	18 1/2	+1/4	100	+1/4
18 3/4	18 1/2	18 3/4	100	18 3/4	18 1/2	18 3/4	+1/2	100	+1/2
19	18 3/4	19	100	19	18 3/4	19	+1/4	100	+1/4
19 1/4	19	19 1/4	100	19 1/4	19	19 1/4	+1/4	100	+1/4
19 1/2	19 1/4	19 1/2	100	19 1/2	19 1/4	19 1/2	+1/4	100	+1/4
19 3/4	19 1/2	19 3/4	100	19 3/4	19 1/2	19 3/4	+1/2	100	+1/2
20	19 3/4	20	100	20	19 3/4	20	+1/4	100	+1/4
20 1/4	20	20 1/4	100	20 1/4	20	20 1/4	+1/4	100	+1/4
20 1/2	20 1/4	20 1/2	100	20 1/2	20 1/4	20 1/2	+1/4	100	+1/4
20 3/4	20 1/2	20 3/4	100	20 3/4	20 1/2	20 3/4	+1/2	100	+1/2
21	20 3/4	21	100	21	20 3/4	21	+1/4	100	+1/4
21 1/4	21	21 1/4	100	21 1/4	21	21 1/4	+1/4	100	+1/4
21 1/2	21 1/4	21 1/2	100	21 1/2	21 1/4	21 1/2	+1/4	100	+1/4
21 3/4	21 1/2	21 3/4	100	21 3/4	21 1/2	21 3/4	+1/2	100	+1/2
22	21 3/4	22	100	22	21 3/4	22	+1/4	100	+1/4
22 1/4	22	22 1/4	100	22 1/4	22	22 1/4	+1/4	100	+1/4
22 1/2	22 1/4	22 1/2	100	22 1/2	22 1/4	22 1/2	+1/4	100	+1/4
22 3/4	22 1/2	22 3/4	100	22 3/4	22 1/2	22 3/4	+1/2	100	+1/2
23	22 3/4	23	100	23	22 3/4	23	+1/4	100	+1/4
23 1/4	23	23 1/4	100	23 1/4	23	23 1/4	+1/4	100	+1/4
23 1/2	23 1/4	23 1/2	100	23 1/2	23 1/4	23 1/2	+1/4	100	+1/4
23 3/4	23 1/2	23 3/4	100	23 3/4	23 1/2	23 3/4	+1/2	100	+1/2
24	23 3/4	24	100	24	23 3/4	24	+1/4	100	+1/4
24 1/4	24	24 1/4	100	24 1/4	24	24 1/4	+1/4	100	+1/4
24 1/2	24 1/4	24 1/2	100	24 1/2	24 1/4	24 1/2	+1/4	100	+1/4
24 3/4	24 1/2	24 3/4	100	24 3/4	24 1/2	24 3/4	+1/2	100	+1/2
25	24 3/4	25	100	25	24 3/4	25	+1/4	100	+1/4
25 1/4	25	25 1/4	100	25 1/4	25	25 1/4	+1/4	100	+1/4
25 1/2	25 1/4	25 1/2	100	25 1/2	25 1/4	25 1/2	+1/4	100	+1/4
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26 1/4	26	26 1/4	100	26 1/4	26	26 1/4	+1/4	100	+1/4
26 1/2	26 1/4	26 1/2	100	26 1/2	26 1/4	26 1/2	+1/4	100	+1/4
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27 3/4	27 1/2	27 3/4	100	27 3/4	27 1/2	27 3/4	+1/2	100	+1/2
28	27 3/4	28	100	28	27 3/4	28	+1/4	100	+1/4
28 1/4	28	28 1/4	100	28 1/4	28	28 1/4	+1/4	100	+1/4
28 1/2	28 1/4	28 1/2	100	28 1/2	28 1/4	28 1/2	+1/4	100	+1/4
28 3/4	28 1/2	28 3/4	100	28 3/4	28 1/2	28 3/4	+1/2	100	+1/2
29	28 3/4	29	100	29	28 3/4	29	+1/4	100	+

Mutual Funds

Table of Mutual Funds with columns for fund name, high/low bid, and weekly price change.

Over-the-Counter Quotations

WEEK ENDED MAY 7, 1976

Main table of over-the-counter quotations for various stocks, including columns for high/low bid and weekly price change.

Table of insurance and foreign securities, including columns for company names and prices.

Table of Industrial stocks with columns for stock name, high/low bid, and weekly price change.

Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED MAY 7, 1976

Table of consolidated trading for N.Y.S.E. issues, including columns for stock name, high/low bid, and weekly price change.

Advertisement for 'The Rich Get Richer' featuring a man's face and text about towers and wealth.

Handwritten Arabic text: 'هذا من الاموال'

The Case for Federal Corporate Charters

The following is excerpted from "Constitutionalizing the Corporation: The Case for the Chartering of Giant Corporations," by Ralph Nader, Mark Green and Joel Seligman, published by the Corporate Accountability Research Group, Washington, D.C.

The genius of our Constitution is that it guaranteed rights to powerless individuals against the powerful collective called government so the people would control the government, rather than the reverse. But after two centuries, nongovernmental organizations have managed to escape the kind of accountability that a democracy imposes on its centers of power. These are our giant corporations. They are effectively private governments with vast direct and indirect impact on communities, citizens, taxpayers, workers, investors, small businesses and future generations.

The existing system of state chartering for these corporations is a farce. The control of national and multinational corporations requires national authority. Who would not be embarrassed to defend the proposition that only a state—and not the Federal Government—can charter a General Motors or an International Telephone and Telegraph? Also, our current economic crisis and corporate crime wave underscore the failure of the old corporate law system. To put it simply, if big business today is so good, why are things so bad?

The problem is ultimately one of power: how can we limit unaccountable power and how can we ensure that those who do exercise managerial power are the best managers feasible? Federal chartering of the nation's 700 largest corporations seems the most logical and workable mechanism.

In the early 1800's, charters were selectively granted by the states, and contained limitations on how large a company could grow, where it could do business, and what business it could engage in. After the Civil War, the growth of railroads and the introduction of the trust device enabled industrialists like John D. Rockefeller to dominate not merely a local market, nor even a regional market, but a national one.

State corporation laws began to retaliate against such abusive activity; New Jersey went into the chartering business in the 1890's. New Jersey effectively legalized the trust by allowing one company to control the stock of another; it ended all size constraints, allowed nonvoting stock and stock watering, and gave chartered firms perpetual life. The result: while New Jersey granted 834 charters and earned \$857,000 in chartering tax revenues in 1896, it granted 2,093 charters and earned \$3.2 million by 1906.

Then came Delaware, which drastically reduced shareholder rights, enhanced management prerogative and allowed a corporation to conduct business in any way it chose as long as the state did not explicitly forbid it—and Delaware forbade very little. As a consequence, corporate franchise fees averaged 31 percent of its total state revenues from 1913 to 1934.

By 1963, other states had begun to catch up, or come down, to Delaware's corporate law standards. Delaware's state legislature then created a commission, comprised of a few top corporate lawyers, to draft further liberalizations of the state corporation law. The legislature unanimously ratified the revisions in 1967. Incorporations soon doubled. By 1974, 76,000 corporations were chartered in Delaware, including 52 of the top 100 corporations and 251 of the largest 500—the successful result of a law for sale.

The Constitution's silence about giant corporations was perhaps understandable for an agrarian economy in 1789, but it is anomalous in 1976. It is time to "constitutionalize" the corporation, to provide checks and balances between shareholders, the board and executives; decentralized decision-making; the limitation of powers; rights to free speech, disclosure and privacy, and freedom from monopoly, surveillance, and managerial tyranny; self-help and private property, and an informed corporate constituency.

A Federal Chartering Act would have several aims:

To avoid executive oligarchy and to promote more corporate democracy. Managers must surrender some of their authority to the board of directors and to shareholders. Victims must have direct rights of relief against corporate perpetrators. So in certain situations communities could vote to require a plant to stop polluting, or workers could buy stock and with cumulative voting, elect directors, or employees will be free to speak and free from invasions of privacy by their controlling employers.

To increase disclosure by these corporations. Because giant monopolies and oligopolies frustrate the pro-consumer benefits of government. This will not be a mere academic exercise—along the Hudson River, political candidates can not now avoid talking about General Electric's highly publicized PCB (polychlorinated biphenyls) contamination of the river.

To impose the discipline of competition on managers who want to exploit their market polices frustrate the pro-consumer benefits of economic competition—lower prices, less waste, more innovation, greater variety of goods, less centralized power—a program of deconcentration is essential.

To enable affected interests—consumers, workers, shareholders—to appeal directly to court to vindicate their rights. Liberalized standing and class action rules would facilitate this direct self-help against unresponsive corporate or governmental bureaucracies.

If enacted, the Federal chartering legislation would provide that all corporations continue to incorporate in a state; the Federal Government would additionally require the largest of them to charter in Washington. This dual system fully appreciates the constitutional principle of Federalism.

The act would cover all industrial, retail and transportation corporations which sold

crease for repeated violations.

These serious penalties recognize that, unlike, say, the impetuous murder of a spouse, corporate crime is committed by sophisticated and deliberative business persons who carefully weigh the costs and benefits.

In few aspects does state corporation law fail quite so completely as the state's inability—or unwillingness—to enforce the law. Enforcement of prohibition seemed vigorous for a time.

Delaware has no enforcement wing. In fact, of the 22 states that responded to a survey on the subject last year, 18 acknowledged that they did not employ a single person to enforce the substantive provisions of their corporation laws. Not one could point to a single instance of punishing a corporation in 1972, 1973 or 1974, other than for failing to

olds, was among the last to discover the truth. Secrecy often seems the first rule of corporate bureaucracies—whether they are dealt with by citizens, Congress or the regular agencies. Indeed, the Federal government often promotes this secrecy by its "rule of confidentiality," whereby only aggregate industry data can be released, not company-by-company data. And the S.E.C.'s failure to promote uniform accounting rules has worked to keep the investing public often uninformed about a firm's true performance.

Even at the Federal level, it has been argued, governments are often "so woefully uninformed of corporate affairs that honest and well-intentioned men cannot effectively execute public policy."

As for employee relations, while the Constitution carefully restrains all levels of government from invading the rights of citizens, it effectively allows every business corporation to do so. A 1974 Senate study estimated that between 200,000 and 300,000 pay business polygraph tests are administered each year; two surveys estimated that companies eavesdrop on or investigate the loyalties of one-fifth of all American workers.

"We complain about government and the enterprise system; we complain about the totalitarian state," said General Robert Wood, former chairman of the board of Sea Roebuck & Company, "but in our individual organizations . . . we have created more less of a totalitarian system in industry, particularly in large industry."

Federally chartered corporations would be required to observe First Amendment requirements of free speech and assembly, which would prohibit retaliation against employees who in good faith communicate apparent corporate violations of law to directors, legislators or law enforcement agencies. The giant companies would also respect the privacy of their employees: for example, the use of hidden microphones or television cameras, which violate the privacy of numerous innocent employees, would be proscribed; employees would be able to examine their corporate personnel files.

While the states were gutting their laws, three major merger waves—in 1898-1919, 1925-1929 and 1967-1969—led to a concentration of industrial assets in this country: nearly two-thirds of our manufacturing sector is now controlled by oligopolies and the largest 2 industrial firms own about two-thirds of industrial assets.

More competition is an important antidote to corporate power. Thus, no Federally chartered corporation should be allowed to acquire any company among the eight largest in any industry where four or fewer control 50 percent or more of the market. And to the extent such corporations do make acquisitions in unconcentrated industries they must within three months divest the selves of an approximately equal amount of assets. There would be a presumption of illegal monopoly power if four or fewer corporations accounted for 50 percent or more of a market for any two consecutive years among the most recent five. An Antimonopoly Court would determine appropriate relief which would usually entail divestiture.

Several counter-arguments to Federal chartering can be, and have been, made, including the following:

Isn't it just more regulation?
Won't Federal chartering be a costly burden on business?

Will it lead to a Federal take-over of business, to socialism?
In answer to the first, a reinforced S.E. and Justice's antitrust division would enforce the law. Historically, these two agencies have made the market process work better, rather than substituted for it. Indeed, it is when the market fails to perform as expected, when such agencies fail to take corrective action that we get truly burdensome regulation, like wage and price controls.

As for the cost burden, it would fall on the approximately 1.8 million small to moderate size businesses in this country, but only on those 700 giants who, given their size and impact, can best afford and deserve it. Finally, Federal chartering is appropriate as a concept as Federal charters as a concept have existed since 1864, the Justice Department's proposal in 1975 shift regulation of insurance companies from the states to Washington.

If anything, the precise reverse of Federal chartering leading to a Federal take-over might be true. As business grows bigger, less accountable and less law-abiding, governments will be compelled to extend its authority over this rogue elephant in our midst.



Delaware and New Jersey are states that have most permissive incorporation laws.

pay franchise taxes or file an annual report. Most had no idea whether the corporations they did penalize subsequently complied with sanctions.

The enforcement record of the Securities and Exchange Commission—the existing agency we believe best suited to enforce most of the Federal Chartering Act—shines by comparison.

In another problem area, while on paper giant corporations may appear to be expressions of democracy, with shareholder-owners electing directors who "manage the corporation" and who select and oversee the corporate officers.

But because management controls the nominating and proxy machinery, the expenditure of corporate funds and the use of corporate personnel in election contests, its directorial candidates and its resolutions almost invariably prevail—99.7 percent of all directors' elections in our largest corporations are uncontested. And under Delaware law, there are very few management activities which actually trigger a shareholder vote. G.M. could sell off its Buick division and not need to get shareholder approval.

Of an average 14.49 directors on the boards of the top 200 industrial companies, 6.56 are "inside directors" employed by or beholden to the chief executive, while 69 percent of the "outsiders" are simpatico fellow corporate executives. Said one executive, "I can't think of a single time when the board has failed to support a proposed policy of management." Thus the Penn-Central board, like most cuck-

more than \$250 million in goods or services in the United States in any one of the previous three years, or employed more than 10,000 persons here in one of those years and, in either case, were listed on a national securities exchange or held of record at least 2,000 shareholders. The reforms could be tailored to the operations of the largest financial corporations in subsequent proposals.

It is probable that some United States corporations will consider fleeing abroad rather than complying with an effective Federal chartering law. The exchange listing and 2,000 American shareholder provisions would ensure they cannot. Delisting and elimination of all but 1,999 United States shareholders would be a practical impossibility for most domestic giants.

The Securities and Exchange Commission would enforce most of the act's provisions—although the Federal Trade Commission could handle the disclosure sections and the Justice Department's antitrust division, the antimonopoly provisions. Corporate officers convicted of a willful violation of the act would not be allowed to serve as an officer or director in an American corporation or partnership for five years. Fines should be calibrated to annual corporate sales—a violation by G.M. should not be penalized as though perpetrated by Mrs. Smith's Pie—and should in-

How Delaware Became No. 1

This article was also excerpted from the Nader report cited above.

In 1890, James B. Dill, a young New York attorney, took the ferry across the Hudson River to persuade the Governor of New Jersey to transform the Garden State into a "Mecca for Corporations."

He believed that government, rather than restricting corporations, should free them to engage in unrestrained competition in the market place. This "war for survival" would not only eliminate the least competent, but also would hone the methods of the survivors.

As one industrialist later analogized, "The American Beauty Rose can be produced in the splendor and fragrance which bring cheer to its beholder only by sacrificing the early buds which grow up all around it."

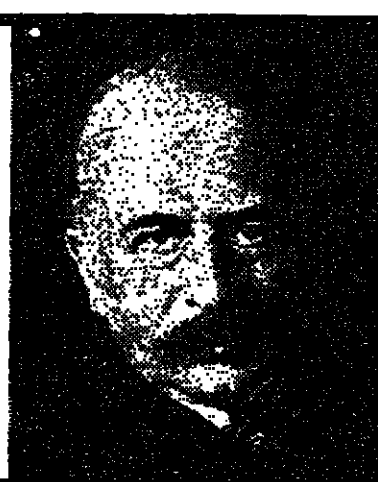
But Dill did not go to Trenton to promote social Darwinism. He went there to get rich. His proposal to Gov. Leon Abbott was simplicity itself: Enact a corporate law that will enable business to do business "just as business pleases." Charge a designated incorporation fee and an even incorporation fee and an "even more substantial annual franchise" tax. Allow Dill to form the Corporation Trust Company of New Jersey to advertise the law.



James B. Dill, right, persuaded New Jersey to gut its laws in order to attract companies. 'Dr. Marvel,' left, made gutting a fine art.

With the state experiencing a severe fiscal crisis, Governor Abbott's enthusiasm was immediate. In 1891, New Jersey went into the chartering business. When Dill explained that the Corporation Trust Company could turn a profit by handling incorporation paperwork, Abbott was only too happy to accept stock in it and serve as a director for the duration of his term in office. So, later, were Secretary of State Henry Kelsey and Democratic State Committee Chairman Allen McDermott.

By 1902, New Jersey was earning so much from corporation filing fees and franchise taxes that it was able to abolish all property



taxes and still pay off its entire state debt. By 1912, New Jersey had reshaped the corporate law of virtually every state in its own image. Following New Jersey's lead, Wilmington attorney Josiah A. Marvel, with the aid of a New York attorney and the financial editor of a New York newspaper, drafted and secured unanimous approval in 1899 for the predecessor of Delaware's present General Corporation Law.

Marvel then formed the Corporation Service Company—upon whose board sat the most prominent citizens of the Diamond State—and began mailing out pamphlets to advertise the advantages of the new law as if it were

a miraculous new patent medicine. "The State of Delaware had just adopted the most favorable of existing general corporation laws," he wrote. "The law is based upon that of the State of New Jersey and embraces all of the beneficial provisions and safeguards found in the laws of that State."

It has, however, in many respects advanced far beyond New Jersey and made Delaware a far more attractive home for a business corporation. . . . In New Jersey, for instance, a corporation with a capital of \$4 million pays \$3,000 annual tax. In Delaware, it pays but \$1,500."

In Marvel's haste to make Delaware's business code more attractive than New Jersey's, he had included provisions to permit stock watering which were patently unconstitutional under the Delaware Constitution of 1897. But that did not matter very much. The legislature readily amended the Constitution to conform to corporate law.

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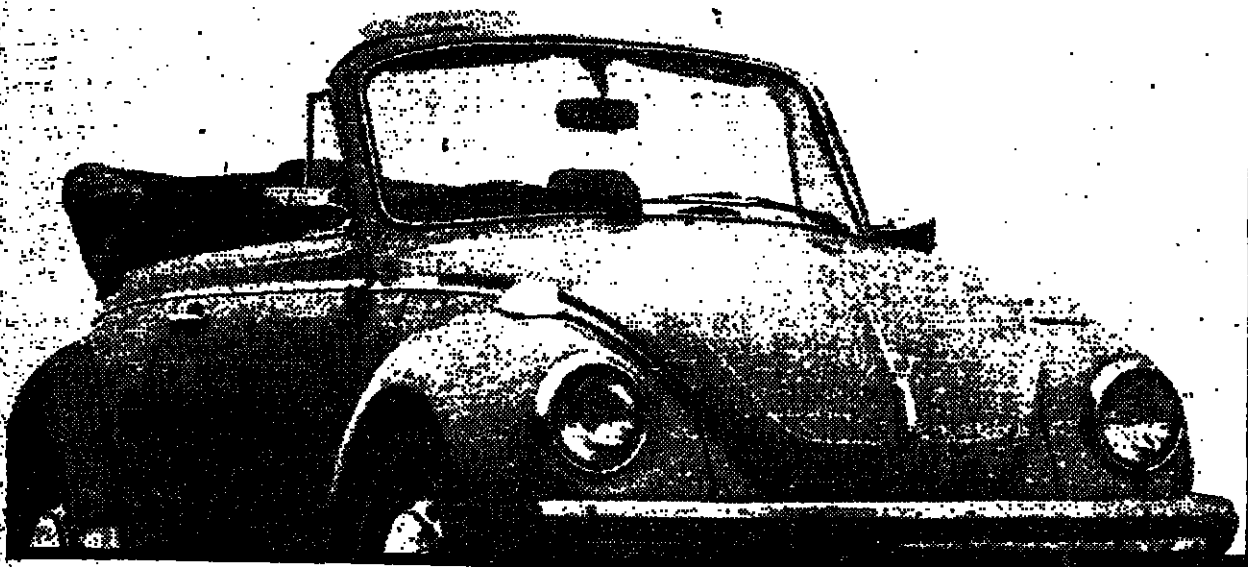
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BUSINESS ROUNDUP



The Rag Top Beetle Lives

The convertible lives, at least for a little while. Although American car makers have stopped building rag tops, two foreign companies are still importing them. The best known is the little Volkswagen convertible which not only has a soft top but running boards and carries a list price of \$4,545. V.W. says it sold 3,618 last year and 773 through April 20 against 922 a year ago. The convertible is a version but soft top output is being increased, the German automaker said.

"The convertible has always been a popular car," said Paul Parky, a Manhattan V.W. seller. "We have never had any trouble selling them. We can't get enough."

This month V.W. has introduced a special "limited edition" of its rag top about 1,500 will be brought in, all of them white with some fancy trim.

The other convertible available is the Rolls Royce Corniche, but there's a \$87,500 price tag and up to a year wait, which holds down the size of the market.

The other open cars sold are two seaters and closer to sports cars than the more familiar cabriolet style convertible Americans are used to. The two seaters include four from British Leyland, the Mercedes and the Italian Fiat.

British Leyland, the largest seller, calls them "endangered species" in ads.

nies of Accountants Studying for New Roles

"We're no longer just keepers," says Dr. Danweeny, an officer of American Institute of Certified Public Accountants. Accountants must now invest in the numbers for investment, business and financial investors.

These added roles may have to do with the slow steady increase in the demand for accountants. The firm's 67 largest accountants expect to hire 13,200 this year, up

from 12,000 hired last year. And in 1977 there should be room for another 15,000 accounting graduates, according to a study by the institute.

In answer to complaints about dubious practices, Dr. Sweitzer, who is the institute's director of professional ethics, says the profession is taking the steps necessary to police itself. "We're going to show that accountants are concerned about the consumer," he said.

It's estimated that the na-

tion's colleges will graduate nearly 45,000 students in accounting this year, including 5,200 with master's degrees. Two-fifths of those will take jobs in public accounting, 30 percent will take jobs in industry where accounting is a prerequisite, and the remainder will work for government, stay in school or quit accounting. And the number of jobs where accounting is needed, from tax analysis to law enforcement, keeps the job market firm, says Dr. Sweitzer.

mpus Recruiting Problems for Dow Affiliate

Chemical Company, had troubles on campuses during its days, may be getting kind of recruiting trouble.

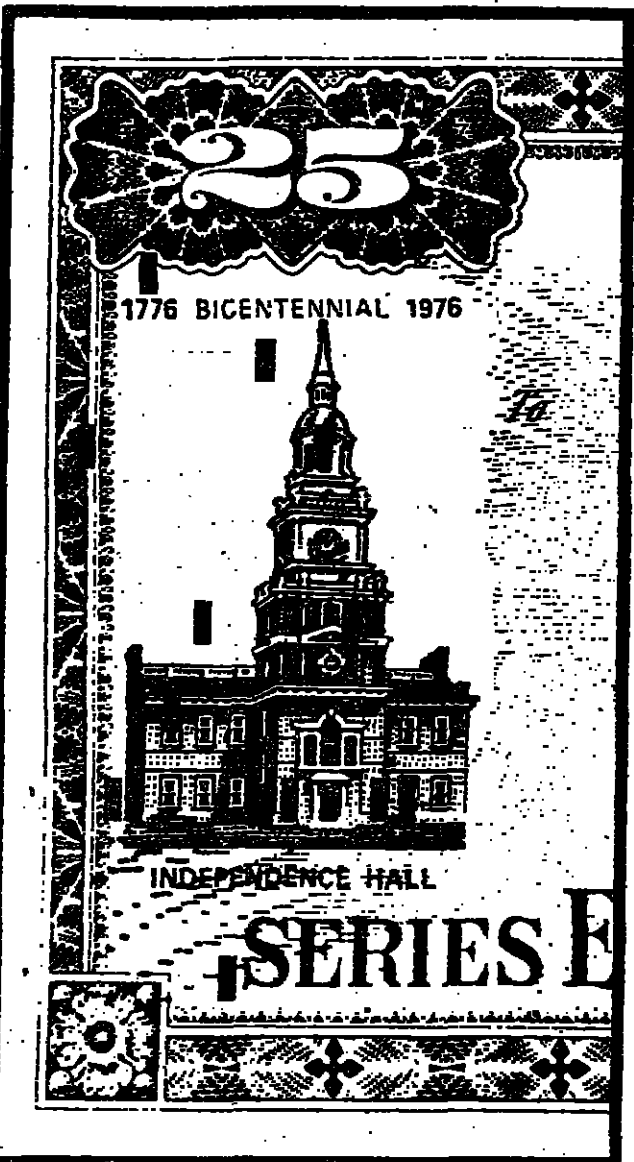
Dow Badische Company, a state owned subsidiary, made and then withdrew offers to college students on a number of campuses, angering some officials.

"They have definitely hurt their public image on campus," said Patricia O'Connor, president-director at Duke University. Miss O'Connor said that Dow Badische is still being allowed to recruit at Duke but, "they know what they've done to their image."

Dow Badische had been cutting back on its operations and recently postponed

indefinitely a \$100 million plant north of Mobile, Ala., that was to produce a basic ingredient of nylon.

Dow Badische says it withdrew offers from 16 graduating students at Southern schools, but is trying to help them find other jobs and found offers for 10. But "it's just a bad situation all around," a company spokesman admitted.



Pot Your Plants in Potting Soil—At a Price

Dirt cheap isn't so cheap any more.

The house plant had its spurring sales of potting soil which is sterilized and treated to create the perfect conditions for growing a wide array of pampered and fragile plants. The average cost per pound, based on units ranging from one to 50 pounds, is 27 cents, or double what it was four years ago, retailers checked report.

Some 383 million pounds

are sold annually by big stores and garden supply centers, or almost two pounds per person per year, with a retail value of \$107 million, according to Tom O'Hara, editor of Home Horticulture, a trade magazine.

F. W. Woolworth Company's horticultural department sold 12 million pounds alone last year, mostly in packages of 2 to 20 pounds, the limit for most department stores, since they say customers don't

want anything heavier.

"Years ago," says C. V. Stanko, horticultural buyer for Woolworth, "they'd come in and say, gimme-a-bag-a-dirt. Now they ask for potting soil."

Potting soil comes in different mixtures for different purposes, and back yard soil won't do. Besides, says Wade Lyons of Green Thumb Corporation, Opopka, Fla., a soil processor, "who'd want a backyard full of pot holes?"

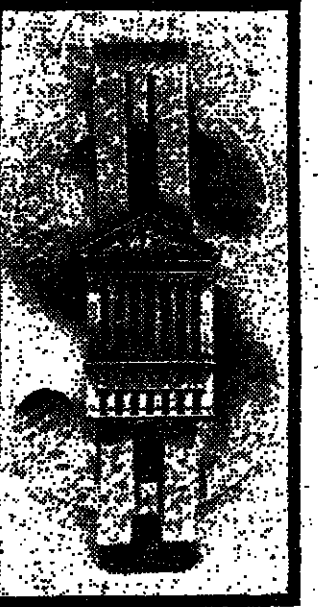
Is, Bears in Roaring Sales at Big Board

New York Stock Exchange may have its troubles, but it didn't change chair or nothing—but it's not so slow business in Big Board's gift shop.

The shop is so strong in the bar-old souvenir store expansion is planned month doubling the space.

\$1 the shop sells visitor copy of the Button Agreement, the document signed under a Button tree in 1792 setting exchange (a Button-tree is part of the board's logo). Popular include a dollar-sign clip (\$3) and a replica domed "tucker tape machine" (\$4). Soon to be added a stock will be bull bear coffee mugs and 12 bear umbrellas.

It's the Bicentennial, giving NYSE gift shop



extra business. The shop has sold out its first lot of Minute Man pendants (\$5), Liberty Bell key chains (\$4.50) and Spirit of '76 coins (3.50). But there are still some Minute Man key chains and Liberty Bell pendants in stock.

"They're quite popular with foreign visitors," said Jean Geisler, manager of the visitors' gallery. The gift shop is located in the Exhibit Hall of the 20 Broad Street entrance used by tour groups.

The visitors, of course, provide most of the gift shop's customers. Tours start every 15 minutes from 10 A.M. to 3 P.M. Monday through Friday, talking about 45 minutes and including a film on how the stock market works plus a visit to the gallery above the trading floor.

hop Moore

Financial Editor: Paul Moore ("A plea to New York businessmen," April 25) is used for his forthright denunciation of the immoralities of the corporations who New York in its hour. Your readers who the Bishop by pointing out that he blames the corporations for a situation not his own making miss the one who desert New York now can only help in a desperate situation certain tragedy and they be guilty of complicity, whom ever deserves the blame for our present condition.

course the corporate is will not be swayed arguments based on "moral." New York must speak in the only language understood: sales and profits. Indeed, for New York to go on patronizing corporations which the city is surely equipt to buying the rope will hang them.

New York chauvinists have nothing to do but your Rheingold beer.

GEORGE I. STONER
Albert Einstein
College of Medicine
Bronx, N.Y.

The reasons for the Texas prosperity were listed as: no corporate or personal income taxes, weak labor unions, financially healthy local governments, low welfare burdens and minimal government interference. I have served on the New York City Industrial Development Agency for over a year now and it is not easy to attract new companies to New York City or to deter existing ones from leaving.

If we could offer some of the things Texas offers, along with a greatly improved quality of life, we could reverse the process.

Until then, Bishop Moore, you are pointing a finger at the wrong culprit.

FRANKLIN RICHARDS
Old Westbury, N.Y.

The fact is that New York City is dirty, dangerous, and expensive. Hence, it is an undesirable place for most people and businesses to live and operate. Hence, more and more businesses and people—black and white—are leaving when and as they can.

Turning the situation around requires a strong campaign to reduce crime, even if it means limiting civil liberties, labor union and business cooperation to restrain wage costs and increase productivity, and tax incentives for new businesses locating in the city.

Also a little more realism on the part of New York's soulful citizens like the Bishop might not be such a bad idea.

J. MICHAEL CATRON
New York

Bishop Moore's message is clear and applies to all of us nationwide.

Business economists justifiably want to see increased business activity with its concomitant increased employment. But how many of them are concerned with the increased unemployment arising from the closing



down of divisions or plants in urban sections and rebuilding elsewhere?

What are the approaches of the economists that offer hope of ending the tragic scene that is America of the poor, the disadvantaged, the elderly, all those in blighted areas?

DAVID ARONSON
Upper Montclair, N.J.

Franklin Bank

To the Financial Editor:
Your report on my new ap-

pointment ("People and Business," April 21) incorrectly linked my name to foreign exchange losses at the Franklin National Bank.

At the time that I left the bank in May 1974, you correctly quoted a statement from the chairman of the bank who said, "Paul Luftig has been dismissed to provide with an opportunity to rebuild a whole new management program in response to the needs at hand. The events leading to his removal do not reflect on his ability in any way. Mr. Luftig leaves the bank as he joined it—

LETTERS

with my highest regards and confidence.

PAUL LUFTIG
Executive Vice President
Commercial Funding Inc.
New York
April 22, 1976

Inflation

To the Financial Editor:
Regarding the 1973-1974 inflationary period, what makes Edwin L. Dale Jr. believe that "there is no good reason to think it will be repeated?" ("Inflation" that Wasn't Bred at Home" May 2).

Is it because the factors leading to the period have been defined and now we can relax with the attitude that it cannot possibly happen again? Are we now to believe that members of the Organization of Petroleum Exporting Countries have reached the limit on crude oil prices? Was the explosion of world demand for food coupled with the poor harvest of 1974 an event which will not recur? I think not.

It is important to evaluate and analyze the events which caused an episode like the inflationary period. However, what is more important is the ability to utilize this knowledge in predicting future events so as to eliminate, or at least soften, the bad effects of these events.

At the risk of sounding bicentennialized, this is how this nation has attained its current status and position in the world today.

WILLIAM W. HUSKING JR.
Greenwich, Conn.
May 3, 1976

The financial editor welcomes letters from readers, preferably of no longer than 300 words. All letters are subject to editing. Letters must include the writer's name, address and telephone number.

is unusual to find a plea held in one part of your or so, aptly responded to other.

Bishop Moore's eloquent misguided pleas to New York businessmen to remain New York City assumes businessmen are the cause—the effect—and that they are honest choices and general alternatives.

His response is very clear, portrayed in a brief article the same edition about as: tremendous influx of business, low rates of employment and a boom that was virtually unaware of recession.

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An Equal Opportunity Employer

Hardlines Quality Control Engineer

Our client is a recognized world leader in the merchandising field. We have been exclusively retained by them to recruit the services of an outstanding professional to aid them in their quest to continue to provide products of the highest quality.

Position requires degree in quality assurance, mechanical, electrical or industrial engineering and plant experience. Responsibilities include the preparation and installation of quality systems for our manufacturers and the establishment of inspection standards. Exposure to quality control concepts and skills in oral and written communication is required.

This position provides complete benefits and salary commensurate with ability and experience, in addition to an outstanding opportunity for the qualified individual.

Please forward confidential resume and salary history to Mr. B.T. Chaffin, Jensen-Tracy, Consultants, Suite 1600, 711 Fifth Avenue, New York, N.Y. 10022. All replies will receive prompt review.



Suite 1600, 711 Fifth Avenue
New York, New York 10022
Our client is an equal opportunity employer M/F.

RECORDING ASSOCIATE PRODUCER

Expanding educational record label requires experienced Associate to assist in creating albums that include American traditional, foreign folk, plus orchestral and pop-symphonic music. A and R experience in folk field and ability to sight-read scores desirable. Successful applicant will be thoroughly familiar with album planning and production including: budgeting, talent search and negotiation, studio/performer scheduling, and session supervision. The Associate Producer will be responsible for supervising the editing of multi-track originals into an approved continuity and final master. Will assist in program planning and the coordination of direct mail marketing. Duties will involve occasional U.S. and foreign travel.

Distinguished international organization, located in Washington, D.C. seeks only the best and offers commensurate salary. Excellent opportunity for growth, regular salary reviews, generous benefits. In confidential letter please, tell us about yourself in detail including salary history to Y 7438 Times.

MANAGER of COST ACCOUNTING and THIRD PARTY REIMBURSEMENT

North Eastern U.S.
Multi-Specialty Medical Center.

In this large, rapidly expanding regional medical center, you will report directly to the Assistant Administrator for Finance.

You will be fully accountable for maximizing current and future third party reimbursement as well as the continued development of a comprehensive budget and cost accounting system.

You will have a minimum of a bachelor's degree plus 5-10 years' hospital or public accounting experience.

The successful candidate will be challenged by a highly aggressive management team to demonstrate a continued capacity for increased responsibility.

Attractive salary and benefit package. Send resume detailing education, work experience, and salary history, in confidence, to:

BOX NT 700
810 7th Ave.,
New York, N.Y. 10019

An Equal Opportunity Employer M/F

TRAINING ANALYST

Diversified and expanding insurance organization requires individual to develop technical and professional programs.

Minimum requirements: College degree plus 2 years' related industrial training, proven communication skills (specifically in writing), platform skills and mastery of teaching techniques; program development preparation and evaluation; plus ability to analyze, plan and work with Senior Management. Job will require 10% travel after first year.

"Excellent suburban North Jersey location. Outstanding compensation package including all company benefits and starting salary. Please send resume and salary requirements in confidence to: Employment Supervisor."

CHUBB & SON INC.
51 John F. Kennedy Parkway
Short Hills, N.J. 07076

Equal Opportunity Employer M/F

AREA SALES MANAGER

Our company is seeking a career-oriented professional with a proven record in sales and sales management. Solid business equipment experience is required (copies preferred). Your responsibilities will include development of field sales personnel in addition to preparation of sales forecasts and budgets. Compensation is \$25,000, plus incentives, and excellent benefits.

Send resume in confidence to:

Y 7546 TIMES
An Equal Opportunity Employer

DIRECTOR Business Planning

FORMATION, INC. a growing company in the computer field needs an experienced professional in market planning. The successful candidate must have demonstrated capability in the analysis of new market potentials and have experience in effectively marketing new products in the computer or related industry. MBA desirable. Salary commensurate with experience plus excellent benefits. Please send resume in confidence to: Personnel Director.



823 East Gate Drive
Mt. Laurel, New Jersey 08057
An Equal Opportunity Employer M/F

COMMUNICATIONS COORDINATOR

Established Wall Street firm seeks an individual with communications expertise to assist in the complete operation of its communications network; including branch office connections, private wires, conference calls, WATT's lines, review and implementation of costs. Wall Street experience preferred.

For prompt, confidential consideration, please send your resume to:

Box JR37, Suite 1612
8 West 40th Street
New York, N.Y. 10018

An Equal Opportunity Employer M/F

Magazine Opportunity:

Journalist-Editor with 3-5 years diversified experience who wants challenge of working for large-circulation magazine. Qualities: enthusiasm, curiosity, concern, ability to determine what is interesting, important and applicable for broad readership. Opportunity to edit widely diverse material and, with writers, to develop articles and books. Rewards include liberal salary and benefits, plus recognition and advancement. Convince us in writing that you are the person we seek, and we will be in touch.

Write to:
Y 7577 TIMES
An Equal Opportunity Employer M/F

ATTORNEY

We are a leading Long Island based division of a Fortune 500 Company seeking an experienced Attorney to help provide general legal services to the management staff.

The ideal candidate should have 2 to 4 years experience with a corporation or law firm handling legal aspects of operating business problems, be able to deal effectively with people, be familiar with commercial law contract drafting, marketing agreements, etc. We offer an excellent compensation package including good salary and a well developed fringe benefit program.

To explore this excellent opportunity please submit your resume with salary history & requirements to:

Box NT 696, 810 7th Ave., N.Y., N.Y. 10019
An Equal Opportunity Employer M/F

ASSISTANT TO VICE PRESIDENT AND GENERAL MANAGER

Successful Division of large company located in San Juan, Puerto Rico is seeking a highly qualified bilingual individual to assist busy Vice President in directing its operating functions.

Candidates should have good background in Accounting, Credit, Retail Sales, Distribution, Warehousing and Inventory Control.

This position will provide a good starting salary and growth opportunities for the right individual plus an attractive benefit program.

Send confidential resume with complete salary history to:
Y 7535 TIMES

PROFESSIONAL AUDITORS

Major New York City bank seeks individuals for several challenging positions with its Auditing Division. Applicants should have 2 years or more experience with a major CPA firm. Must have good communications skills and supervisory ability. These positions offer excellent opportunities for career growth to highly motivated candidates.

Initial Compensation
MID TEENS

+ comprehensive benefits package.
Please submit your resume, establishing qualifications, and earnings history, in strictest confidence to:

Y 7525 TIMES
An Equal Opportunity Employer

Sales Are Up!

Our extensive line of industrial metal joining products is not affected by general slow-down. We are expanding and have an immediate opening for a sales representative with a successful record in foreign travel, preferably industrial consumables.

It's time to call, send your resume to: Y 7525 TIMES, Dept. 411, 1100 Ave. of the Americas, New York, N.Y. 10020
An Equal Opportunity Employer M/F

College Graduates

Men and women of all races with business experience. Attend our:

EQUAL OPPORTUNITY CAREER CONFERENCE
Beginning Friday evening, May 21st at a major NY metropolitan hotel, located in Northern New Jersey, meet and interview with recruiters from over 25 companies seeking in fill entry and middle-level positions in the Northeast and nationwide. These are some of the many companies you'll have a chance to interview with:

BANKERS TRUST
BRISTOL-MIDYER
CORNING
FORD
FRUIT-LAY
W.R. GRACE
JOHNSON & JOHNSON
LEGGS
J.C. PENNEY
PRUDENTIAL
XEROX

Non-technical and technical career opportunities will be considered. Sales Marketing Accounting EDP Operations-Prod Maint Finance (MBA pref'd)

No cost or fee to job applicants.
To see if you qualify for an invitation please send a copy of your resume, including salary history, to be confidentially screened. We would also like to include the address indicating your job objectives by checking the appropriate box:

LENDMAN ASSOCIATES
P.O. Box 14037, Dept. 16-2,
Norfolk, Virginia 23518
An equal opportunity employment agency

Mature Intangible Salesman

If you have spent much of your life persuading people to help themselves, you may be interested in our work. Advantages include a professional environment and no travel. Prestigious Mid-Town NYC location. The work is constructive in the loftiest sense and challenging. We are the acknowledged leader in our profession; depending on your ability, you can earn \$20,000 to \$60,000 yearly, for no more than a 50-hour week. Disadvantages include hard, concentrated work that requires insight and some evening and Saturday time. Uniquely capable people have succeeded and love it. Send brief letter or resume which points out the achievements or qualifications that suggest you will excel in this type of work to:

Sales Engineer

Our Industrial Equipment Division seeks a process and sales oriented engineer preferably with experience within firms or similar industry. The individual selected will be engaged in application and sales of heavy processing equipment.

Good salary level and excellent benefit program. Hours 8:45-4:30 P.M. Send resume & salary requirements in confidence to:
F. L. Smith & Co.
300 Knickerbocker Road
Cresskill, N.J. 07626
An equal opportunity employer M/F

PERSONNEL MANAGER

Eastern
Pennsylvania
Location

Prestigious company, now a division of an NYSE listed corporation, offers challenging opportunity for experienced Generalist to head-up Personnel and Labor Relations function. Experience must include negotiations, arbitrations, EEO and AAP, ERISA and job evaluation. Excellent fringe benefits include profit sharing bonus.

Send complete resume with salary history and compensation requirements to:
Y 7513 TIMES
An Equal Opportunity Employer M/F

MANUFACTURING ENGINEER

Shop background and experience in numerical control programming on lathe a must. This is an excellent opportunity for the right individual to join a well established company. Excellent benefits including pension. Northern New Jersey location.

APPLY OR CALL:
Personnel Mgr.
(201) 869-3000

**SIER-BATH
GEAR CO INC**
Part of Worldwide Ingersoll-Rand
9252 Kennedy Blvd
North Bergen, N.J. 07047
An Equal Opportunity Employer

SALES MANAGEMENT Position Wanted

Vice President of Sales for a major service company based in the Midwest desires a sales management position with more responsibility and growth. Current compensation \$30,000. Reply to:
Box NT 580,
810 Seventh Avenue
New York, New York 10019

Equal Opportunity Employer

GENERAL SALES MANAGER FABRICATED STRUCTURAL STEEL

\$35,000 ++
Permanent middle Atlantic based fabricator seeks experienced successful sales manager for their well established profitable operation. Proven experience in structural steel or construction sales management will be considered. This is an excellent opportunity for the right individual as this firm offers an open ended financial arrangement, very liberal compensation, some real fringe benefits. In confidence please send resume or call: Tom Chaffin (703) 915-4441 (no agency)

E. G. JONES ASSOCIATES LTD.
413 Jefferson Building
Towson, Maryland 21286

مركزنا من الاعمال

Packaging Engineering

The right decision is to join us...

If you are bright, innovative, ambitious and at a career junction

We'll provide the right track to your continued development.

Requirements

BS in engineering desirable along with several years in soft drink packaging or related industry. The selected candidate will be involved in evaluating new packaging items, resolving field complaints and monitoring field performance of new items. Most of the packaging evaluation will be done with glass, paper wraps, and carriers.

The position will be based in Long Island City. We provide a generous starting salary and excellent company paid benefits.

To Apply respond by resume, detailing current "state-of-the-art" experience, background and earnings history to:

NATIONAL HEADQUARTERS
Pepsi Cola Company



Y 7550 TIMES
an equal opportunity employer M/F

BROOKHAVEN NATIONAL LABORATORY

New and challenging projects directed toward the investigation of energy related problems are being planned. Anticipated projects will require individuals with advanced degrees or equivalent and backgrounds in the following areas:

REACTOR SAFETY ASSESSMENT

- Positions involve some travel, require a minimum of three years' experience in light water reactor technology or LMFBR technology and the following:
 - R-1 MSME and MS through Ph.D. in Nuclear Engineering with knowledge of thermal and hydraulic computer codes dealing with plant transient analyses to perform related safety studies.
 - R-2 MS through Ph.D. in Metallurgy or Nuclear Engineering. Knowledge of reactor fuel behavior, pellet-clad interactions and steam generator tube problems desirable. Work includes transient overpower analysis for LMFBR fuels.
 - R-3 MSME with background in equipment design and stress analysis methods. Familiarity with standards and codes desirable.
 - R-4 MS through Ph.D. with a good knowledge of theory and experience in fluid mechanics that can be applied to containment systems of water reactors.
 - R-5 MS engineering or physical science with experience in reactor operations and construction or in direct technical support of operating reactors.

CHEMICAL PROCESS TECHNOLOGY

- Assignments center on energy conservation and environmentally acceptable systems associated with investigations of fossil, geothermal and energy related processes for synthetic fuels and chemicals production.
 - C-1 MSChE and experience in raw waste management research.
 - C-2 MSChE and experience in process chemistry design and development.
 - C-3 MS Chemistry and experience in formulation and applications of polymer concrete for construction industries.
 - C-4 BS Chemistry and experience in bench scale laboratory experiments for inorganic process chemistry. Assignment involves studies in regeneration of sulfated limestone.
 - C-5 Industrial Engineer with extensive experience in design, development and operation of blast furnaces and steel industry operations.

Send resume and salary history to:
Supervisor of Personnel Placement & Development
Brookhaven National Laboratory
Associated Universities, Inc.
Upton, L.I., New York 11973
An Equal Opportunity Employer M/F

PROGRAMMER ANALYST

New Jersey based company has unusual opportunity available for experienced programmer desiring greater involvement in System Analysis and Design.

Assignment will include broad range of systems design/programming projects in support of Manufacturing Production/Inventory Control and plant accounting functions.

Company equipment consists of System 7 for Source Data Collection and System 3 Model 10 Disk with planned upgrading to Model 12.

Ideal candidate will be familiar with RPG II language and possess 1-2 years experience in manufacturing environment.

If this description fits and you are an individual seeking the challenge of a company strictly motivated toward full utilization of EDP as management tools, send resume with background and salary requirements in complete confidence to:

Y 7476 TIMES
An Equal Opportunity Employer

EASTERN SALES MANAGER

We are looking for a special individual because we are a very special company.

We offer one of the finest compensation packages and in return expect unmatched sales ability and effort.

We offer an unlimited compensation package which includes a strong base and override on sales in excess of quota. The difference... the quota never changes.

You must have a special sales ability, an ability to work harder, generate enthusiasm and close sales, and equally important an insatiable desire to succeed. Your earnings history must demonstrate steady growth and you must be willing to travel extensively.

Tenex is a dynamic growth oriented manufacturer offering solid product breakthroughs in the floor covering, housewares, office products and commercial fields. We are comprised of a small nucleus of talented individuals that make things happen.

Submit resume and earnings history in strictest confidence to:

TENEX CORPORATION
1850 E. Estes Ave.
Elk Grove, Illinois 60007

AMERICAN HOECHST CORPORATION

RESEARCH TECHNICIAN

We have an opening in our Toxicology Department for a C.L.A. or M.L.T. with A.S.C.P. registration. Individual should have 3-4 years experience working in a clinical laboratory and have a solid background in hematology, parasitology, serology, urinalysis, bacteriology, and histology. Duties will include performing hematology, toxicology, Coombs Counter, bench method serology, chemistry determinations, urinalysis, identification and antibiotic sensitivity testing, parasitology including species identification, and sectioning of wax tissue blocks and frozen sections for microscopic slide preparation. Experience with animal samples and tissues would be most helpful.

For convenient interview please call Mrs. Kathryn Smith 685-3388 or Mrs. Cynthia Schneider 685-3265. After 5:00 p.m. and on weekends call 685-2890. Leave a message and we will return your call at the time you specify.

Excellent starting salary; Liberal fringe benefits; Career opportunity open to all employees with growth potential.

ROUTE 202-206, 3 1/2 MILES NORTH OF THE SOMERVILLE TRAFFIC CIRCLE SOMERVILLE, N.J. 08876
An Equal Opportunity Employer (F/M).

PETROLEUM EXECUTIVE OPERATIONS MANAGER

We are a southern New England fast-growing leader in retail/wholesale fuel oil and gasoline. We seek a problem solver with knowledge of people, delivery, tank farms, trucks, service stations, and service and installation who has a previous track record of Administrative Ability, Marketing and Managing people. We are looking for a career executive, college grad preferred, with a minimum of 10 years of practical experience in operations and marketing of retail fuel and gasoline. Must have knowledge of accounting, experience in labor relations, and ability to evaluate existing operations to propose more efficient methods.

If you are outgoing, vibrant, aggressive, innovative, a self-starter with a high degree of initiative, and dynamic with executive talent to get ahead, send resume with salary history.

The qualified candidate chosen for this job will be compensated with an attractive salary and benefits commensurate with present performance. Resumes kept in strict confidence.

WRITE: Michael W. Muchinsky
P.O. Box 777
Hartford, Conn. 06101
An equal opportunity employer

these positions must be filled... NOW!

Major real-time software systems design and development projects require key individuals, preferably with a background in military systems.

Our client, one of the nation's largest and most prestigious equipment and systems innovators, is looking for professionals with outstanding technical credentials in the field of complex real-time software systems; ideally command and control, weapons, radar, and communications. A background in some of these areas will be considered: **Software Simulation Design; Data Base Management; Intelligence Software; Software Project Management; Command & Decision Definition and Design; Radar Software; Radar, Weapons, Missile Simulation; Operating System Software Development; Structured Programming; Micro Programming Systems; Computer Systems Architecture; Weapon System Software; Real-time Software Design; New Business Acquisition; Radar and Communications System Programming; Real-time Executive System Design; Interactive Data Reduction Systems; Configuration Control.** If you have a successful background in some of these areas, we can offer long term career opportunities that include attractive immediate rewards, and extraordinary advancement potential. These ARE immediate openings.

CALL COLLECT (315) 457-1122,
George Crawford, to arrange a personal interview or send your resume to:

6845 Elm Street, McLean, Virginia 22101
U.S. CITIZENSHIP REQUIRED
Representing an Equal Opportunity Employer M/F/H



C.P.A. Audit and Tax Seniors

National firm of certified public accountants seeks experienced personnel for our White Plains office. We have a strong growth record and the kind of professional reputation you want.

While we're national, with an international affiliation, your chances of getting "lost" or side-tracked with us are nil. Systematically and periodically, you'll review your progress with a partner. Applicants should have the desire and ability to attain partnership status. Becoming a partner is the achievable goal—you progress strictly on merit.

Our personnel, at all levels, including partners, keep learning through on-the-job training and through our own professional development program. Our clientele is diversified, with small engagements as well as listed companies.

If what we have said thus far sounds exciting and what you are looking for, please write to us, in confidence, so that we may arrange for a convenient chat.

Y 7433 TIMES

CORPORATE ATTORNEY

Exceptional opportunity for attorney to handle all our legal affairs, working independently and with General Counsel, who is presently our only corporate attorney.

This position will be based at our headquarters in suburban Fairfield County, Connecticut, and will offer responsibility in litigation and a wide range of other legal areas including corporate, securities, antitrust, sales, international, licensing, trade secrets, patents and trademarks.

We are an established NYSE-listed manufacturer with annual sales in excess of \$200 million and 18 plants in the U.S. and abroad.

Candidates should have a minimum of 4 years of litigation and corporate experience, at least part of which has been with a major law firm. Must be capable of working thoroughly, imaginatively and with sound judgment in the above areas, particularly when workload or pressure is heavy. Please forward resume including salary history in complete confidence to: W. A. Guenther, General Counsel, Raybestos Manhattan, Inc., 100 Oakview Drive, Trumbull, Connecticut 06611.

Raybestos Manhattan
An equal opportunity employer M/F

DESIGN ENGINEER digital

Expansion of Commercial & Industrial communications group requires:
Digital Engineer with a minimum of 3 years experience
BSEE required
Microprocessor experience desirable
Excellent salary and benefits

All applications held strictly confidential. Send full information, including salary history to: Mr. H. Hart, Executive, Inc. P.O. Box 1430, Long Island City, N.Y. 11101



DIRECT MAIL Direct Response Marketing

Growth and expansion of a direct marketing operation in the financial services industry has opened several new positions at headquarters near Philadelphia

- Copywriters
- Product Managers
- List Manager
- Media Director
- Artists
- Purchasing

If your background includes solid experience in direct marketing consumer product environment, write or call now for specific requirements and salary levels on above positions. Director of Personnel, National Liberty Marketing Corp., Div. of National Liberty Insurance Group, Volley Forge, Pa., 19481, 215-648-5200. Equal Employment Employer, M/F.

Sales Engineer

We are a rapidly expanding division of a "Fortune 500" Company, manufacturing industrial motors, gears and drives. We seek an individual who will join our sales organization as a Sales Engineer in the New York area.

The ideal candidate will possess a technical degree and have 3 to 5 years outside sales experience in the power transmission industry dealing with the OEM and User Markets. This is an excellent opportunity to join a growth-oriented company. Excellent salary and benefits.

Send resume in confidence, including salary history and requirements, to:

Y 7398 TIMES
We are an equal opportunity employer, M/F

RESEARCH SCIENTIST

A growing pharmaceutical company is seeking a dermatologist to head the R & D effort of its Dermatology Division. The successful candidate must have a PhD degree or equivalent in experience. Knowledge of pharmacokinetics, biopharmaceutics and drug evaluation in animal models as related to dermatologists is desired. We offer excellent working conditions and benefits including free employee life and medical care insurance as well as excellent profit sharing programs. Please send resume in confidence to:

Y 7560 TIMES
An equal opportunity employer M/F

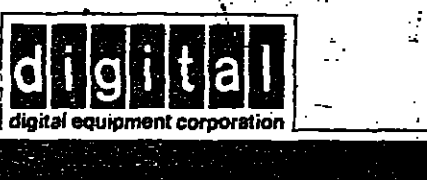
COMPUTER MARKETING MANAGERS

at Civilian Agencies

Equipment Corporation, the recognized world leader in minicomputer manufacturing and tech has immediate openings for Marketing Manager Lanham, Maryland (Washington, D.C., office and in the Boston area.

Opportunities call for computer marketing expert with a knowledge and understanding of Government Procurement Procedures as involved in Civilian Agencies. These openings are with leading and aggressive federal marketing groups exceptional opportunity for personal and financial rewards.

Please write to: Tony Hudson, Digital Equipment Corporation, Lanham 30 Office Building, 5800 Garden Parkway, Lanham, Maryland, 20801. Equipment Corporation is an equal opportunity employer M/F.



MANAGER INTERNATIONAL MARKET DEVELOPMENT MANUFACTURING GROUP

A visible growth opportunity with the marketing of the multi-divisional industrial products with sales of approximately \$1 billion. Will establish international marketing function responsible for identifying and developing export opportunities for various operating units within this group. Will conduct primary and secondary market studies, advise, and in cases, initiate sales efforts.

Ideal candidate will be multi-lingual, willing to travel, and have experience in export marketing for a multi-national, multi-product company. This key position reports to Director of Marketing and offers numerous opportunities to expand responsibilities.

Salary commensurate with experience. Send resume in confidence to: John Metz, Dept. G-1
GULF-WESTERN INDUSTRIES, INC.
1 Gulf-Western Plaza
New York, N.Y. 10022
An Equal Opportunity Employer, M/F

MANAGER, INTERNAL AUDIT

A \$100 million Service Co. located in Bennington is looking for an experienced Auditor. The ideal candidate will have both public and private auditing experience. A background in the Trucking Industry is highly desirable. A CPA would be a definite plus. Travel is approximately 60% of the time but home weeks. Applicant must have good communication skills and the maturity to deal with top management. If you have the skills listed above, please send resume and detailed salary history to:

COMPTROLLER
Y 7467 TIMES

DATA PROCESSING SENIOR PROGRAMMER ANALYST

3-5 years experience in D.P. Prefer IBM/370, JCL, COBOL, ALC

EXPERIENCED SYSTEMS ANALYST

Minimum 3 years DP with COBOL or ALC Experience in Banking Applications required

LEAD SYSTEMS PROGRAMMER

Minimum 1 year SWS/HASP and 2 years sys. software project management. Prefer COBOL/ROBICOE experience. Salary opportunities and benefits. Send resume to: Y 7484 TIMES

PROGRAMMER SENIOR

Full responsibility for system maintenance and improvements of a continuously on-line dual computer system programmed in WATFIV assembly language. Salary \$25,000. Send resume to: Box 2211 G.P.O., NY NY 10001
Equal Opportunity Employer

Q.C. SUPERVISOR

Methodical and detail oriented person with 4-5 years exp. in Q.C. sector in production of electronic parts. 10 hrs. per week desirable. Send resume to: 2211 G.P.O., NY NY 10001
KELLEY PEPPER ASSOC.
1051 Route 22 West
Bridgewater, NJ 08807

ACCOUNTING/SYSTEMS MANAGEMENT OPPORTUNITIES

Suburban New Jersey Locations
Supervisor - Inventory & Cost Accounting

BS accounting MBA desirable. Minimum of 3 years cost accounting experience preferably in the chemical industry. Knowledgeable in inventory valuation & LIFO. Must have comprehensive knowledge of accounting theory & practice. Emphasis on standard cost & inventory systems. SALARY \$20-23,000.

SENIOR CORPORATE FINANCIAL ANALYST

BS accounting, MBA preferred. Should have complete working knowledge of general & cost accounting, budgeting, forecasting & financial analysis techniques & in general a broad based financial knowledge. Reports to corporate manager budgets & analyzes & is the controller for special projects. SALARY \$20-22,000.

SENIOR INVENTORY ANALYST

BS accounting, minimum 3 years cost accounting & analysis in a manufacturing environment. Will do unassigned collection & analysis of non-routine data, measure production performance & evaluate production cost & profitability on a direct & full cost accounting basis. SALARY \$18-22,000.

FINANCIAL PROCEDURES ANALYST

BS accounting CPA desirable. 3 years in general audit or corporate finance procedures. Will review & analyze insurance department procedures. Must present control procedures. SEC, FASB. SALARY \$17,500-\$19,500.

EDP SYSTEMS ANALYST

BA required. MBA preferred. Experience in design & development of manufacturing computer based systems dealing with bill of materials, budgets cost & inventory accounting applications on large scale. Must possess programming background. US & INS desirable. SALARY \$17,500-\$22,000.

Positions are held by employees. Please forward resumes in duplicate including salary history to:

FRANK W. HASTINGS ASSOCIATES

110 Vernon Lane Morrisville, Penn 19067

FINE CHEMICAL SALES

We are a large pharmaceutical manufacturing company headquartered in New York City. Currently we are seeking an individual with a working knowledge of the fine chemical industry who is associated with the life sciences (pharmaceuticals, animal health products, agrochemicals and herbicides).

The qualified candidate should have a minimum of 5 years industrial experience in the chemical industry, of which at least 3 years should be in the sale of organic chemicals or pharmaceutical intermediates. Academic background should be in organic chemistry. Position offers excellent growth potential, as well as a fine benefits program.

Interested candidates should submit resume including salary history in confidence to:

Box 489, 118 W. 40 St., 9th Floor, New York, N.Y. 10018

An equal opportunity employer, M/F

DATA PROCESSING PROFESSIONAL

Opportunity to enter the field of

CAREER DEVELOPMENT

We are seeking a capable and highly perceptive individual to assume responsibility for the development and implementation of Career Development Systems. The successful candidate will conduct meetings with management steering committees, define positions and write position descriptions, determine career paths within the area, define all necessary skills and skill levels, assign appropriate skill levels to each position and develop a skills acquisition plan indicating the nature and extent of the education requirements.

Additional responsibilities will include career counseling, acting as "ombudsman" and insuring that management is properly utilizing the career development tools available. Minimum requirements are 4 years in programming and systems including OS, COBOL or BAL and some systems design as well as the ability to communicate effectively with all staff levels both orally and in writing. It is especially important to be perceptive about people and concerned about their professional development.

This exceptional opportunity offers substantial career potential as well as an excellent starting salary and a comprehensive benefits program.

For prompt consideration please submit resume in confidence to: Mr. James Cramer, Employment Center

MANUFACTURERS HANOVER TRUST
55 Water Street, New York City, N.Y. 10015

An Equal Opportunity/Affirmative Action Employer M/F

PRODUCT MANAGER

Management Sciences

CAN YOU MAKE NUMBERS TALK?

The ability to evaluate yesterday, analyze today and predict tomorrow through figures and statistics, are the prime talents you need to meet the challenges our dynamic growth and diversification can offer. National CSS, Inc. a leader in the Interactive Data Processing industry, is seeking an individual whose personal motivation, interest in an individual whose personal motivation, talents (a solid background in statistics and mathematics, Master's degree level or equivalent required) and abilities can help us to continue to grow.

Based at our Norwalk headquarters, you will become totally involved in developing and implementing marketing and support strategies for a wide range of management sciences products. Will also design and implement training programs. Some travel. We offer an excellent starting salary and fringe benefits. Please forward your resume with earnings history in confidence to:

Ms. N. Brainin, Employment Manager

NATIONAL CSS, INC.

Corporate Headquarters
542 Westport Ave., Norwalk, Conn. 06851

An equal opportunity employer M/F

SYNTHETIC ORGANIC CHEMIST

PhD/Post Doctoral

We are actively seeking a high-level PhD Organic Chemist to fill new and exciting position with our Labeled Chemical Division. This challenging position will involve the research and development of new products and particularly the synthesis of amino acids, purines and pyrimidines, labeled with tritium.

We will be seeking exceptional technical type who have had in-depth training in organic synthesis, who show creativity and have leadership potential.

We are willing to offer the most qualified candidate an extremely lucrative compensation program which includes relocation. If you are interested in growing with a world leader in the field of radiochemicals, please submit a cover letter, resume and salary history in complete confidence to John R. Chabot, Corporate Employment Manager, New England Nuclear Corporation, 548 Albany St., Boston, MA 02111

NEW England Nuclear

An Equal Opportunity Employer

MANAGER TECHNICAL SERVICES

We are seeking a Manager of Technical Services for our Deland Florida Laboratory Control Center. This position is responsible for insuring that all laboratory procedures are in compliance with governmental regulations. In addition, it has supervisory responsibility over 2 technical sections.

This position requires a BS Degree in Microbiology with 2 or more years industrial experience in sterile testing and preparation of biological indicators.

We offer an excellent salary commensurate with your abilities and contribution, an outstanding package of benefits, relocation assistance, and high visibility essential to recognition and advancement opportunities.

Please send resume (including earnings history) in confidence to Industrial Relations Manager NO PHONE CALLS PLEASE!

P.O. Box 2078
DeLand, Florida 32720

An Equal Opportunity Employer M/F

Sherwood MEDICAL

WE WILL HELP YOU

Build your own Insurance Sales business... With No Investment

Training salary to \$14,400

All you need are people to sell. We provide the training, the product, the support, the drive and the intelligence to motivate others, preferably based on a background with key business or professional decision-makers. This high earning opportunity is for the articulate, self-motivated, aggressive personality who is tough enough to adjust and doesn't give up easily. It includes all the accompanying equity rewards.

Please call "Director of Sales" 212-541-8800
PFR Agency
15 Columbus Circle,
New York 10023

Guardian Life Insurance

VERMONT PRODUCT MANAGER

Develop leading music picture frame business. Handle sales, direct mail advertising, new product development, etc. Also work on marketing projects for company's main line of specialty wood paneling and siding.

1-3 years experience in product management with consumer package or light durable goods. Candidate highly desirable. Salary open depending on experience.

REPLY TO: Consultant Box 3329
Darien, Conn. 06820

ELECTRONIC FIELD ENGINEERS

TULL AVIATION, a Pioneer in the Design & Production of Microwave ILS systems for civil aircraft through the US & World. Has permanent positions available for experienced field & installation engineers. Successful candidates will have previous experience in installation & maintenance of ground based Nav aids or Radar systems. Instructor experience a definite plus. Submit resume in confidence to:

Personnel Manager
TULL AVIATION CORP
1400 Court House, N.Y. 10017
An Equal Opportunity Employer M/F

DIRECTOR OF PERSONNEL

Will report directly to the Director of Personnel. Minimum 10 years experience in employment, wage, salary and benefits administration, and management development. Labor relations experience a plus but not necessary. Salary commensurate with experience. Must have 5 years time experience. Excellent fringe package.

Y 7487 TIMES

Personnel/EEO Officers

Must have 5 years experience in personnel administration, wage, salary and benefits administration, and management development. Labor relations experience a plus but not necessary. Salary commensurate with experience. Must have 5 years time experience. Excellent fringe package.

Y 7487 TIMES

Personnel/EEO Officers

Must have 5 years experience in personnel administration, wage, salary and benefits administration, and management development. Labor relations experience a plus but not necessary. Salary commensurate with experience. Must have 5 years time experience. Excellent fringe package.

Y 7487 TIMES

SENIOR SUSTAINING ENGINEER

Excellent Career Opportunity!

Picker Corporation is a leader in the expanding medical electronics field. We seek an innovative, results-oriented engineer to sustain our growing line of nuclear diagnostic equipment. Successful candidate must possess a BSEE with a minimum of 3-5 years of solid analog & digital circuit design experience and be familiar with field service and manufacturing support.

Please send your resume with salary history to: DAN GIANNINI
PICKER CORPORATION
12 Clintonville Road, Northford, Conn. 06472

An Equal Opportunity Employer (M/F)

If you are over 40, don't stay away.

Manager, Foreign Trade Promotion

Eastern Europe

Well-established, strongly diversified, multinational FORTUNE 500 company has growth opportunity for an individual to promote trade with Eastern European countries and represent an entire product line. Must be experienced in trade fair and exhibition management. Fluency in one or more Eastern European languages desirable. 75% travel. Excellent benefits.

Send resume with salary history to: Y 7576 TIMES
An equal opportunity employer, m/f

Controller (Trinidad National)

Excellent opportunity to relocate with well established health care manufacturing company in Trinidad. The ideal candidate should have a degree in accounting, 5 to 7 years in controllership and related functions in a supervisory capacity. Data processing knowledge desirable. Salary and other benefits commensurate with experience. Interested candidates should forward detailed resume with salary history in confidence to:

Box 333-BN, 2 Penn Plaza
Suite 2844, New York 10001
An Equal Opportunity Employer M/F

INDUSTRIAL ENGINEER

Challenging opportunity for a highly motivated professional with minimum 10 years experience in a chemical or pharmaceutical environment. Must have a BS in Chemical Engineering and 5 years experience in industrial engineering. Will be responsible for the design, development and testing of new products and processes. Must have a strong background in process control and instrumentation. Salary and other benefits commensurate with experience. Submit resume in confidence to:

Y 7572 TIMES
An Equal Opportunity Employer M/F

MARKETING RESEARCH MANAGER

Are you innovative and imaginative in developing new marketing research techniques and approaches?

This exceptional position in DEVELOPMENTAL RESEARCH with a leader in the pharmaceutical and consumer goods field requires a creative, resourceful "self-starter" to make top management presentations of genuine insight and substance. To succeed, you should be directly experienced with multi-dimensional scaling, conjoint analysis, psychographics and marketing models. Familiarity with operations research methodology and statistics also required.

You must be a college graduate, preferably with an advanced degree, and have 1-3 years experience as a supervisor, determining new marketing research techniques which could most effectively be applied to innovative pharmaceutical marketing.

We offer an excellent salary, fully commensurate with your experience and potential, plus benefits. For confidential consideration, please forward your resume, including salary history and references, to:

Recruiting Manager, Box RAD

E.R. SQUIBB & SONS
P.O. Box 4000, Princeton, New Jersey 08540

An Equal Opportunity Employer M/F

An Equal Opportunity Employer M/F

INDUSTRIAL SECURITY DIRECTOR

Our client is searching for a special "take hold" individual who will establish a first rate security function to cope with its unique manufacturing and product disposal responsibilities. The individual must be thoroughly trained in the various phases of industrial security involving commercial manufacturing operations and be capable of displaying a proven track record in order to assume this position's responsibilities.

If you wish to be considered for this excellent opportunity, send your credentials & earnings history to:

Box NT-685
810 7th Avenue, New York, N.Y. 10019
An Equal Opportunity Employer M/F

QUALITY CONTROL MANAGER

SALARY \$14,000

(Challenging position with a leading New England consumer products company for a "shirt-sleeve" individual who possesses a strong supervisory background. BS degree in Microbiology or Bacteriology and 4-5 years experience in the soft drink industry or related field is required. Attractive benefits package.

Please submit resume stating salary history in confidence to:

Y 7533 TIMES
An Equal Opportunity Employer (M, F)

Product Development

3-5 years experience in product conceptualization and development in a chemical specialties environment e.g. cosmetics, toiletries, pharmaceuticals or household type products. PhD in chemistry required. Responsibilities include project direction and innovative techniques for large scale problems involved in the development of chemical specialties products as well as preparing quality written summaries. Will be involved in the client handling and business development aspects of consulting. Excellent salary and benefits package.

Send resume with salary history and requirements to: Box EWT 922, 18 E 48 St, NYC 10017

An Equal Opportunity Employer M/F

Tax Attorney

Major utility located in NYC seeks a member of the New York State Bar with a minimum of 3 years Federal, state, and local tax experience. An LMW in taxation and/or familiarity with property and utility taxes preferred.

Position offers high visibility to Attorney capable of advising on all tax matters, presenting the company at administrative hearings and audits, securing tax ruling, handling legal appeals, and assisting in phases of tax research and planning.

Fine starting salary plus excellent compensation benefits. Please send resumes in confidence with salary requirements to:

BOX Y 7563 TIMES

An Equal Opportunity Employer M/F

ASSISTANT PERSONNEL MANAGER

Nationally known manufacturer of quality food products offers an excellent opportunity for an individual interested in a challenging career & employee relations.

Will assist the personnel manager about South East Texas Plant in the administration of a broad based personnel program.

The successful candidate will hold a college degree, preferably in personnel administration or industrial relations; and have 1 to 3 years personnel experience in a manufacturing environment. Some formal background in training, industrial safety and EEO legislation is highly desirable.

This position offers excellent growth potential salary commensurate with experience, and a liberal fringe benefit program. Interested applicants please forward resume, including salary requirements, to:

Box 325-BN, 2 Penn Plaza
Suite 2844, New York, N.Y. 10001
An equal opportunity employer M/F

An equal opportunity employer M/F

Quality Assurance MANAGER

Quality Assurance MANAGER
GMP Compliance

TAKE THE LID OFF YOUR FUTURE... THIS NEWLY CREATED POSITION WILL DO IT!

Our client, a prominent manufacturer of pharmaceuticals and chemicals, has a position with excellent growth potential for an individual with a degree in Pharmacology, Chemistry or related scientific discipline, and proven supervisory talent.

Successful candidate will manage quality assurance operations, assist in developing GMP program, and provide technical assistance to production and quality control personnel. Requires a minimum of 4 years of related experience, ideally in a pharmaceutical manufacturing environment—organizing and conducting GMP program.

Excellent salary and benefits which include relocation assistance to a desirable Mid-Atlantic suburban area.

For immediate consideration, call Miss Sanders, collect TOLL FREE, 800-451-1000, between 10AM-4PM weekdays 9AM-5:30 PM at (212) 850-9400. Or, if you prefer, forward your resume, including salary history and references, to:

john sutton associates
search consultants, inc.

Dept. 620, 101 Park Avenue,
New York, N.Y. 10017

Our client is an equal opportunity employer M/F.

An Equal Opportunity Employer M/F

Manager of Analytical Chemistry

We seek a results-oriented communicative professional to assume management responsibility for an analytical group involved in diversified activities in a consulting environment. Requirements include PhD in Analytical Chemistry; heavy analytical experience in industries such as drug, pharmaceutical, plastics, food products, industrial cleaners, adhesives, etc. Must be familiar with instrumental methods and conventional methods as well as method development.

In addition the successful candidate will possess an interest in technical selling and have a good command of the English language, both written and oral. Must be able to communicate effectively with all levels within the organization and with external contacts.

This represents a significant opportunity both professionally and economically and carries an excellent salary commensurate with experience.

Please submit your resume, in confidence, including salary requirements to:

Box EWT 918, 18 E 48 St, NYC 10017

An Equal Opportunity Employer M/F

هكذا من الاصل

THE NEW YORK TIMES
SUNDAY, MAY 9, 1976

We have been exclusively retained by major corporations to locate

SIX FOUNDRY ENGINEERS

New York Southern Tier Location
CYLINDER & POWER HEADS
Specializing in repair, overhaul, and technical assistance in core, sand, shell, green, and investment casting techniques in power head and processing equipment.

\$18-\$20,000

West New Jersey Location
METALLURGIST
12 yrs. experience. Will report directly to management. Position with major and sand problems, control, cost, and planning of complex castings.
\$14-\$18,000

INDUSTRIAL ENGINEER
or related experience plus experience in electrical line and investment programs. Experience in steel slabs on steel plant. 3-5 yrs. exp.

\$14-\$18,000

Send your resume
Tony Badway, collect, any-time, day or night
201-964-7474

LACROSSE ASSOCIATES
Dr. of Graduates Unlimited
1600 Rt. 22, Union, N. J. 07083

Mechanical & Industrial Engineers

Very good positions are now available with one of the country's leading manufacturers of health and beauty aid products. We are seeking degreed engineers with 2-3 years responsible experience working with high speed packaging equipment and processing equipment.

The candidate selected will be active in the following areas:

- Designing and developing new packaging line change parts for new and existing equipment.
- Generating cost estimating data for cost of goods.
- Aiding in the start-up of new product lines that incorporate new or modified equipment.
- Conducting plant cost reduction and industrial engineering studies.

We offer starting salaries based on background and ability along with an extremely fine company paid benefits program.

Qualified candidates should submit resume with salary history and requirements to: Mr. John Turner

BRISTOL-MYERS PRODUCTS
225 Long Ave. Hillside, N.J. 07077
Age No Barrier Male/Female

Senior Project Analyst

Digital, a Fortune 500 Company and one of the world's largest computer manufacturers has immediate opportunities in the following areas:

Senior Project Analyst

This person would take responsibility for the overall direction of a manufacturing oriented staff which consists of four directly reporting systems analysts, three functionally reporting systems analysts, and two programmers. Primary emphasis of this position is intermediate and long range system planning.

You should have a college degree or equivalent, MBA preferred, 7 years overall EDP experience and a minimum of 5 years experience in manufacturing systems, at least 3 years of them in systems/programming management.

EDP Project Analyst

We are seeking an experienced analyst to be responsible for all EDP activity relating to memories business. You will analyze, design, propose and implement cost effective solutions to memories EDP needs.

Ideally, you will have a BS, BA or equivalent experience with a strong background in manufacturing and job costing. Process cost experience would be a definite plus.

Senior Process Engineer

Based upon our continued growth in our Aguadilla, Puerto Rico facility, we are presently seeking a highly qualified Senior Process Engineer who is bilingual (Spanish), has had a minimum of 5 years computer assembly electronics and manufacturing related computer background, BSME, BSIE, or equivalent, must be an aggressive person willing to take on very heavy challenges, and willing to relocate.

Forward your resume including salary requirements to Chet Garron, Digital Equipment Corporation, Dept. H59, 132 Main Street, Maynard, Massachusetts 01754.

digital
digital equipment corporation
an equal opportunity employer

ENGINEERS DESIGNERS COST ESTIMATORS

Project • Process Control/Instrumentation • Piping Mechanical/Specifications Scheduling • Sr. Civil/Structural

Pullman Kellogg + Houston + You

The Perfect Combination

To regenerate your growth... creative power...and lifestyle!

THE MOST EXCITING WAY TO WORK...In our highly individualized working environment, your talents and those of your associates are stimulated by a free interchange of ideas—creating brilliant results in which you, the individual participant, can take real pride.

THE FAST-PACED STEADY GROWTH YOU WANT...Yours, also at Pullman Kellogg, Leadership, worldwide, with major energy, refining and process assignments, means that big responsibility and big advancement possibilities are continually opening up for you.

THE MORE ENJOYABLE, MORE REWARDING LIFESTYLE YOU'RE LOOKING FOR...Yours with Pullman Kellogg in Houston...Here's really good living at prices well below the national average. Here in this dynamically thriving metropolis—with educational facilities that are second to none—you'll find country club living—a surrounding, green countryside of fresh water lakes and just a half-hour away, the finest blue water boating and deep-sea fishing.

Along with opportunity for quicker recognition of your special abilities and contributions, our salaries are among the highest offered anywhere.

If you have experience in our industry in one of the above-mentioned disciplines—and you're looking for a long-term, well-rewarded career in a location where you and your family will enjoy every day—be sure you talk to Pullman Kellogg.

Interviews in New York City

WEEK OF MAY 23rd

To arrange for an interview appointment at that time, send your resume or letter detailing your background and salary history as soon as possible to:
R.W. Anderson, Manager of Employment

Pullman Kellogg
1300 Three Greenway Plaza East, Houston, Texas 77048
An equal opportunity employer M/F

REGIONAL CONTROLLER

Major, nationwide insurance firm, we've built a reputation for excellence in the planning of progressive long range goals and on our achieving in better-than-planned-for results. Right now, your regional office needs a Pro who can manage our financial operations. Reporting and providing analytical and staff support to local V.P., you'll assume full responsibility management of business planning, expense management information flow, operating star branches and regional staff and the monitoring of activity and internal audits.

A visibility position requires an M.B.A. in Finance related area strengthened by a minimum 5 years experience in a major property/casualty firm. However, a background with a consulting-accounting firm involved with insurance, will be considered.

For an excellent salary and liberal fringe benefits package to equal the responsibilities. Local interviews will be held in the near future. To arrange a final meeting, send your resume with salary requirements to: LADDIE J. POLZ, Employment Manager.

INSURANCE FROM CNA
CNA Plaza
Chicago, IL 60685
An Equal Opportunity Employer M/F

SENIOR ACCOUNTANT

Excellent opportunity awaits the self-starter with this nationally recognized publisher located in the metropolitan New York area.

This growth oriented staff position requires a BS in accounting, MBA preferred, CPA certificate desirable but not necessary. Big 8 public accounting firm exposure would be helpful.

Individual should have exposure with international subsidiaries and experience in corporate accounting and consolidations.

A background in long range planning and forecasting is desirable.

We offer a competitive compensation package with a comprehensive benefit package.

Please forward your resume in strict confidence including salary history and requirements to:
Box EWT 931, 18 E 48 St, NYC 10017
An Equal Opportunity Employer M/F

Senior Process Engineer

Based upon our continued growth in our Aguadilla, Puerto Rico facility, we are presently seeking a highly qualified Senior Process Engineer who is bilingual (Spanish), has had a minimum of 5 years computer assembly electronics and manufacturing related computer background, BSME, BSIE, or equivalent, must be an aggressive person willing to take on very heavy challenges, and willing to relocate.

Forward your resume including salary requirements to Chet Garron, Digital Equipment Corporation, Dept. H59, 132 Main Street, Maynard, Massachusetts 01754.

digital
digital equipment corporation
an equal opportunity employer

MEMORY DESIGN ENGINEER

A challenging position exists within our division for a professional Engineer to work on computer memory research and development projects. Primary responsibilities will be the design of semiconductor memory systems, and the development of interface logic and specifications for stand-alone memory systems.

This position requires a person with a BSEE degree and previous experience in digital/analog circuit design, main frame memory design and logic design. In addition a knowledge of core memory and power supply design is preferred.

If you possess these qualifications and are interested in working for a progressive, rapidly expanding company send your resume with salary history to Gary D. Paulson

HARRIS CORPORATION
Computer Systems Div.
1200 Gateway Drive
Ft. Lauderdale, Florida 33309
We are an Equal Opportunity Employer of Men & Women

DIRECTOR OF CONSTRUCTION BUILDING INSPECTION

of Baltimore, which has an urban renewal and development program of national reports, seeks to hire a Director of Construction and Inspection in the Department of Housing and Development.

In this position directs a staff engaged in review of construction contracts; Administration of construction contracts let by the department; permits and enforcement of the building codes; consultative engineering services in the planning, rehabilitation, and community development; and with private architects, engineers and consultants with other local and federal governmental agencies.

For the position must have a construction related degree and 6 years experience involving high administrative responsibilities in concrete construction projects.

Salary range for the position is \$23,900 to \$30,200.

Final candidate will be expected to take up residence in Baltimore City within a reasonable time.

Apply, send a resume by May 31, 1976 to:
BART C. EMBRY, JR., COMMISSIONER
DEPARTMENT OF HOUSING AND COMMUNITY DEVELOPMENT
Saratoga Street, Baltimore, MD 21203
If Service Commission, 118 North Calvert, Baltimore, MD 21202
An Equal Opportunity Employer

ENGINEER

Magnetic Peripherals Inc., a world leader in the design, development, and manufacture of disk memory products, has immediate need for:

POWER SUPPLY DESIGN ENGINEER

Electrical engineer with six or more years experience; with emphasis in solid state power supply design, circuit design and transformer design. Must have proven project level accomplishment.

To explore this career position with a technically demanding, stable operation, interested candidates should submit resumes with salary requirements to:

T. J. Murphy
Professional Staffing
MFI, subsidiary of CONTROL DATA CORPORATION
7801 Computer Avenue South
Edina, Minnesota 55435
(612) 830-5088

MAGNETIC PERIPHERALS INC.
A subsidiary of CONTROL DATA CORPORATION
An Affirmative Action Employer M/F

CONSULTING ANALYST CORPORATE MIS STAFF

We are a multi-national corporation offering an opportunity to participate in the planning and control of multi-divisional development projects.

We are looking for a performer who has demonstrated accomplishment in the MIS field. We need an analyst with 7 or more years financial and administrative systems development experience.

BSBA/Accounting or Marketing is preferred; however, if you have the equivalent work experience required, we will be glad to review your accomplishments.

We are also looking for systems analysts and programmer analysts. Send your resume to: Mr. Vernon L. Mirve, Corporate Executive & Professional Recruitment, NCR Corporation, Dayton, Ohio 45473.

NCR
An Equal Opportunity Employer

PLANT ENGINEER

New York City manufacturer is seeking a plant engineer (M.E. desired), experienced in both production equipment maintenance and repair as well as general plant maintenance and repair and facility services.

Electro-mechanical capability necessary; machine shop management background desirable. Salary commensurate with experience; full benefits.

Box NT 689,
810 7th Ave, NYC 10019
An Equal Opportunity Employer M/F

SUPERVISOR RADIATION THERAPY

available in modern progressive department of Medicine with a radiobiology department, a site department, 3 new super voltage machines, a planning section, a simulator and internal procedures.

Requirements: Graduate of 2 year Radiation course OR RN or diagnostic R.T. with one year course OR graduate of college course in Radiology. In addition requires at least 3 years experience in Radiation Therapy. Prefer person registered in Therapy by A.R.T. board. Excellent fringe including 3 week vacation.

Resume including education, experience and salary to: Ms. Kay McKee, Employment Office,
MASSACHUSETTS GENERAL HOSPITAL
Fruit Street, Boston, MA 02114
An equal opportunity employer

PROGRAMMER/ANALYSTS

WE FEEL WE HAVE THE LOWEST TURNOVER RATE IN THE COMPUTER CONSULTING FIELD!

Because we seek out people who have both professional and superior technical abilities. We also pay them the respect and compensation they've earned. You'll enjoy top salaries, overtime, project leader and Christmas bonuses, plus profit sharing. Right now, we're looking for professionals with background in these areas:

Programming: BAL, PL/I, and COBOL
Data Base Designs: IMS, MARK IV, CICS and TOTAL
ALSO OPENING FOR: PDP-11

If you're experienced and are looking to join a dynamic 8 year old firm servicing over 60 "blue chip" companies in a wide variety of applications, send your resume in confidence to:

Sheldon Daisner
18 East 41st Street
New York, New York 10017
An Equal Opportunity Employer

TOP METAL SALES POSITION

COPPER • BRASS • ALUMINUM • SEMIS

An international metals corporation has an unusual opportunity for a dynamic individual. We sell a full range of domestic and foreign mill products in SHEET, PLATE, CIRCLES, BARS, ROD and TUBING. We service all industries from cooking utensils to automotive manufacturers, from hardware makers to air conditioner producers.

The person we seek will have intimate knowledge of the copper, brass, and aluminum industries. Be prepared to spend proportionate time in the field. You should have established vendor relationships, and OEM customers. Must be thoroughly sales oriented, an innovative self-starter.

A stepping-stone to top management. Will be based at New York City headquarters. Attractive salary, profit arrangements, benefits. Resume.
Y 7444 TIMES

CATCH A RISING STAR

Can you really push TIME and talk bottom line to Bach? Fast-growing corp dept of natl p.r. powerhouse needs aggressive junior (2-5 yrs exp) for media and Wall St contact. Feeling for finance a must! Fascinating plus. Work hard but have fun under great pros. Colorful clients, creative shop crackling with excitement. Write Warren J. Carter, Rogers & Cowan, Inc., 3 East 54 St., N.Y., N.Y. 10022

SALES MANAGER FOOD SERVICE SALES

Self-motivated "major branch" food service company, an aggressive, self-starting sales manager who will work with the New York & East Coast markets. The ideal candidate will be degreed preferably in marketing and have at least 5 years experience in the food service area developing sales thru brokers. Supervisory experience is a plus; overnight travel will be required.

An excellent salary and company paid benefits. An expense account and company car, will also be provided.

If you're enthusiastic and ambitious we seek, contact us with your resume, including your salary requirements.

Personnel Department
Box 757
Detroit, Michigan 48232
An Equal Opportunity Employer

MFG. ENG.-PLASTICS

Injection Molding

Assume responsibility for methods, equipment, tooling, materials and troubleshooting for 25 machine injection molding department of major appliance company. 7 years thermo-plastic process engineering required. Degree preferred. Starting salary to \$22,000. Southern Connecticut location.

To investigate this opportunity in confidence, write or send resume to Allen West.

VEZAN-WEST & COMPANY
Management Consultants
1000 Farmington Ave. • West Hartford, Conn. 06107

SALES POSITION CLAD PRECIOUS METALS

To represent a progressive manufacturer of precious metals used in the jewelry & electronic industries. This position is available for the New York & New Jersey territory. The products sold are gold filled materials to jewelry manufacturers & electrical contact materials sold to precision stampers & electrical device manufacturers.

This is a salary position. Expenses & car furnished. A college degree & knowledge of precious metals is desirable. Send resume to marketing manager, Improved Laminated Metals, 775 Eddy St, Providence Rhode Island 02905.

RETAIL STORE MANAGEMENT

Channel, one of America's fastest growing retailers, is seeking experienced personnel at all levels of store management. Prior chain, discount, or department store hard line experience coupled with administrative ability is desired. We are growing at a phenomenal rate and seek those who wish to grow with us in a fast paced environment. Please send resume or letter to:

V.P. PERSONNEL
CHANNEL COMPANIES, Inc.
945 ROUTE 10, WHIPPANY, N.J.
An Equal Opportunity Employer

Designers/Engineers

Bring Your Experience to Bechtel and Enrich Your Career

Bechtel, an international and domestic leader in power plant design and construction, offers unlimited career potential. Our size is a part of the reason, but that is not the most significant factor. We are better known for the quality of our work.

Immediate Openings in Southern California For

Pipe Support/Piping Designers
Experience in plant layout, piping layout, pipe support design. Four or more years' experience desired.

Electrical Designers
Minimum four years' experience in design of cable tray arrangements and installation details. Also required to develop conduit routing and sizing for plant circuits.

Specification Writers
At least 3 years' experience in power or a heavy industrial area with emphasis on a good working knowledge of ASME and ANSI Codes and Standards.

Model Makers
Four or more years' experience. Immediate consideration will be given to those with power plant model making background.

Electrical Engineers
A BSEE plus a minimum of 3 years' design experience in generating station auxiliary system equipment and controls.

Pipe Stress Analysis Engineers
B.S. degree and two or more years' experience in piping stress analysis is required. Familiarity with ASME piping codes is desirable.

Sr. Engineer-Nuclear Systems
Duties and responsibilities: Design of reactor auxiliary process systems; preparation of equipment procurement specifications; systems safety analysis. Desirable qualifications BS or MS in mechanical, chemical, or nuclear engineering with a minimum of 2 years' experience in nuclear plant design or Navy nuclear experience.

To be considered for interviews in New York by our engineering managers this month, please rush your resume to: Elvin Moon, Employment Dept. 05-6A, 12400 E. Imperial Highway, Norwalk, CA 90850.

An Equal Opportunity Affirmative Action Employer M/F



Programmer/Analysts

Systems Programmers

Systems Analysts

Procedures Analysts

Loews new Corporate Data Center in New York

Loews Corporation, a recognized and steadily expanding leader in the tobacco, hotel and theatre industries, has several outstanding career opportunities in our new Corporate Data Center.

We are looking for results-oriented candidates with significant experience in an IBM 360/370 DOS environment. Applications experience should include exposure to ANS COBOL in medium and large scale manufacturing and accounting systems.

Along with excellent compensation, comprehensive benefits and the advancement potential we have always offered, we offer the opportunity to use your abilities in a truly professional EDP environment which includes STATE-OF-THE-ART hardware, software and communications equipment.

If your background qualifies you for one of these positions, send your resume including salary history and requirements, to: Mr. R. Scott, Director of Personnel Relations.

LOEWS CORPORATION
200 East 42 Street, New York, N.Y. 10017
An Equal Opportunity Employer, M/F

Distributor Sales Manager

Small Business Systems

We are a dynamic and well established company in the data processing industry, with over 7000 minicomputer systems installed.

We have "hot" hardware, we have "hot" software. We simply cannot put off any longer our entry into the distributor market, or our need for a Distributor Sales Manager.

To qualify, you should be a results-oriented professional with a minimum of 3 years experience in distributor sales and management, and be capable of overseeing our progress and development in this area.

This is a highly visible position reporting to a key Vice President. As a valued member of our organization, you'll receive stock options and a compensation package attuned to your background and anticipated contribution. Just send a resume or letter (NO CALLS PLEASE) detailing your qualifications and salary history to: Personnel Dept.

DIGITAL COMPUTER CONTROLS, INC.
12 Industrial Road, Fairfield, N.J. 07066
An Equal Opportunity Employer M/F

OVERSEAS FIELD PROJECT MANAGER

A strong manager is sought to carry out overall on-site project responsibility for turnkey construction operations involving crude oil pumping, tank storage, pipeline and port loading facilities. Your credentials should include previous management experience; evidence of the capability to coordinate multiple contractors and proven ability to interface effectively with the customer, company staff and engineering personnel should be included. Proficiency in the french language is desirable. The position reports to the New York headquarters of a major worldwide organization holding the lead position in this consortium.

Future career opportunities are good with excellent earnings and benefits.

Write, detailing your qualifications and experience, career objectives and salary history and expectations to:

Box NT 719;
810 7th Ave.,
New York, 10019
An Equal Opportunity Employer M/F

SENIOR BUSINESS ANALYST

TRAINING MANAGER

PHARMACEUTICAL

Rapidly growing subsidiary of one of the largest manufacturing health care pharmaceutical products in the country is Training Manager Upstate New York. Position requires degree in Chemistry or related field and 3-5 years technical training experience including analytical instrument in the pharmaceutical industry. Similar industry knowledge of current and training is required.

We offer an excellent salary and benefits plus expenses. Please resume with salary history, and references to: Y 7436 TIMES

Vice-President GENERAL MERCHANDISE MANAGER

We are seeking an individual with a proven track record as a G.M.M. of both hard and soft goods in a \$100 million volume + environment.

Overseas market experience a must. Strong fashion merchandise experience required. Qualifications must include: Planning, merchandising control and distribution expertise. Strong overall management and team building skills. Department store, chain store, mass merchandise or mail order experience acceptable.

Compensation program in excess of \$100,000 plus perks.
For a confidential interview, call (212) 563-4400 or send your resume to:

Kenzer Corp.
777 Third Ave., New York, N.Y. 10017

MANAGER ADMINISTRATIVE METHODS AND PROCEDURES

We are a well established leader in the medical and health care industry whose major product emphasis lies in the area of laboratory and diagnostic lines. Located conveniently in a pleasant northern New Jersey suburb, we are only 10 minutes from downtown Manhattan and yet still enjoy the benefits of a suburban atmosphere.

The position opening is a staff function within our newly created industrial engineering department. The responsibilities include the developing, establishing and improving systems, procedures, methods and forms with a view toward achieving standardization, simplification and promoting operating efficiencies. The ideal candidate must possess a minimum of a BS management, with 7-10 years of progressively responsible experience in an industrial engineering/office management or systems and procedures environment.

We offer attractive starting salary commensurate with experience and a comprehensive benefits program. Interested candidates are invited to submit resumes stating salary history and requirements to:

7567 TIMES
an equal opportunity employer m/f

PRODUCT MANAGER

TOY AND LEISURE PRODUCTS FIELD

Major expanding Toy manufacturer seeks an experienced, aggressive, and dynamic Product professional. Responsibilities include the preparation of marketing strategy based on field testing, advertising, and TV commercial coordination, and the management of product from design through manufacturing.

EXCELLENT COMPENSATION and BENEFITS

Submit a detailed resume of your experience and salary desired to:

Box EWT 923,
18 E 48 St, NYC, NY 10017
An Equal Opportunity Employer M/F

COMMUNICATIONS MANAGER EDITOR

Major consumer goods manufacturer in New England seeks an experienced professional to coordinate and edit a monthly newspaper and quarterly magazine.

Applicants should have excellent writing abilities to assist the President and other Executives in speech writing, as well as possessing experience to manage Public Relations functions.

Excellent compensation and benefits package

Submit a detailed resume of your experience and salary desired to:

Box EWT 929, 18 E 48 St, NYC 10017
An Equal Opportunity Employer M/F

Direct Marketing SALES REP

If you have experience in direct marketing, including circulation, our company locally and nationally may be interested in meeting you. We pay fees, interview, relocation costs, information costs. Send resume to:

Crandall Ass
501 5th Ave., N.Y.
(212) 687-2556
Candidates will receive a salary advance.

INTERNET BANKER (Female)

Our client is a dynamic bank. Their interest has created a position offering substantial responsibility. Initial responsibility: heavy marketing, medium sized metropolitan area, coupled with Far East. Credentials in business development, banking and office services. Salary with qualifications. Midwest or N.Y.C. William Guterman
Guterman Executive
39 Broadway, New York
(212) 344-4

MATERIALS MANAGEMENT

Leading international consumer goods manufacturer located in the New York City metropolitan area has an attractive career opening for an individual with a strong knowledge of EDP material systems. Position involves sales forecasting, establishing production schedules for both the domestic and foreign manufacturing facilities, and scheduling component deliveries from designated outside suppliers.

The candidate we seek will have good communication skills, a bachelor's degree, and 3 to 5 years related experience with a medium to large size company. MBA helpful.

Starting salary will be in the \$18,000 to \$22,000 range, accompanied by a complete benefits package.

For consideration, please forward resume or letter including current earnings, in confidence to:

BOX Y 7561 TIMES
An Equal Opportunity Employer m/f

MANAGER OF SERVICES ADMINISTRATION

Our community hospital is offering a position of responsibility to the experienced Administrator who can provide direction for our Computer Operations Department. Your technical guidance will include the areas of HIS and full business applications, as well as conducting studies, surveys, and/or evaluations in support of short range planning. This will entail coordinating and managing systems analyses and manual systems functions.

A B.S. in Science, Industrial Engineering, or Industrial Administration or the equivalent is preferred, coupled with at least 5 years systems analysis and data processing experience. Strong knowledge of financial planning, statistical and operations research techniques are also needed. Excellent communications skills are definite assets.

When you join our stimulating environment, you'll find an excellent compensation program with generous benefits and challenging career responsibilities. Only applicants with prior hospital experience will be considered. Send your confidential resume, with salary history, to:

Y 7448 TIMES
An Equal Opportunity Employer m/f

MAINTENANCE MGR.

We are searching for an individual with a strong background in bldg & line maintenance for a large manufacturer of consumer products at 2 separate facilities. For this position shirt-sleeve machine design & fabrication of line tooling will be required. Must have the ability to supervise & direct various crafts. Knowledge of energy conservation, general bldg codes & all of the many OSHA requirements are important prerequisites.

If you have such a background with a college degree or equivalent experience & the type of individual who wants the responsibility of meeting & solving problems, we would like to discuss this position with you.

This position provides excellent opportunity & attractive salary + benefits.

Send Resume or call Personnel 516/483-8610
AURORA PRODUCTS CORP.
420 HEMPSTEAD TPKE, WEST HEMPSTEAD 11552
An Equal Opportunity Employer

PRODUCT MANAGER

Consumer Products

Leading manufacturer seeks sales manager for new product line. Requires 2 to 4 years consumer product experience. Knowledge of all phases of product development. Salary commensurate with experience. Send resume, including salary history, in confidence to:

TUCK INDUSTRIES
1 Leffers Lane, New York

TREASURER \$60,000+

An international corporation, multi-plant facilities, seeks Treasurer with 8-12 years similar international company experience in financial analysis and planning; negotiation and implementation of programs for development of short/long term fund requirements; utilizing of cash flow; consolidations and preparation of tax reports for compliance; credits and collections; risk and insurance coverage/analysis; and foreign exchange. Must be knowledgeable in preparation of SEC registrations for debentures, etc., in coordination with Legal Counsel. CPA/MBA or equivalent preferred.

Please MAIL two resumes with identified present employment (for most recent) and present salary base. Resumes without this information will not be considered! No background investigations made without authorization. Position is not in the New York area. State relocation limitations if any.

NO TELEPHONE CALLS PLEASE!

MR. C. ANDERSON
HENRY LEONARD ASSOCIATES, INC.
20 East 49th Street New York, N.Y. 10017
MANAGEMENT RECRUITMENT CONSULTANTS

DIRECTOR of MARKETING

Manufacturer of electronic instruments has an opportunity for a highly qualified person to assume full marketing responsibility. The candidate we seek probably has a degree in Engineering with an MBA plus 8 to 12 years industrial capital equipment sales and marketing experience. As the nondestructive testing division of a leading corporation, we offer you the opportunity to function in a small company environment yet enjoy the benefits and support of the parent organization.

This position provides an outstanding opportunity to develop your career to its fullest potential. Located in Connecticut, this position offers a full complement of benefits and a compensation plan to match your education and experience.

If your qualifications approximate our requirements, we encourage you to send your resume and salary history in confidence to:

Y 7439 TIMES
An Equal Opportunity Employer M/F

MANAGER MANUFACTURING ENGINEERING

Stanley Tools, a division of The Stanley Works, is seeking a hard-hitting, professional manager of manufacturing engineering for its largest plant located in New Britain, Conn. The successful applicant will provide manufacturing engineering, industrial engineering and tool engineering support for all plant production activities.

Must have a strong background in tooling and metal-working equipment, a minimum of 5 years' process engineering supervision, and have a technical degree. MBA helpful. Outstanding salary, excellent benefits and career path.

Please send resume with salary history in confidence to:

THE STANLEY WORKS
Corporate Employment, Dept. 59N
195 Lake Street, New Britain, CT 04650

Stanley Tools, Stanley Hardware Stanley Strapping Systems, Stanley Dog, Operating Equipment, Stanley Street, and Light Duty Tools, All American, All-Tech, Englewood

GRANTS AND CONTRACTS OFFICER

Applications are invited for the position of Grants and Contracts Officer at the University of Massachusetts Medical Center.

The applicant must be familiar with the administration and support of biomedical research supported by Federal and private granting agencies. The Grants and Contracts Officer will be expected to assist in the development of procedures and processes to facilitate research at the institution, and will assist the faculty in obtaining appropriate support for research programs. Administrative experience is essential.

Send resume and references to:
Dr. R. W. Butcher
Associate Dean for Scientific Affairs
University of Massachusetts Medical School
Worcester, Mass. 01605

The closing date for receipt of applications is May 19, 1976.

UNIVERSITY OF MASSACHUSETTS MEDICAL CENTER
An equal opportunity/affirmative action employer

FINANCIAL A TO PRESIDE

Due to rapid expansion of all phases of our business, we are seeking a highly qualified individual to assume the position of President. The successful candidate will be responsible for the overall management and operation of the company. Must have a minimum of 10 years experience in a similar position. Salary commensurate with experience. Send resume, including salary history, in confidence to:

PD 1359 TIMES

OPERATIONS MANAGER

This immediate opening presents an excellent Career Opportunity for a Line Position with a COM Service Bureau.

A Bachelor's degree is required plus a minimum of 3-5 years experience in management of COM Operations, in-house or in a Service Bureau.

Additionally, a strong Photographic Sensitometric background is essential with some Computer background desirable.

Salary is commensurate with experience. Please send your resume in confidence to:

BOX 848 TIMES
An Equal Opportunity Employer M/F

Strategic Mktg VP, TV Co.	\$45M	Expert Dev MBA, Hdqts.	\$30M
March Retail VP	\$45/\$35M	Corp. Planners	\$30/\$20M
Wall St Economic Sr.	\$40/\$30M	Line Mgrs, svcs/mktg	\$30/\$20M
Executive Security Mgr	\$40M	EDP Adm/Control	\$30/\$20M
Mktg Mgr	\$40/\$30M	IMS Software or apps.	\$28/\$20M
USL, Corp of Capital	\$40/\$30M	Managers	\$28/\$20M
New Products (Consumer)	\$40/\$30M	Comm. Resch Dir, comm.	\$28/\$20M
Human Resources Dir	\$40/\$30M	Financial Mgr	\$28/\$20M
Health/ERISA Mgr	\$38M	Emergt Recruiters	\$28/\$20M
Hardware Mktg Mgr	\$38M	Corp. Insurance Mgr.	\$28M
Int'l Mktg Dir.	\$38/\$28M	Plant Control, Boyover	\$25M
Corp. Finance top MBA	\$35/\$25M	Wall St Training Mgr.	\$25M
Financial Analyst	\$35/\$25M	Mktg Wage & Sal Bd. Mem.	\$25M
GM's new div./univ bank	\$35/\$25M	Programmers	\$25M
Strategic Mktg Cst.	\$32/\$25M	Voice/Data Comm. net.	\$25M
Financial Opnrs Mgr.	\$32/\$25M	Dir.	\$25M
Pres't/HR Mgr.	\$32/\$25M	MBA, Mktg/Sales	\$20M

Please send chronological resumes w/complete salary history to Search Consultants, Box 574, 18 W 44 St, NYC, NY 10006.

Executive Vice President

Exceptional opportunity is now available for dynamic professional to join manufacturer of consumer chemical specialties doing \$10 million via mass merchandisers, chains and retail outlets on a national basis—and growing. Must have potential for presidency in the near future due to retirement of incumbent. Candidate should have thorough background in sales, production and finance.

PLANT & OFFICE BASED IN WESTCHESTER COUNTY, NEW YORK

All replies will be held in strict confidence. Send detailed resumes including present and desired salary to:

Y 7519 TIMES
An Equal Opportunity Employer M/F

Asst. Corporate Controller \$50,000

Will be responsible for corporate accounting functions and staff. Must be qualified to work with all members of management and represent the company in outside contacts. Background in both plant and corporate office positions, industrial products. Prefer graduate degree plus CPA designation and experience in budget, planning and analysis functions. New Jersey location. \$50,000 package for high management potential candidate. Send resume in confidence to G.K. Warner.

F. P. HEALY & CO., INC.
Management Consultants
630 Third Ave, New York, N.Y. 10017

REAL ESTATE MANAGEMENT & MARKETING

We require a person who has had extensive management and marketing of multi-family units. Our firm is specializing in work-out of properties. Salary commensurate with experience. Send resume, including salary history, in confidence to:

Call Mitchell Harris
Wm Harris Agency
138 Broadway, New York NY 10001

SR. ACCOUNTANT TO \$20,000 PER YEAR

Major corp seeks individual with 5-10 years experience in tax, cost accounting and analysis. Will be responsible for all aspects of cost accounting. Supervisory experience desirable. Send resume to:

Call Mitchell Harris
Wm Harris Agency
138 Broadway, New York NY 10001

سكزا من الالعين

سكرا من الاصل

SENIOR BUSINESS ANALYST

Exxon Enterprises Inc., the new business development arm of Exxon Corporation, is seeking a Business Analyst for our New York City headquarters staff. Principal duties will include the financial control and evaluation of existing and potential new business development projects at both the headquarters and operating locations.

An ideal background for this position would include a graduate degree in accounting (CPA) and/or management consulting experience. Some controllership responsibilities in operating environment preferred. In addition, a background in a top-level progressive firm as financial supervisor or in a top-level progressive firm as financial supervisor with the most current financial techniques in business development and control is essential. Educational background should include undergraduate work in business management or accounting, and an MBA in finance.

A 40% travel is required. Qualified candidates with appropriate experience are invited to send a resume, including salary history, in complete confidence to: Exxon Enterprises Inc., P.O. Box 5188A, Radio City Station, New York, N.Y. 10019.

EXXON ENTERPRISES, INC.
EXXON

An equal opportunity employer, m/f

MAINTENANCE SUPERINTENDENT

C-E Lummus, a world leader in the design, engineering and construction of chemical and petrochemical process plants is currently seeking an individual with plant maintenance experience for assignment in the Northeast.

Will be responsible for the administration and coordination of all maintenance department activities to include mechanical, electrical, instrumentation and warehousing at a large coal gasification pilot plant. Ideal candidate will have a minimum of 10 years maintenance experience with heavy emphasis in a supervisory capacity at a continuing process plant. Construction experience desirable.

Excellent compensation to include relocation to job site and a benefits package reflecting our fundamental interest in our people and their families. Please send resume, including salary history in confidence to: Mr. Ron Dawson, C-E Lummus, 1515 Broad Street, Bloomfield, New Jersey 07003.

CE LUMMUS
COMBUSTION ENGINEERING, INC.

An equal opportunity employer, m/f

Engineers

Pitney Bowes would like to talk with you

We are moving forward at an accelerated pace... expanding successful product lines and working in advanced developmental areas... within the business equipment and business systems field. These are immediate openings at our Mailing Systems Division's engineering operation in Norwalk, Connecticut.

SENIOR SYSTEMS ENGINEER—CONTRACTS: Broad experience in paper processing, paper communications and business practices plus expertise in the economics of systems engineering are important requisites. Your background should include broad systems engineering capability and operations research with extensive hands-on experience involving economic trade-offs, statistical data and probability theories. The ability to generate crisp, explicit written communications and make effective oral presentations to associates, higher management and customers is also extremely important.

SENIOR SYSTEMS ENGINEER: MSEE with high technical interest and motivation in the areas of data communications systems, electronic imaging, signal processing, logic systems, information storage and retrieval and related fields. Your approximately 10 years' experience should emphasize design and demonstrate your ability to manage engineering projects from concept through feasibility.

SENIOR ENGINEER: BSEE plus a minimum of five years' experience in digital and analog design, electronic packaging, power supply design, heat consideration, hardware specification, and noise control practices. Your background must include interface with design and manufacturing engineers and vendors in preparing specifications and producibility studies of electromechanical systems.

ENGINEER—PRODUCT EVALUATION: A BSEE is required plus 3 years' experience in the test and evaluation of electromechanical devices. You'll need thorough knowledge of instrumentation and evaluation procedures, and design experience with advanced digital and analog circuitry. Experience with minicomputers and/or micro-processors is highly desirable. You'll also need the oral and written communications skills to clearly and convincingly express your ideas.

ENGINEER—ELECTRONIC SCALES: You'll need product-oriented experience in the design, manufacture and marketing of electromechanical and electronic scales including thorough knowledge of the latest technological advances and innovative concepts for tomorrow's devices. A minimum of a BSEE or ME plus 10 years' related experience required.

PHYSICIST: We're looking for a generalist in the physical sciences with applied research experience in non-impact printing or related technologies. Practical experience in optics, image and signal processing and reprography is desirable.

We offer a very competitive salary, excellent benefits and an outstanding opportunity to demonstrate your skills in a technically oriented growth environment. Please send your resume, including salary history and requirement, to:

Frank Thompson
Professional Recruiting Representative

Pitney Bowes

Walnut & Pacific Streets
Stamford, Connecticut 06904

An Equal Opportunity Employer M/F

PRODUCT PLANNING ANALYST

Position reports to Product Planning Manager, R & D. Coordinate and analyze proposed new product data for cost engineering, design and development, accounting, marketing research and sales in order to provide a business profile on each new product candidate. Perform similar analysis on selected, existing products.

Advise on design, execution and analysis of various consumer tests and review same with product designers and others. Analyze competitive items and conduct financial studies regarding market trends, potential new product areas, make/buy decisions, etc.

Position requires MBA or equivalent, 2-4 years related experience, and demonstrably competent in business analysis of marketing and accounting data.

In addition to the opportunity inherent in working for a company which is an acknowledged leader in its field, Fisher Price offers generous employee benefits and a liberal profit sharing plan. If you are qualified for this immediate opening please submit a complete resume including salary history and requirements to:

Salaried Employment Manager 0510



Fisher-Price Toys
A Division of Quaker Oats Company
600 Grand Avenue,
East Troy, N.Y. 14852
An Equal Opportunity Employer M/F

PROGRAMMER ANALYSTS (3)

Exceptional opportunity for career minded individuals to join a growing team of professionals.

We seek ambitious individuals capable of designing systems, writing specifications and programming new applications.

Applications include inventory control, financial systems, order entry, & upgrading of existing systems to an on-line environment of our 370/135. Located in the vicinity of JFK Airport.

Your background should include at least 3 years COBOL. Experience and knowledge of IBM DOS software, CICS experience would be helpful, but is not mandatory.

We offer an attractive compensation package, continuing growth, pleasant working conditions, tuition related & educational opportunities & people you will enjoy working with.

Please Forward Your Resume Including Salary Information To:

MR. BARRY GOLD
Director, Systems and Data Processing

TSS
104-01 Foster Avenue
Brooklyn, New York 11238

An Equal Opportunity Employer

DATA PROCESSING PROFESSIONAL

A major U.S. financial institution is seeking a highly qualified individual with at least 5 years data processing background for management position. Should have experience in controlling computer projects from feasibility through implementation—a familiarity with teleprocessing techniques/tape and disk data processing environments.

Will require travel and relocation with responsibility for business development in assigned countries. Must possess good presentation skills in Arabic/English. Salary commensurate with experience. Send resume and salary history to:

PHILADELPHIA NATIONAL BANK
Professional Placement
F.C. 2-2-5 P.O. BOX 7618
Philadelphia, Pa. 19101
Equal Opportunity Employer

HOSPITAL SALES

Division of AMERICAN HOSPITAL SUPPLY CORP has immediate opening in N.Y.C. for a person to sell hospital products.

We are looking for an aggressive, competitive highly motivated individual with college degree plus 1 to 3 years of successful sales experience.

COMPENSATION includes:
• SALARY • BONUS • CAR
• EXPENSES PLUS EXCELLENT BENEFIT PROGRAM

Please send detailed resume including salary requirements to:
DICK MINORS—Eastern Recruiting Mgr.
8851 McGraw Rd. Columbia Md. 21045

An Equal Opportunity Employer

Circulation Manager

Excellent growth opportunity with a multi-magazine consumer publishing company in NEW YORK CITY, for an individual with a solid background in subscription agency management and newstand distribution.

For prompt consideration, please send your resume including salary requirements to:

Y 7532 TIMES
An Equal Opportunity Employer M/F

TRAFFIC MANAGEMENT SYSTEMS-OPERATIONS

Fortune "200" consumer products company located in New York City seeks Manager for challenging position within its national distribution organization. Compensation to mid-20's.

Major responsibilities will include guidance to plants & warehouses; analyzing transportation movements; reviewing distribution practices and developing new & revised shipping methods & locations.

Individual should have supervisory experience and several years of increasing responsibility in the traffic field, oriented towards distribution systems and coordination with data processing. Successful applicant must have potential to assume top corporate traffic position within reasonable time. ICC practitioner desirable.

Send resume with earnings history in confidence to:
Box NY 713, 810 7th Ave, NY 10019
An Equal Opportunity Employer M/F

SALES PROFESSIONAL

We offer an excellent opportunity for a seasoned sales executive with experience selling to top management of both large and small companies. We market patent and patent pending inventions to industry.

This sales effort requires a well planned, sophisticated approach and your background should demonstrate success in this type of sales situation. This is a significant career opportunity which offers an excellent starting salary plus a strong commission plan. The position is located in New York City. Please send resume in complete confidence.

Y 7549 TIMES

REAL ESTATE MARKETING EXECUTIVE

Major owner/builder of office and industrial Parks, active in Metropolitan area has unusual opportunity for experienced individual with extensive experience in marketing important office, industrial and commercial facilities at user level. Salary and incentive commensurate with experience. Our employees are aware of this ad.

Reply in confidence to our President.
Y 7552 TIMES

DATA PROCESSING SALES REP

[New York City Area]

You can enjoy the benefits of an exciting and rewarding career selling CalComp disk memory & computer graphics systems. CalComp is a world leader in the design and manufacture of computer peripheral equipment.

We are seeking an individual possessing a background in the sale of data processing equipment to computer users in the Long Island, Staten Island, Brooklyn and Queens areas. A college degree would be desirable.

A successful candidate will receive ample training both at the corporate headquarters in Torrance, Calif., plus at the field location. This opportunity offers attractive compensation in form of base salary plus extensive commissions along with an excellent fringe benefit package including a dental plan. Please send your resume and specific earnings history.

Charles Lucia
1620 Route 22, Union, N. J. 07083

CALCOMP
CALIFORNIA COMPUTER PRODUCTS, INC.
An Equal Opportunity/Affirmative Action Employer

Leading material handling manufacturer with a strong record of growth in the industry is looking for the following:

- PROJECT ENGINEERS
- SALESPERSONS
- SIGNERS
- SALES TRAINEES

Individuals selected for the above positions will be based at our New Atlantic District Office in Piscataway, New Jersey.

Offer excellent salaries with growth potential. Please send resume with salary history in confidence to:

INDUSTRIAL RELATIONS MANAGER
PISTAN INCORPORATED
1021 Centennial Avenue
Piscataway, New Jersey 08854
An Equal Opportunity Employer

Product Development Engineer

Industrial Instruments & Controls

A small, rapidly growing division of Envirotech, manufacturing electronic instruments used for industrial and environmental applications (NON-DEFENSE). Our determination to expand our product line has created this exciting growth spot for a self-motivated individual with a B.S./M.S.E.E. or equivalent plus 5-10 years experience in product development, to provide technical direction to design, as well as testing/digital circuit design responsibility. Experience in ultrasonic wave transmission and reception is desirable.

For a salary commensurate with experience and ability, excellent benefits, advancement opportunities plus modern supportive facilities. Send resume with salary history in confidence to:

Mr. Carl, Personnel Manager
ROTECH National Service Division
Envirotech Corporation
250 Marcus Boulevard
Hauppauge, N.Y. 11787
An Equal Opportunity Employer, m/f

ADVERTISING MERCHANDISING ASSISTANT

Kingdale L.I. company in consumer packaged goods needs a shirt sleeve executive to assist Merchandising Department in coordinated production of printed matter, displays advertising materials with our Art Department vendors. Should have knowledge of graphics. This is a newly created position. Salary commensurate with background and experience. Submit resume outlining qualifications.

Y 7480 TIMES

AIR POLLUTION CONTROL

Aggressive salesperson with engineering experience manage sales/representative organization and develop own accounts. Selling air pollution control industries. Previous experience in filter media sales. N.Y. based m/f.

PRESIDENT
P.O. Box 1135 New York 10008
Equal opportunity employer

BUYER NATIONAL MAIL ORDER FIRM

Los Angeles based firm seeks buyer with the following qualifications:

- Aggressive, in-the-market team player.
- Both creative and analytical.
- Experience in gift/Novelty field.

Key position. Excellent fringe benefits with successful growing company. Send resume including complete salary history in confidence to: Y7543 TIMES.

GENERAL OPERATIONS MANAGER

Large photo-composition firm in Washington D.C. is seeking experienced general operations manager to direct and control our management and production activities. Knowledge of equipment ranging from strike-on to photo-composition required.

Salary is in the \$20M range with excellent benefits. Send full resume to:

Y 7420 TIMES

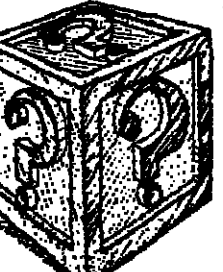
ACCOUNTANT

Excellent opportunity to join international leasing company located in Nassau County, L.I. and assume responsibility for financial statement preparation and participation in consolidation.

Individual should have experience in general accounting, including financial statement preparation and consolidation. Salary Mid-Ten's.

Send resume of past experience and earnings in confidence to:
Y 7507 TIMES

"What will we do with the kids?"



The first thing to do is check the Family/Style Page in Thursday's New York Times. You'll find a list of Amusements for Children every Thursday and have fun with the kids all week long.

The New York Times

Republicsteel

RSC's future technology is "planned around creative people."

INDUSTRIAL ENGINEERS

Republic Steel Corporation, a fully integrated producer of steel mill products, has opportunities available in an expanding Industrial Engineering organization.

Immediate openings exist for fully qualified Industrial Engineers and Senior Industrial Engineers with experience in the development and implementation of Standard Cost Systems in primary metals. Knowledge is required in the development of cost center specifications, basic labor standards, materials standards, standard operating practices, and process routing.

Assignments are available in Northeastern Ohio; Buffalo, New York; Chicago, Illinois; and Gadsden, Alabama. Generous compensation based on experience and ability plus cost of living and comprehensive fringe benefits.

Explore the Industrial Engineering opportunities with Republic Steel now. Send us your resume and tell us about your achievements and career desires. Republic Steel Corporation, Employment and Placement, P.O. Box 6778, Room 406-R, Cleveland OH 44101.

Republicsteel

An Equal Opportunity Employer

MANAGER PROCESS & EQUIPMENT

We are one of the largest suppliers of industrial gases in the United States. To keep it that way, we must expand our business by developing new processes which use our products; then market the process and equipment involved in one attractive package.

One of our largest markets is the Food Industry which uses nitrogen and carbon dioxide in a variety of chilling, freezing and inerting applications. Our Kryofoods Department has responsibility for growth in this vital market segment. Due to expansion, we are now seeking a person to take charge of the development and marketing of roughly half the processes in the Kryofoods area.

We desire 6 to 7 years of experience in the food or food-related equipment industry. An Engineering degree is desired and some experience in marketing and Cryogenic technology would be helpful. Frequent travel is involved.

Please send resume with salary requirements to: Assistant Director of Personnel Administration

ARGO Industrial Gases

P.O. Box 1801, Union, New Jersey 07083
An Equal Opportunity Employer M/F

Survey Researcher

Sustained business growth requires an addition to our Stamford, Connecticut research staff.

Position requirements include a bachelor's degree, post graduate studies preferable but not mandatory, plus a minimum of 3 years survey research experience. That experience should have provided considerable exposure to questionnaire design, analysis of findings and report writing.

We offer the successful candidate a starting salary commensurate with experience plus immediate challenge with a leading research firm, and long term career growth.

Please send resume including salary history in confidence to:

T. Murphy
Yankelovich, Skelly & White, Inc.
575 Madison Ave. New York, N.Y. 10022
An Equal Opportunity Employer, M/F

SR. CONTRACTS ADMINISTRATOR

We offer a challenging position with a future for an experienced, disciplined professional in government contracts administration. The position carries responsibility for proposal pricing, customer fact-finding, negotiation, administration, claims preparation and negotiation and all other aspects of Contract Administration.

The optimum candidate for this position will be a degree self-starter with 5 or more years of extensive experience in all phases of government contracting.

The starting salary will be based upon your experience.

Send resume and include full salary particulars in confidence to:

Box NY 742, 810 7th Ave., N.Y., N.Y. 10019
An Equal Opportunity Employer M/F

Manufacturing Cost

Should be knowledgeable in mfg. systems, cost accounting, strong in materials mgmt. & inventory planning & control. Exp. including fine-tuning a standard cost system & tying it in with general acctg. system. As much exp. as possible in acctg., ERP, systems & mfg controls. N.J. location. Salary \$20-\$25,000.

Mgmt Controls Analyst

Should have combination of auditing, operational analysis & acctg systems exp. Will assume comprehensive duties in near future so that controlling exp. is a must requirement in addition to above listed. Some travel. Headquarters NYC. Salary to mid \$20's.

Jobs Fee Paid by Employers
Frank W. Hastings Associates
110 Vermont Lane Morrisville, Penn. 19067

TELEPHONE COST CONTROL SYSTEMS

MANAGER OF SYSTEMS AND PROGRAMMING
MANAGER OF CUSTOMER SERVICE

Teldata Systems Corporation, pioneer and leader in the newly expanding field of telephone cost control systems, is seeking professionals of the highest caliber to join its dynamic team and contribute to the companies extremely rapid growth.

Manager of Systems and Programming
Shift sleep manager experienced in COBOL, FORTRAN, BAL, worked in OS or DOS environment. Knows JCL. At least three years experience. Telecommunications background a real plus.

Manager of Customer Service
Manage educational programs; design, implement, schedule and execute customer training programs. Oversee hardware implementation. Coordinate software systems and set-up and installation. Act as customer liaison in systems update and data based changes. Experience in telephone systems desirable. Three years work history.

Investigate these excellent career opportunities with the leading company in this dynamic field. Send complete resume and salary history to Ron Martyn, Executive Vice President.

Teldata Systems Corporation,
90 Broad Street, New York, New York 10004.
Phone: (212) 425-3232.

MANAGEMENT CONSULTANTS

A major, diversified ACME firm seeks to fill several positions with ambitious, results-oriented consultants. Successful candidates will probably have 3 to 5 years of work experience, and an MBA is desirable. Beginning compensation will be in the \$18,000 to \$25,000 range, depending on qualifications and work experience. Rapid advancement is possible for those with outstanding capabilities.

Specific areas of interest are:

MARKETING AND STRATEGIC PLANNING, including market research, sales analysis and controls, product/market planning, venture analysis, merger and acquisition evaluation, short and long range strategic planning.

INDUSTRIAL ENGINEERING, including layout, methods improvement, work measurement and maintenance control.

Y 7462
AN EQUAL OPPORTUNITY EMPLOYER

Assistant Brand Manager

HEALTH & BEAUTY AIDS
Dynamic division of steadily expanding multi-billion dollar corporation has exceptional opportunities for aggressive brand specialists who are ambitious and able to play keystone positions in a growth situation.

You'll work closely with internal departments, ad agency and other external services in product and market research, planning, advertising, merchandising, and brand promotion. To qualify, you must have 1-2 years experience in the above areas, specifically with health and beauty aid products.

NYC based positions provide attractive salaries, liberal fringes. Reply fully including salary history to:
Y 7564 TIMES
An Equal Opportunity Employer, M.F.

MANAGER OF PROCESS and ENVIRONMENTAL ENGINEERING

Career position available for individual capable of assuming key responsibility with major engineering firm. Minimum requirements for candidates include experience at the Project Management level or as a Process Engineering Manager in the chemical or petrochemical industries. Advanced degree in chemical engineering is preferred. Reply in confidence with resume and salary requirements to: Mr. T. E. Chilcott.

DAY & ZIMMERMANN, INC.
1818 Market Street Philadelphia, PA. 19103
An Equal Opportunity Employer M.F.

ENGINEER-INDUSTRIAL

NYC manufacturer has need for a shift-steved, all around IE with proven capability in the field of automatic electro-mechanical machinery utilized in the production, handling, packing and shipping of a manufactured product. Bimonthly experience in printing industry helpful. Salary commensurate with experience. Full benefits. Degree desirable but not necessary. Submit resume including salary history and requirements to:

Box NT 690,
810 7th Ave., N.Y. 10019
An Equal Opportunity Employer M.F.

CHIEF OPER OFFICER High Salary plus Bonus

Responsible to Board for all aspects of 3200 million industrial products company
Be on file for this and hundreds of other positions currently listed with ER. Free, discreet exposure. Your name revealed only after client agrees to interview you. Forward complete resume including compensation to:

EXECUTIVE REGISTER
Dept. T509, P.O. Box 815, New Canaan, Conn. 06840
(203) 966-1673

ENGINEERING METALLURGY CHEMISTRY WELDING OR OF TECHNICAL SALES
ATOMIC PERSONNEL INC.
1518 Walnut St - Suite A
Philadelphia, Pa. 19102
An Equal Opp. for ALL Technical Fields

EXECUTIVE TYPE SALES/ MANAGEMENT
We have an opening for a highly motivated individual, college graduate or equivalent in experience. Liberal salary for three years plus excellent commission and growth opportunities. Reply in confidence to:
P.O. Box 1309
Grand Central Station, N.Y. 10117
An Equal Opportunity Employer M.F.

INSURANCE COMPANY UNDERWRITING EXECUTIVE
Commercial property and casualty. Reports directly to underwriting V.P. Excellent salary, early retirement & stock options to discern. Capable of demonstrating leadership & assuming responsibility. Strong commercial property experience required. Call R. Suringer
212-495-8818 516-384-2780

SALES BIOMEDICAL INSTRUMENTS
New York City and Long Island. Excellent salary and commission. Send resumes to:
Cardiotronics, Inc.
638 Ridge Road,
Lynchhurst, N.J. 07071

ASSISTANT CONTROLLER PATIENT ACCOUNTS
Major NYC medical facility. See our ad in today's Health Care Section IV. Box EWT935, 18 E 43 St, NY 10017.
An Equal Opportunity Employer


Where does your garden grow?
Yard, terrace or window box, there'll be seasonal news for you on the Garden Pages in Section 2, today and every Sunday in The New York Times
Advertisers Reserve advertising space by calling Garden Advertising, (212) 556-1687.

Production Manager

The right decision is to join us . . .
If you are bright, innovative, ambitious and at a career junction We'll provide the right track to your continued development.
Requirements Degree coupled with "hands-on" experience in continuous flow manufacturing. The selected applicant will have the ability to manage a large production facility.
This position will be based in Long Island City. We provide a generous starting salary plus incentive and excellent company paid benefits.
To Apply respond by resume, detailing current "state of the art" experience, background and earnings history to:
NATIONAL HEADQUARTERS
Pepsi Cola Company

Y 7518 TIMES
An equal opportunity employer M/F

R & D ENGINEERS

Ideal Toy Corporation, the leader in the toy industry, has unique career opportunities available for professionals in our research and development area, as a result of our PLANNED SUCCESSFUL GROWTH. The positions are located in our corporate headquarters in suburban Hollis (Queens) New York (and are additions to staff.)
PRODUCTION DESIGN ENGINEER
requires minimum 3 years experience in design of mechanisms and electromechanical plastic products for injection molding.
PROJECT ENGINEER
5 plus years recent experience in development electromechanical concepts, engineering of complex electro-mechanical devices, with background in injection molding procedures including knowledge of industrial plastics used.
BLOW MOLDING ENGINEER
experience with all blow molding techniques and processes including the design of molds and products.
MOLD DESIGNER
experienced with injection molding of complex, close tolerance components and familiarity with the various types of plastics.
We offer a stimulating and challenging creative environment, a comprehensive benefits package, and a outstanding opportunity to grow with us, to the candidate who can make a meaningful contribution to our growing organization.
ALL RESUMES WILL BE HANDLED IN THE STRICTEST OF CONFIDENCE.
QUALIFIED CANDIDATES ARE INVITED TO SUBMIT A DETAILED RESUME OUTLINING SALARY HISTORY, AND REQUIREMENTS TO:
MR. ROBERT F. AMATO MANAGER OF EXECUTIVE EMPLOYMENT.

IDEAL TOY CORPORATION
184-10 JAMAICA AVE., HOLLIS (QUEENS), N.Y. 11423
An equal opportunity employer M.F.

INTERNATIONAL MARKETING

Connecticut export management company seeks individual with experience in International Marketing.
Applicants must be fluent in written and spoken Spanish as well as English. Additionally, have a good technical background in electrical engineering or electronics.
Send resume and salary history to:
Y 7421 TIMES


INTERNATIONAL MARKETING MANAGER

Canadian based, world-wide leader in the manufacture of video production equipment and studio automation systems, seeks a highly motivated, aggressive marketing manager with an intimate knowledge of the television industry.
The job involves expansion of existing marketing, sales & contract procedures, advertising and promotion, and the interface with the market to determine its specific needs.
The position reports directly to the President and offers a substantial salary and incentive package. Send resume, in strictest confidence, to:
Y 7402 TIMES


ROSSIGNOL SKI COMPANY Technical Coordinator

For its ski factory located in Burlington, Vermont, Rossignol Ski Company is looking for an engineer trained in chemistry, plastics and stress analysis to assume responsibility for raw material selection and control, manufacturing quality control and technical liaison with R&D department in France.
Candidate must have excellent French speaking, reading and writing ability and should be an avid skier.
Please respond with a resume and salary requirements to P.O. Box 298, Williston, Vermont 05495.

In SYSTEMS you can have it BOTH ways—

Work in and with some of the most advanced mini-computer based banking systems in the U.S.
You will be associated with some of the largest banks in the U.S. assisting them in the development and implementation of advanced mini-computer based systems.
We are a medium sized, 21 year old profitable company, where you and your achievements are highly visible.
● SYSTEMS ANALYSTS
● SYSTEMS ENGINEERS
● PROGRAMMER/ANALYSTS
Systems analysts with a programming background must be user oriented. Programmer analysts will be specifically working with designing and programming of mini-computer systems.
Banking or related exposure, mini-computer programming, and systems programming depth will all be assets. Please direct a resume, indicating salary, in confidence to: Mr. P. A. Fox.
245 Park Avenue,
New York, N.Y. 10017
An Equal Opportunity Employer M.F.


Regional Sales Manager INTERACTIVE GRAPHICS

Excellent opportunity for an experienced, successful Sales Manager with this leader in the field of interactive graphics and automated design drafting systems.
The selected candidate will have a technical degree, be an energetic self-starter with a strong engineering background and have successful sales experience in technical capital equipment such as computers, computer peripheral equipment or numerical controlled machine tools. Must also be able to effectively supervise sales engineers and make professional sales presentations to top management.
This position offers an excellent base salary, full fringe benefits and commission arrangement.
Please send resume in confidence to:
Walter K. Kline, Jr., Director of Personnel

GERBER SCIENTIFIC INSTRUMENT COMPANY
83 Gerber Rd., South Windsor, Connecticut 06074
An Equal Opportunity Employer M.F.

TAX ADMINISTRATOR

Major U.S. multi-national banking corporation is seeking an individual to manage its expatriate income tax program at NYC Corporate Headquarters. Requirements:
● CPA
● Extensive experience in the preparation of individual income tax returns (Federal, NYS, NYC)
● IRS background desirable.
Salary commensurate with experience; excellent benefits package. Please send resume in confidence with salary history and requirements to:
BOX 2849, NPM
655 Madison Avenue—New York, N.Y. 10021
An Equal Opportunity Employer, M.F.

DIRECTOR OF PRODUCT DEVELOPMENT

National retail distributor of specialty products desires to establish PRODUCT DEVELOPMENT DEPT.
Products include wide variety of gifts, gadgets, novelties, housewares, stationery, games, puzzles, etc. Unique opportunity for creative person with good merchandising sense.
Company is AAA with outstanding history of profitable growth. Excellent salary, benefits and working atmosphere.
Send complete resume and salary requirements to: Y 7452 TIMES


DIRECTOR HVAC SALES \$30,000 range

Engineer with commercial/industrial office building HVAC design experience, degree or equivalent to sell systems. Prior sales experience preferred but good personal characteristics will be considered. Good benefits in well-financed, solid company, New York City location. Reply in confidence with resume and current salary to:
AL 1678 TIMES

COMPONENT ENGINEER

We are a northern New Jersey based manufacturer of I.F., R.F. and microwave components. Our professional staffing requires the addition of an experienced, degreed engineer with the capability of designing balanced broadband mixers for use in frequency ranges DC to 4 GHz using lumped element techniques.
If you are a professional seeking growth and advancement, forward your complete history of earnings and experience. Be assured your inquiry will receive absolute confidentiality.
Y 7266 TIMES
An Equal Opportunity Employer

EQUIPMENT LEASE ADMINISTRATION Up to \$17,700 Salary

New York Headquarters of Chase Manhattan Leasing Corporation seeks qualified persons minimum of 2 years experience in preparing and review of documentation and funding requests pertaining to middle ticket industrial commercial and general business equipment leasing and financing. Credit background desirable. Experience in vendor management programs and knowledge of Uniform Commercial Code preferable. Ability to communicate with customers and interface with Marketing, Credit and Financial Control Departments a must.
Give yourself the Chase Advantage
Growth opportunity with starting salary commensurate with experience and capable Comprehensive benefits. Please send resume establishing qualifications and earnings history and requirements, in confidence, to: Ms. C. Griffith, Personnel Placement, Chase Manhattan Bank, One New York Plaza, New York, New York 10015.

An Equal Opportunity Employer

REGIONAL CASUALTY PRODUCTION MANAGER

Production is your stock and trade and our way of life! We're a successful, well established insurance company with a policy of constant initiative product and promotion! We seek a qualified individual to head-up our New York regional staff implement production objectives at the regional branch level for casualty lines. The successful applicant will be responsible for the integration of Casualty products into Casualty Contract and Brokerage Agencies, coordinating activities with regional level of our Agents Association and implementing new product and training programs. You'll also provide technical guidance and assistance to resolve complex production problems monitor sales volume targets, persistency, and renewal. A degree in Business or Marketing and 5 years of broad experience with an "agency company" which includes 2-5 years of field sales management are required. A CPCU is a definite plus. We offer an excellent salary in the Mid-30's backed by generous company-paid benefits. If you're ready for challenge and responsibility, send your confidential resume to:
BOX VV
Chicago, IL. 60690
An Equal Opportunity Employer M.F.

PROGRAMMERS/ANALYSTS

Major midtown corporation is seeking experienced programmers and systems analysts to staff its expanding 370/145 computer services division.
PROGRAMMERS \$12.5K-\$17K
Working knowledge of COBOL, OS/VS1 and/or BA. Library maintenance, data base and System a plus.
SYSTEMS ANALYSTS \$16K-\$17K
Minimum 2 years analysis experience with heavy computer background.
Salary commensurate with experience. Comprehensive benefits package includes 4 weeks vacation.
Send resume with salary history in confidence to:
KK 133 TIMES
An Equal Opportunity Employer (m-f)

EDP MANAGER/PROGRAMMER

Large medical laboratory at Levittown (Long Island) seeks manager for teleprocessing to a dual IBM 370/155 complex operating under OS/MVT HASP. Individual must be capable to assume full responsibility for signing and programming of new systems and supervising operations.
Minimum 5 years experience in IBM environment with in-depth knowledge of COBOL, RPG and OS/JCL is required.
Excellent opportunity for growth with good starting salary and benefits. Forward resume including salary history to:
Y 7426 TIMES

Vice President Human Resource Development

An 800-bed midwest hospital is currently seeking applicants for the position of Vice President of Human Resource Development. Primary responsibility will be to direct the Personnel and Manpower Development Department. Degree required along with a minimum of five years progressive personnel administration experience and direct involvement with training, preferably in a hospital setting. Please submit resume with references and salary requirements in confidence to:
Y 7516 TIMES
An Equal Opportunity Employer

SENIOR PRODUCT DESIGN ENGINEER

If you are a top notch "working" Product Design Engineer with heavy experience in mechanical/electrical machinery design, seeking a satisfying but challenging job where your efforts will provide a large input into the future success of a long established, presently small but rapidly growing manufacturing company, then we want to talk to you.
Please send resume to Y 7445 Times

هكذا من الاجل

سكرا من الاصل

GRAPHIC ARTS SALES
NEW YORK
 Major commercial printing company with sales of \$225 million has outstanding opportunity for an experienced sales representative in New York City.
 Successful candidate will have a graphic arts sales background, must be creative and able to work with customers in the development of graphic arts projects and ideas as well as sell standard printing services.
 Position offers excellent compensation and benefit program. If you can match your ambitions and ability with our requirements, please send detailed resume including salary history to:
WESTERN PUBLISHING COMPANY, INC.
 Department, N.Y.
 1220 Mound Ave., Racine, Wisconsin 53404
 We Are An Equal Opportunity Employer M/F

The activities of Joy Manufacturing, international in scope, play a crucial role in energy extraction and other energy-related concerns. Our 4 major markets - Mining Systems Equipment, Industrial and General Products, Air Pollution Control Equipment, and Process and Ferrous Equipment - provide sophisticated technology and equipment to meet man's ever-increasing demands for energy.

SALES ENGINEER
 (Air Pollution Control)

Excellent opportunity for a Sales Engineer to work out of our Eastern Regional Office.

He will be responsible for direct technical sales of baghouses and electrostatic precipitator equipment to major industries.

Requires a technical degree and over three years' direct customer sales experience of air pollution control equipment.

Send resume and salary history, in confidence to: Mr. Frank E. Joyce, Western Precipitation Division,
JOY Manufacturing Company
 P.O. Box 2744
 Terminal Annex
 Los Angeles, Ca. 90051
 We Are An Equal Opportunity Employer M/F

RCA Laboratories Solid State Technology Center
Experienced Scientists and Engineers

MOS and/or Bipolar Devices Microprocessors Computer-Aided Design

The Solid State Technology Center of RCA Laboratories is the applied research/advanced development activity in RCA devoted to IC's and their applications. We are in need of high caliber, creative engineers and computer programmers (BS, MS, PhD) with 2 to 10 years experience, who will be responsible for challenging the state-of-the-art in LSI array designs and advanced processing techniques.

Our needs include:
ANALOG AND DIGITAL CIRCUIT DESIGNERS
 COS/MOS, NMOS, CCD's
ADVANCED PROCESS DEVELOPMENT
 MOS and Bipolar Technology
MICROPROCESSOR ENGINEERS
 Hardware/Software Systems Support Systems Applications Programming
COMPUTER-AIDED DESIGN
 Design and implementation of new software techniques.
 Logic Simulation
 Test Generation
 Artwork—Interactive Graphics

If you have the qualifications and are interested in working in Somerville, N.J., at the foothills of the Watchung Mountains with easy access to rural environments in the metropolitan New York area, send your detailed resume and salary requirement to:
M. G. Garvey
RCA Solid State Technology Center
 Route 202
 Somerville, N.J. 08876
 Or call Ms. Garvey between 1:00 and 5:00 PM, Monday through Friday, at (201) 685-7381.
Electro 76 Attendees:
 Write in Boston, contact Harry L. Cooke at the Staller Hilton Hotel, (617) 426-2000
 We are an equal opportunity employer F/M

ENGINEERS
 ITT's entry into domestic communications brings you a ground floor opportunity.

If you have the ability to keep growing in a growth industry, you belong with a telecommunications system built and operated to the standards of the 1980's and backed by nearly 100 years of communications experience.

We have the following New York City openings for:

Transmission Engineer
 Plan, design and implementation of transmission systems and subsystems. Knowledge of facilities, vendors, equipment specifications, interface and subscriber signaling.

Switching Engineer
 Digital communications network, message switching packet switching technology, knowledge of computer peripherals and systems integration.

Power Systems Engineer
 Plan, design and implement uninterruptible power supply, environmental control, and safety and security system for computer systems.

Mechanical Designer
 Provide design of packaging and fabrication of specialized electronic equipment and support activities relating to facility construction, floor plan, etc.

Microwave Radio Engineer
 Sr. systems engineering of commercial LOS radios and related equipment. Prepare specifications, proposals and evaluation of RF equipment and service.

Call for interview appointment
Charles Doughty at (212) 558-4337
Mon. (May 10) between 10 AM and 4 PM
 Or send resume to Employment Dept., 67 Broad St., New York, N.Y. 10004.
ITT Domestic Transmission Systems, Inc.
 An Equal Opportunity Employer (M/F)

FINANCIAL MANAGEMENT
 If you are a "take-charge" professional, we have an immediate opportunity that is in your best career interests.
 We have recently relocated in southern Connecticut and are a multi-million dollar division of a major international medical electronics manufacturer, whose continuing growth demands Financial Professionals.
 The successful candidate will be a graduate accountant with an MBA and at least 6 years of manufacturing financial experience to include auditing, cost, general accounting, EDP, and systems. CPA desirable.
 This unique opportunity offers growth, security and challenge; so don't hesitate. Salary to low \$20's. Send resume and salary requirements in confidence to:
Y 7545 TIMES
 An Equal Opportunity Employer (M/F)

SENIOR COMPUTER SYSTEMS ENGINEERS
 International corporation headquartered in suburban NY, a leading manufacturer of automated scientific instruments, has immediate opportunities for Computer Systems Engineers, for the development of mini-micro computer based dedicated analytical instrument systems.
 Will participate in analysis & specification, guide implementation through design, coding, debugging, etc.
 Requires background in assembly language, programming, specification & use of software support facilities, knowledge of peripherals, printers, CRT terminals, etc. Some hardware background in digital system design using MSI, LSI preferred. Experience with processor based scientific analytical instrument systems highly desirable.
 Excellent compensation and benefit programs. Send resume in confidence, including salary requirements, to:
 Box NT 717,
 810 7th Ave, NY 10019
 An Equal Opportunity Employer M, F

RCA

NATIONAL SALES MGR
 Direct from 2nd Co. - week 40 hrs. - \$12,000 - \$15,000 - \$18,000 - \$20,000 - \$25,000 - \$30,000 - \$35,000 - \$40,000 - \$45,000 - \$50,000 - \$55,000 - \$60,000 - \$65,000 - \$70,000 - \$75,000 - \$80,000 - \$85,000 - \$90,000 - \$95,000 - \$100,000 - \$105,000 - \$110,000 - \$115,000 - \$120,000 - \$125,000 - \$130,000 - \$135,000 - \$140,000 - \$145,000 - \$150,000 - \$155,000 - \$160,000 - \$165,000 - \$170,000 - \$175,000 - \$180,000 - \$185,000 - \$190,000 - \$195,000 - \$200,000 - \$205,000 - \$210,000 - \$215,000 - \$220,000 - \$225,000 - \$230,000 - \$235,000 - \$240,000 - \$245,000 - \$250,000 - \$255,000 - \$260,000 - \$265,000 - \$270,000 - \$275,000 - \$280,000 - \$285,000 - \$290,000 - \$295,000 - \$300,000 - \$305,000 - \$310,000 - \$315,000 - \$320,000 - \$325,000 - \$330,000 - \$335,000 - \$340,000 - \$345,000 - \$350,000 - \$355,000 - \$360,000 - \$365,000 - \$370,000 - \$375,000 - \$380,000 - \$385,000 - \$390,000 - \$395,000 - \$400,000 - \$405,000 - \$410,000 - 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Computer Time Sharing

- Marketing Representatives
- Applications Consultants

Read this ad very carefully.

Scientific Time Sharing Corporation introduced interactive APL computer time sharing to the business community in 1969. Now even IBM is jumping on our bandwagon. Our proprietary APL-PLUS service has been an outstanding success, simply because computer users are finding it more powerful, flexible and less expensive to use than FORTRAN, COBOL, PL/1 or BASIC.

Today APL-PLUS Service is available on a local call basis in over 100 cities. More and more people are moving up in our organization. This strong and steady expansion has created a number of exceptional career opportunities for

MARKETING REPRESENTATIVES. Marketing and high-level sales experience in APL-PLUS applications areas such as financial planning, data base management, and materials management is highly desirable. APL familiarity preferred.

APPLICATIONS CONSULTANTS. Will develop and implement new systems for customers in financial planning, data base management, materials management and other major applications. Dedication to customer support and service is of paramount importance. Familiarity with our applications areas and specific APL-programming experience are preferred, but we will also train persons with exceptional aptitude.

Positions are in New York City, Washington, D.C., Houston and San Francisco.

Share the growth and success of the world leader in APL time sharing. Please send your resume in confidence to: Professional Staffing:

Scientific Time Sharing Corporation

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APL-PLUS is a registered service mark of Scientific Time Sharing Corporation.

VETERINARIAN Professional Services

An opening is available for an experienced veterinarian to assume responsibility for professional contact with practicing veterinarians and sales representatives to discuss product inquiries and requests for consultation. Includes preparation of technical bulletins and assistance in the conduct of product support studies. Some travel involved. Background should include three years of private practice. Industrial experience would be helpful. Credentials may be submitted in confidence to:

J. KUHN
Personnel Manager

PITMAN-MOORE, INC.
A JOHNSON & JOHNSON COMPANY
Box 344

Washington Crossing, N.J. 08560
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HEALTH CARE CONSULTANT

INDUSTRIAL ENGINEERING PROJECTS

We are a major, international, professional consulting firm, located in New York City, with a growing health care practice servicing Hospitals, Medical Centers, HMO, and Third Party Reimbursement Organizations.

The individual we seek will lead the industrial engineering practice for a multi-health care group that has broad diversification. Extensive experience in health care consulting in such areas as work measurement, manpower planning and scheduling, space planning, reporting and control systems is essential.

Compensation commensurate with background and experience.

Send resume with salary history in confidence to:
Box 65045T, Suite 1100, 351 5th Avenue, New York, NY 10017
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We are a \$300MM manufacturer of consumer and industrial products, who, due to continued economic improvement have two vacancies created through promotion from within our corporate financial structure.

COST MANAGER
Develop, formulate & implement EDP Standard Cost accounting systems, set-up cost standards, supervise inventory procedures, & directly oversee the efforts of 5 staff employees in all areas of effective cost management. Degree plus 5-8 years in-depth exposure is required. A starting salary in the range of \$23,000-\$25,000 is offered.

DIVISIONAL CONTROLLER
Is being sought for \$400MM Consumer Products Division. Experience must include a solid Public/Private background with emphasis in the areas of Budgeting, Planning and Accounting/Financial systems. Work with VP of Finance in overseeing the complete financial management of division. Initial responsibility will be to review plant reporting practices and the establishment of new cost and budgeting techniques. Salary commensurate with experience to \$23,000 plus bonus.

FULLY COMPANY PAID BENEFIT PROGRAM IS OFFERED
RESPOND IN COMPLETE CONFIDENCE TO:
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Take charge of National Sales of top line of plastic tablecloths & placemats

Exciting, dynamic growth company with handsome Fifth Avenue showroom, has excellent opportunity for rapidly expanding division for sales professional capable of taking charge and building a genuinely productive sales organization. Experience in our line essential. Generous compensation package includes good salary, bonus and benefits. Send resume with salary history in strict confidence to:

Box 0513AG, Suite 1100,
551 Fifth Ave., New York, N.Y. 10017

PACKAGING COORDINATION SUPERVISOR INTERNATIONAL

An attractive career opportunity is now available to a degreed individual who has 5-10 years of experience in package development or package engineering, preferably in the pharmaceutical industry. Previous supervisory background is essential.

The individual selected will be responsible for supervising the design and layout of packaging material art work. Also should be familiar with packaging material selection, coordination of activities which involve packaging stability testing, and must be able to initiate and implement cost reduction programs for packaging components. Our successful candidate will also be involved in supervising the development and maintenance of packaging specifications.

This position offers a good salary based on relevant experience and knowledge, plus generous employee benefits and growth potential in our leading international company.

For consideration, please send your resume indicating present and desired salary information in strict confidence to: L.J. Timpona, Manager of Employment, International Division, Schering-Plough Corporation, Galloping Hill Road, Kenilworth, New Jersey 07033.

SCHERING-PLOUGH CORPORATION
WE ARE AN EQUAL OPPORTUNITY EMPLOYER M/F

TECHNICAL DIRECTOR LENS DEVELOPMENT

Shuron Division of Textron, a highly respected organization engaged in the development and manufacture of ophthalmic products, needs a creative individual to head up the research, development and engineering activities in the field of lens products and processing.

Candidates for this position should have experience in processing glass and plastic. Knowledge of ophthalmic lens design would be a definite asset.

The position, located in Tampa, Florida, offers an attractive starting salary, excellent benefit package and challenge. For interview, send resume including salary history to:

WALTER L. FRYKHOLM
Director of Human Resources

SHURON TEXTRON

Shuron Division of Textron Inc.

P.O. BOX 331, Rochester, N.Y. 14601
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AUTOMOTIVE EXPORT SALES MANAGER

Latin America
(Work from N.Y. or Miami, Fla.)

Large established New York based export management company offers an exceptional opportunity to an individual with a minimum of 5 years experience in marketing automotive parts in Latin America. Prior experience must include working with an automotive distribution network and recent business travel to Latin America.

Responsibilities will include 4-5 one-month business trips a year to Latin America to set up new distribution and develop business from existing outlets.

Achievement oriented environment of this progressive sales organization offers stable and financially rewarding career. Please submit resume and salary history in confidence to:

Y 7553 TIMES

CORPORATE PLANNING

FINANCIAL INDUSTRY SPECIALIST

Career opportunity in New York City Headquarters of Fortune 200 International Manufacturer. Requires in-depth knowledge of:

- forecasting economic and monetary conditions in banking industry.
- analyzing industry structure and technological changes.
- evaluating new commercial opportunities in financial industry.

Minimum requirements: degree in Economics or Engineering (MBA preferred) and 5 years' experience. Send resume with salary history, in confidence, to:
BOX NT 705
310 7th Ave., New York, N. Y. 10019
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MANAGER Industrial & Manufacturing Engineering

We are a New Jersey-based manufacturer of commercial electro-mechanical products seeking a skilled engineer to manage all I.E. and plant engineering functions including development of material and labor standards, production methods and process improvements, and the planning and implementation of cost reduction programs.

Successful candidate must have ability to translate engineering designs into details for economical production methods. I.E., M.E. or equivalent required with high volume fabrication and assembly experience. Position offers excellent salary and career growth. Forward resume stating salary history in complete confidence to:

Y 7554 TIMES

An Equal Opportunity Employer M/F

data processing

Philip Morris, a major Southeastern manufacturing and packaging division of a diversified Fortune 100 company is seeking experienced data processing personnel.

MANAGER SYSTEMS DEVELOPMENT/FINANCIAL

Requires in-depth experience in financial applications to manage significant development effort for total financial systems, BS or BA preferred.

SENIOR SCIENTIFIC PROGRAMMER

Requires 5 years active experience in computer application simulations with an MS in Computer Science and/or Operations Research to work as a project leader utilizing sophisticated analyses in a manufacturing environment.

Please reply in strictest confidence including salary history to: Manager, Employment.

Philip Morris, U.S.A.

P.O. Box 26603

Richmond, Virginia 23261

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SALES REPRESENTATIVE

Midwest based packaging/polyethylene film company is seeking an experienced, aggressive Rep with prior experience in polyethylene film sales to converters. Packaging sales industry background is also desirable, but not mandatory.

If you have a degree and are technically oriented, we can offer an excellent starting salary, incentives, car and complete benefits. Send your confidential resume, including salary history and requirements to:

Eastern Sales Mgr.

C T FILM

91-31 Queens Blvd.

Room 613

ELMHURST, N.Y. 11373

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PROGRAMMERS (3)

Career positions with Bergen County Data Processing Division of a major textile manufacturer require a minimum of 2 years DOS/VS COBOL for IBM 360/370 in a commercial environment.

Experience with on-line order entry and accounts receivable systems utilizing CICS helpful, but not essential.

This challenging career opportunity offers salary commensurate with experience as well as strong growth potential in a professional environment.

Interested candidates should send resumes, including salary history and requirements to:

DC 1686 TIMES

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SUPERVISOR METHODS ENGINEERING

Position requires 15 years military electronic manufacturing experience. Expertise in electronic manufacturing, backplane technology, processes, wiring machinery, etc. Experience in job planning, cost estimating, program control, etc.

SUPERVISOR TEST ASSURANCE

Complete responsibility for the initial production test phase of programs involving sophisticated ECM and display systems. Will supervise technical staff in the test and troubleshooting of avionics systems.

E.E., M.E., I.E., or equivalent experience.

Submit resume in confidence to:
Professional Employment

LORAL

ELECTRONIC SYSTEMS

825 Bronx River Ave., Bronx, N.Y. 10472.

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ENGINEERING EXECUTIVE New England—Mid \$30's

Profitable operating group of 538 top 100 corporation, well known in automotive industry, seeks fast track executive with much tractor/trailer vehicle background to assume plant engineering management responsibility.

Position will have solid line management responsibility that could encompass comprehensive product design & development activities, R&D, and engineering services. Successful business professional with modern management acumen, a 10-15 year track record of growth with minimum of five years management experience, and the capacity to adapt to V.P.'s position desired. Technical skills in diesel or gas engine engineering and a BS Engineering required.

Compensation to mid 30's, bonus potential, outstanding benefits package. For very discreet and confidential consideration, forward resume with salary history to:

Y 7517 TIMES

An equal opportunity employer M/F

Operations Analysis Banking

A FAST-MOVING TEAM SUIT YOUR STYLE?

- Industrial Engineers
- MBA's
- Management Engineers
- Quality Control Analysts

A Major New York City-based financial institution is seeking additions to its fast-paced operations team. Experience in systems, scheduling and quality control will be preferred.

You'll be expected to analyze operational areas and work closely with management in implementing your recommendations for improvement.

We offer excellent starting salaries and benefits, plus opportunity for advancement through recognized performance. Send resume, in confidence, with salary history and requirements to:

DEPT. 339682

101 Park Avenue, New York, N.Y. 10017

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MANUFACTURING MANAGER to \$40,000++

—With Vice President Potential—

This individual will be responsible for directing all planning and operating activities in Production, Engineering and Maintenance management for their modern 1,400 employee facility.

You will find in this situation the satisfaction which comes from having the necessary autonomy to run your own show as well as the visibility required to influence the top management decision making process.

We are looking for a degreed engineer—one who has had successful experience in the engineering activity prior to assuming broader plant management responsibilities in a structured, well managed organization.

Location is approximately 175 miles from New York City in a prime residential community with excellent schools and outstanding recreational facilities.

If you are interested in pursuing this unusually attractive opportunity, please provide us with enough information, including current compensation, to determine the probability of mutual interest. All replies will be treated with absolute discretion. Your name will not be used without your specific permission.

CONSULTANT, Y 7526 TIMES

MANAGER/MARKETING DEVELOPMENT Food Industry

EXPAND YOUR ABILITIES AS A MASTER STRATEGIST

Large diversified food products corporation has an exciting challenge for a proven marketing talent who has climbed the management ladder from local unit to district supervisory levels.

Your portfolio should evidence your abilities to identify marketing opportunities in the food service industry (particularly, fast food chains), and come up with the strategy and implementation, or the new products and packaging ideas necessary, to successfully exploit every recommended area. You'll also create special regional Account Sales develop business with national and regional restaurant groups.

BBA degree, plus 5 years food industry experience required. MBA preferred. Some experience managing a food service operation helpful. Position in attractive, suburban New Jersey location offers an excellent starting salary and benefits. Send resume, in confidence, with salary particulars to:

Y 7557 TIMES

An equal opportunity employer M/F

PHARMACEUTICAL PLANT MANAGER Puerto Rico

Our rapidly expanding pharmaceutical company client with headquarters in the Midwest — subsidiary of Fortune-500 corporation — requires a Plant Manager for their sterile-fill, parenteral product operation in Puerto Rico. The successful candidate must have a pharmacy degree and at least 5 years of pharmaceutical industry experience, ideally encompassing oral, parenteral and other dosage forms. Administrative track record and an MBA degree would be pluses.

Candidate must be promotable to a major management position in approximately 3 years, at which time he will be relocated to the States. Competitive salary, plus bonuses and income tax differential. High growth potential. Send resume and salary history in confidence to: J. P. McKenna,

SAMPSON • NEILL ASSOCIATES INC

First in Executive Search For The Health Industry
543 Valley Road, Upper Montclair, N.J. 07043
(201) 783-9600

PRODUCT DEVELOPMENT Electro-Mechanical

Multi service, world wide management consulting firm seeks BSME or BSEE with a minimum of 3 years design experience. Technical expertise should encompass the development of consumer durable goods as well as industrial and commercial type products. In addition, responsibilities include total project involvement from initial concept development through the design, build and debug stages. Must be able to meet with clients and understand their needs. Excellent salary and benefits program.

Submit resume with salary history and requirements to:

Box EWT921, 18 E 48 St, NYC 10017

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\$50,000

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Accepted Technical Engineer Appliances

MANAGER ENGINEER DEVELOPMENT

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DIVISION GENERAL MANAGER

Graphic Arts
Capital Equipment

Total cash compensation package is **\$50,000**

...division of a major, quarter billion dollar corporation has retained us to seek out and recruit a leader with proven record of responsibility on all aspects of this division—with full responsibility.

...primary qualities sought are experience in this or a related field—industry, strong leadership and management skills—general management experience, the ability to direct the efforts of financial, marketing, manufacturing and technical operations; and the ability to lead an attractive New England location, the candidate will operate in a highly autonomous atmosphere. Company car, expenses, excellent benefits, room for upward mobility round out this opportunity. Since, please send your resume, including all pertinent data earnings history to Mr. R. R. Rausch.

RAUSCH-SKULLY
Consultants to Management
1050 GLEN, Suite 1100, 551 Fifth Ave, NYC 10017
Our client is an equal opportunity employer. M.F.

International Professional Relations Administrator

Soft Contact Lens Field

The SOPLENS Division of Bausch & Lomb seeks an aggressive, technically-oriented individual to administer foreign subsidiary support services. Responsibilities include professional knowledge, speakers and visitors exchange and answering contact lens fitting and technical questions.

You must have at least a Bachelor's Degree in Science; some experience in contact lens fitting, preferably with more than one manufacturer's product, or experience in a technically-oriented contact lens position. You should have excellent communications skills and good administrative abilities.

This position offers excellent growth opportunity, a competitive salary, company-paid relocation and generous employee benefits.

Please send resume and complete salary history in confidence to:

Mr. Bruce D. Kessler
Corporate Employment Manager
BAUSCH & LOMB
P.O. Box 14, Rochester, New York 14650

PROGRAMMER ENGINEERS

Amidahl Corporation, a leader in the successful design, engineering, and manufacture of large scale fourth generation computers, is seeking engineers to participate in development of programming systems for the Amidahl computers.

DIAGNOSTIC ENGINEER

Develop the sophisticated hardware/software diagnostic systems for the Amidahl 470 computers. You should have a broad base in Engineering and Computer Science. An MSCE or equivalent is required. You should have a minimum of two years experience with large hardware systems, fault isolation techniques, computer main frame diagnostics, and higher level languages. Hardware knowledge and ability to work around and with very large hardware systems is essential.

DESIGN AUTOMATION SPECIALIST/PROGRAMMER

Plan and develop an advanced DA system. Technical challenges in system and logic level automation, high level hardware design languages, physical design packaging, wire routing, fault test generation, and data base design. You will be involved with architecture, technology, and computer development groups defining or implementing DA requirements leading to the design, specification, and implementation of the total software system. Advanced degree in EE or Computer Science or equivalent, plus DA related experience required.

For immediate consideration, please send your resume, including salary history, to Amidahl Corporation, Kurt D. Krause, 1250 East Arroyo Avenue, Sunnyvale, CA 94086. (408) 735-4115. An Equal Opportunity Employer M.F.

amidahl

Scientists, Economists, Policy Analysts

Help Capture The Sun In Arizona!

Battelle Memorial Institute and the Arizona Solar Energy Research Commission are teaming up to bid on a proposal to manage and operate the National Solar Energy Research Institute. If you are a hard Scientist, Biological Scientist, Engineer, Economist, Policy Analyst, or Long Range Planner—whether you're in industry, government, or academia, you may qualify to join the Battelle cadre who will be organizing and managing this new facility.

The main prerequisites are a scientific background and interest in bringing solar energy to earth. We are seeking solar energy professionals plus individuals in adjacent disciplines with the intellect, curiosity, and desire to be a part of an exciting new research endeavor. Right now, we're interested in hearing from men and women with expertise in any of the following areas:

- Policy-Related Analysis • Resource Assessment • Systems Performance and Economic Analysis • Institutional and Environmental Analysis • Photovoltaic Conversion • Biocombustion • Components and Systems • Program Assessment • Technology Transfer • Solar Energy Information Data Bank • Solar Research • Thermal Conversion • Education • Consultation • International Cooperation.

Rush your resumes immediately, indicating specific area of interest, in complete confidence to: Leslie G. Hill, S.E.R.I.—INI.

Battelle Memorial Institute
305 King Avenue, Columbus, Ohio 43201
An Equal Opportunity Employer M/F

conceptual MECHANICAL ENGINEER

small appliances

...rapidly growing highly successful manufacturer products, has an immediate opening for a **Conceptual Mechanical Engineer**. Major responsibilities include development of new ideas and the research and development of new products in the area of small appliances. In addition you will be responsible for product feasibility, carrying the product through working model, determining product operability of manufacture. Additionally, you will advise the plant group on specifications for manufacture.

If you must have a minimum of five years of experience in conceptual design of new products, and also have some familiarity with machine shop tooling, heat flow, aerodynamics, basic electronics, shock and vibration etc. A BSME is required. An exceptional growth opportunity. For additional information submit your resume including salary history to:

Robert H. Davidson Assoc. Inc.
594 Marrett Rd., Lexington, Mass. 02173
Telephone: (617) 852-0080
PERSONNEL CONSULTANTS TO INDUSTRY
Client-Companies Pay Our Fees

ANALYST

Operations Research

Factory Mutual Engineering and Research Corporation is a unique influence in the industrial insurance industry. This organization provides the loss prevention engineering services for the Factory Mutual System, the world leader in industrial and commercial property insurance.

As a vital element in the research services we supply to our clients Factory Mutual Research Corp. seeks an individual with a Doctorate and at least 2 years experience in mathematically and statistically oriented operations research. The successful candidate must have the ability to originate and implement studies on problems such as optimization of inspection frequency, insurance rating formulas, recruitment rates and data handling procedures and risk management. Prior background in the insurance industry would be preferred, but not mandatory.

Please send resume and salary history to: Arthur Bulfinch Staffing Manager, FACTORY MUTUAL RESEARCH CORPORATION, 1151 Boston-Providence Turnpike, Norwood, MA. 02062.

Factory Mutual System
An Equal Opportunity Employer

EDP PROFESSIONALS

SE PROGRAMMER ANALYST... In \$15K
International pharmaceutical firm located in CENTRAL NEW JERSEY seeks a DP Professional with 3-5 years COBOL in a large scale OS environment. The person selected will be responsible for all phases of maintenance thru implementation of a major manufacturing system. Benefits include health, dental, life insurance, 401K, and a company sponsored cafeteria. The position provides excellent opportunity for career advancement.

SE TECHNICAL ADVISOR... In \$22K
Enterprise banking institution seeks several well rounded DP experts to coordinate the efforts of a large staff of DP professionals in the development of multi-faceted banking systems. Candidates should be required to have current technical, design, managerial and interpersonal skills. These positions are at the office level and offer benefits commensurate with total status.

SE PROGRAMMER ANALYST... In \$22K
Leading financial institution involved in major state-of-the-art real-time applications seeks several multi-oriented professionals with backgrounds using JES, or Data General hardware. The candidate selected will be involved with the design and implementation of various commercial systems. These positions will lead to an increased role in the development of the use of main s throughout the organization.

For information regarding these and other positions, please call (212) 575-5990 to arrange for a personal appointment or write to:

E.J. RHODES ASSOCIATES
580 Fifth Avenue, Suite 604, NYC 10036
(Div of E. J. Rhodes Agency)

National Sales Manager

Employee Development Programs

Executive sales experience is imperative since you will be calling on the top level management of major U.S. firms. Supervising a large, nationwide sales force, calling on established accounts and new business, you will be responsible for setting up Employee Development Programs. We are a large training organization, growing rapidly in the training field with advanced techniques such as multi-media, teaching devices. Salary, expense, benefits and incentives—\$25,000 plus. Please send a detailed resume to:

Y 7479 TIMES
An Equal Opportunity Employer M.F.

ASSISTANT PRODUCT MANAGER

Health & Beauty Products

Prominent consumer packaged goods company, located in Connecticut, seeks a bright, articulate, well-organized individual with the experience to work as an Assistant Product Manager within our Health and Beauty Products Division. With the equivalent of 2 years product management background, this person is now capable of running a small brand and has the potential to develop and be ready for promotion within a year to a full Product Manager's position on major business.

Specific experience should include coordinating the efforts of support groups (R&D, Creative, Packaging, Mfg., etc.) in executing brand strategy. In addition, the candidate sought will be aggressive, ambitious and capable of leading and directing others effectively.

\$20-22,000 range start
plus generous employee benefit program
Send resume in strict confidence indicating present and desired salary level to:

Y 7520 TIMES
An equal opportunity employer M.F.

PACKAGE ENGINEER

RESEARCH & DEVELOPMENT

STOL-MYERS PRODUCTS, a leader in the production and packaging field, is seeking an aggressive, take-charge person with a Technical degree (Mechanical or Electrical) and 3-5 years experience in packaging research for consumer products.

Individual selected will be involved in innovation, research, evaluation and testing of primary stages and package materials for existing and potential products; and compatibility and life testing.

Offer starting salary based on background, with salary increasing as the company grows and the program and unique advancement opportunity.

Qualified applicants should submit resume with salary history in confidence, to:

PERSONNEL DEPARTMENT
STOL-MYERS PRODUCTS
25 Long Ave. Hillsdale, N.J. 07620
An Equal Opportunity Employer

DESIGN ENGINEERS

BROWN & SHARPE is a major machine tool and precision measuring equipment manufacturer located 15 miles south of Providence, R.I. along Narragansett Bay. We have two position available. Both are electromechanical in nature, but with changing emphasis.

MECHANICAL DESIGNER Strong design of precision mechanisms combined with knowledge of machine shop practice.

ELECTRONIC DESIGNER Design and development of electronic systems for measuring equipment. Background in digital and analog circuitry with knowledge of microelectronics.

Apply by sending resume to R. Hettlinger, Brown & Sharpe Manufacturing Company, Precision Park, North Kingstown, R.I. 02852.

An Equal Opportunity Employer M.F.

Siemens means growth

SENIOR SALES ADMINISTRATOR

Electronic components Distribution

Strongly established as an international leader in medical and electronics equipment, Siemens Corporation is seeking an energetic, enterprising individual to support and promote our expanding electronic components distributor business in this important inside sales function. Involves heavy telephone contact with customers, order administration, and supervision of several others. Must have three to five years experience in similar functions. Degree preferred. Send resume including salary requirements to: Mr. George Nespo, Siemens Corporation, 186 Wood Avenue South, Iselin, New Jersey 08830. An Equal Opportunity Employer, M.F.

SIEMENS

WIRE & CABLE DEPT MGR.

Leading mfr of high voltage cable has immediate opening for CV Department Manager. Qualified candidates must have at least 3 to 5 years rubber extrusion experience. Salary commensurate with experience and ability. All benefits are company paid.

Send resume including salary history to:

Y 7578 TIMES
An Equal Opportunity Employer

FINANCIAL CONTROLS CONSULTANT

Large manufacturing company needs an individual with 10-15 years progressive experience in financial controls to assist in the implementation of a new financial controls system. The consultant will be responsible for manufacturing and service divisions. Must have strong financial background, high level of communication skills, and a minimum of 5 years experience in financial controls. Applications ready to be sent to:

Y 7559 TIMES
Equal Opportunity Employer M.F.

TRADEMARK ATTORNEY

Multi-national manufacturer of consumer packaged products, including pharmaceuticals, has an opening for an experienced trademark attorney to handle all phases of U.S. and international trademark matters. This attorney will deal directly with foreign associates and with U.S. Patent Trademark Office litigation.

If you are interested in a position which offers an unusual opportunity for career growth, forward confidential resume of education and experience, which must include salary history and requirements to:

E. J. Behrendt
AMERICAN HOME PRODUCTS CORP.
685 Third Avenue
New York, New York 10017
Equal Opportunity Employer M/F

FINANCIAL PLANNING & ANALYSIS

A leading, international corporation, which attaches its success to its ability to plan for the future, has an opening for highly motivated, financial professionals who wish to be part of its growth period in our history.

We seek individuals possessing 1-5 years corporate experience in one or more of the following areas:

- Corporate and strategic planning
- Business development
- Financial operations
- Budgeting

Salary will be commensurate with experience in the \$22,000 range.

By reason you feel your current position does not fit your expectations, we invite you to forward resume (or a letter) in strict confidence, including salary history, to:

VP Finance
KK 134 TIMES
An Equal Opportunity Employer M.F.

ELECTRONIC ENGINEERS

New Product Development

Several significant opportunities are now available in our growing R&D effort.

- Production start-up
- Component selection and standards
- Design of production test equipment
- New product design

BS required, higher degree desirable, with 5-12 years experience in analog circuit design and analysis, IC's and discrete devices, amplifiers, oscillators, filters, modulators, magnetic recording, control systems and logic design.

We offer excellent salaries and benefits, plus an environment which will allow you to do your best and find total satisfaction in your work.

Please send resume with salary history to Mr. Robert Bowen, or call (203) 853-4800.

Dictaphone
677 Connecticut Avenue, Norwalk, Conn. 06855
An Equal Opportunity Employer M.F.

QUALITY MANAGER TOTAL SYSTEMS

We seek individual with extensive Quality Management experience in all phases of total quality assurance. Should have experience with installations of quality systems in large industrial companies. Job requires managerial background, engineering degree, and U.S. citizenship. Some travel required.

Send detailed resume including salary history in confidence to:

Y 7415 TIMES

WELCH FOODS INC.

Westfield, New York 14787
An Equal Opportunity Employer Male/Female

EDP Auditors

San Francisco Headquarters

Wells Fargo Bank has openings on its Corporate Audit Staff. These individuals will perform audits in EDP areas, participate in systems development, develop computer audit programs, perform systems audits and provide EDP expertise to the financial auditors. Ideal candidates will have a combination of data processing, banking and auditing backgrounds. Take advantage of these openings in the growing field of EDP auditing.

You will enjoy an excellent benefits package with salary and responsibility level commensurate with background and experience. For confidential consideration, please submit resume including local telephone numbers, with salary history and requirements to: R. Hom, Personnel Department, P.O. Box 44028, San Francisco, California 94114.

WELLS FARGO BANK
An equal opportunity employer, m.f.

Systems Analysts

Commercial Bank Experience AND OUT AS A BARSATLE PERFORMER

Immediate openings available for professionals with ability to design, document, coordinate and implement projects. Candidates must also have 3-5 years experience in banking with commercial EDP systems, plus thorough knowledge of OS JCL. LL, with solidly expanding New York Commercial bank, offer excellent starting salary and benefits. Sophisticated EDP environment, convenient location. For prompt confidential consideration, send resume, or detailed letter including salary history and requirements, to:

7536 TIMES
Equal opportunity employer M.F.

SALES REPRESENTATIVE POWER INDUSTRY

Growing division of 900 MM—multi-national corporation is seeking a sales representative for greater New York City area, including Long Island, Connecticut, New Jersey, Massachusetts, Eastern Pennsylvania.

Experience in selling capital equipment to the public utility market and its consulting engineers is required. Candidate will have an engineering degree or sufficient technical knowledge to intelligently discuss product applications with customer's engineering staff.

Candidate must have demonstrated ability to organize an effective sales effort on own initiative and operate independently, with appropriate headquarters support.

Prefer current metro-area resident with established contacts in the above markets. This position offers attractive salary and company-paid benefits, car and incentive bonus based on performance.

Apply by resume with current and expected salary to:

Y 7413 TIMES

GENERAL MANAGER INDIANAPOLIS AREA

Specialty package manufacturer in Indianapolis has a position open for its Plant Manager.

Must be career oriented with experience in package manufacturing operations, including purchasing, labor relations, engineering and customer relations.

Excellent compensation package. Please forward resume to:

Y 7424 TIMES

CREDIT MANAGER

Rahway, New Jersey.
MAJOR BOOK PUBLISHER.
Credit & Collection of wholesale level. Familiar EDP accounting.
Resume to Director of Credit.
Drawer F Avenue, N.J. 07061.

CORPORATE CONTROLLER

Large and mfg organ seeking accounting and finance professional for directing total accounting & financial information recovery systems. Direct interface with divisional & corporate level. Large FREE listing through of national companies openings. There are no placement fees. Send or bring in 25 copies of your resume to:

SALES MANPOWER FOUNDATION
25 West 10th Street, N.Y.C. 10011

150 SALES OPENINGS

If you are planning a job change, be sure to get your resume on file with the country's largest FREE listing through of national companies openings. There are no placement fees. Send or bring in 25 copies of your resume to:

SALES MANPOWER FOUNDATION
25 West 10th Street, N.Y.C. 10011

SALES ENGINEER INSTRUMENTATION

National manufacturer of gas analysis, electronic and pneumatic combustion controls and industrial instrumentation requires an experienced engineer for the Connecticut or New Jersey territory. Good salary plus incentive plan, plus company car and company benefit program. Send resume in confidence to:

MILTON ROY COMPANY
Hays-Republic Division, 452 Hudson Terrace
Englewood Cliffs, N.J. 07632
An equal opportunity employer

RELIABILITY ENGINEER

Union Carbide Corporation, Clinical Diagnostics, currently has an opening for a qualified individual interested in joining its highly professional team.

The qualifications for this position are: EE degree and at least 5-10 years experience performing reliability functions for electronic systems. Aerospace or military background preferred with emphasis on digital and analog circuits.

A successful applicant would be responsible for performing reliability functions, including math modeling, configuration analysis, reliability testing and failure reporting/corrective action.

Please forward your resume with salary requirements to:

Mr. Bill Barefield
UNION CARBIDE CORPORATION
Clinical Diagnostics
270 Marble Avenue
Pleasantville, N.Y. 10570
Clinical Diagnostics



An Equal Opportunity Employer M/F

PROGRAMMER ANALYST

Well known Rhode Island consumer goods manufacturer offers opportunity for self-motivated professional to participate in analysis, programming, design and other programming tasks.

Applicant will be required to produce reports and maintain information files.

A thorough knowledge of business applications using BAL and RPG II is required.

If you seek a challenge, opportunity for growth and an excellent compensation package, please submit your detailed resume to:

Box EWT 925, 18 E 48 St, NYC 10017
An Equal Opportunity Employer M, F

Programmers

BURNS and ROE, a leading international engineering firm, engaged in the design of nuclear and fossil-fueled power plants, seeks individuals with 3 to 5 years experience with FORTRAN and/or COBOL, OS/JCL, MARK IV a PLUS. Degree required. Applications include Business, Engineering and Project Control.

Send detailed resume with salary history and job objective to ROBERT B. TROUT
700 Kinderkamack Rd, Oradell, NJ 07649
We are an Equal Opportunity Employer

Burns and Roe



PRODUCTION/INVENTORY CONTROL MANAGER CORPORATE HEADQUARTERS

Unusually challenging position for aggressive individual with 2-5 years supervisory experience in Production and/or Inventory Control. We are a nationally prominent manufacturer of high volume consumer and industrial products offering excellent work environment. Competitive compensation and visible opportunity to contribute to company and individual objectives.

Send resume, which must include present salary, in confidence to:
Y 7570 TIMES
An Equal Opportunity Employer M, F

TELETEST

We need PROGRAMMERS and a PROJECT LEADER for a message switch. We offer hard problems, good pay, and no nonsense. Mini-computer experience preferred. Phone 212-425-8808 or write to: 40 Exchange Pl., N.Y.C. 10005.

SALES ENGINEER

Immediate opening for individual with experience selling pump products, pneumatic valves or any technical mechanical product to mechanical contractors, consulting engineers or distributors. Sales territory will cover midwest and including northern New Jersey. Excellent salary and benefits including commission, profit sharing and car. Please direct your resume to R. Courtney.

AEROQUIP CORPORATION
Box 927
Lawrence, Kansas 66044
An Equal Opportunity Employer M/F

EMPLOYEE BENEFITS SENIOR CONSULTING OPPORTUNITIES

WE ARE:
—A long established organization providing consulting services at the highest levels of professional skill and experience across the entire compensation & benefits spectrum.

WE OFFER:
—To seasoned experts in the benefits field, the opportunity to expand their experience through integration of their knowledge in broad services to clients.
—Diversity and depth in analyzing needs and developing effective solutions for employee benefit programs including (but not limited to) PENSIONS, MEDICAL CARE, INCOME REPLACEMENT, MAINTENANCE, DEFERRED COMPENSATION, PROFIT SHARING, EXECUTIVE BONDS, AND EXECUTIVE PERQUISITES.

—Fully unlimited opportunity for internal managerial growth including partnership status.

WE SEEK APPLICANTS WITH:
—Established performance records indicating progress through increasingly complex and challenging positions focusing on employee benefits.

Professional interest in developing total compensation philosophies incorporating cash, non-cash, and non-monetary forms of reward.

ALL RESUMES WILL BE TREATED IN STRICTEST CONFIDENCE.

HAY ASSOCIATES

1221 Ave of the Americas
New York 10020
An equal opportunity employer

COST IMPROVEMENT SPECIALIST

Nationally known Rhode Island manufacturer of consumer goods affords an excellent opportunity to the individual capable of handling our corporate cost improvement program.

Individual must have a BS in accounting PLUS 3 in Cost Accounting or Supervisory experience in cost accounting. Will coordinate budget reviews through manufacturing depts and review cost standards.

This is a challenging and rewarding middle management position in a major consumer goods industry that offers a good salary and growth potential.

Please Submit Your Resume to:
Box EWT 975,
18 East 48 St., N.Y.C., 10017
An Equal Opportunity Employer M, F

Manufacturing Engineer Electrical Equipment (Mexico)

Prepare department plant layout with full knowledge manufacturing methods, equipment, quality control and work measurements. Integrate product engineering in design and manufacture of new products. Prepare Pro Forma profit and loss for projected capital expenditure programs. Develop cost reduction programs. Coordinate activities of engineering, tooling, marketing and manufacturing functions. Must have experience in all areas: Bi-lingual Spanish-English.

Salary 31,000 pesos month + bonus.
Resume must contain complete compensation history
Y 7547 TIMES
An Equal Opportunity Employer M, F

AUDIO-VISUAL SPECIALIST

Major industrial corporation based in Fairfield County has an immediate need for a creative person skilled and experienced in writing and producing various types of audio-visual programs.

Emphasis will be on motion pictures and sound slide multi-media presentations.

Must be adept in the use of all equipment related to these presentations such as film and video cameras, tape recorders, A/V programmers, editors and projectors of all types.

Only resumes that include salary requirements will be considered.

Please send to Y 7437 TIMES

VIDEO CIRCUIT DESIGN TO \$24,000

An excellent Long Island firm has an immediate need for a video analog circuit designer to work with a digital team to design and develop low cost special purpose TV character and color generators to feed CATV distribution systems.

Send resume/Call: Charles P. Oliver
(516) 741-3020

COWIN ASSOCIATES 600 Old Country Road Garden City, New York 11530

COMMISSIONER OF FINANCE

City of Poughkeepsie, N.Y.
\$20,000
Responsible for formulating financial policy, directing cash management, and dispersing & budgeting funds in accordance with State & Federal procedures. Direct a staff of 20.

Must have degree in accounting or related field & 5 years of Administrative & accounting experience. Successful candidate will be required to move into City. Send resume to R. Brinkerhoff, City of Poughkeepsie, Poughkeepsie, N.Y. 12602
AN EQUAL OPPORTUNITY EMPLOYER

MARITIME SERVICES SUPERVISOR

COMSAT General has an immediate need for a highly qualified and highly motivated individual to supervise the MARISAT Telex/Message Switching Center being established in Washington, D.C. for COMSAT General MARISAT Services.

Position will be responsible for the overall operation and maintenance of the Switching Center including supervision of operating and maintenance personnel, developing and establishing operating procedures for traffic handling, and for handling service related problems. Incumbent will also be responsible for training of operating personnel, for insuring that the facilities are available to meet new service requirements and for establishing and performing routine maintenance of the telex/message switching equipment.

Prospective candidates should have 3-5 years experience in commercial communications centers involving teletype services and 7-10 years overall communications experience, preferably with commercial applications. A working knowledge of mini-computers and computer programming is desirable. B.S. Degree or equivalent in a professional discipline is desirable.

Send resume with salary history (NO CALLS, PLEASE) to:
Jack Rutter
COMSAT General Corporation
950 L'Enfant Plaza, S.W.
Washington, D.C. 20024
An Equal Opportunity Employer

MANAGER SALES ANALYSIS AND FORECASTING

We are a Fortune 500 Company with a challenging opportunity for a creative, dynamic individual to develop a comprehensive business analysis and forecasting program within our Marketing Department.

Ideal candidate will have an MBA and/or other advanced degrees and at least 2 years experience in sales and economic analysis; forecasting; systems; or operations research.

The position requires outstanding communicative and interpersonal skills and strong organization/managerial capabilities. We offer liberal salary, benefits, and paid relocation to a progressive North Carolina city.

Reply in confidence to:
PERSONNEL MARKETING
HANES KNITWEAR
P.O. Box 3019, Winston-Salem,
North Carolina 27102
An Equal Opportunity Employer M, F



PROMOTION WRITERS

We're seeking creative, imaginative writers with a minimum of 3 to 5 years experience in media sales promotion. Successful candidates will demonstrate a thorough knowledge of audience and market research data and their application to market and sales development, media planning, promotion and presentations.

To Reply — Send detailed resume including salary history to
X 7926 TIMES
An Equal Opportunity Employer

GENERAL MANAGER HOUSEWARES

A large diversified manufacturer of plastic products has an opening for an individual with knowledge of marketing and distribution including chain stores and jobbers. Financial background along with P&L responsibility are also required. Only applicants having this specific experience need apply.

Send your resume including salary history and requirements to:
Box 330-BN, 2 Penn Plaza, Suite 2844, New York, 10001
An Equal Opportunity Employer M, F

DISTRIBUTION ANALYST

Progressive Union County N.J. class I, ICC Motor Carrier and Public Warehousing firm is seeking an innovative and aggressive individual to plan and develop various distribution surveys. Position also entails refining of existing operating procedures.

Staff position, minimum BS or BA degree, with 3-5 years distribution experience.

Salary open, comprehensive company paid benefits. Send detailed resume plus salary history to:
Y 7446 TIMES
An Equal Opportunity Employer

SYSTEMS PROGRAMMER (Boston Location)

BS/MS in Computer Science or equivalent with a minimum of 1-3 years Systems Programming experience. Expertise in the following areas desirable: IBM 370/155..... VS experience.

Please send resume in confidence to Mr. H. B. Mayors, 1111 Stewart Avenue, Bethpage, New York 11714.

CallData
An Equal Opportunity Employer M, F

ATTORNEY, CONTRACTS

Administration of Large DOD Agreements (Southern Connecticut)

Your combination of a Law degree plus background in government contracts may qualify you to take on key, increasing responsibilities with this major supplier of defense equipment.

At least 5 years of administration, as well as contract negotiation and customer liaison is desired. Familiarity with DOD procedures and with heavy mechanical products manufacturing will be most advantageous, and a sound knowledge of ASPR is wanted. Closely related experience will be considered. Skill in oral and written communications, and ability to deal with high-level executives effectively are essential.

The position offers high visibility and excellent career outlook, with room to make important contributions to company progress. Please send resume, with salary information, in confidence to:

BOX NT-703
810 7th Ave., NYC 10019
An Equal Opportunity Employer M, F

Design Engineer Digital R & D

Introduction of a new microprocessor-based product line and continuing R & D in digital communications has created a job opening for a Design Engineer with emphasis on software and hardware design and development.

This position requires a creative, independent individual with a B.S.E.E. and 3-5 years of design experience.

We offer an excellent salary commensurate with experience and a liberal, company-paid benefits package. Send your resume in confidence INCLUDING SALARY HISTORY in Personnel Manager

ADDS

Applied Digital Data Systems Inc.
100 Marcus Boulevard, Hauppauge, New York 11787
an equal opportunity employer m/f

PRODUCT PLANNING MANAGER Clinical Lab Market

CLAY ADAMS, a recognized leader in the Medical and Health Care field has a key opportunity in its Advance Planning Department. Successful candidate should have the ability to perceive new product ideas and opportunities and to complete studies necessary to gain management commitment. We require 5 or more years of experience in the clinical lab market. A technical undergraduate degree is preferred and an MBA is desirable. Identification of new product opportunities, strategic planning, technological and market surveillance are major functions of the position. If you feel you qualify and can contribute professionally in a growth situation, we would welcome reviewing your resume. Salary in the mid 20's. Reply in confidence to: Industrial Relations Manager.

Clay Adams

Division of
Becton, Dickinson and Company
299 Welch Rd. - Parsippany, N. J. 07054
An Equal Opportunity Employer M, F

PUBLIC RELATIONS/SPECIAL EVENTS MANAGER High Fashion Products

If you are articulate, and able to conceive and execute dramatic public-relations events, we have just the opportunity you've been looking for! We are a major international corporation concerned with fashionable products — operating at a fast paced level. Theatrical PR and creative writing helpful. You'll enjoy an excellent salary plus more than generous benefits. Please send resume in confidence to: PERSONNEL MANAGER

Y 7558 TIMES
An Equal Opportunity Employer M, F

TIME SHARING TECHNICAL SERVICE REPRESENTATIVE

This unique New York City based opportunity exists due to growing customer demand for on-line computer services. You'll need the kind of knowledge that a minimum of 1 year working with FORTRAN and possibly COBOL in a program development environment brings. You'll also require a demonstrated ability to guide users in the continuing utilization of on-line computer services. A complete compensation and benefits package that rewards your performance is available to qualified candidates. Please write in strict confidence, indicating salary history to:
Y 7524 TIMES
An Equal Opportunity Employer M, F

VICE PRESIDENT—SALES MANAGEMENT ENGINEERING SERVICES

Expanding Princeton based management consulting firm with "Fortune 500" clientele seeks executives with proven record selling concepts: capital goods, engineering services to corporate officers.

Candidates must have demonstrated abilities in selling concepts; making presentations; closing proposals. Experience must require minimum income of \$50,000 per year. This opportunity places no limit on individual earnings. Undergraduate + advanced degree preferred. Will consider residents of N.Y. metro, Philadelphia, Baltimore, Atlanta, Chicago.
Y 7511 TIMES

Pamper yourself

...analytical
...diversifier
...communicator

ACCOUNTING

SALES
MEDIA
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PERSONNEL
REGULATIONS

MANAGEMENT OPPORTUNITY

Take advantage of home delivery of New York Times a convenience you enjoy every day.

With home delivery The Times will be outside your home early every morning for breakfast reading.

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Sounds like a smart idea? It is! And it's easy to arrange, too.

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سكنا من الاصل

EQUAL OPPORTUNITY COORDINATOR

If you're an analytical problem-solver... a skillful communicator...

You'll be outstanding in all major aspects of contemporary personnel work with our progressive, New York City-based financial organization. Principal responsibility involving the largest portion of your time, will be to coordinate all phases of our company's Affirmative Action plans, and monitor our position as to compliance and progress. You will also be expected to keep abreast of changes in the law or regulatory practice.

EPT. 339681
11 Park Avenue, New York, N.Y. 10017
equal opportunity employer M/F

Telecommunications Manager

A major consumer services company located in an attractive East Coast city is seeking a Telecommunications Manager with several years experience in both voice and data communications. Candidates should have a strong background in equipment evaluation, network planning, cost controls and implementing communication systems. Experience with high speed based lines, WATS and telephone switchboards, international communications, and exposure to a variety of terminal equipment is required.

The candidate selected must be able to work as part of a management team, while planning own work and taking initiative in developing new activities to meet on-going company objectives. The position carries an attractive compensation package with an exciting multi-million dollar company doing business throughout the world.

Send resume including salary history, to
Y 7548 TIMES
An Equal Opportunity Employer, M/F

Interactive Graphics

SYSTEMS ENGINEERING MANAGER

This is an excellent opportunity to lead our Systems Engineers in installing and supporting our interactive design systems. We seek an individual with solid background in marketing interactive graphic systems. The ideal candidate will be an effective communicator and have strong technical skills.

SYSTEMS ENGINEER

Fine opportunity in our growing Marketing Department for an ambitious individual with a background in interactive graphics. The successful candidate must be able to offer strong support to sales personnel in applications of company equipment and assistance in customer installation and training.

We are a leader in the field of interactive graphics, automated design drafting systems and peripheral equipment. These challenging opportunities in a professional work environment offer excellent starting salaries, full fringe benefits and growth potential.

Please send resume in confidence to
Watson Peterson, Jr., Director of Personnel

GERBER SCIENTIFIC INSTRUMENT COMPANY
South Windsor, Connecticut 06074
An equal opportunity employer, M/F

CORPORATE OPERATIONS RESEARCH MANAGER

An International Mining Company, because of a recent promotion, is seeking an unusually talented and innovative O.R. professional with an appetite for big challenges and the technical/professional qualification and track record to meet them head on.

The ideal candidate's qualifications would include:

- A degree in Engineering, preferably Mining, Civil or Industrial with a Master's in Operations Research.
- O.R. experience in one of these industries: Mining, Metallurgical, Petroleum, Industrial Commodity Chemicals, Agricultural Commodity Chemicals, Engineering-Construction companies or similar.
- 6 to 10 years O.R. applications experience in areas such as mine planning/development, technical and economic evaluations of new mineral or related capital projects, cost and construction project control, multi-location inventory systems and preventive maintenance optimization scheduling.
- Strong supervisory, planning, organizing, motivational and communications skills.
- Innovative ideas and a record of producing results.

This position has a New England base and requires moderate travel. A competitive salary, comprehensive fringe package and paid relocation is provided.

All inquiries will be treated and handled in the strictest confidence. Forward your resume including personal data, education, experience, accomplishments, complete salary history and salary requirements to

Executive Recruiter-O.R.
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ALL EMPLOYMENT OPPORTUNITIES

Jobs on Affirmative Action/EEO to some of the most prestigious Corporations, we have been selected to pursue qualified in the following professions:

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- MARKETING/SALES
- ADVERTISING/MEDIA
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A Bachelor Degree, Masters Degree or with a minimum of two years experience mentioned disciplines and wish to pursue career opportunities, please forward your resume including salary history in complete confidence to:

ACTIVE ACTION ASSOCIATES
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Candidates to Business/Government on Affirmative Action/EEO
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Candidates are Equal Opportunity Employers M/F

Process Control Specialist

STEEL INDUSTRY

New York area office of multi-national firm requires Process Control Engineer having educational background in process or electrical engineering with experience in computer sciences.

Duties require foreign and domestic travel in connection with application of computer process control to basic steel industry plant. Experience with mathematical modeling, programming, and industrial hardware and software required.

Salary commensurate with experience
Reply by resume in confidence to:
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Career opportunity in the NEW world of electronic business machines

Programmable calculators and minicomputers are just two reasons the business machine field is more sophisticated and exciting than ever—and why this challenging position offers unusual career potential with the high-technology leader—Monroe, The Calculator Company.

We have an excellent immediate opening in the Northern New Jersey region for a software professional strong in both technical and potential managerial skills. The highly visible position carries the responsibility for the programming effort supporting regional sales. You will direct and participate in diversified software preparation, schedule and monitor operations, train and evaluate the performance of programmers, support our vertical market packages, custom programming efforts and national software library.

Requirements include: degree in Math, Computer Science or Engineering; strong machine level or assembly language experience with programmable calculators or minicomputer disc systems.

Salary in the mid-teens
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PROGRAMMER/ANALYST

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Medium size international corporation, 100 years old, with a strong technical background and a commitment to an individual. We are seeking for positions at our research center, located in one of the most desirable non-metropolitan areas with excellent educational/cultural facilities for the following:

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Y 7440 Times

COMPUTER SCIENCE ANALYST

Minimum BS or equivalent in computer science or mathematics with approximately 2 years' experience in scientific programming. Knowledge of FORTRAN and CDC SCOPE Operating systems very desirable.

Send resume and salary history to:
Personnel Representative
BROOKHAVEN NATIONAL LABORATORY
Associated Universities Inc.
Upton, L.I., New York 11973
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SENIOR MARKETING REPRESENTATIVE

Experienced for position selling time sharing equipment to end-user market in New York City area. Salary + commission. Send resume to:

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GIFT BUYER

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Send resume including complete salary history in confidence to:
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Major NYC corp seeks 5-15 yrs electrical or mechanical exp. Must have exp. in Q.A. & Q.C. E.E. or M.E. req'd. Paid relocation. Excellent benefits.
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CPA with accounting experience, preferably hard goods, for established NYC manufacturer. Hands-on knowledge of EDP and inventories a plus.
Send resume to:
Y 7477 TIMES

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We are the New York office of an international CPA firm seeking to add several Senior Tax Specialists. Depending upon prior experience and qualifications, we are looking for people at the staff and manager level.

We have a large, growing tax department and are interested in talking with you if you are technically qualified, able to supervise others, and can deal effectively with clients and contemporaries. AICPA regulations prohibit us from mentioning our name; however, our employees know of this search. Therefore you can respond in full confidence with a resume to:
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Technical Marketing Representative

The technical division of a world wide management consulting firm requires the services of a professional representative to market a broad range of technical business oriented consulting services. The successful candidate will have a minimum of 10 years of diversified experience, a sales background, and the ability to recognize opportunities in the field for the company's consulting services. BS required, preferably in a technical discipline. Sales experience at management levels and previous in-depth exposure to processing industries is extremely desirable.
Salary fully commensurate with experience and ability plus superior benefits package.
Send resume with salary history and requirements to:
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Systems Analyst Programmer TO \$30,000

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Excellent benefits & pleasant Westchester location
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Technical Sales Representative

Degree plus 5 years experience selling raw materials to the cosmetic, toiletries, fragrance and pharmaceutical industry. Thirty percent travel.

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Degree plus 5 years experience analyzing cosmetic raw materials. Knowledge of USP, NF and CFA methods required.
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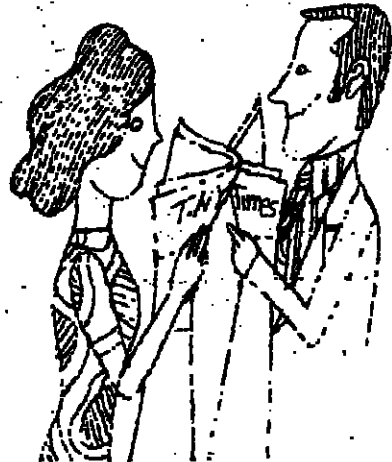
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MB-705 TIMES

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- 1-3 years newspaper experience, sports preferred.
- Journalism degree.
- Ability to write strong features.

The incumbent will devote majority of time to publicizing the Tobacco Company's special events activities. In addition, will have opportunity to gain general Corporate Public Relations experience. Limited travel required.

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Send resume and salary history in confidence to:

Mr. Denis G. Simon
Corporate Employment Department
R.J. Reynolds Industries, Inc.
Winston-Salem, North Carolina 27102

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Kendall, a leading manufacturer of health care and adhesive products, currently has a professional opportunity available in our modern Research and Development Center in the greater Boston area, due to growth and expansion.

You will develop new applications and techniques for the use of adhesive structures in the food and biomedical fields. You will work closely with manufacturing and customer personnel while taking the product from conceptual stages through production and customer evaluations.

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Director of Personnel
Dept. JHW

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This position, based in Eastern Belgium, offers an unusual career opportunity for an innovative professional.

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Y 7555 TIMES

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ENGINEERS/AIR FILTRATION

New England

Our client company, an international manufacturer of air filtration products, is seeking a highly motivated and experienced Engineer & Designer to handle design and development responsibilities in heavy duty design and development of air filtration products. The successful candidate will be responsible for product development, design, and testing of air filtration products.

PROJECT ENGINEERS
5-8 years experience in design and development of air filtration products. Must have a BS in Mechanical Engineering and 2-3 years of project engineering experience.

PRODUCT DEVELOPMENT ENGINEERS
1-2 years experience in design and development of air filtration products. Must have a BS in Mechanical Engineering and 1-2 years of product development experience.

DESIGN ENGINEER
A design engineer position in development of air filtration products. Must have a BS in Mechanical Engineering and 1-2 years of design experience.

DESIGNERS/ENGINEERS
Designing and testing of air filtration products. Must have a BS in Mechanical Engineering and 1-2 years of design and testing experience.

Compensation for the above positions is in the low three to mid four figures range. We offer an outstanding fringe benefit package. Local interviews will be held in the New England area. If you are interested in exploring these opportunities, please forward your resume including salary history to: Vm LaCom, Advance Personnel Consultants, 18 Tremont St., Suite 931, Boston, Mass. 02108, (617) 742-4800 (10 a.m. to 6 p.m.).

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Candidate must be thoroughly familiar with, and have a design working knowledge of Sheet Metal Fabrication, Zinc Diecasting and Injection Molding of Plastics. The successful applicant will possess the ability to combine the above experience with original and innovative product design. Experience in preparation of Bills of Materials, Drafting & Model Shop Supervision & Liaison between Production, Sales, Purchasing & Quality Control is mandatory.

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Y 7510 TIMES

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Section 10

TRAVEL/SUMMER VACATION PREVIEW

Sunday, May 9, 1976

Any a onder own nder

WARD F. MORGAN

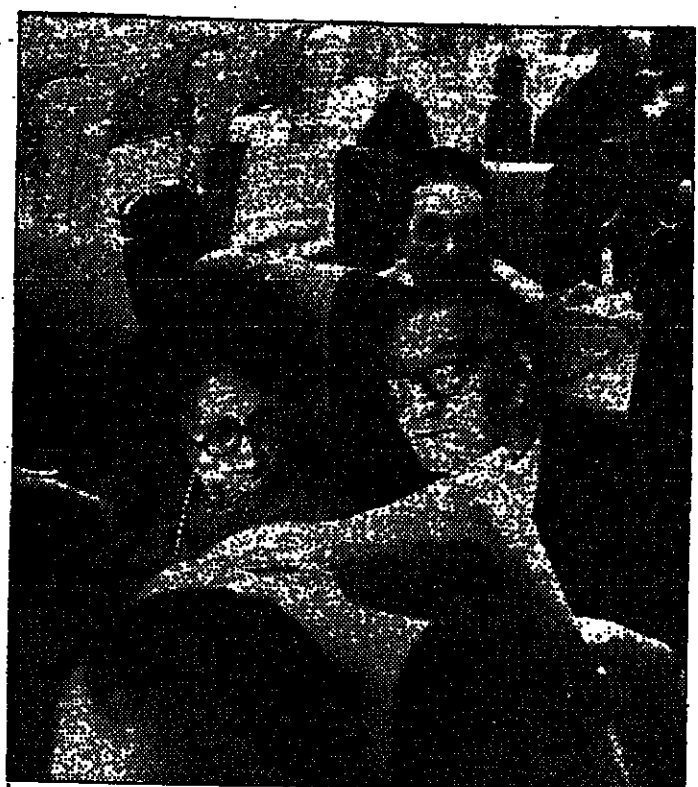
ms." dared the lady in Pitts- where I was lecturing, "why visit Australia?"

question given the distance air miles from New York to and the expense (New York- round-trip, economy fare, \$1,-

Australia has that rare natural the Great Barrier Reef, the piece of real estate in the world 4th living and dead. This 1,250- and-of coral is composed of s left by tiny animals, whose carry on the job—living and eating coral polyps and provid- ible wonders both above and he tide marks. The deep-sea excellent.

It also contains the weirdest a of mammalian freaks in the chuding that cuddly teddy bear se koala, such marsupials as aroo, with its vest-pocket baby the echidna, the quokka and lecoot, as well as the duck-billed a nervous mammal that lays nts in the water by night, a land by day and may be) the Triassic age 190 million ck. (One reason for the rare that eons ago Australia was i from the Asian mainland, it to develop in isolation.)

fancy leans to feathers, Aus- s some 700 varieties of birds, re and exotic. The tyro bird, ple, and the honey eater, the lower bird and the wompoo



Prices: A Global View

Prices hardly the only consideration in planning a trip abroad, but it is not to be denied. The chart below sets forth the cost of hotels, taxis, meals and alcoholic beverages in 50 major cities overseas. It is adapted from a table prepared by The Financial Times of London, based upon reports from its correspondents.

The rates given are not the lowest available in each city since they were gathered with a conservative traveler in mind. They reflect the amenities of an average-price European-style hotel and have little interest in experimenting with cheap local food. The drinks, beer and whisky prices are for purchases in the hotel; the dinners are bought at outside restaurants.

All figures have been rounded off to the nearest nickel, and are subject to fluctuations in currencies.

A Retreat Beside The Sea In Crete

By DANIEL YERGIN

On a grassy bank beside the swimming pool, under a clear night sky, the young Cretan performers moved swiftly through their traditional harvest dance, scythes swinging in rhythm with the drum. Beyond lay the dark Aegean Sea and a rim of blue-black mountains.

Among the audience at the Elounda Beach Hotel, still finishing a late dinner, sat the Prime Minister of Iran and his party, guests of a Greek businessman anxious to woo petrol dollars into his country. Simone de Beauvoir and Jean-Paul Sartre were there with the young secretary who reads to him since his eyes began to go bad. In between: Diamond merchants from Antwerp, medium-rank Greek shipowners (with a celebrity status accorded sit-com stars in the States), but also many dozens other, mostly Europeans, who had taken advantage of surprisingly inexpensive package tours to come to Agios Nikolaos, the fastest growing resort in Greece.

As late as 1961, Agios Nikolaos—40 miles east of Iraklion (site of the airport) on the northern coast of Crete—had one mediocre hotel and virtually no tourism; what was to become the main building of the Minos Beach Hotel was still a squat police barracks. Today, Minos Beach and the Elounda Beach, the two major hotels, draw Europeans by the thousands. Both hostelries are leisurely and restful, Greek in character and design, not the mass-produced, interchangeable international hotel that on occasion makes tourism seem like staying at home.

But Agios Nikolaos is still little known to Americans, in part because it is not altogether easy to arrange a holiday there. All my wife and I knew when we began planning was that we wanted to go to Crete; neither local travel agents nor the Greek National Tourist Office gave us much specific guidance. Finally, I asked a Greek-born professor, who reported that his friends in Athens favored Agios Nikolaos and in particular the Minos Beach—"super comfortable and not all that expensive." Two telexes to the Minos Beach through Olympic Airways produced no reply. The third brought word that the Minos was completely booked.

We went to London, where a travel agent advised us that the Elounda Beach was at least an equal match for the Minos; by phoning directly to Crete from London we reserved a room. If Crete is a side trip on a European journey, there can be some advantages in booking in London. For instance, you will be told in the United States that the only round-trip air fare between London and Iraklion is something like \$700 a person. In fact, you can get a Hertz-Olympic Airways fly-drive package (requiring two persons) for \$375 round-trip per person.

At the Elounda Beach, we met Eleni Nakou, who is responsible for both the Minos Beach and the Elounda Beach, but is now devoting herself to a new venture. Instead of building hotels that look like villages, she is reversing the process, and trying to make an old,

Continued on Page 26

DANIEL YERGIN writes frequently for The Times.

	Hotel room (with breakfast)	Taxi (3 miles)	Dinner (at a restaurant)	Shack	Whisky (one)	Beer (one)
Addis Ababa, Ethiopia	\$23.80	\$2.40	\$6.35	\$.80	\$1.00	\$.35
Algiers, Algeria	27.00	2.00	9.75	3.00	3.10	.80
Amsterdam	48.00	3.00	11.70	2.40	1.85	1.50
Athens	25.75	1.10	9.75	2.90	1.75	1.00
Bangkok, Thailand	26.00	2.20	8.70	2.00	2.00	.50
Brussels	37.00	3.30	12.60	4.20	2.60	1.90
Buenos Aires	34.00	2.00	12.00	1.35	1.00	.90
Cairo	28.50	.40	12.40	.20	1.30	.85
Caracas, Venezuela	24.25	2.70	8.15	2.40	2.40	.70
Colombo, Sri Lanka	28.45	3.20	5.20	.80	1.90	1.35
Copenhagen	38.45	3.50	12.60	1.50	2.50	2.10
Dar-es-Salaam, Tanzania	18.25	2.50	4.10	1.80	.70	.70
Dublin	18.85	1.90	10.85	2.00	.70	.65
Frankfurt	34.50	3.85	10.65	3.30	3.20	1.70
Geneva	33.00	3.85	13.50	2.85	2.85	1.05
Helsinki, Finland	37.80	2.55	10.50	2.90	2.20	1.40
Hong Kong	29.35	.90	8.60	3.45	1.30	.95
Istanbul, Turkey	26.75	1.80	6.30	1.65	1.50	.70
Johannesburg	22.85	2.30	6.80	1.65	.65	.70
Kuala Lumpur, Malaysia	20.40	.50	2.25	.60	1.25	1.05
Lagos, Nigeria	31.70	1.60	6.55	4.40	.70	1.25
Lima, Peru	28.80	1.75	8.70	1.30	3.70	.75
Lisbon	18.00	1.25	7.40	2.60	1.15	.65
London	38.65	2.00	9.30	1.40	1.05	.90
Madrid	23.80	1.50	5.15	1.80	1.90	.50
Mexico City	38.00	2.00	9.80	2.00	2.60	1.00
Milan	28.55	3.20	13.50	3.85	1.40	1.75
Montevideo, Uruguay	18.50	.80	4.25	1.40	3.70	.60
Moscow	49.85	1.05	9.90	4.00	2.60	2.00
Nairobi, Kenya	31.85	2.40	5.35	.80	.95	.55
Nassau, Bahamas	36.75	3.75	14.65	1.60	1.75	1.75
New Delhi	15.50	.55	5.20	1.15	1.45	.70
Oslo	34.10	2.85	16.10	2.85	1.90	1.55
Paris	49.80	1.55	25.55	6.35	3.25	1.20
Port of Spain, Trinidad and Tobago	30.56	1.60	6.90	1.60	1.15	.45
Rabat, Morocco	16.15	.50	9.00	1.85	2.20	.85
Rio de Janeiro	25.90	1.90	8.55	1.60	3.20	.50
Rome	25.70	1.90	9.90	3.60	1.45	.90
Singapore	27.45	.60	5.85	1.60	1.45	1.30
Stockholm	32.50	3.40	14.40	3.35	2.70	2.05
Sydney, Australia	38.90	2.10	13.40	2.45	.80	.90
Taipei, Taiwan	23.90	.80	9.45	1.55	1.75	1.60
Teheran, Iran	44.25	3.60	12.80	6.00	2.10	1.10
Tel Aviv	26.00	2.50	4.65	1.90	1.60	.95
Tokyo	30.40	4.90	23.45	2.20	.90	1.10
Toronto	34.00	3.00	17.80	3.50	1.70	.95
Vienna	24.75	1.90	9.30	2.40	2.35	1.10
Warsaw	22.80	.60	3.55	.65	1.80	.75
Wellington, New Zealand	19.30	1.45	11.10	1.25	.45	.50
Zurich	35.55	3.10	7.95	2.25	2.70	1.05

skimmed down over the harbor dney on a glistening morning heavy rain. The sunny welcome r mood after a 12-hour flight Honolulu. Had we tried the 24- New York-to-Sydney flight, I'm ve'd have been flat out with jet

found our small hotel, the Sebel House, in Kings Cross, adjoining or district called Woolloomooloo. dy seems to be quite sure what aboriginal name means—young roo was one suggestion. Australia- crosses in the South Pacific used a password in World War II, ing the Japanese could not pro- se it.) The Sebel is an refreshing ast to the huge, impersonal, chain- ed caravansaries now girdling the

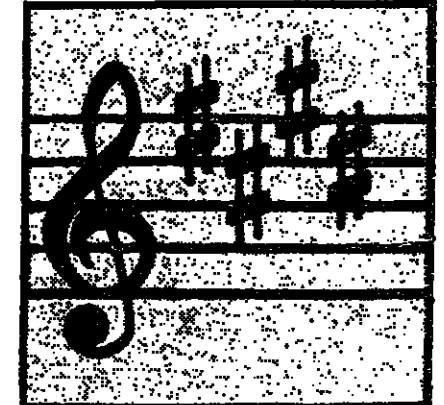
We had a tiny suite with a of cricket and bowling greens a blue finger of the harbor with sets, like so many white hand- hairs, waving across it. At this ing, it costs \$1.27 American to one Australian dollar. So our \$33 room translates into a little less \$42 American. (All subsequent as are given in United States dol-

ardly all Australian hotels have room operators, ice, tea bags, instant cof- sugar and powdered milk plus

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WARD F. MORGAN is a Washington realist and radio commentator.

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Notes: 'But What If We Cancel?'

By BRANNON ALBRIGHT

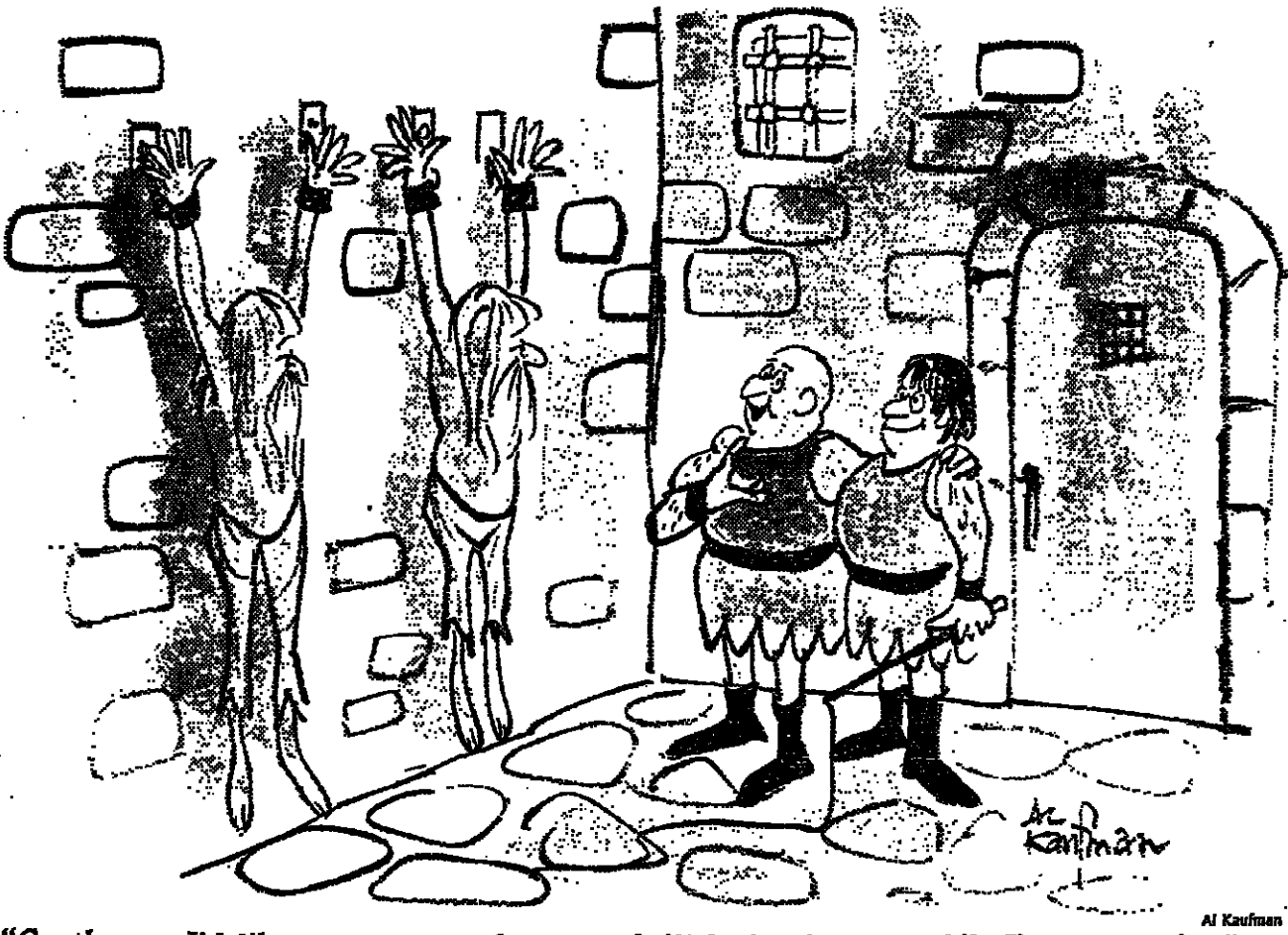
After the New York Times reporter wrote: "My wife has put a down payment on a boat and must pay the balance about a year and a half before the cruise. I noticed the brochure, I noticed the cancellation policy, I noticed the shipping company puts up a fine for resale. If it is not sold by the party, they imply we will back one red cent. Is this a practice in travel—to keep the client cost?"

Answer to the question is that no general practice in the travel industry regarding refunds for cancellations. Different shipping lines have different policies, and the practice in the industry as a whole differs in situation in regard to planes, and buses.

Refund policies of shipping lines fall into four main categories: full refund, partial refund and refund on resale of space. Refund: Almost all cruise lines full refund if cancellations are made in writing early enough (two prior to sailing in some cases, six or a month in other cases).

Refund: Most lines refuse to make refund if the cancellation is not made up at the gangway at sailing time. Some lines stipulate that passengers leaving a ship before the end of the voyage will not be entitled to a refund.

Refund: When offered, partial refund is usually based on the amount remaining before a vessel's sailing. For cancellations made at least 60 days before departure, a refund of 100 or 25 percent of the fare, or less, for cancellations within two weeks of sailing, \$200 deducted, although the penalty is as high as 50 percent of the



"Gentlemen, I'd like you to meet the man who'll be beating you while I'm on vacation."

There is one circumstance, however, that will usually bring about a refund from virtually all shipping lines. That is a cancellation due to bona fide sickness, accident, or the death of a close family member. Some of the statements about refunds printed in cruise brochures under the heading "Cancellations" contain the phrase "at the company's discretion," implying that the particular situation will govern whether a penalty is imposed. Shipping officials won't speak for the record, but some have indicated that their lines will almost always make a refund if a letter is presented from a doctor attesting to a passenger's illness or injury.

Should a passenger who feels he is entitled to a refund be denied it by a cruise line, there are governmental offices he can turn to. In New York State, the agency to contact is the Bureau of Consumer Frauds and Protection, which is under the jurisdiction of the Attorney General's office. The address is 2 World Trade Center, New York 10047. A spokesman said that complaints should give the details of the case and be accompanied by some form of documentary proof, such as a copy of the passenger's ticket.

refund policies, some factors have to be considered. The traveler who books space on a ship, unlike one who buys a ticket for a seat on an airplane, is reserving a specific stateroom in a particular location and with facilities that might or might not appeal to someone else. Once at sea, a cruise ship must complete its voyage, lasting days or weeks, before it can obtain a new complement of paying customers. A plane can be flown back almost immediately after a day's run. If a stateroom that might have been sold (had it not been set aside for someone who later cancels) remains vacant during a voyage, the shipping line has no way to recover the loss. After all, the likelihood of someone boarding at the last minute, as with other modes of public transportation, is slim, considering the advance planning required for a cruise.

What are the refund policies elsewhere in the travel industry? In the case of tour packages involving charter flights, the type of flight governs the refund. With an OTC (one-stop tour charter), for example, a full refund is made upon written cancellation up to 30 days before departure. Between 30 and 15 days the traveler is subject to a \$50 penalty unless the space is resold.

If the trip is canceled less than 15 days before departure, the penalty is 50 percent of the tour price.

With most of the other types of charter flights, such as affinity charters and tour-group charters, the time limits and percentages vary, but penalties can run as high as full forfeiture of the fare.

Aside from charters, airline refund policies are rather liberal. In only a few cases, most notably when booking an APEX (advance-purchase excursion) flight, are regular airline passengers penalized for changing their plans. The penalty for canceling an APEX flight prior to departure is \$50; failure to catch the return portion of an APEX flight can cost the passenger the difference between the APEX fare and the next most expensive excursion flight for which he can qualify. Otherwise, an airline passenger, even one who fails to show up at the last minute, can usually obtain a full refund for his ticket or use it at a later date.

Rail passengers are treated similarly, except for a 5 percent penalty if reserved space, such as a bedroom, is not canceled at least 30 minutes before train time. And bus passengers, too, can obtain a full refund for his ticket or use it at a later date.

Continued on Page 51

Letters: The Little Train That Wasn't

To the Editor:

I was amazed to discover that Amtrak advertises in its timetables and sells tickets for a nonexistent train. Recently, I had occasion to take the Coast Starlight from San Francisco to Seattle, with my ultimate destination being Vancouver, B.C.

At Portland, a new crew took over, and I asked the conductor about the "cross-over platform transfer" (also advertised in Seattle. "Oh," he said airily, "that train hasn't run for months. It's a bus now." The imaginary train listed on the schedule goes by the grandiose name of The Pacific International and boasts "complete dining and beverage services." An obliging dining-car steward made me a sandwich to eat in the bus. When the bus finally arrived at the deserted Canadian National station in Vancouver, there were no taxis. BENJAMIN LEONARD Pipersville, Pa.

[An Amtrak spokesman in Washington replies: "The service cited was suspended as the result of an accident on Dec. 26, 1975, when a barge struck a railroad bridge over the Fraser River in British Columbia. Resumption of service is expected momentarily and the latest timetable (issued on April 25) points out that the bridge is under repair and that motorcoach service is being provided along the portion of the route affected—between Seattle and Vancouver, B.C."]

TO PARIS, WITH LOVE

To the Editor:

Please tell letter-writer Hugh F. Connor (Travel Section, April 25) that Paris is still Paris. The rue des Martyrs in Montmartre is still perfumed by the boulangeries, patisseries and other interesting shops; the children still sail their boats in the Tuileries and Luxembourg Gardens; the fountains still splash in the Place de la Concorde and the vista from there to the Arc de Triomphe down the Champs-Elysees is still breathtaking. The croissants at Polaine's still dissolve in the mouth; the "baguettes de Paris" are still carried unwrapped by hand and nibbled on the way home; the turrets of Sacre Coeur are as awe-inspiring as ever; the Sunday boaters still row their way around the lake in the Bois de Boulogne, while their less-energetic compatriots relax in

the sun on the benches and grass; the pet stores on the Quai de la Megisserie are still alive with everything from fish to fowl and the book stalls still line the Rive Droite and the Rive Gauche where the Seine widens to accommodate the Ile de la Cité. Yes, Paris is definitely still Paris. SIMON GLAZER New York

TALL TALK

To the Editor:

As a postscript to Paul Goldberger's article, "Buildings Speak to Us—How to Listen" (Travel Section, April 25), I remind readers in the New York City area that they have ample opportunity to sharpen their architectural perceptions through the many walking tours sponsored by such organizations as Classical America, the Friends of Cast Iron Architecture, the Municipal Art Society of New York, the Museum of the City of New York and various local groups in the five boroughs.

As another note, I quote Theodore Gumbrell Sr., in Aldous Huxley's "Antic Hay": "The fact is that architecture is a more difficult and intellectual art than music. Music—that's just a faculty you're born with, as you might be born with a snub nose. But the sense of plastic beauty—though that's, of course, also an inborn faculty—is something that has to be developed and intellectually ripened. It's an affair of the mind; experience and thought have to draw it out." ARNOLD L. MARKOWITZ New York

QUID PRO QUO

To the Editor:

Regarding the dyspeptic letter from Mrs. K. Johnson (Travel Section, April 25), about the noise that American baseball players make in London, I would like to point out that in view of the fact that the finest spot in Philadelphia's Fairmount Park has for decades been set aside for cricket, it seems mere elementary reciprocity that Hyde Park, London, should provide facilities for baseball. N. A. FORDE Philadelphia

MAYO CLINIC

To the Editor:

As a regular patient at the Mayo Clinic, I am writing to inform you that I have been diagnosed with a condition that requires immediate attention. I am currently in the hospital and am unable to attend to my usual duties. I am hoping for a quick recovery and a return to my normal life.

Continued on Page 39

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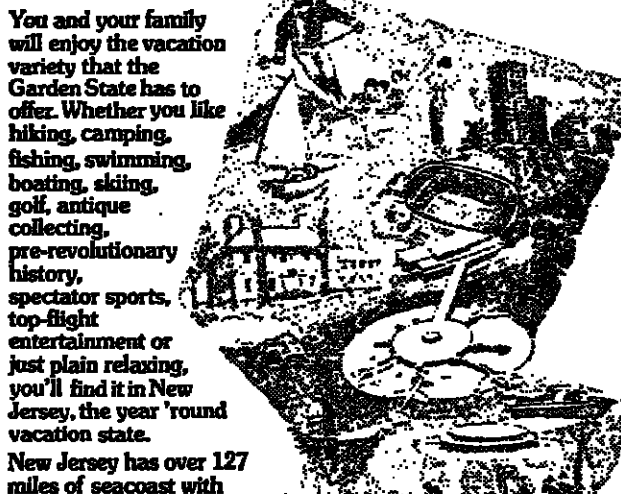
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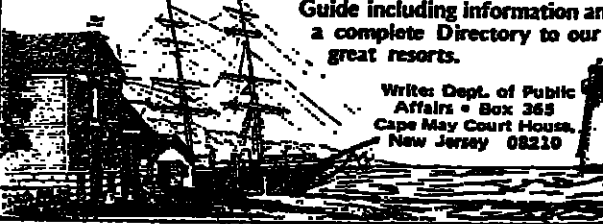
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Mild Touch of Gold Fever Along the Cool Streams of Vermont

BY CARLINSKY

It strikes it rich in Vermont, but lack of trying. I spent the better part of a day rummaging around bare rock over until my back screamed, looking for gold in the cool, rushing waters of the Green Mountains. And finally I decided to call it quits, refreshed and happy, if not laden with gold.

It is of course normally associated with the western part of this country, the east. Even now, in Mother Lode California—an area just two miles from San Francisco—gold is a moderately big tourist attraction. Members of commerce "gold" from four-color broom and hardware stores and five-dollar gemstone lotions bought up by prospectors who want to spend sunny hours re-creating a small part of the Gold Rush of '49.

In the past couple of years, since gold has risen from its fixed low price to a level of \$130 an ounce, the world has become more attractive. At \$130 an ounce or \$140—or pushing \$200, as it is now—gold is a hot commodity. I thought, would make for a good day's pay. So I was intrigued to see what the state of Vermont boasts as its most fertile gold panning territory. In fact, she has a history of gold mining dating back to the 1850's.

At that time, the story goes, a Vermont farmer who had spent a while raking out West returned home and found upon a small nugget while working in Buffalo Brook, near the town of Ferrisburgh. No more able to conceal the secret than was John Sutter of California, the man soon found he was joined by half the farmers in the area. The panning local streams and looking for the yellow stuff of various sizes were reported. Vermont's version of the Gold Rush was big enough so that at least one group perpetrated a stock promotion, cheating a group of Boston investors who expected to find an East Coast version of the California deposits. Several mines were dug, but her lode was found—what gold was found from the waters had simply washed down from scatterings in the mountains above. The farmers went

back to farming. Over the years since, various old-timers, rock hobbyists and outdoors types have tried their hand at panning in Vermont. Many do find traces of gold, even today, although rarely does anyone collect enough to get excited about. And there is the Gold Grapevine, over which one story after another passes of "the fellow who found a real big nugget just a few miles from here."

To check into the situation, I first got in touch with William Schuele, an L.B.M. chemist who, with his wife, Ethel, is a force behind the Burlington Gem and Mineral Club. Schuele told me he'd done gold panning in various spots in the state, including streams as far north as the Canadian border. "I personally didn't get anything," he said, "but people in the club did. I don't think it's a way of making a living, because all anyone seems to find is relatively small flakes. You could work all day for a few dollars' worth. But just the word 'gold' gets people excited, so there's always interest."

If I were to try my luck, Schuele advised, I should look at the edge of streams, on the inside of curves, where heavy material like gold gets slowed down and settles out of the current. Dig out several spoonfuls of sediment, he went on, and wash it back and forth in a gold pan, letting the sand and other light material ride out of the pan with gentle splashes of water; the heavy material remains. "You're liable to find black grains of magnetite, which you can remove with a magnet, and a lot of little reddish-brown garnets, which have no particular worth," he said. "You'll be left with sand-like stuff, and you sort through it with tweezers, looking for anything yellowish and metallic. Other things look like gold, but they aren't it. If you've got mica, it'll be brittle and shatter when you touch it with your fingernail. Fool's gold—pyrite—is hard to the touch. Real gold you can depress with the tip of your fingernail."

Next, I called Reuben Martin, a 70-something-year-old barber in the northern town of Richford who lately has limited his practice to cutting the hair of a few old customers and friends. He spends at least part of his time nowadays panning for gold. "I've been panning for about 12 years," he told me, "all over the state, whenever the spirit moves me. I think I've covered most every little stream up around here. I've never found anything bigger than flakes—it looks like yellow pepper out of a mill. What I do is I put my flakes in a



Don Carlinsky

"Panning is a great way to spend a day—very peaceful," the author was told. Peaceful, yes, but restful? "Spoon, spoon, dip, swirl, dip, swirl, poke, poke ..."

small bottle of water and that magnifies them, so I think I've got more. I never really dig down—I'm kind of a lazy old cuss—but I hear there's nuggets down there."

Some people say to use a circular movement in panning, but Martin recommended a back-and-forth motion, "like when you shake old maids down in a pan of popcorn." My avarice getting the better of reason, I could hardly wait.

Probably the most active area for panning in all of Vermont is along Broad Brook, not far from the Killington ski area and only a few miles from Bridgewater, where it all began more than 120 years ago. I called Eugene Stiles, president of the Rutland Rock

and Mineral Club, the rockhound group in the nearest big town.

Stiles, it turned out, is in the outdoor equipment business in Rutland, selling campers, swimming pools and camping gear. Lately he's put in a line of gold prospecting equipment as well. He said he'd be glad to take me out to Broad Brook and show me the ropes if I'd get myself to Vermont. I did, and he did.

A couple of days before our scheduled panning expedition, I stopped into Stiles' place of business, Leisure Lines, to see what kind of paraphernalia he offered to gold bugs like me. He had laid in a stock of gold pans—both of heavy-gauge steel and the plastic variety, priced from \$3.20 to \$5.95. A gold pan,

I observed, looks something like a shallow wok—that is, like a deep, handleless frying pan with very gently sloping sides. The plastic versions have built-in grooves—called riffles—to help keep gold from sloshing out during panning. The steel models, heavier and more suited to serious-minded seekers, come with a protective coat of oil, which must be burned off, else the gold slides right out of the pan on a globule of grease.

"Most people start off with a pan," Stiles, a bearded, graying refugee from northern New Jersey, explained. "If they get half-serious the next step is to get a sluice, sort of an automatic panner, for \$24.95, which increases output." He

displayed a sluice, a metal contraption into which one shovels gravel and sediment; flowing water then takes the stuff through a series of riffles, grids, screens and filters, until a fairly well sifted residue remains. This is then panned by the usual method.

For the advanced, he sells various metal detectors and huge gasoline-powered suction dredges, for pulling out deep sediment, at prices in the hundreds of dollars. Then, of course, there are little tweezers, magnets, magnifying glasses and tiny vials to hold the fruits of one's labor. For the scholarly, his racks of books on rocks and minerals held more than 15 different titles on gold alone, most of them slim works privately published in California. They bore such tantalizing titles as "The Week-End Gold Miner," "Strike-It-Rich GOLD Fever," "GOLD Finding Secrets" and "GOLD! The Way to Roadside Riches."

Later, moseying around the area, I came upon Louis Dondero, a government soil scientist who deals in rocks and minerals from his home. "If anyone offered me an ounce or so of gold I'd buy it," he said, "but I've never seen anybody with more than a few flecks in a vial. On the other hand, I heard a story about one stream over in Maine with quite a bit in it. The fellow didn't even have a gold pan—he just bought a frying pan and came up with a lot, they said. The nice thing is, the chances are just as good for you as for anybody who's been panning for a long time."

I also inquired at the Junction Country Store and Trading Post, in Bridgewater Corners, where U.S. 4 meets State Route 100A, very near Broad Brook. "For most people, panning is just a great way to spend a day—very peaceful," the woman at the counter told me. "Of course, some make money at it. There's an old man named Lawrence around these parts. He does a little handy work for a woman—sort of a caretaker—but he has no other visible means of support. He's been panning all the streams here for 40 or 50 years. They say he has sacks of gold. He won't talk to anyone about it, won't say just where he gets it. People say he's got the stuff buried."

Sacks of it! I turned to the Yellow Pages and began compiling a list of places to sell my gold—mineral dealers, coin dealers and jewelers around Rutland and White River Junction.

I met Stiles as arranged, mid-morning of a medium-bright day, at the country

Continued on Page 32

CARLINSKY writes frequently for news.

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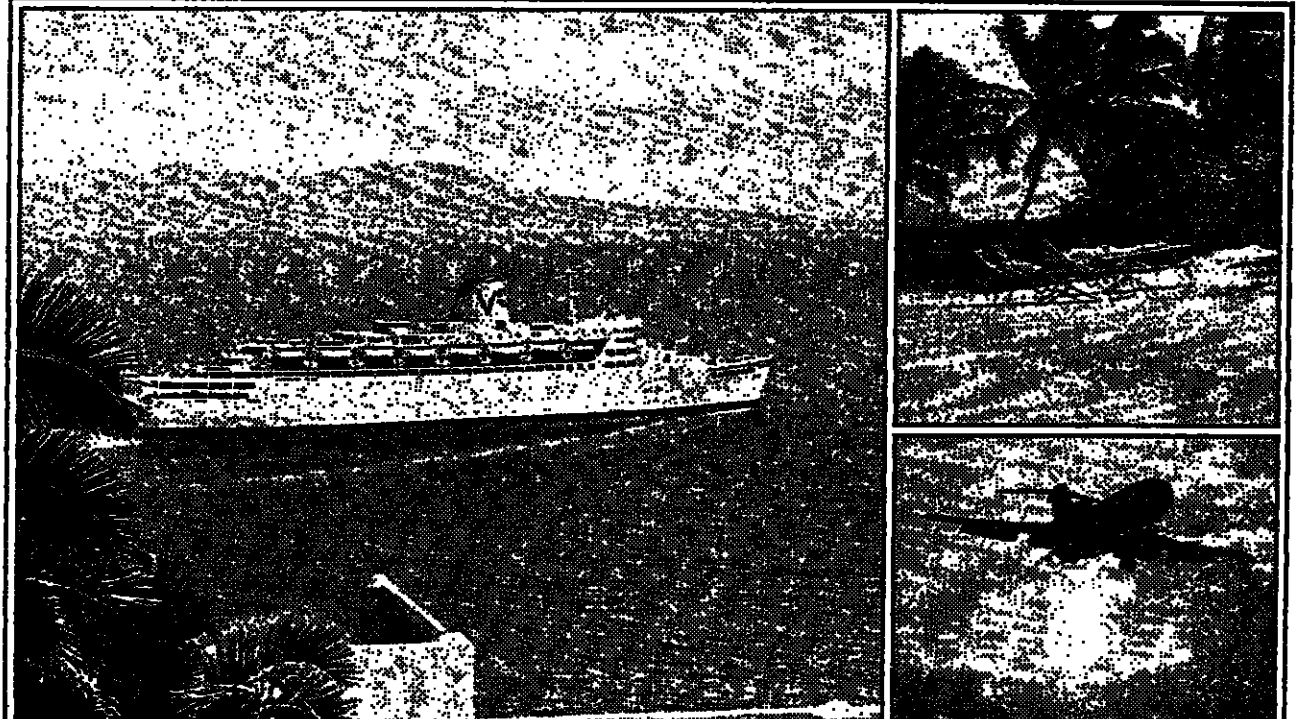
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The Other Jersey Shore: No Boardwalks. Or Neon. Or Crowds

LA SPAN
 fifth, matriarch of the tiny town of Sea Breeze, N.J., and of Mae's Seabreeze Tavern, rough her collection of old photo-yellowed news clippings. "We second to Atlantic City once," she says. She pulls out a picture of a steamship John A. Warner, which hundreds of Philadelphians to see when it was a posh resort. In the 1880's and 90's the town boasted walk, band pavilions and a festival.

Sea Breeze is a strip of empty few dozen sagging cottages couple of old barges pulled ashore to stave off erosion. Like the towns along the southern Jersey Coast fronting Delaware Bay has lost all traces of its former

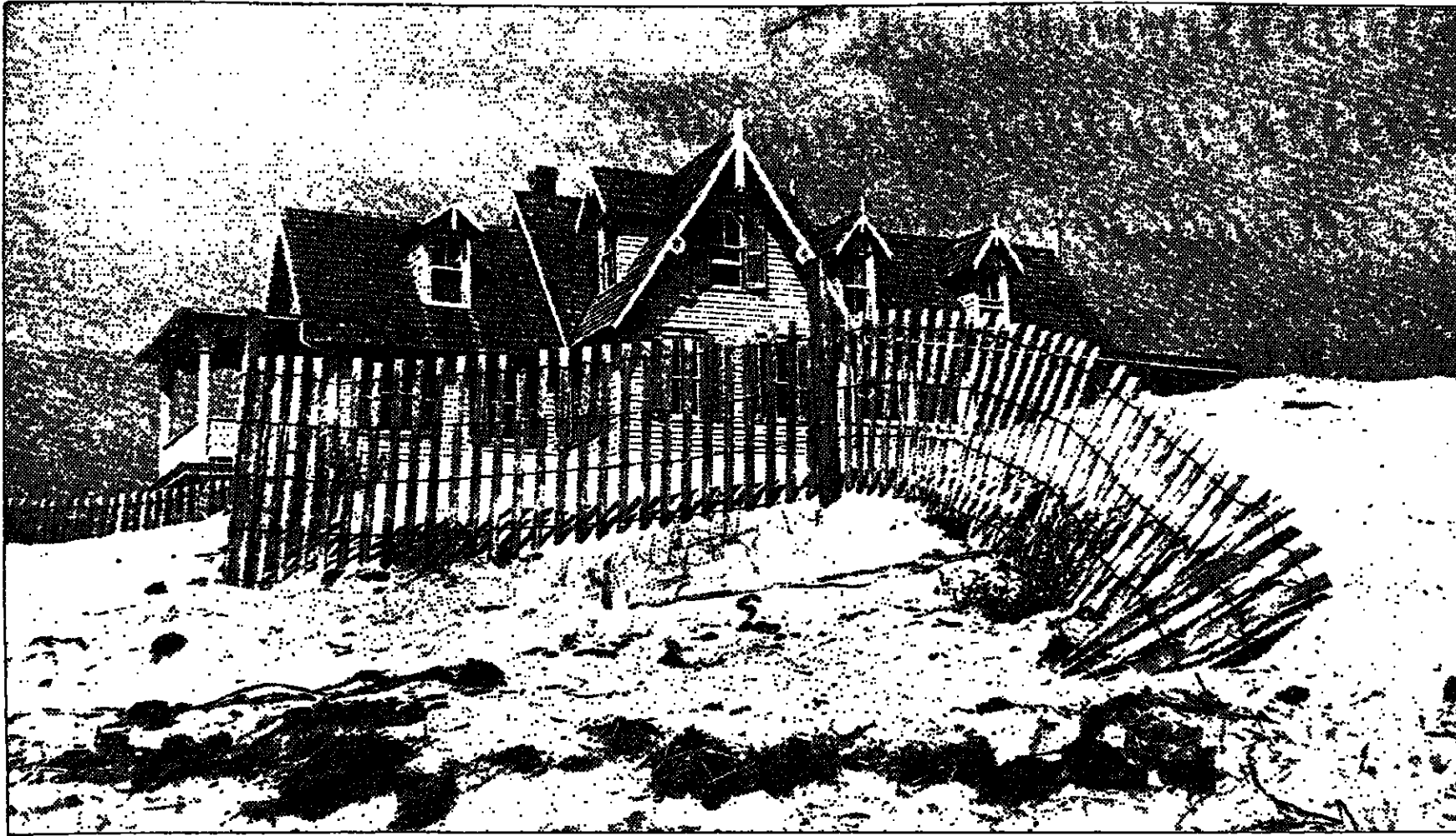
glion, once a center of tourism, and oystering as well as in as has succumbed to storms and rd times and political neglect. ecting coastal highway has ever it along the 73-mile coastline towns sit at the head of narrow roads that wind through miles y meadows. It seems likely se sleepy towns will remain red and undeveloped. New stringent Wetlands Act prot- out 115,000 marshy acres, t even a concrete boat ramp built without a state permit. more acres, preserved as state Wildlife Management Area, sited only by fish, waterfowl, ds and, in the uplands, deer, es and rabbits.

on the flow of traffic and of the urban centers, the other ore of forgotten little com- is free of neon motel strips, ing condominiums and hordes oners. But therein lies its fasci-

is the time to explore the n the area's few restaurants as first stir to life and the egin. Pick a day warm enough a few hours on one of the ndy beaches. Or go anytime ust through October. But avoid head season from mid-June to of July; greenheads are nasty es. May, at the tip of the Jersey insula, is a good starting point of its ample accommodations. ly one-day itinerary might in- ops at two or three villages, or two on the beach, perhaps fishing or crabbing, and dinner f the plain but pleasant seafood n the waterfront in Cumberland

four miles north in Villas, stop at Jackson's Pier (admis- cents). The Jackson family 780 feet of swaying wooden fishers and crabbers every and takes it up again in the a few dollars you can rent a metal crab trap and half fish called bunker to lure in olled crabs. The Jacksons also poles, nets, boats, even pier clean the catch and ice to n.

SPAN is a Boston writer who in South Jersey near the Dela-



The New York Times/Carl T. Govett

Delaware Bay supports an abundant stock of fish and shellfish, which salt-water anglers and crabbers can go after without a license. On Villas's Main Street, in his fishing supply store, Bernie Ruckhardt sells maps personally marked with the best fishing grounds and the proper routes by boat.

The season begins early in spring, Ruckhardt explains, when the big drum-fish swim up from the south to spawn. By mid-June the fishing shifts to weak-fish (called sea trout in other waters), flounder, croaker and bluefish. Weakies and blues can be caught from stone jetties and piers; the others require pursuit by small power boats available from rental places all along the coast. Weekday fishermen usually have no trouble finding boats, at an average \$15 a day; if you plan to do some weekend fishing, reserve a boat ahead of time (the New Jersey Office of Tourism, 609-292-2470, can supply you with names of marinas).

Typical of the summer fishing towns above Villas is Reed's Beach, eight miles north. Sarah Dickinson runs an aging general store here but only from April through November, now that the year-round population has dwindled to five retired couples. Summers, though, about 125 families converge on this one-road town for day-long fishing and depend on Dickinson's for newspapers and groceries. (Mrs. Dickinson also operates Capt. Sam's, named for her late husband, where from June through October a rowboat with outboard can be rented for about \$16 a day.)

Beyond Villas and Reed's Beach the route curves inland onto State Route 47, called Delsea Drive because it runs from the Delaware River to the sea. Thin asphalt roads lead off to a trio of cottage communities—Moores Beach, Thompsons Beach and East Point.

Along the approach road to East Point, motorists may see herons and red-winged blackbirds flying up from the marsh, a black snake slithering across the asphalt, and wild lilies swaying in a soft wind. Usually, bales of salt marsh hay, harvested and dried and sold for bedding and packaging, sit piled by the roadside.

The Maurice River Historical Society is restoring the brick lighthouse built at East Point in 1846 to guide ships upriver to ports and oystering centers. Eventually, the light, doused after World War II, will be rekindled and a small weekend museum with wildlife and maritime exhibits set up in the lighthouse.

A climb up the winding iron stair to the lighthouse cupola offers a coastline view as far as the Atlantic and its resorts. (The lighthouse is open only on several summer weekends; free admission.) There's a secluded beach at the foot of the lighthouse for swimming and picnicking. East Point Boat Rentals nearby provides outboards for \$15 a day, sells bait and seats a few people at a luncheonette counter.

Crossing the Maurice River requires another inland jaunt of nine miles to the new bridge at Mauricetown, a pre-Revolutionary settlement where sea captains and boat builders made their homes. Residents have restored a number of the handsome colonial and Victorian houses, which are usually closed to the public.

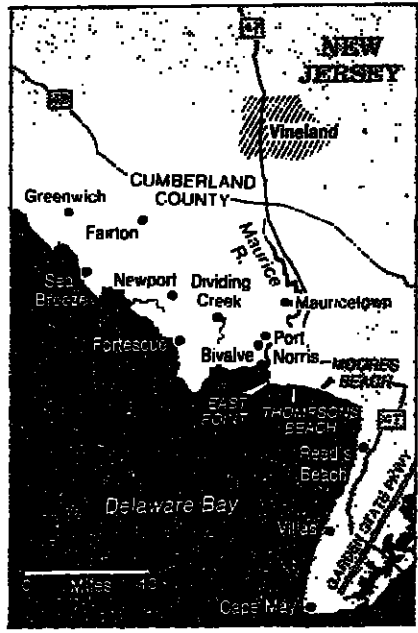
Mauricetown's High Street is an incipient antique row with five shops selling antique furniture, primitives, glassware and china. The shops stay open year round, including weekends. High Street leads to another Maurice River community four miles away, Port Norris.

A ghost town atmosphere pervades Port Norris. It has never recovered from the death of the oystering industry in the late 1950's, when silt, pesticides and a virus called MSX killed off 85 percent of the oysters in Delaware Bay.

However, you can get a glimpse of those busier, more prosperous days in the dilapidated twin waterfront towns of Bivalve and Shellpile just below Port Norris. At Shellpile poor families live in crumbling rowhouses that canning companies built long ago for their workers, and oyster boats still dock along the wharves. The mounds of chalky crushed shells that give the town its name pave the roads and collect around the buildings. A few shucking houses still operate here. State authorities say that over the last two or three years the catch has improved; apparently the oysters are developing a resistance to the virus. The oyster houses work only from September to April, but clam shucking goes on all year. On weekday mornings when the boats have been out, visitors are welcome to wander into Robbins Brothers and Clamco to watch the large surf clams being shelled, chopped and packed.

A few hundred yards down the river on the Bivalve wharf, engineer Al Huber keeps a tiny oyster museum in his office of the state, Division of Fish, Game and Shellfisheries. He's collected whale bones, a mastodon tooth and other oddities dredged up from the Atlantic and the bay. Mr. Huber works an 8-to-5 five-day week. Next door the marine scientists at the Rutgers Research Laboratory also will take time to explain their work (the laboratory is open 8 to 5 Monday through Friday).

The county road heading west from Port Norris runs through small commu-



nities like Dividing Creek, Newport and Fortescue. The last is actually an island covered with a mix of summer shacks and year-round homes, a chapel, a gas station and one waterfront restaurant. At the entrance to town a jumble of marinas offer dockage, rental boats and party fishing boats that sail early in the morning and on Wednesday afternoons. At one end of the island is a long public bathing beach; at the other, a ramshackle house on precarious stilts with the name "Journey's End." Its solitary occupant is a Mr. Booth first name unknown to local residents, age estimated to be past 90.

In the center of town is the Hotel Charlesworth. Built when the town was a popular resort, the Charlesworth is now a restaurant, serving fresh hay and ocean seafood as well as such

home-baked fare as pumpkin bread, sweet potato cake and the so-called "hundred-dollar" chocolate cake. The Hotel Charlesworth serves dinner week-ends from Mother's Day through June and from Labor Day through October. During July and August it is open every day but Mondays; dinner for two averages \$12. (Reservations advisable on weekends; 609-447-4928.)

Diners at the Charlesworth have to bring their own wine, though, because the township has always banned the sale of liquor. For years Fortescuera did their drinking in speakeasies—small tarpaper shacks and garages scattered around the island, periodically raided and then reopened in a new spot. However, two years ago state agents staged a thorough raid. The speakeasies have yet to rebound from the assault, and the nearest liquor source is a store in Fairton, 10 miles away.

Past Fortescue the funnel-shaped bay narrows. At Sea Breeze the night lights of the Delaware coast and the beam of the Ship John Light (a cast-iron lighthouse) are visible from Mae's Seabreeze Tavern. Weekends, bay people flood the tavern for the pool tables in the anteroom, the bar and inexpensive fresh seafood (a dinner for two costs \$10 to \$15). It's open weekends only in spring and fall, daily in the summer.

The elm-shaded colonial village of Greenwich is only five miles north of Sea Breeze—a short distance along the shoreline, but an 18-mile journey by road. Greenwich is a restful spot to conclude a day's exploration.

Along Greenwich's broad "Great Street," laid out in 1684, residents have preserved nearly 50 18th-century homes. The Gibbon House, headquarters of the county historical society, has been furnished to show how South Jersey families lived at the time of the Revolution. Guided tours: 10 A.M. to 4 P.M. weekdays, 2 to 5 P.M. weekends, now through November.

In the Gibbon House yard, where an early Swedish log cabin is undergoing restoration, the society presents weekend demonstrations of sheepshearing, wool carding and weaving, also quilting bees. The lecture hall across the street houses changing displays of cottage furnishings, samplers and crafts.

A short stroll takes visitors to the riverfront where British ships docked, the monument to the 1774 Greenwich Tea Party when patriots set fire to a cargo of taxed tea unloaded by the British brig "Greyhound," and the Quaker Meeting House, built in 1771 and open to the public on Sunday afternoons from 2 to 5 P.M. (50-cent donations suggested).

Just outside town is Hancock's Harbor, a marina-store-restaurant complex (open from April through November) built by local historian Joe Hancock, whose brick farmhouse stands on land claimed by his maternal ancestor Samuel Bacon in 1682. The store sells bait and ice and rents tackle; boats may be had for \$18 a day. The restaurant, named the Bait Box, is open on weekends in May, Wednesdays through Sundays during the summer months, and on weekends after Labor Day through the first week of November. Bring your own wine; dinner for two runs \$12 to \$15.

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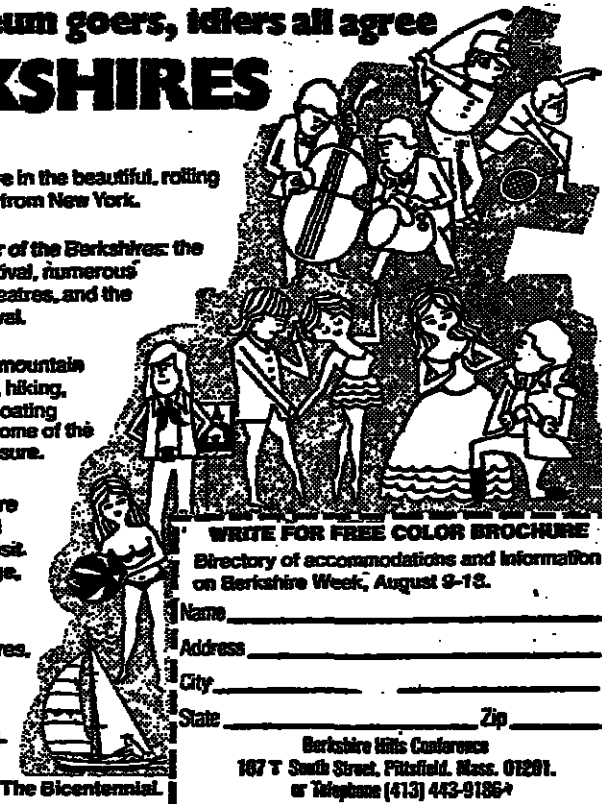
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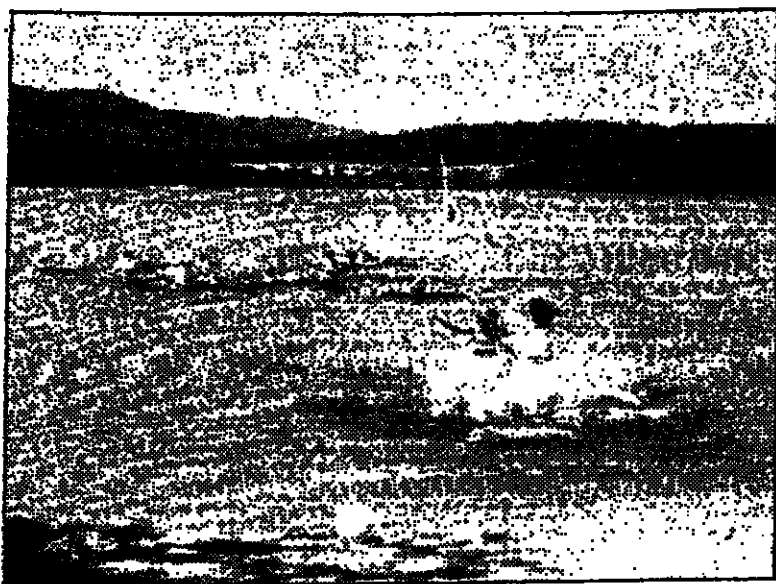
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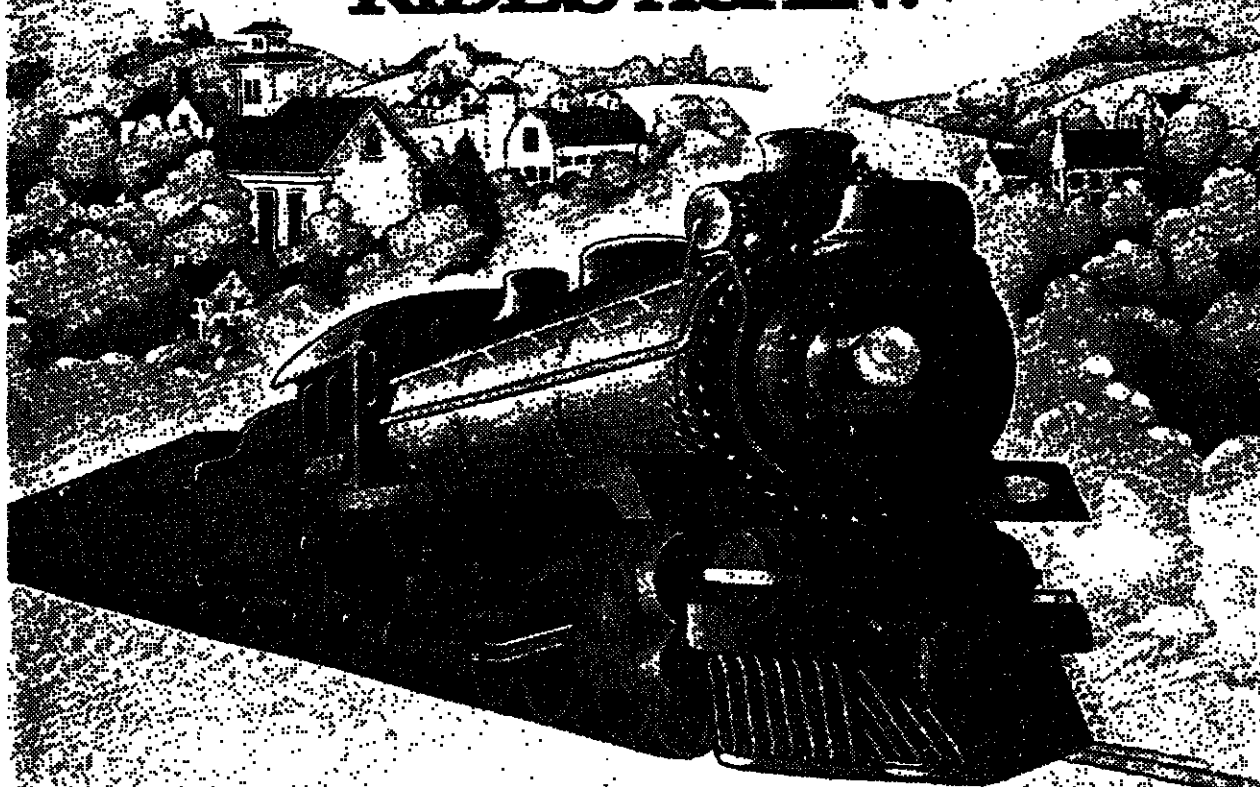
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Music Festivals of Europe, 1976: Austria, Belgium, Britain...

KIDD

Europe each summer, in ever-increasing numbers, music festivals. A list of some seven dozen in the accompanying chart. In the accompanying chart, programs and—where ticket prices are given—where ticket prices. The newest festival, the Festival of the 20th Century, has a special attraction, since the Clarion Music Society of New York played a major role in the restoration of the opera in the town's cathedral, the opera in the restored Teatro Accademico. Since the theater seats only 380, advance booking is virtually mandatory. Tickets can be ordered from Teatro Accademico Preti, c/o Municipio, Castelfranco Veneto (Treviso), Italy, but ticket prices have not yet been set. For more information, contact the Clarion Music Society, Inc., 415 Lexington Avenue, New York 10017 (tel: 212-0X 7-3862).

Ticket prices for festivals range from 25 cents in Bucharest, Rumania, to a top of \$86 in Salzburg, Austria. At some festivals admission to certain events is free. Where ticket prices are given in the accompanying chart, the amounts are approximate and subject to currency fluctuations. In many cases, tickets can be ordered in advance from the appropriate government agency listed in the box on Page 22. If an agency does not handle bookings, it can advise travelers where to write.

Some festivals, notably the Bayreuth Wagner Festival, which is observing its 100th anniversary, are said to be completely sold out, but the intrepid music lover is likely to find standing room available on occasion and sometimes can even purchase a returned ticket at the box office shortly before performance time or find a fellow festival-goer with a spare.

Accommodations in cities staging festivals are often hard to obtain without reservations, but many festival organizations have established housing bureaus to assist visitors. Where no bureau exists, the local tourist organization usually has information on private homes that will take guests.

Every effort has been made to provide current information in the listing of festival events, but some programs remain tentative and all of them are subject to last-minute changes.

Cavalli, this being the 300th anniversary of that composer's death. The works are the comic opera "Giasone" and the Vespers of 1656. In addition, the Steffani opera "Tassilone" will be repeated.

Performance dates are Sept. 11, 12 and 22 for "Tassilone," Sept. 14, 15 and 16 for the Vespers and Sept. 18, 19 and 21 for "Giasone." All performances begin at 9 P.M. The Vespers will be presented in the town's cathedral, the opera in the restored Teatro Accademico. Since the theater seats only 380, advance booking is virtually mandatory. Tickets can be ordered from Teatro Accademico Preti, c/o Municipio, Castelfranco Veneto (Treviso), Italy, but ticket prices have not yet been set. For more information, contact the Clarion Music Society, Inc., 415 Lexington Avenue, New York 10017 (tel: 212-0X 7-3862).

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Unlikely event: Americans giving first performance of "Tassilone" in Italy.

ard Strauss's "Salome," starring Leonie Rysaneck, and "Der Rosenkavalier." There will be a new production of Puccini's "Girl of the Golden West" with Carol Neblett, Giangiacomo Guelfi and Franco Bonisoli, and there will be Schönberg's "Moses and Aaron," Janacek's "Katja Kabanowa," Wagner's "Tristan and Isolde," "Die Meistersinger" and "Lohengrin," Mozart's "The Magic Flute" and "Don Giovanni," Verdi's "Aida" and "Luisa Miller" and Beethoven's "Fidelio." The Volkoper will add such rarities as d'Albert's "Tiefeland," Auber's "Fra Diavolo," Schmidt's "Notre Dame" and a new production of Britten's "Albert Herring." Another new production will be Rossini's "La Gazetta," given by the Vienna Chamber Opera, and Julius Rudel will conduct Mozart's "La Clemenza di Tito" in the official festival house, the Theater an der Wien. Running concurrently with the festival will be the city of Vienna's summer cultural program: "1976 Musical Summer." Concerts will be given in the arcade of City Hall, in various palaces and at places of historical interest such as Franz Schubert's birthplace. Tickets: \$5 to \$28.

Kalman's "The Circus Princess." Performances take place at 7:45 P.M. in the Sommerarena, an open-air theater with a glass roof. Other events include candlelight concerts, a "Concert Café" and performances by the Salzburg Mozart Players. Tickets: \$2.50 to \$9.

Inconvenienze Teatrali" with Giuseppe Taddei as Mamma Agata and soloists from La Scala. The theater will also present two plays and a ballet evening. Other theatrical performances will take place in the Gräfflicher Palace in Hoheneims and the Martinsplatz in Bregenz. Also scheduled are orchestral concerts by the Vienna Symphony and the Orchestra of the Austrian Broadcasting Corporation. Ticket prices vary according to performance, with first nights running higher than other evenings. The range is from \$4.80 to \$27.

Austria

Hohenems Schubert Festival
In progress to May 16
The Hohenems Schubertiade, devoted to the music of Schubert and under the direction of Hermann Frey, starts the Austrian festival season. It offers Liedert, chamber music, piano concerts and choral works. The concerts are performed in the Rittersaal of the Hohenems Palace and the Church of St. Karl Borromäus. Among participating artists are Christa Ludwig, Claudio Arrau, Jörg Demus, Paul Badura-Skoda, Peter Schreier, Karl Engel, Erik Werba, Leonard Hokanson, the Berlin Philharmonic Octet and the Melos Quartet. Tickets range from \$6 to \$24.

Vienna Festival
May 22 to June 20
This year the Vienna Festival celebrates the 200th birthday of the Burgtheater with performances by visiting theater companies from Paris, Milan and London in addition to the usual parade of orchestras, soloists, musicians and conductors. The Staatsoper will offer Rich-

ard Strauss's "Salome," starring Leonie Rysaneck, and "Der Rosenkavalier." There will be a new production of Puccini's "Girl of the Golden West" with Carol Neblett, Giangiacomo Guelfi and Franco Bonisoli, and there will be Schönberg's "Moses and Aaron," Janacek's "Katja Kabanowa," Wagner's "Tristan and Isolde," "Die Meistersinger" and "Lohengrin," Mozart's "The Magic Flute" and "Don Giovanni," Verdi's "Aida" and "Luisa Miller" and Beethoven's "Fidelio." The Volkoper will add such rarities as d'Albert's "Tiefeland," Auber's "Fra Diavolo," Schmidt's "Notre Dame" and a new production of Britten's "Albert Herring." Another new production will be Rossini's "La Gazetta," given by the Vienna Chamber Opera, and Julius Rudel will conduct Mozart's "La Clemenza di Tito" in the official festival house, the Theater an der Wien. Running concurrently with the festival will be the city of Vienna's summer cultural program: "1976 Musical Summer." Concerts will be given in the arcade of City Hall, in various palaces and at places of historical interest such as Franz Schubert's birthplace. Tickets: \$5 to \$28.

Bad Ischl Operetta Festival
June 26 to Sept. 4
"The Bird Dealer" by Carl Zeller and "Paganini" by Franz Lehár constitute this year's repertory. In addition, concerts will be given by the Lehár Orchestra. Tickets: \$3 to \$10.25.

Baden Bei Wien Operetta Festival
July 1 to Sept. 14
The Baden Bei Wien spa presents four operettas this year: Johann Strauss' "Die Fledermaus" and "The Gypsy Baron," Zeller's "The Bird Dealer" and

Kalman's "The Circus Princess." Performances take place at 7:45 P.M. in the Sommerarena, an open-air theater with a glass roof. Other events include candlelight concerts, a "Concert Café" and performances by the Salzburg Mozart Players. Tickets: \$2.50 to \$9.

Bregenz Festival
July 22 to Aug. 25
On a floating stage on Lake Constance, Offenbach's "Tales of Hoffman" will be performed by a cast of leading soloists, the Vienna Symphony Orchestra and the Bregenz Festival Chorus. The Theater am Kornmarkt will stage Donizetti's "Le Convenzienze e

Salzburg Festival
July 25 to Aug. 30
The Salzburg Festival is offering a new production of Mozart's "La Clemenza di Tito" under the baton of James Levine with Carol Neblett, Tatiana Troyanos, José van Dam and Werner Hollweg, and revivals of "Così fan tutte," "Idomeneo" and "The Marriage of Figaro." The last named, along with Verdi's "Don Carlos," will be conducted by Herbert von Karajan, while Karl Böhm will conduct "Così" and "Idomeneo." The Vienna Philharmonic, the Dresden Staatskapelle, the Berlin Philharmonic and the Austrian Radio Symphony will perform under various conductors, including Karajan, Böhm, Zubin Mehta, Wolfgang Sawallisch, Claudio Abbado, Kazuhiro Koizumi, Riccardo Muti, Gennadi Rischdestvansky, Herbert Blomstedt, Seiji Ozawa and Leif Segerstam. Edith Mathis, Gundula Janowitz, Christa Ludwig, Luciano Pavarotti, Hermann Frey and Dietrich Fischer-Dieskau will give song recitals, and the traditional performances of Hofmannsthal's play "Jedermann" will be presented in the square in front of the Salzburg Cathedral. Other plays include Buchner's "Lenocce and Lena,"

Nestroy's "Der Talisman" and Rintels's "Clarence Darrow for the Defense," the last named starring Curt Jurgens. American mezzo-soprano Frederica von Stade will be soloist with the Vienna Philharmonic in Mahler's Fourth Symphony with Claudio Abbado conducting, and soprano Margaret Price will sing Richard Strauss' "Four Last Songs" with the Dresden Staatskapelle conducted by Böhm. Other soloists and ensembles are André Watts, Theo Adam, Heinrich Schiff, Gidon Kremer, Emil Gilels, Geza Anda, Maurizio Pollini, I Solisti Veneti, the Hungarian Chamber Orchestra, the Lasalle Quartet and the Vienna Chamber Ensemble. The Salzburg Marionette Theater performs throughout the festival. Tickets: \$5.50 to \$86, plus a 10 percent handling charge for those ordered in advance.

Moerbisich Lake Festival
July 31 to Aug. 29
This operetta festival in the Burgenland region utilizes a floating stage on the Neusiedlersee. This year's production will be "Land of Smiles" by Lehár.

Bruckner Festival
Sept. 4 to 25
The Bruckner Festival, devoted to the music of Bruckner, is held in the Brucknerhalle in Linz. Tickets: \$2.50 to \$22.

Styrian Autumn Festival
Throughout October
The emphasis in this festival, which takes place in Graz, is on modern and experimental music and dance. Tickets: \$1 to \$10.

Belgium

The Festival of Flanders
In progress to July 6 and July 31 to Sept. 11
This two-part festival, with a three-and-a-half-week hiatus between the parts, is held in various cities of Belgium and encompasses opera, ballet, chamber and orchestral concerts, jazz, Gregorian chants, choral ensembles and a master course in song interpretation. In addition, there is an international Organ Week with contestants playing Bach on the neo-baroque organ of St. Gilles Church, Bruges, and evening concerts on historic organs throughout Flanders. This year marks the 25th anniversary of the reign of King Baudouin, and there will be ceremonies throughout the country, culminating on the weekend of June 26-27 with ballet, symphony, choral, jazz and folklore performances in Brussels. The Sofia Opera will present Borodin's "Prince Igor"; ballet groups include the Ballet of the 20th Century, the Flanders Ballet and the Lars Lubovitch, Martha Graham and Alvin Ailey companies; the orchestral groups are the Amsterdam Concertgebouw, London Symphony, Vienna Philharmonic, New Philharmonia, Belgian National and BRT Orchestra and Orchestra of Liege; conductors include Barenboim, Haitink, Jochum, Kubelik, Varviso and Rostropovitch. Tickets: from \$2.75 to \$13.50.

Britain

Portsmouth Spring Festival
In progress to May 15
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Continued on Page 18

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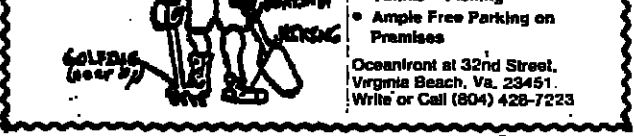


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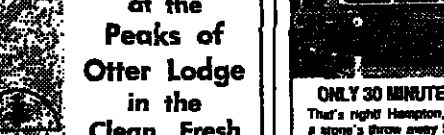


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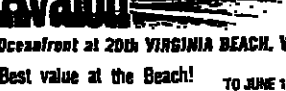
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The Music Festivals of Europe: Bulgaria, Czechoslovakia, Finland

Continued From Page 15

The Welsh National Opera Company will perform.

Brighton Festival

In progress to May 16
Opera returns to the Brighton Festival with performances of Britten's "Turn of the Screw," Rossini's "Cenerentola," Mozart's "The Magic Flute" and a new opera by Stephen Oliver, "Tom Jones," based on the novel by Fielding. "The Magic Flute" is being given by the Ludwigsburg Festival Opera in its first British visit; the other operas are presented by the English Music Theater Company. All performances at the Theater Royal. Tickets: 50 cents to \$8.50.

Bath Festival

May 28 to June 6
The Bath Festival opens with a performance of Bach's "St. John Passion" in Bath Abbey. On June 2 Handel's "Judas Maccabaeus" will be given in Wells Cathedral. After an absence of eight seasons, opera will return to the festival. There will also be lunchtime concerts, an innovation this year. The accent will be on American works and contemporary music.

Glyndebourne Festival Opera

June 1 to Aug. 8
A new production of Verdi's "Falstaff," conducted by John Fritchard, opens the festival this year. The other operas are Debussy's "Pelleas and Melisande," Richard Strauss' "Capriccio" and Mozart's "The Marriage of Figaro" and "Così fan tutte." Glyndebourne is 54 miles from London and 12 miles from Brighton; transportation to the festival is available by train and bus. Formal or informal evening dress is recommended. Arrangements can be made for dinner (served during the long intermission), and tea is available before performances. Tickets: \$9 to \$24.

Aldeburgh Festival of Music

June 4 to 20
Founded by Benjamin Britten and a group of friends in 1948, this festival presents concerts, operas, recitals, operettas and chamber music. Other features are lectures, films and exhibitions. Performances take place in Jubilee Hall, Aldeburgh, local churches and the Maltings Concert Hall in Snape. The English Music Theater Company will offer the first British production of Britten's operetta "Paul Bunyan" with libretto by W. H. Auden on the opening date of the festival. Other attractions include American Music—The Revolution to Scott Joplin with the Greenwich Choral Society of Connecticut and Galina Vishnevskaya, Mstislav Rostropovich and Olga and Helena Rostropovich with the English Chamber Orchestra. Janet Baker and Peter Pears will appear in a joint concert with the orchestra, featuring works of Mozart, Britten, Nordheim and Richard Strauss. Elizabeth Soderstrom and André Previn will be soloist and conductor in works by Haydn, Mozart and Britten. Other groups appearing include the Tuckwell Wind Quintet, the Gabrieli Quartet, the Northern Sinfonia and the Early Music Consort of London, which will present "The Play of Daniel." A special event this year will be Britten's new cantata "Phaedra," dedicated to and sung by Miss Baker. Tickets: \$2.15 to \$8.60.

Llandaff Festival

June 6 to 16
The special event of this festival will

be the Triennial Young Welsh Singers Competition. Most festival events are based in the cathedral, although some concerts and recitals will be held in and around Cardiff, the capital of Wales. The cathedral school is the only remaining choir school in Wales, and the choristers sing daily at services. Orchestral ensembles participating include the BBC Welsh Symphony Orchestra, the Northern Sinfonia and the New Philharmonia Orchestra.

York Festival and Mystery Plays

June 11 to July 4
The prime attraction of this festival is the York Mystery Plays, presented each evening in the open-air ruins of St. Mary's Abbey with a cast of more than 200 actors supported by bands, choirs and animals. The Mystery Plays were first performed in York in the 15th and 16th centuries. The musical portion of the festival will consist of concerts performed in York Minster, the largest Gothic cathedral in northern Europe, by the London Symphony and York Festival Chorus with Janet Baker, Nicolai Gedda and Benjamin Luxon as soloists; the Monteverdi Choir and Orchestra, the Equale Brass Ensemble, the BBC Northern Symphony and Singers with cello soloist Paul Tortelier; the Royal Liverpool Philharmonic Orchestra and Ladies' Choir with soloist Helen Watts and other ensembles and soloists. Performances by the Scottish Opera at the Theater Royal will include a world premier of Thomas Wilson's "Confessions of a Justified Sinner," Richard Strauss' "Adriane auf Naxos" and Britten's "A Midsummer Night's Dream." At Hovingham Hall, the York Festival Opera will present Handel's "Orlando," and the City Opera group will give Verdi's "Nabucco." In addition, there will be dance programs and chamber and recital concerts in York Minster, Central Hall and the Guildhall. Tickets: \$1 to \$9.50.

Cheltenham Festival

July 2 to 11
The Cheltenham Festival, launched in 1945 to promote contemporary British music, has expanded to become an international event. This year the festival will feature the works of Arthur Bliss, the string quartets of Shostakovich, voice masterclasses and concerts of contemporary American music in celebration of the Bicentennial. Participating artists include Janet Baker, Alfred Brendel, John Shirley-Quirk, the academy of St. Martin-in-the-Fields and the Fitzwilliam Quartet. Tickets: \$1.50 to \$4.75.

City of London Festival

July 4 to 16
On July 4 the Royal Philharmonic Orchestra, conducted by Daniel Barenboim, will give a free open-air concert on the steps of St. Paul's Cathedral to celebrate America's Bicentennial. The festival performances take place in various parts of London and will conclude with the finals of the Carl Flesche International Violin Competition at the Guildhall, with the last concert given by the winner of the competition. Other arenas include Mansion House, St. Bartholemew's Church and Albert Hall. There will be a world premiere of a new work by Hans Werner Henze; Pinchas Zukerman will serve as conductor/soloist with the English Chamber Orchestra; the Monteverdi Choir will give a program of music composed



Leonie Rysanek portrays Salome at the Vienna Festival.

in 1776, and Colin Davis will conduct a concert in St. Paul's of Berlioz' "Grand Messe des Morts." Tickets: \$1.85 to \$9.50.

King's Lynn Festival

July 23 to 31
The Birmingham Symphony, the Academy of St. Martin-in-the-Fields, the Music Party and the Gabrieli String Quartet will give concerts; there will be instrumental recitals by Eduard Melkus (violin), Christopher Hogwood (harpsichord) and vocal recitals by Helen Watts and Thomas Allen and a song recital by Steuart Bedford. For children there will be magic shows, puppets and street clowns.

Three Choirs Festival

Aug. 22 to 27
This oldest of British Music Festivals, which began in 1713, is held alternately in the three cathedral cities of Hereford, Gloucester and Worcester. This year the host city is Hereford. A chorus of 270 voices drawn from the three cities will open the festival in the cathedral on Sunday afternoon, and concerts of choral and orchestral music will continue through Friday evening. Accompanying the choirs will be the Royal Philharmonic and City of Birmingham Symphony orchestras. Programs include Handel's "Israel in

Egypt," Duruflé's "Requiem," Poulenc's "Stabat Mater," Bach's "St. John Passion" Elgar's "Dream of Gerontius" and his cello concerto, Cavalli's motets and orchestral and choral works by Vaughan Williams. A new work commissioned for the festival will be Geoffrey Burgon's Requiem with Felicity Palmer as soloist. Tickets: \$2.50 to \$5.

Edinburgh Festival

Aug. 22 to Sept. 11
Two of the five operas scheduled for this year's festival, Mozart's "The Marriage of Figaro" and Verdi's "Macbeth," were the first operas performed at the initial Edinburgh Festival in 1947. The Verdi opera will be given in a new production. The other operas are Schönberg's "Moses and Aaron," Wagner's "Parsifal" and a concert performance of Handel's "Jephtha" by the Monteverdi Orchestra and Choir. Elizabeth Schwarzkopf will give a recital, as will Frederica von Stade, Jennifer Smith and Maurizio Pollini. Norman Bailey and Galina Vishnevskaya will portray the bloody couple in "Macbeth." Soprano Judith Blegen will sing Susanna in "Figaro" and the Deutsche Oper am Rhein will perform the Wagner and Schönberg works. Its ballet will appear in works by choreographers Erich Walter, John Cranko and Hans van Manen.

The Gewandhaus Orchestra from Leipzig, the oldest orchestra in Germany, will present two concerts with conductor Kurt Masur. The Vienna Philharmonic, the Orchestra of Paris, the London Philharmonic, the New Philharmonia Orchestra and the Scottish National Orchestra will also take part in the festival. Tickets: \$2.50 to \$20.

Windsor Festival

Sept. 18 to Oct. 2
Opera, concerts, dance, drama, lectures and exhibitions are offered. Windsor, whose castle has been the residence of English monarchs for 900 years, shares festival events with the surrounding towns of Maidenhead, Bray, Wraybury, Ascot, Cookham, Staines and Slough. Participating will be international artists and ensembles and outstanding young performers. There will be special events for children.

Swansea Festival of Music and the Arts

Oct. 4 to 23
In Swansea, the second largest town in Wales, the Philharmonia Orchestra, the BBC Welsh Symphony Orchestra and the National Theater Orchestra of Mannheim will play in Brangwyn Hall. Other events in the hall include recitals, quartets, and chamber music. The Grand Theater will house Welsh National Opera and London Contemporary Dance performances. The Glynn Vivian Art Gallery and Museum will have a festival exhibition.

Bulgaria

Sliven Fires

May 20 to 24
Symphonic works, ballet and opera are performed by visiting musicians and composers attending seminars in the resort town of Sliven. The public is admitted without charge.

Sofia Music Weeks

May 24 to June 15
A competition for young singers highlights this annual event in the Bulgarian capital, which attracts leading foreign artists as well as Bulgarian ensembles. Programs include symphony concerts, choir recitals, chamber music and opera. Tickets: \$1 to \$5.

Days of Symphonic Music

June 15 to 25
Visiting symphony orchestras perform outdoors in the resort city of Bourgas during this annual event. Tickets: 50 cents to \$5.

Varna Festival

June 18 to July 6 and July 10 to 25
Internationally known conductors and soloists participate in this festival, which offers performances of symphonic music, opera and ballet. This year the festival, which runs to July 6, will be followed by the eighth annual International Ballet Competition, which starts July 10. Most programs are held in the open air unless weather necessitates use of the Varna Concert Hall. Tickets: \$1 to \$5.

International Chamber Music Festival

Sept. 12 to 21
Ensembles from many European countries have been invited to perform in the Ethnographic Museum in Plovdiv. Tickets: 50 cents to \$4.

Czechoslovakia

Prague Spring Music

May 12 to June 4
Orchestral and chamber music, recitals and opera are throughout the city in concert halls, National Theater, the National St. Vitus Cathedral, the Valtice Riding School, Knights' Hall, Berk Palace, St. George Basilica, Intercontinental Congress. Prague Symphony, the Czechoslovak Radio Symphony Orchestra, joined by the Berlin Philharmonic, the Budapest, Leningrad and Orchestras. Soloists include M. da, Claudio Arrau and Malcolm. Among the conductors are E. Karajan, Rafael Frühbeck de Burgos, Kazimierz Kord. Chamber ensembles include Virtuosi di R. Amadeus Quartet, the Janáček, the Smetana Quartet and Rigal Bucharest. Tickets: \$7.50.

Bratislava Festival

Oct. 9 to 23
In addition to opera, symphonic concerts, chamber music and ballet, the festival spotlights artists and performers.

Finland

Vaasa Festival

June 1 to 13
The emphasis is on choral music in addition to Finnish performers, the youth choirs from East Germany, Hungary, Scandinavian Soviet Union.

Kuopio Dance and Music Festival

June 7 to 13
Finnish and foreign ensembles participate in classic and modern folk-dancing. There will be in ballet, jazz and traditional.

Savonlinna Festival

July 11 to Aug. 1
The setting is Olavinlinna, a 500 years ago on a rocky island in the forests and lakes of eastern Finland. Among operas this season are the sky's "Boris Godunov," starring Talvela; Mozart's "The Magic Flute" and a Finnish opera, "Pohja." There will be recitals by Birgit Gundersen, Janowitz, Nicolai G. Vladimirov, Ashkenazy, Verdi's "Otello" with soloists Stella Sill, Lorenzari, Talvela and Nicolai; under the baton of Nello Sanzi.

Pori Jazz Festival

July 16 to 18
Concerts by performers from lands are held at Kirjurinluoto in concert halls, schools, restaurants. There are jam sessions, films and exhibitions.

Folk Music Festival

July 19 to 25
Kaustinen, the village where folk music is held, is a gathering of Finnish and foreign folk dancers and singers. This will be nearly 100 concerts a week. Improvised performances by fiddlers and dancers will continue the festive atmosphere. Folk music and dance, religious music and modern pieces are program.

Continued on Page 20

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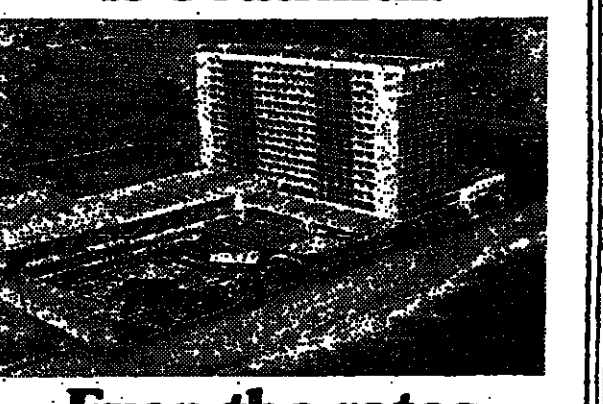
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Music Festivals: France, Germany, Greece, Ireland, Italy...

Continued From Page 18

Kuhmo Chamber Music Festival

Aug. 1 to 8
At Kuhmo, a village in the Finnish wilderness, musicians from all parts of the world give chamber music concerts and teach at the Kuhmo Music Camp.

Turku Music Festival

Aug. 7 to 12
This festival is held in medieval churches, art museums, manor houses, the Turku Concert Hall and Turku Castle, and there will be a special outdoor rock concert in Ruissalo Park.

Helsinki Festival

Aug. 19 to Sept. 5
Concerts, opera, ballet, theater and art exhibitions are offered. The Helsinki Philharmonic Orchestra, the Helsinki Chamber Orchestra, the Finnish Radio Symphony and several Finnish chamber ensembles will participate. The New York Philharmonic will present two concerts with Thomas Schippers and Erich Leinsdorf conducting. Other visiting ensembles include the Madrigal Singers, the Bournemouth Symphony and the Regensburger Domspatzen. Among soloists are Peter Pears, Sviatoslav Richter, Oleg Kagan, Stanley Drucker and Osian Ellis. Dance programs will be presented by the Finnish National Opera and Ballet and by the National Ballet of Cuba. Tickets: \$2 to \$5 at most Finnish festivals. The Savonlinna Opera and certain concerts at the Helsinki Festival have a ticket price of \$5 to \$20.

France

International May Musical

May 7 to 23
Symphony and chamber music concerts, opera, recitals, ballet and drama are presented in various theaters and other areas in and around Bordeaux. The La Scala production of Rossini's "The Italian Girl in Algiers" will be performed at the Grand Theater. The Eglise St. Michel will have Verdi's "Requiem" with the Orchestra of Bordeaux-Aquitaine. Soloists include Maureen Forrester, Ronald Turini, Alexis Weissenberg and André Bernard. The festival's dance ensembles are Les Pantomimes de Wrocław and the Ballets de Marseille de Roland Petit. The Montreal Symphony will give two concerts under the baton of Raphael Zuckerman de Burgos, and Igor Markevitch will conduct the Spanish Radio and Television Orchestra and Chorus in Haydn's "The Creation."

International Music Festival

June 11 to 26
The performances take place in Strasbourg in the Opera House, the Palais des Fêtes, the cathedral and various churches. The Opera du Rhin will present Moussorgsky's "Boris Godunov" with the Chorus of Bratislava directed by Alain Lombard. Other programs include Berlioz's "Romeo and Juliet," Orff's "Carmina Burana," Bach's "Mass in C," with the chorus and orchestra of Munich conducted by Karl Richter and Tchaikovsky's "Liturgy de St. Jean Chrysostome." Among the soloists are Alfred Brendel, Lionel Rogg and Christa Ludwig. Tickets: \$2.50 to \$15.

Festival of Lyons

June 18 to July 3
Performances take place in the Maurice Ravel Auditorium, the Eglise St. Paul,

the Théâtre Romain de Fourvière, the Musée des Tissus, the Théâtre of the Eighth District and the Salle Molière. The opera will be Wagner's "Lohengrin." The Orchestra of Paris, conducted by Daniel Barenboim, and the Orchestra of Lyons and the Chamber Orchestra of Moscow will offer concerts. The Ballet Company of Lyons and the Ballet of London will also perform.

Musical Festivals of the Touraine

June 24 to July 4
This event, held in the Grange de Meslay and the Grange de la Besnardière, both near Tours, occupies two weekends and is dedicated to the art of the piano. Eight pianists of international renown will offer concerts in the Grange de Meslay in programs that are kept secret. The soloists are Sviatoslav Richter, Byron Janis, Christophe Eschenbach, Alfred Brendel, Vladimir Ashkenazy, Stanislas Neuhaus, Claudio Arrau and Artur Schnabel. There will also be organ concerts in the Grange de la Besnardière by Jean Guillou and Jan Reinberger. Tickets: \$2.50 to \$15.

Festival Estival of Paris

July 12 to Sept. 23
Performances take place in Sainte-Chapelle, the Thermes de Cluny, Notre Dame and various museums. Among ensembles and soloists are Gabor Lehoczka, Alberto Ponce, Dezzo Rankl, Helmut Rilling, the Chamber Orchestra of Moscow, the Atrium Musical of Madrid, the Herfordshire Country Choir and Orchestra, the Orchestra of Strasbourg, the Instrumental Ensemble of France, the Vocal and Instrumental Ensemble of Lyons, the Chamber Orchestra Paul Kuentz, the Chorus of Radio-France, the Children's Choir of Louvain and the Clemencic Consort. Tickets: \$2.50 to \$10.50.

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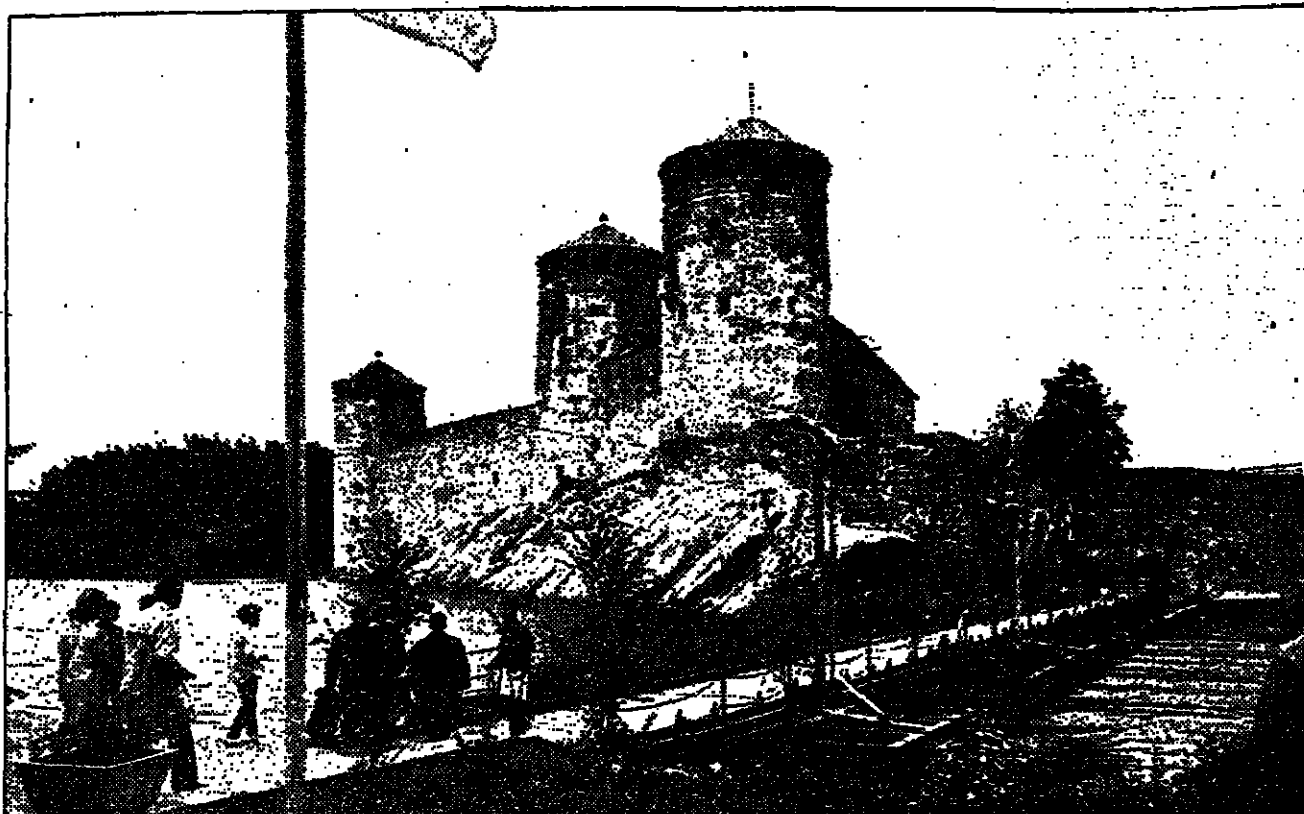
July 16 to Aug. 8
This festival, in Aix-en-Provence, will feature a new production of the rarely performed Cherubini opera "Medea," starring Leonie Rysanek. It will be performed in the ancient open-air theater of Arles as a co-production with the Festival of Arles and is staged by Dino Yannopoulos. In the Theatre de L'Archeveche in Aix there will be new mountings of Mozart's "Don Giovanni" and Verdi's "La Traviata." Donizetti's "Il Campanello di Notte" will be given in the Place des Quatre Dauphins. Tickets: \$7.50 to \$31.50.

Choregies of Orange

July 17 to Aug. 7
Performances are held in the ancient Roman Theater in Orange, which seats 10,000. For the first time each opera will be presented twice. The operas are Verdi's "Aida," conducted by Thomas Schippers, and Wagner's "Lohengrin" conducted by Lorin Maazel with Jon Vickers in the title role. The name of the festival comes from the ancient Greek word for conducting an entertainment; the Roman Theater dates from 35 B.C.

International Music Festival

Sept. 3 to 19
A highlight of this festival, held in Besançon, is an international competition for young conductors. Performances take place in Besançon and at the Abbaye de Montbenoit, the Abbaye d'Acv



Olavinlinna Castle, five centuries old, houses Finland's Savonlinna opera festival

and at Pesmes, Luxeuil and Dole. Among ensembles and soloists are Alfred Brendel, the three finalists of the conducting competition, the Philharmonic Orchestra of the Loire, the Orchestra of Radio Stuttgart, I Solisti Veneti and the National Orchestra of France.

East Germany

East German Festivals

May 14 to Oct. 17
The East German Festival season begins with the International Dixieland Festival in the Kulturpalast of Dresden, then moves to Leipzig for the International Bach Competition. The Handel Festival takes place in Halle from June 5 to 11. Weimar stages an International Music Seminar from July 12 to 24. East Berlin will have an International Choral Seminar July 12 to 22, and from Oct. 1 to 17 it will offer the Berlin Festival Days of Theater and Music. Ticket prices vary from city to city.

West Germany

Wiesbaden May Festival

In progress through May 31
There are performances by opera companies from Belgrade, Prague, Warsaw, Sofia and Zagreb. Most are given in the Hesse State Theater.

Ludwigsburg Festival

May 8 to Oct. 16
Ludwigsburg Palace, built in the first half of the 18th century, is the setting for this festival. The Court Theater has been fitted with modern stage equipment, and European theater companies, chamber music groups and soloists perform. Tickets: \$2.50 to \$10.

Mozartean Summer

June 1 to Aug. 31
Augsburg, where this festival takes place, was the home of Leopold Mozart, father of Wolfgang Amadeus Mozart. Chamber music recitals are performed at the rococo Schaezler Palace.

Würzburg Mozart Festival

June 12 to 26
Performances take place in the baroque Imperial Hall of the Residenz Palace, former home of the prince-bishop of Würzburg. Tickets: \$2 to \$20.

Herrenhausen Festival

June 25 to Aug. 27
The music and drama festival in Herrenhausen, a suburb of Hannover, takes place in the park of the 300-year-old Baroque palace of Herrenhausen and on a stage in the palace. Works by Scarlatti, Mozart, Bach and Handel are featured. Ballet is performed on a stage in front of the 270-foot fountain in the park. Dramatic performances range from Shakespeare and Molière to Kleist.

Munich Opera Festival

July 10 to Aug. 2
A new production of Wagner's "Das Rheingold" will open the festival at the National Theater, and there will be the world premiere of Josef Tal's "Die Versuchung." Also scheduled: Mozart's "The Marriage of Figaro" and "Don Giovanni," Richard Strauss's "Der Rosenkavalier," "Electra" and "Salome," Verdi's "Falstaff," Rossini's "Barber of Seville," Moussorgsky's "Boris Godunov," Janacek's "From the House of the Dead" and Orff's "Antigonae." At the Cuvillies Theater, Mozart's "La Clemenza di Tito" and Stravinsky's "The Rake's Progress" will be staged, and there will be song recitals in Herkulesaal der Residenz and ballet at the National Theater. Tickets range from \$2.25 to \$46.50.

Bayreuth Festival

July 23 to Aug. 28
Celebrating its 100th anniversary this year, the Bayreuth Festival has been sold out for months. Established by Wagner to free his works from the restrictions of existing theatrical facilities, the festival takes place in Festival Hall, built to the composer's specifications. This year a new production of Wagner's "Ring" cycle will be given with Pierre Boulez conducting. The other Wagner operas scheduled this year are "Parsifal"

and "Tristan and Isolde." Tickets: \$7.50 to \$52.

Berlin Festival Weeks

Sept. 5 to 30
Opera, concerts, theater, recitals, quartets and exhibitions will be presented. Among the visiting orchestras will be the Orchestra of Paris, the Concertgebouw of Amsterdam and the Radio Choir and Orchestra of Stockholm, and Hans Werner Henze's opera "The River" will be given a new production at the Berlin Stätsoper.

Greece

Athens Festival

July, August and September
In the ancient Herod Atticus Theater just below the Parthenon there will be 15 concerts by the Athens State Orchestra and four performances each by the State Theater of Northern Greece, the National Arts Theater and the National Opera. In addition, the National Theater of Greece will alternate in performances of "The Trojan Women," "The Horsemen," "Oedipus at Colonus" and "The Bacchae." Visiting ensembles include the National Symphony of Washington, D.C., The Concertgebouw of Amsterdam, the Lyons Orchestra and the Moscow State Orchestra with soloist Sviatoslav Richter. Dance programs will be presented by the Merce Cunningham American Ballet, the Royal Ballet of Stockholm and the Maurice Bejart Ballet of the 20th Century.

Ireland

Killarney Bach Festival

July 9 to 11
American singer Catherine Handeen will be the soloist in Bach's "Little Magnificat." Gerald Gilen will offer an organ recital, and the Guinness Choir and the New Irish Chamber Orchestra will perform. Tickets: \$2 to \$6.

Waterford International Festival of Light Opera

Sept. 18 to Oct. 3

Groups from Ireland, Norway, Wales and England will be scheduled as "The Desert Night in Venice," "The Man," "Wild Violets," "The Dream," "La Vie Parisienne," "The Gondoliers," "England." Tickets: \$1.50 to \$4.

Wexford Opera Festival

Oct. 27 to Nov. 7
Operas by Verdi ("Giuseppe"), Britten ("The Turn of the Screw"), Puccini ("The Merry Widow") are featured. There are vocal and instrumental recitals. Tickets: \$1.50 to \$4.

Italy

Maggio Musicale

May 13 to July 1
The Renaissance city of Florence is the home of the Maggio Musicale festival of concerts, opera, ballet, recitals. Tickets: \$2.50 to \$15.

Festival of Two Worlds

June 23 to July 11
Plans for this year's festival in Spoleto, include Tchaikovsky's "The Turn of the Screw" with Magda Olivero, Brunetti's "Paolino, Causa," Donizetti's "La Cenerentola" and Viktor Ullmann's "The Song of the Lark." The Stuttgart performance, as will Ambakala,semble from Trinidad and there will be daily chamber concerts and choral concerts. A concert of music by Verdi's Requiem is also on the program. Tickets: \$1.60 to \$24.

Opera Festival of Syracuse

June 26 to July 18
The opera season in the amphitheater of Syracuse will include "Otello," Bizet's "Carmen," "Tosca" and Donizetti's "L'Amore." Tickets: \$3.50 to \$12.

Outdoor Opera in the Baths of Caracalla

July and August
These outdoor opera performances can be pretty spectacular. Camels and elephants in the scenes from "Aida." Tickets: \$2 to \$12.

Macerata Opera Festival

July 10 to 20
The setting is the outdoor Roman Amphitheater, which seats 10,000. For this year's production has been announced. Tickets: \$3 to \$12.

Verona Opera Festival

July 15 to Aug. 29
The ancient Roman Amphitheater, Verona, with a capacity of 20,000, is the setting. The operas are Rossini's "Boris Godunov," "Aida" and Donizetti's "Lucia di Lammermoor." Nicolai Ghislevich, Boris, Lilian Molnar Talajic, Christina Deunekom and Lucarotti head the "Lucia" cast. August, Tchaikovsky's ballet "The Nutcracker" will alternate with performances. Prima Ballerina Cecilia will appear in "Nutcracker." Tickets: \$3.50 to \$12.

Venice Summer Opera

July and August
The setting is La Fenice Opera House. Final plans have not yet been announced.

Continued on Page 2

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Music Festivals: Netherlands, Norway, Poland, Portugal et al

Continued From Page 20

Castelfranco Festival of Venetian Music

Sept. 11 to 23
Last year the Clarion Music Society of New York was invited to open the newly restored Teatro Accademico in Castelfranco, a town of 30,000 20 miles northwest of Venice. This year the festival will offer a repeat of last year's "Tassilone" by native son Agostino Steffani. It will also commemorate the tercentenary of the death of Francesco Cavalli with a production of his comic opera "Giasone." Both will be performed in the Teatro Accademico. In addition, Cavalli's "Vespers" will be presented in the cathedral.

The Netherlands

Holland Festival

June 1 to 23
The setting is such cities as Amsterdam, Rotterdam, Eindhoven, Scheveningen and The Hague. Offered are opera, concerts, theater, dance and exhibitions. In commemoration of the American Bicentennial, programs this year are largely devoted to the United States. There will be a new production of Carlisle Floyd's "Of Mice and Men," concerts by the New York Philharmonic, chamber music performances of works by Copland and Ives and programs of American Colonial music and American folk songs. The Netherlands National Ballet will be joined by the Martha Graham Dance Company, and the Yale University Band will perform in The Hague on opening day. Visiting American Theater groups include the American Place Theater, Arena Stage of Washington and La Mamma of New York. Tickets run up to \$11. Some events are free.

Norway

Bergen International Festival of Music

May 18 to June 2
Scheduled are more than 100 events with performers from 10 countries. Among the soloists are Murray Perahia, Eugene Fodor, Krystian Zimmerman, Ursula and Heinz Holliger and Peter Pears. The Multigravitational Aerodance of New York will perform "Homage Picasso"; other visiting ensembles are the New Music Concerts of Toronto, the Orchestra of St. John's Smith Square, London; the Tomaszewski Pantomime Theater, the Den Jyske Opera, Aarhus; the Jytte Ahlstroms Theater, Copenhagen; and the Ballet of the Comic Opera, Berlin. Tickets: \$2 to \$6.

North Norway Festival

June 20 to 27
Held in Harstad, beyond the Arctic Circle, the festival offers concerts, church music, jazz sessions, theatrical performances, brass bands and films.

Kingsberg International Jazz Festival

July 20 to Aug. 20
Held in Santander, this festival honors

the centenary of Manuel de Falla's birth. The National Orchestra of Spain and the Donostiara Chorus will present de Falla's "Nights in the Gardens of Spain" with piano soloist Alicia de Larrocha. Other festival soloists are Teresa Berganza, André Watts and Tamas Vasary. Visiting ensembles include the London Symphony, the English Chamber Orchestra and the Dizzy Gillespie Jazz Quintet. Performances take place in Porticada Square.

Molde International Jazz Festival

Aug. 2 to 7
Performers from the United States and Europe are assisted by Norwegian rhythm groups. Molde is in the fjord country.

Poland

Warsaw International Festival of Contemporary Music

Sept. 18 to 26
Composers and performers from many countries have been invited to the festival, with performances taking place in the hall of the National Philharmonic Orchestra, the Warsaw Opera House and the concert hall of the High School of Music. Opera, ballet, symphony and chamber music are scheduled. Tickets: \$2 to \$5.

Portugal

Concerts in Estoril

In progress through Nov. 28
The Congress Pavilion of this seaside resort is the setting. Offerings range from Mozart and Stravinsky to popular music and modern works by Portuguese composers. Performances take place on weekends throughout the season. All tickets are 60 cents.

Rumania

Georges Enesco Festival

Sept. 15 to 30
Held every four years in Bucharest to honor composer Georges Enesco, this festival draws instrumentalists, soloists and composers from all over the world who compete for the Enesco Prize. Tickets to individual events run from 25 cents to \$1.

Spain

International Festival of Music and Dance of Granada

June 24 to July 7
The settings are the Alhambra, the Palace of Carlos V, the Patio de los Arrayanes, the gardens of the Generalife Palace, the Royal Chapel and the cathedral, and the festival is dedicated this year to Spanish composer Manuel de Falla on the 100th anniversary of his birth. The National Orchestra and Chorus of Spain, the Radio Orchestra of Stuttgart, the Ballet of Wallonie and 1 Musici will participate. Works by de Falla will include "La Vida Breve," "Ballad of Majorca," "El Amor Brujo," "The Three Corners Hat," "Fuego Fatun," "Homage Suite" and "Nights in the Gardens of Spain."

International Festival of Music and Dance

July 20 to Aug. 20
Held in Santander, this festival honors

the centenary of Manuel de Falla's birth. The National Orchestra of Spain and the Donostiara Chorus will present de Falla's "Nights in the Gardens of Spain" with piano soloist Alicia de Larrocha. Other festival soloists are Teresa Berganza, André Watts and Tamas Vasary. Visiting ensembles include the London Symphony, the English Chamber Orchestra and the Dizzy Gillespie Jazz Quintet. Performances take place in Porticada Square.

International Music Festival

September and October
Set in Barcelona, this festival of orchestral, chamber music programs and recitals emphasizes Catalan composers. It takes place during the celebration of the Festival of Our Lady of Las Mercedes, patroness of the city, and performances are held at the Palacio de la Musica, Barcelona's main concert hall.

Sweden

Drottningholm Court Theater

Performance by the Royal Opera of Stockholm
May 28 to Sept. 22
The Stockholm Festival is in re-organi-

zation at the moment, but there will be performances of Donizetti's "L'Elisir d'Amore" and Mozart's "Così fan tutte" at the Drottningholm Court Theater, built in 1786 as an annex to the Royal Summer Palace. There is easy access to the theater from Stockholm by subway, theater-bus or theater-boat. The Royal Opera in Stockholm will offer two premieres, Monteverdi's "Coronation of Poppea," with Elisabeth Söderström heading the cast, and Etienne Niclax Méhul's "La Dansomnie," a pantomime ballet danced by the Royal Ballet with the Royal Orchestra providing the music. Tickets: \$2.75 to \$10.50.

Switzerland

International Festival of Lausanne

In progress to July 3
The opera companies of Lyons, Mannheim and Graz will present seven different operas at the Municipal Theater: Bizet's "Carmen," Wagner's "Die Walküre" and "Tristan and Isolde," Monteverdi's "Coronation of Poppea," Rossini's "Moses," Bellini's "La Som-

nambula" and Berg's "Wozzeck." The opening dance program will be a gala of the works of international choreographers with Marcia Haydee and Richard Cragun heading the cast. Visiting dance ensembles are the Ballet Rambert of London, the Ballet de Marseille de Roland Petit, Ballet Théâtre Contemporain and the Royal Ballet and Orchestra of London. Lionel Hampton and his orchestra will open the festival with a jazz concert, and there will be programs by the Montreal Symphony, the National Orchestra of France, the Czech Philharmonic and Chorus, the Orchestre de La Suisse Romande and the Chamber Orchestra of Lausanne. Tickets: \$3.25 to \$12.

International June Festival

May 28 to July 4

This festival in Zurich will present Wagner's "Die Meistersinger," Gluck's "Orfeo," Verdi's "Traviata," "Rigoletto" and "Simon Boccanegra," Debussy's "Pelleas and Melisande," Richard Strauss' "Der Rosenkavalier," Beethoven's "Fidelio," Mozart's "The Marriage of Figaro" and Tchaikovsky's "Eugen Onegin." London's Royal Ballet and the Netherlands Dance Theater will appear, and the Tonhalle Orchestra will present a wide variety of programs with visiting conductors and soloists, including Rudolf Kampe, Karl Böhm, Eric Leinsdorf, Edith Mathis, Robert Tear, José van Dam, Helen Donath, Peter Schreier, Maurizio Pollini, Emil Gilels, Geza Anda, Nathan Milstein and Pierre Fournier. The Zurich Chamber Orchestra will present three programs with soloists Arturo Benedetti Michelangeli, Maurice André and Gina Bachauer. The Collegium Musicum Zurich will offer a Mozart concert with soloist Isaac Stern.

Interlaken Music Festival

June 24 to Sept. 4

Outdoor performances of "Wilhelm Tell" are a highlight of this Alpine festival.

Montreux International Jazz Festival

June 24 to July 11

Soul music and country and blues share honors with jazz. There will be jam sessions, free open-air concerts, parades, movies, a ball and special festival nights in the casino.

Yehudi Menuhin Festival

Aug. 18 to Sept. 9

There will be 14 concerts in this year's festival, which was established in Gstaad by Menuhin. The festival will be the only place he will play this year.

Lucerne International Festival of Music

Aug. 18 to Sept. 9

Lucerne offered political refuge to Wagner, and it was there that he composed and first played "Siegfried." When Arturo Toscanini conducted a performance of the Siegfried Idyll before Wagner's house at Tribschen in 1938, the Lucerne Festival more or less began. The musicians who have performed at it constitute an International Who's Who of mu-

sic. The Swiss Festival composed of the leading music Swiss orchestras, assembled for the festival, visiting ensembles, Vienna Philharmonic, the Harmonic, the Côtogne Radio and the Royal Philharmonic conductors are Karl Böhm, Kurt Herbert von Karajan, Antal Doráti, Jochum and Jesús López Cobán. Soloists include Alicia de Larrocha, Min, Maurizio Pollini, the Nicmar Zabalaeta, Hansa, ressa Berganza, Felicity Pears and Edith Mathis. The festival celebrates the centenary of Manuel de Falla's 100th birth. Tickets: \$4 to \$27 plus a \$10 booking fee.

Montreux-Vevy Music Festival

Aug. 29 to Oct. 3

Visiting orchestras include the Symphony Orchestra of Bratislava, the Czech Philharmonic, the B.B.C. Scottish Orchestra, the orchestra of Munich, the Essentimino of Hamburg and the Chamber Orchestra. Some performances are in the Castle of Chillon.

Soviet Union

Soviet Union Festivals

In progress to Jan. 5, 1977

During the long festival season Soviet Union visitors are often ballet, folk dancing, symphony and circus performances. In sleigh rides and downhill skiing. Festival cities include Kiev, Smolensk, Leningrad, Novgorod, Minsk, Rostov-on-Don, Novosibirsk, Sochi, Tbilisi and Yuzovka. Tickets: \$2.50 to \$6.

Turkey

Istanbul International Festival of the Arts

June 20 to July 15

The State Opera of Sofia offers "Prince Igor" from June 21 to Verdi's "Don Carlos" on June 22 and 23, and the Munich State Ballet will perform "Ajakabon" "Septet Extra." Among other peering will be the Moscow Monic Orchestra, I Musici, the Quartet and the Rumanian Choir.

Yugoslavia

Dubrovnik Festival of Drama and Folklore

July 10 to Aug. 16

Opera, ballet, drama, folk dancing, symphonic and chamber concerts and recitals are performed in 32 different locations, including waterfront, churches, the Bishop's Palace and the Duke's Palace. The festival is a setting similar to Elsinore. Tickets: \$2 to \$5.

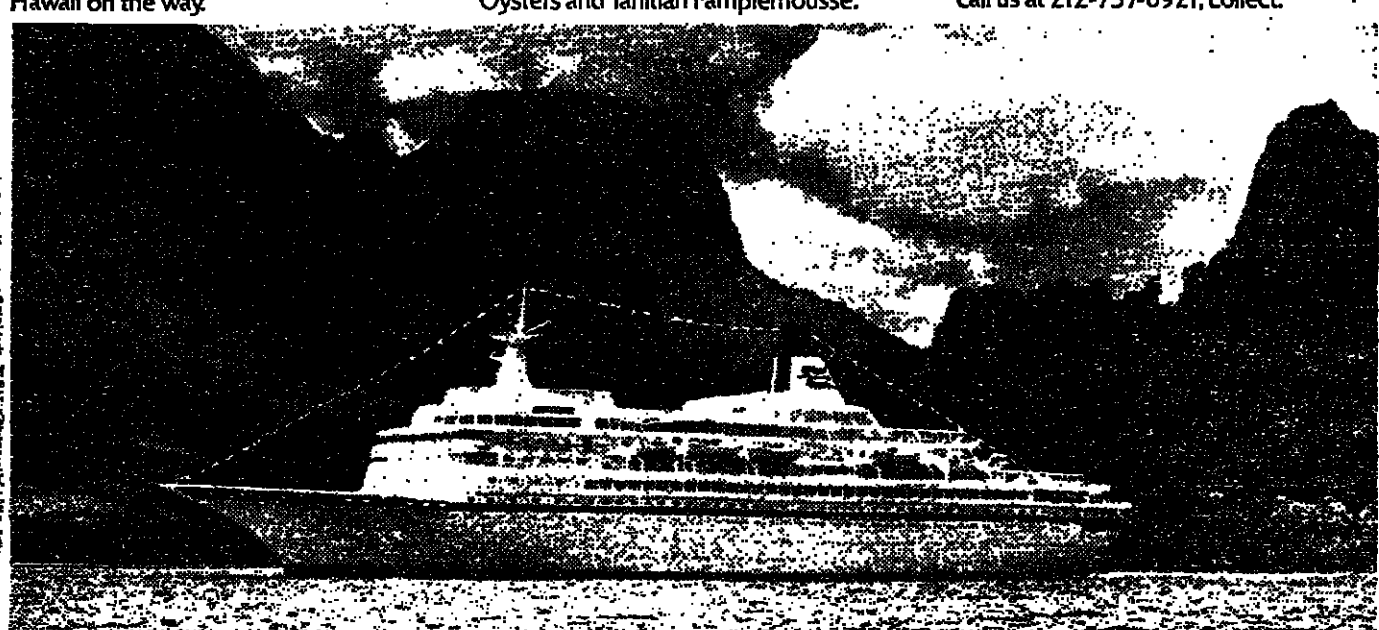
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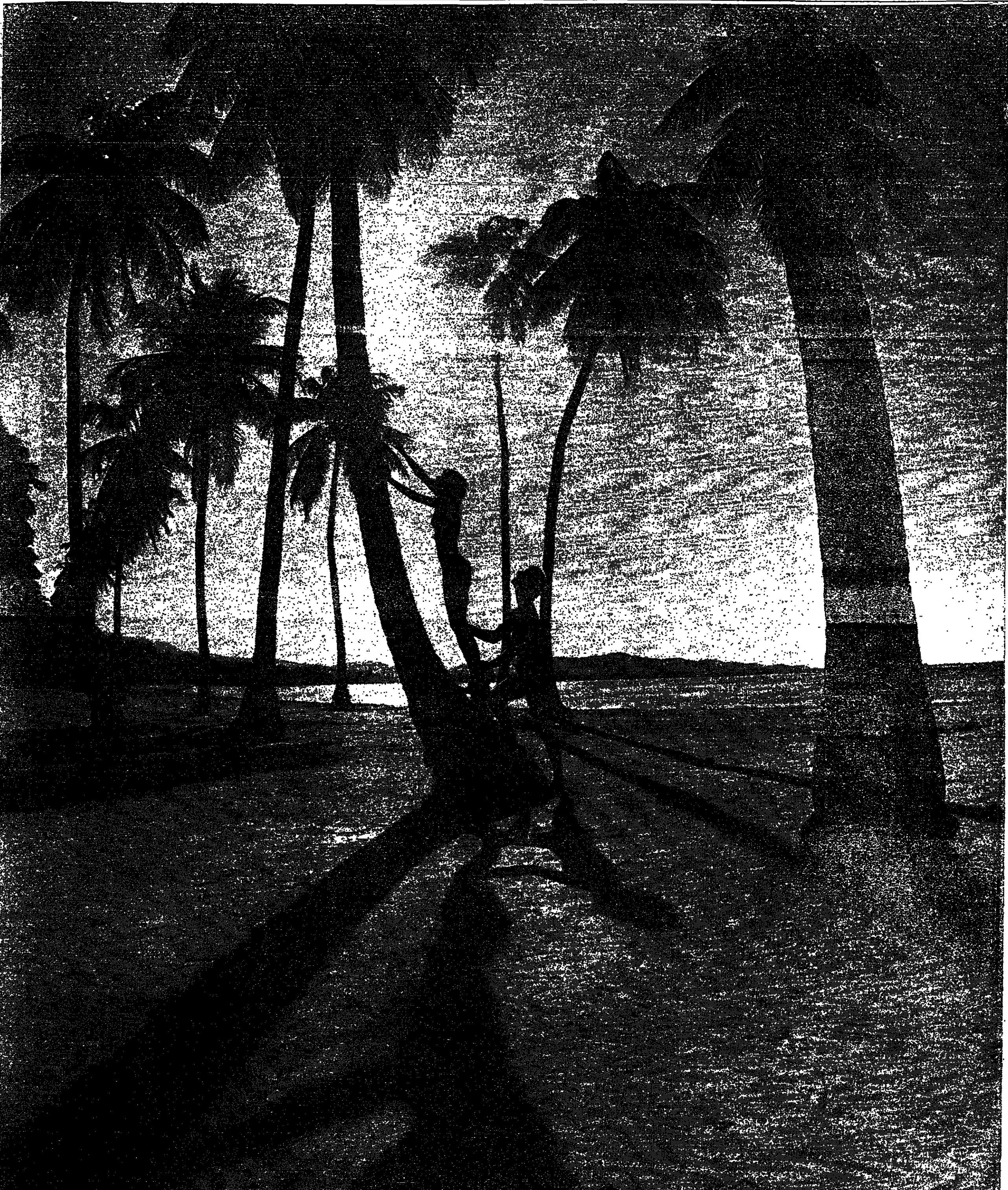
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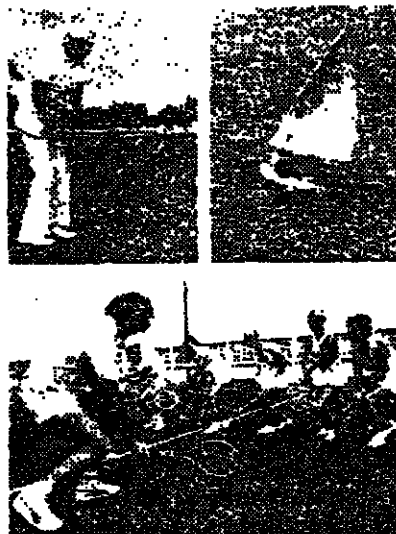
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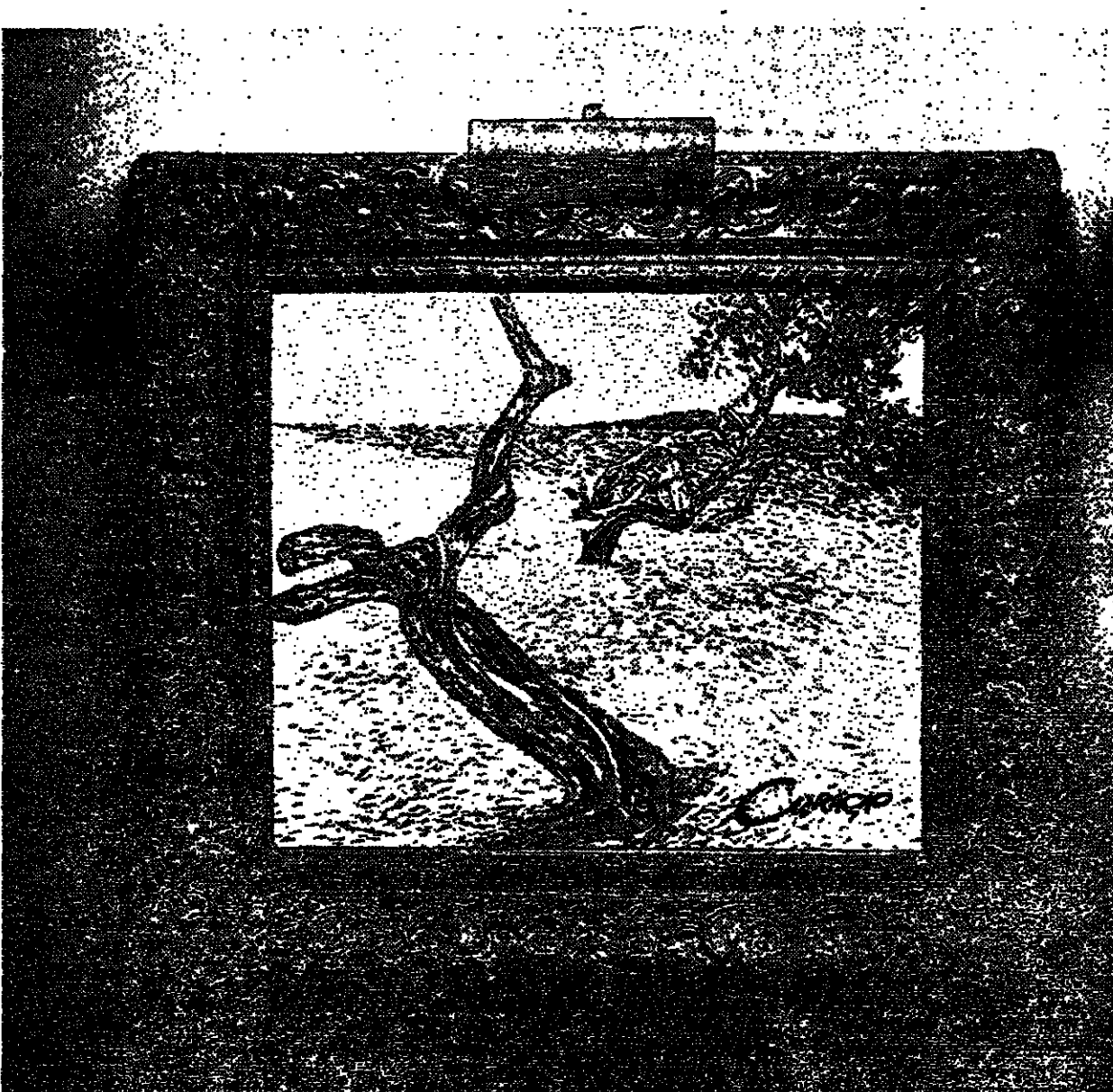
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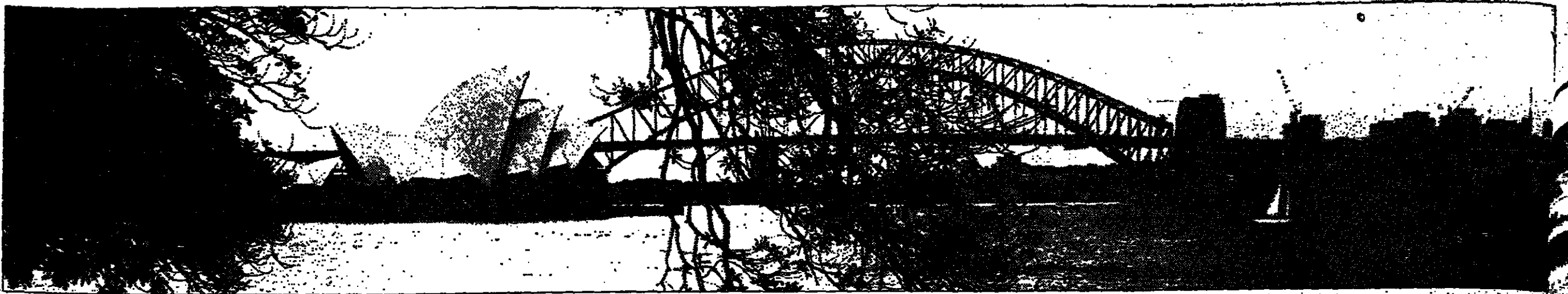
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Wonders Down Under: Natural and Personal

Continued From Page 1

an electric jug that boils water in about 90 seconds.

Kaleidoscopic impressions of Sydney: An outdoor lunch of fresh, tiny, delectable Sydney rock oysters in their crinkled shells, grilled fish and a bottle of Australian hock at Doyle's, a landmark at Watsons Bay (tab: about \$18 for two, including the wine). . . . A long municipal bus ride to Circular Quay, the central waterfront, and a stroll to the Sydney Opera House. This \$140 million structure, jutting boldly into the harbor, resembles a cluster of giant white clamshells rampant on a field of controversy. I liked it. Fully as multifunctional as Washington's Kennedy Center, its setting more appropriate, its architecture downright daring. . . . First collision with inflation: Coffee or tea on the Opera House terrace, 50 cents. . . . A rubberneck cruise of the harbor aboard the Captain Cook, with a surprisingly articulate and attractive lass guiding our gaze to points of interest, including The Rocks, where convicts from Britain began constructing the original Sydney Town in 1788 (cost of the hour-and-a-half cruise including a lobster buffet lunch, \$7.60 per person). . . . Then there was the cabbie who drove us to Dymock's bookstore, the Brentano's of Sydney. He was an authority on Gore Vidal though he took Vidal's more vitriolic observations on Washington with a "grin" of salt.

Our next stop, lugging a two-volume Australian bird book (about \$25 at Dymock's), was Heron Island, 45 miles and a quick helicopter ride from the industrial port of Gladstone. From the air, Heron resembles a 45-acre putting green ringed with white sand traps—the beach. Aground, the green becomes a dense growth of coconut palms, pandanus and Pisonia trees. The Pisonias only grow on the Barrier Reef and some selected islands and only in the Pisonias will the noddy terns (they nod) build their nests. Gulls also abound. There are sea eagles and white heron as well, as a cheeky ground bird, the banded land rail, which constantly forages for crumbs and is easily tamed.

Nowhere in the world, Australians insist, is marina life more abundant and richly varied than on, around and under the Great Barrier Reef. More

than 1,150 different species of fish have been identified off Heron Island alone. A snorkeler's paradise. Wearing tennis shoes and socks, we walked out to the ring of Heron's circular reef at low tide, dragging a glass-bottomed apple box across the coral. More natural wonders of the cay: Sea cucumbers that supposedly grind the sand; giant clams with jagged mouths; vivid green turtle grass; cathedrals of pink, russet, purple, yellow and ivory coral, among the latest edifices in the construction of the Great Barrier Reef that has taken some 30 million years.

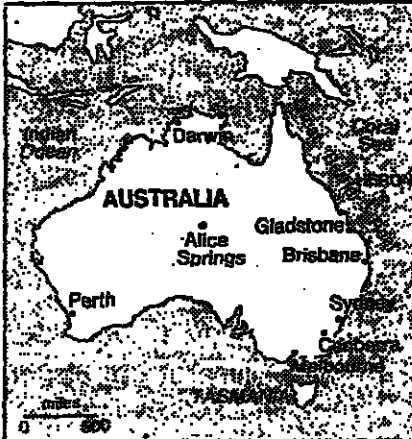
Between October and March visitors may spy a very special natural wonder at Heron Island. One by one, thousands of 600-pound green turtles crawl up Heron's beaches at high tide, dig nests and lay approximately 100 eggs each in the warm sand.

Heron is a national park (no spearfishing) but the P&O Steamship Line maintains modest guest quarters with a large dining room and bar. Rates range from \$25 to \$42 a day per person, American plan. The meals are wholesome but plain. The fleet of sweet-hip caprice, a saltwater fish, was tasty.

Our next stop was Brisbane, a staid and stately city whose charm is being stifled by skyscrapers. Its luxuriant parks and gardens may be spared, but I worry about such quaint street signs as "Ansvr Insurance Co., Ltd.—For Total Abstainers Only."

About eight miles southwest of Brisbane is Fig Tree Pocket, where the Lone Pine Koala Sanctuary is located. There we paid about \$2 a head to see our first koalas, kangaroos and ostrich-like emus. A controversy burns over commercial slaughter of kangaroos for hides and pet food. They are found in the wild at Tidbinbilla Nature Reserve, 25 miles southwest of Canberra, the capital, but otherwise one may have to travel long distances inland to spot one outside a zoo. However one scientist assured us kangaroos are not becoming extinct. No accurate census exists, but one estimate puts their population at more than \$13 million.

From Brisbane it's 75 miles south by car to Lamington National Park, 48,870 acres of primeval forest in South Queensland's mountains. Elevation at rustic Birnie Burra Lodge on the park's edge is approximately 2,000 feet. A Queensland government naturalist, Peter Ogilvie, whose enthusiasm for his



work fairly cracked through his red beard, volunteered to be our guide. There is no regular guide service in the park, which is free to the public, but its 90 miles of graded tracks (trails) are carefully mapped and tape cassettes and printed descriptions are available.

Even to a nature lover of my rank amateur standing (my wife is a passionate and accomplished bird watcher), the eight-mile walk through Lamington's rain forest bordered dangerously on enchantment. The dawn bird calls were a haunting symphony. We saw the kangaroo's smaller cousin, the wallaby, and narrowly missed a still smaller marsupial charmingly called a pademelon. (Ogilvie identified his movement through the brush.)

The whipbird lashed out his song and a female answered with two sharp whistles—rather a reversal of the human come-on. The saucy kokkaborra shook the trees with his cackling laughter. And what trees! In one acre, Ogilvie said, there are 50 different species: the finger lime, thorny yellowwood, the precious red cedar, hoop pine, laceflower tree, native tamarind, brown tulip oak, bluish siber and slender basswood among them.

Lorikeets, packaged fragments of the rainbow, fluttered through the foliage. The gorgeous crimson roseola, also of the parrot family, preened on a limb yonder. We found a mound of leaves 10 feet in diameter, the nest, Ogilvie explained, of the scrub turkey. The hen lays one egg in the center; it is hatched by the warmth of decomposing leaves. The gobbler periodically tests the temperature and, if necessary, adjusts the leaves.

The rare lyre bird is a mimic that makes the mockingbird seem mute. It can imitate not only birdsong but power saws and trucks. Descending from Lamington to the coast we saw one, plumes and all, at the West Burleigh preserve of crusty old David H. Fleay, a conservationist who has spent his life trying to protect nature from pollu-



Symbols of Australia: The Sydney Opera House, "resembling giant white clam shells"; the kangaroo.

tion and other enemies. He charges adults about \$2 admission to maintain his sanctuary, which includes kangaroos and wallabies, tame as kittens, but his star attraction is the duck-billed platypus. One swam in a darkened pool as Fleay briefed us fondly on this strange, endangered creature, who consumes half his weight in food every 24 hours, usually 1,000 earthworms, 50 crayfish and a Fleay-prepared egg concoction. The male has a sharp hollow spur on the heel of each hind webbed foot, through which he can shoot poison in self-defense. Fleay also has barking owls; they sound exactly like a dog.

South of Burleigh, just below the celebrated Gold Coast, is the Currumbin Bird Sanctuary, in a Disneyland setting, where twice daily thousands of color-

drenched lorikeets swoop down from the trees to be fed from the hands of attendants and spectators. The show is free but visitors are urged to make donations for the sanctuary.

If flora and fauna in the wild or even semi-wild are not your meat, you might try the Gold Coast, a 20-mile stretch of Pacific beach less than an hour south of Brisbane. Its detractors call its multiple settlements Plastic City, sneering at the costly condominiums and honky-tonks high-rising from the ocean's edge. But such Gold Coast spots as Surfers Paradise, Mermaid Beach and even a Miami have been luring customers. Sydney's own surfing beaches are world renowned. Exploring urban Australia yields its

own rewards. Theater and cinema abound. Every city has a zoo and a pantheistic public gardens.

Melbourne, Australia's second city (Sydney with 3 million residents first), throbs as a financing and culture center. The new National Gallery's outer wall is made of glass sheets with water streaming down between them. The Royal Botanic Gardens contrive an exuberance with flower beds. The cottage of Captain Cook, who discovered Australia's east coast in 1770, is in Fitzroy Gardens. Melbourne has delightful open-sided streetcars. And the town swings. King's Cross in Sydney leads in porn shows and nightclubs. Melbourne's "what to do" brochures offer escort services to male or female companions 24 hours a day, seven days a week and, course, massage parlors.

Americans and Australians share certain justness and informality. The evening at restaurants, women most invariably wore long dresses semi-formal pantsuits while their coats looked as if they were going howling—slacks or even shorts, coats, no ties. The Melbourne Harcourts quoted a fashion designer to the Queen's Arms, as saying, "Australia's particularness makes, are the most distinct in the world to dress."

But at Maxim's beside Melbourne Yarra river, in the swankiest surroundings of our trip, the clearly jet-coupled were elegantly garbed. Maxi also served our best meal in Australia and prosciutto, oysters, red snapper, paper-thin crepes, a dry white wine from Australia's Barossa valley and coffee. Total bill for three persons \$42.

There are shopping bargains despoiling: Opals, sheepskin rugs, coats, wool sweaters and "throw not to mention boomerangs; be sure they're authentic aboriginal ones, made in Hong Kong.

Theft is so rare in Australia doors are left unfastened and cars locked, including the "boot" or trunk. Tipping is accepted but not demanded. I had to pursue the porter down a hall in Canberra to give him \$2 wrestling nine pieces of luggage—our hotel room.

There is living warmth to Australia hospitality. It is strange to encounter English-speaking people populated modern cities so far from home, way 'round the world; yet you're to find them there, and the fee seems mutual. If package tours can't air fare, perhaps more American will be able to experience the national and personal wonders of Australia. Sydney's own surfing beaches are world renowned. Exploring urban Australia yields its

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This is how the Olympic Stadium in Montreal looked Friday. To finish construction in time, there are 2,000 workers by day and 1,500 by night.

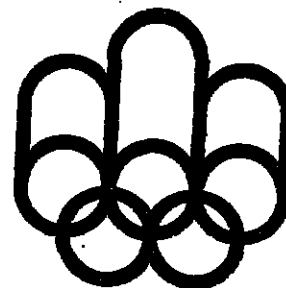
Olympics Are On Time, But Won't Be Grandiose

By FRANK LITSKY

MONTREAL — The Olympic Games are scheduled to begin here on July 17, less than 10 weeks from now. An inspection trip of the facilities last week left most of the visitors confident that the Games, beleaguered by labor problems, would start on time.

But this will not quite be the grandiose Olympics that Mayor Jean Drapeau envisioned when he talked the world into bringing the quadrennial spectacle here. Almost everything will be fine for the athletes, which is really what the Olympic Games are all about. There will be problems and inconveniences for spectators, but not too many and not too crippling. This will be a functional Olympics.

Most of the venues, such as the Forum, home of the



completed, but refinements will not.

The problems started with excavation was delayed in December 1974. In November, 1975, when a work Quebec Provincial Government took over construction from the organizing committee (known as COJO), the delays had cost 111 work days.

hockey Canadiens, have been in use for years. The highly publicized and highly criticized construction problems have been in Olympic Park, a 15-minute subway ride from downtown.

Olympic Park has three new venues—Olympic Stadium, the 10,000-seat swimming pool and the 7,500-seat velodrome. Rubble and mud are everywhere around and inside the stadium, and much work remains. The construction work probably will be

Now the stadium is over with construction work and a never-ending stream of trucks. There are 3,500 workers by day and 1,500 at night. Their average wage is \$14 an hour, and, as much overtime as they wish, they are averaging 200 to 1,500 a week. I spend much of their work time waiting for other workers to do their work.

The stadium will be the of the opening and closing

Continued on Page 3, Column 1

A.B.A. Original Looks Back

By PAUL L. MONTGOMERY

UNIONDALE, L.I., May 8 — Byron Beck of the Denver Nuggets still remembers the American Basketball Association's first playoffs, held eight years ago.

Beck, one of three surviving A.B.A. originals, played for the Denver Rockets in 1968 in a first-round battle against the New Orleans Buccaneers.

"Back then it was just a bunch of bruisers playing an animal-to-the-basket kind of

thing," the gentlemanly 31-year-old forward recalled. "There was so much blood and guts, the referees couldn't begin to call it all."

Beck has seen some changes in the nine-year history of the A.B.A. "There's a lot more finesse now," he said. "We've got the greatest player in the game out there [Julius Erving of the New York Nets] and a lot of others who could play anywhere in the N.B.A."

Beck is now a reserve forward in the A.B.A. championship series pitting the

Nets against Denver. Only two other players in the league—Freddie Lewis of St. Louis and Louis Dampier of Kentucky — were around when the A.B.A. got its shaky start in 1967, fielding such long-gone teams as the Anaheim Amigos, Minnesota Muskies and Pittsburgh Pipers.

Beck is not sorry to see the end of the bruising type of basketball the league started.

Continued on Page 7, Column 1

Empty Seats at Pocono 5000

By MICHAEL KATZ

LONG POND, Pa., May 8 — Dan Gurney stuck his fingers in his ears today and it wasn't because of the noise at Pocono International Raceway.

"There are a lot of people here who just don't want to listen," was the point of perhaps the finest road-racing driver this country has produced. They don't want to hear that the ship is going down.

All it took was a quick look at the empty seats to realize

that the flagship of road racing in North America, the Formula 5000 series, was in hot water.

The nine-race season opens here tomorrow with a \$60,000 race, the feature of the New Jersey Jaycee "Grand Prix" weekend. But with a full supporting program—qualifying for the opener of the Trans-Am sedan series tomorrow and races for Formula Super Vee Formula Ford cars—drivers and mechanics outnumbered spectators on a clear, if cold and windy, day.

A Formula 5000 car looks, sounds and smells like a Formula One car. On many tracks, it is even faster than its grand prix counterpart. And the drivers in the series are among the best in the world.

Yet, last season, with drivers of such stature as Mario Andretti and Al Unser, it failed to generate much excitement, although the racing generally was close. This season, Andretti and Unser

Continued on Page 7, Column 3



Padres' Dave Winfield being called out attempting to steal second base in the first inning yesterday at Shea. Felix Millan of Mets made the tag.

Mets Beat Padres Behind Lolich, 7-

Victory Is 12th Yankee Special in 14 Games Burns the A's

By LEONARD KOPPEL

OAKLAND, Calif., May 8 — Billy Martin, who loved to mourn Casey Stengel, finally recalls one of the Man's pet phrases: Run si run."

Now occupying the s New York Yankee man rial chair that made Ste famous, Martin is going out for the idea behind phrase, and last night it to a 14-4 rout of the Oakland A's.

Four stolen bases, tw which provoked wild tir by Larry Haney, the Oakland catcher, were attentioners. Three throwing er by San Bando, the third b man, played an even n important role in Yar scoring, and one of things a running game is: posed to do is create an settled atmosphere for em infielders.

Then, of course, there v 15 singles, two doubles ar triple, in the course of w people kept scamper around the bases like ger in rotating cages.

"We run on everybo said Martin, when asked the Yankees had take s sort of special advantage Haney. "It's what happ

Continued on Page 4, Column 5

Continued on Page 5, Column 1

Debbie Massey: Skier, Golfer

By JOHN S. RADOSTA

HILTON HEAD ISLAND, S.C., May 8—There are professional women golfers who like to ski but don't dare to do much of it for fear of injury. Debbie Massey, on the other hand, enjoys the best of the two worlds—she is a pro at skiing and an amateur at golf.

Working all winter as a ski instructor, as a matter of fact, is what supports her amateur golf. And she's quite good at it—after the first

two rounds of the Women's International she was tied for second place at 142 today, after the first nine holes of the third round, she had progressed to four under par on the strength of two birdies. She carded a 34 for 178 for 45 holes.

This tournament, an invitation event patterned on the Masters at Augusta, is being played on the par-72 Devil's Elbow course of Moss Creek Plantation near here.

Miss Massey, who came within four shots of winning

the United States Women's Open last year, enjoys competing against the professionals. She even led on the first day of this tournament with a 69.

"I get a little pumped up playing against these great players," she said. "I like think medal play is a better test than match play, which is what we use in the amateur tournaments."

Miss Massey, who is 25 years old, is obviously com

Continued on Page 6, Column 1

Dance Spell in Favorite Role At 101st Running of Withers

By MICHAEL STRAUSS

Three thoroughbreds who had been nominated to the recent Kentucky Derby but had never got to Louisville because their credentials had not been considered impressive enough, were in the six-horse field listed to compete in the historic \$50,000-added Withers at Belmont Park yesterday.

Christiana Stables' Dance Spell, 7-5 on the morning line, and Harold I. Snyder's Sonkisser, the 8-5 second choice, were the favorites in the 101st running of the race.

Dance Spell was picked as the early favorite, although unlike Sonkisser and Full Out, both of whom had stakes victories (two apiece), he had never won a big one.

The Christiana 3-year-old, however, had triumphed in his two previous races, both allowances.

Since those two successes had been scored in Dance Spell's only 1976 appearances—both seven-furlong events—the oddsmaker felt that the son of Northern Dancer should be able to cope with the additional furlong of the Withers.

Sonkisser, the colt trained by the successful Steve DiMauro, registered five straight victories in Florida, then finished sixth in last month's Arkansas Derby at Oaklawn Park. The son of Drone ran wide in that race and fell out of contention.

In his next appearance, which preceded yesterday's

scheduled race, he ran third in the Wood Memorial. At the wire he was five lengths behind Bold Forbes, the horse who beat Honest Pleasure in the Derby.

Asked about Sonkisser's showing in the Wood, DiMauro, the Brooklyn-born trainer and winner of the 1973 Eclipse award, said the Snyder 3-year-old had been bothered in the late phases of the race.

"At first I felt let down over his finish," he said. "For a time I was thinking of giving the colt a rest, perhaps for several weeks. He had had a strenuous season at the Hialeah and Gulfstream meetings."

"But after considering the

National League

YESTERDAY'S GAMES
New York 7, San Diego 2.
Pittsburgh 5, Atlanta 3.
Cincinnati 14, Chicago 4.
Houston at St. Louis (n.).
Los Angeles at Philadelphia (n.).
Montreal 7, San Francisco 5.

American League

YESTERDAY'S GAME:
New York at Oakland.
Detroit 7, Chicago 1.
Cleveland at California (n.).
Kansas City at Baltimore (n.).
Minnesota at Milwaukee.
Texas 6, Boston 5 (1st).
Texas at Boston (2d).

(Standings on Page 4)

Inside Information

- Will the N.B.A. replace Ozzie and Harriet? Page 2
- Red Smith on a horse race to rebuild a church. Page 3
- Anderson on high prices at ball parks here. Page 5
- Flyers and Canadiens open cup finals tonight. Page 6
- Andretti seems unworried by Indy position. Page 7
- Two big horses scare off Preakness field. Page 8
- How a solo ocean racer gets ready for grind. Page 11
- On fishing for pickerel in Watch Pond. Page 14



Outbreak of Brawls in Baseball Puts Beanball Rule Under More Scrutiny

By JOSEPH DURSO

Baseball, a sport often criticized as tame alongside hockey and football, is looking for ways to strengthen its rules against violence on the field because of the recent outbreak of "beanball wars" and team fights.

The concern arose one month into the new season after four brawls among players, all of them touched off when batters were struck by pitched balls. "Head-hunting," as it is called, has always been part of the war of nerves at home plate, but the early appearance of the tactic has led the commissioner of baseball to order a study of Rule 802 (D), which reads: "The pitcher shall not intentionally pitch at the batter."

Few people in the major leagues think the issue will spill into the courtrooms, as

it has in hockey when players were injured by rivals' sticks. But the commissioner, Bowie Kuhn, indicated he was "very concerned" by the new violence after incidents involving the New York Mets, St. Louis Cardinals, San Francisco Giants, Chicago Cubs, California Angels, Baltimore Orioles, Cleveland Indians, Oakland A's and San Diego Padres — more than one-third of the teams in the majors.

"We've had it earlier this year than usual," said John Johnson, a deputy to the commissioner who serves as chairman of the Playing Rules Committee. "Bowie is as concerned as I am over the riots on the field and has asked me to look into the rule. I don't believe that we've quite hit the true spirit of enforcement in curbing beanballs."

"Anybody who goes head-hunting is putting us all in trouble. But the problem is in the rule. It lists the steps that the umpire has to go through in warning the pitcher and his manager. But you've got to give the man on the field enough authority to take charge without going through all those steps and having a riot on his hands before stopping it."

"You know, if a guy hits a home run off the pitcher and, next time up, he gets decked—everybody in the ball park knows what's going on. The umpire may stop it two pitches later by saying, 'You're out of the game,' but by then it may be too late."

The epidemic of fights broke out so suddenly after baseball's "short spring" of labor controversies that a quick revision of the rule may be attempted by mail.

It takes six of nine votes the rules committee for change in the group's annual meeting in December; if commissioner orders a vote by mail, it takes seven votes.

Most of the teams in the American and National Leagues have not played their way "around the league" yet, so no one knows whether the bruises April will be revived with eliminations in May or June. But a test case may arise during the next two weeks when the Cardinals pitch the Mets in Shea Stadium one month after the tea brawled in St. Louis after "brushback war" had developed into a "beanball war."

The trouble began after the Mets had beaten the Cardinals in 17 innings on a home run by Del Unser. I

Continued on Page 3, Column 1

IEWS OF SPORT

Ozzie, Harriet and Pro Basketball

By STEPHEN H. FISHER

What is the difference between an N.B.A. game and an "Ozzie and Harriet" television show?

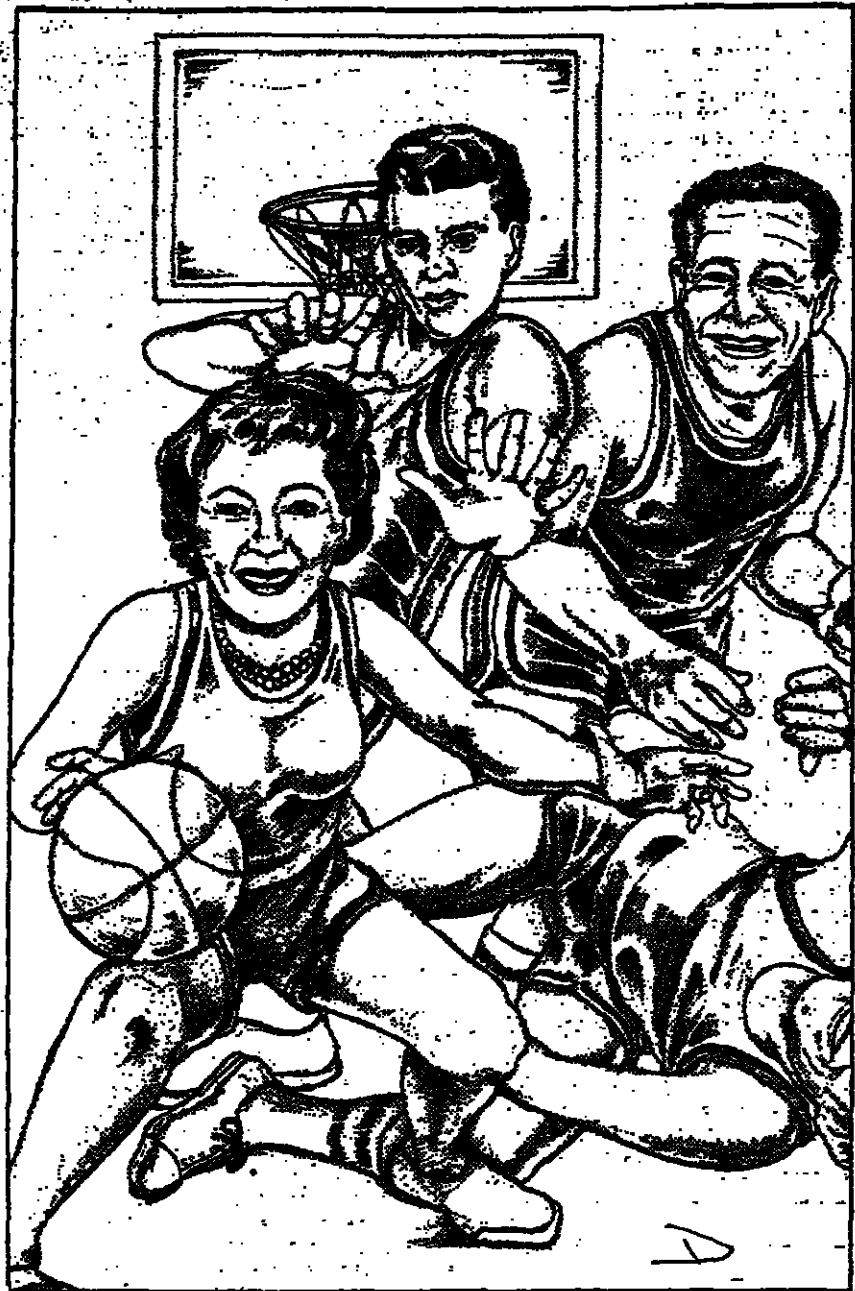
- 1. "Ozzie and Harriet" is entertaining. 2. One episode of "Ozzie and Harriet" can be distinguished from another. 3. An "Ozzie and Harriet" show has beginning, a middle and an end. 4. Newspapers don't report the results of "Ozzie and Harriet" shows. 5. "Ozzie and Harriet" does not employ announcers to assure viewers they are watching something that is exciting. 6. If the scenes from an "Ozzie and Harriet" show were televised in random order, the viewer could probably tell a difference. 7. You can tell Ozzie from Harriet. The Nelsons are like the National Basketball Association in that they're not, but an "Ozzie and Harriet" plot occasionally surprises, as if a chili pepper turned up in the mashed potatoes. The N.B.A.'s mashed potatoes don't even have salt, and the gravy is for the takers, not the fans. Ozzie and Harriet themselves are admirably suited for today's N.B.A. Only script writers give them enough personality so that they avoid looking like acting like this:



But if they had N.B.A. script writers their shows, Ozzie would be a power forward and Harriet a point guard, and they would play the game exactly as the script did. Ozzie's shooting repertory would be a jump shot and a layup; Harriet's would be a layup and a jump shot.

Take Two Steps and Shoot

David would be a dominating center whose job was to shoot jump shots and layups and to whine about officiating. Ozzie would be a Dancing Harry. Like Jerry, he would be entertaining the crowd 487 times you saw him, then as a sign of listening to Jerry Lucas's advice, he would take a shot. Ozzie would be a Harry's repertory of two steps, layup, or called jump shot and layup. In addition to the predictability of N.B.A. plots, the jump shot and the layup define the league. Everybody



Richard Scammon

used to have his own store of shots, and no player's inventory was the same as anyone else's. Today, if someone is so avant garde as to develop a brazenly imaginative shot, such as the hook (an endangered species), it merits a name unto itself. The Sky Hook. Nearly every player used to have a

hook shot. Clyde Lovelett, Bob Cousy and Cliff Hagan used to shoot theirs from 25 feet, falling out of bounds. Burdette Halderson (an N.B.A.-caliber player for the Phillips 66ers) had the best hook of all, along with a one-handed, under-handed shot he took from 15 or more feet out. Even Wilt Cham-

berlain's palm-up shove shot was his alone.

It's time the N.B.A. went the way of the "Ozzie and Harriet" show and gave up the world for the sake of serenity. I'd trade a whole season of highlights from today's N.B.A. to see one complete Elgin Baylor game.

Who's this? Heaven, Fortified. Instead of rows and rows of jump shots and layups, reruns would give us Dolph Schayes driving across the lane for a hook left or right from 15 feet; Schayes and Larry Costello putting in 25-foot two-handed per shots; Bob Cousy leading classic three-lane fast breaks; Vern Mikkelsen scoring 20 points and getting 15 rebounds as his feet never lose contact with the floor; Bill Russell playing offense as if he had half ears; rings for joints but playing defense as if he were Rudolph Nureyev; Oscar Robertson pirouetting through the defense with both hands on the ball; the Lakers clearing out so Baylor could go one on five. Best of all, we'd restore to youngsters the wonderful game of "Who's This?" that my friends and I played constantly while learning to play and to love basketball. Who's this? George Yardley. Who's this? Hal Greer. Who's this? Larry Foust. Who's this? Bob Pettit.

Today, if you took a shot and said "Who's this?" the answer would be "all the dominating centers, power forwards, running forwards, scoring forwards, point guards, running guards, weakside guards and shooting guards in the league." The only distinctive shots for "Who's This?" would be The Henry Bibby and The Bill Bradley: To do the Bibby, you stand off center at the free-throw line, then shoot the same free throw every one in the league shoots to do the Bradley, you run 17 laps, then shoot the same jump shot everyone in the league shoots.

The only player worthy of imitation is Earl Monroe, and he cannot be imitated because every shot he tries is the first of its kind.

Yes, I think reruns are appropriate for the N.B.A. since it has become just another television series. Until they start, I have two consolations. First, there's still college and school basketball. Second, the baseball season has begun by the time the redundant N.B.A. playoffs start.

Stephen H. Fisher is a teacher who divides the year into semesters—the baseball season and the basketball season. Years ago, he was an all-city schoolboy basketball player in Oklahoma City.

The Mailbox: Did Ali Really Beat Young?

To the Sports Editor:

One thing must be kept in mind when one judges a heavyweight championship fight. The only thing that matters is who does better in each round, not whether the champion is living up to his capabilities.

Muhammad Ali clearly fought a terrible fight against Jimmy Young. But Young fought a terrible fight, also, in football, a 21-point underdog that loss by a point is not awarded a victory simply because of his valiant effort. The same thing is true in boxing.

Watching a fight on television is not the way to judge the fight. One cannot see whether a punch really lands. Therefore, I will not pass judgment on who won the fight. I feel that it was a close fight, but I respect the opinions of the referee and the judges who have spent their entire lives in and around boxing. SANFORD DUMAIN New York City

Scoreboard Plan

Proposed in Boxing

To the Sports Editor:

If the round-by-round scoring by the judges in a boxing contest were posted on a scoreboard at the end of each round, contestants and spectators would know, as they do in other sports, who is leading and who is trailing and by what margin.

The fighters would not have to guess how they are faring nor rely on the guesses of their handlers. They could plot whatever strategy the situation demanded: coasting, piling up points, staying the distance or trying for a knockout.

Judges predisposed to favor one of the fighters would be made conscious of their bias at the end of each round by the crowd's response or by a comparison of their scoring with that of the other judges.

The only predictable casualty of this procedural change—and it would be missed—would be the breathless and

The Times welcomes letters from readers. Letters for publication should be addressed to the Sports Editor's Mailbox and must include the writer's name, address and telephone number. Because of the large volume of mail received, we regret that we are unable to acknowledge or return unpublished letters.

suspenseful hush that awaits the ring announcer's announcement of the scoring and the decision in bouts that go the limit. JACOB S. HUNWICK Woodmere, L. I.

Limitations Urged On Hockey Violence

To the Sports Editor:

The four incidents during the last 18 months involving altercations between members of a professional hockey league and its nonmembers, not to mention the numerous other petty transgressions, are too many to tolerate. As a supporter of the game, I am truly embarrassed by the climate that has arisen, concerning violence in hockey. It is a deterrent to the true essence of the game. Why this is allowed to continue is abhorrent.

Hockey will survive if the pugnacity of the highest order is diminished. It is also discouraging to see the high school of the National Hockey League remain uninvolved to any noteworthy degree, an apparent advocate of the pugna style of play that has been going on, since the extra-hockey activities produce added revenue at the gate.

Hockey is a physical game, but it is also a sport where skill, speed, grace and teamwork should predominate. It is also increasingly unfortunate to see the upswing of fighting in the amateur divisions of organized hockey. This can be attributed greatly to the professionals who masquerade as hockey players (in the true sense of the word) in the N.H.L. and World Hockey Association, emphasizing heavy body contact. These youngsters are easily impressed, as are all young people, and of course mimic their style.

Let's not wait for the unforfeitable to occur before concrete and definitive limitations are imposed. Our priorities are somewhat off-balance when polling face-offs carry more weight than the upholding of the genuine character of a sport.

The players, as well as management, should evaluate the state of hockey today and determine where the game is headed, but more importantly where it should be directed. Or will more and more so-called hockey games become mere recreations of chic gang wars? L. VASCOTTO Brooklyn, N. Y.

Black Man and Baseball: Disillusionments of Youth

Art Rust Jr. is a sports broadcaster who grew up in Harlem when blacks were not allowed to play major league baseball. These memories of his youth are excerpted from his new book, "Get That Nigger Off the Field!" by Art Rust Jr. Copyright © 1976 by Art Rust Jr. Reprinted by permission of Delacorte Press.

By ART RUST JR.

Every time I walk down St. Nicholas Avenue between 145th and 141st Streets, where I lived, the memories keep jumping out at me. The stickball games, the black Joe DiMaggios, the black Mel Otts, the black Harry Danning; the great Mel Allen and Red Barber broadcasts of the Yankee and Dodgers games; running up to the newsstand every Friday afternoon to get the Sporting News, at that time an all-baseball publication.

It was the ambition and desire of all of us to play major league baseball. I'm certain some of us could have made it. If that stretch of St. Nicholas Avenue (then called Sugar Hill) could talk, it would sum it all up for me and the rest of the black kids on the block.

I remember my general impression when I attended the Negro National League games at Yankee Stadium and the Polo Grounds. It was more like a carnival: blacks eating chicken, drinking heavily, women overdressed, everybody raucous as hell. Typical Negro League behavior? No, not really. I saw whites behaving the same way at their ball games.

As a black youngster I would say to myself, "Josh Gibson is just as good as if not superior to Yankee Bill Dickey. . . . Satch Paige is just as good as the Yankee Red Ruffing. Why can't they play in the big leagues?"

Baseball was my life. At one time I wanted to be a major league ballplayer, but I was black, and playing in the Negro National League just did not appeal to me.

As a young black idolizing white ballplayers, I readily recall many indignities in the Polo Grounds and Yankee Stadium.

At Yankee Stadium, in 1939, while leaning over the bleacher wall in right field with other youngsters seeking autographs, a Washington Senator outfielder, "Fat" Wright, called me "black son of a bitch" when I put my scorecard in front of his face.

At the Polo Grounds I was called "black bastard" by a St. Louis Cardinal left-hander, Clyde Shoun, when I was trying to get his autograph. My head was rubbed for good luck by a right-hander, Fiddler Bill McGee, as he walked out of the clubhouse past the bleachers. These humiliations really shook up this 11-year-old.

In 1939, I had a baseball scrapbook filled with pictures of lily-white baseball players. I had photos of every Cardinal player from 1939 to 1942.

I'll never forget Enos (Country) Slaughter signing a picture for me and walking down Eighth Avenue muttering, "How did that little nigger get all those pictures?" I said to myself, "With all those crackers, ain't no way a black guy's gonna play ball in the majors."

There was no secret why the black leagues started and why they endured. They started because white players threatened to quit rather than share the diamond with black men. In the late 19th century, before every black man had been forced out of organized baseball, Negro infielders wore shin guards because white opponents would try to spike them at every opportunity. Pitchers aimed at their heads, and club owners finally sent them away rather than offend white ballplayers.

One day, I'm playing stickball on St. Nicholas Avenue when a guy we called Bill the Cop, just off duty, speaks to my father and tells him the Giant manager, Bill Terry, has complained to the precinct commander that he doesn't want "nigger cops" patrolling the Polo Grounds before, during or after the games, particularly not at the executive entrances. Even as a child I got the message.

I lived to see blacks elected to the Baseball Hall of Fame. I lived to see Emmett Ashford, the first black umpire. I lived to see Aaron break Babe Ruth's home-run record. I lived to see Frank Robinson become the first black manager in the major leagues. The system is breaking.

I'm glad I've been here to see it, to tell of it to record it. However, an interesting development: My 10-year-old daughter, Suzanne, wants to know why women can't play in major league baseball.

Upper left, Satchel Paige; upper center, Jackie Robinson shaking hands with Clyde Sukeforth, a coach, on Brooklyn Dodger bench; upper right, Hank Aaron; right, Josh Gibson of Homestead Grays.



Black Man and Baseball: A Melting Pot Is Dented

Baseball, according to a popular notion, is a great melting pot where players of all races, national origins and backgrounds blend into unified teams. Not so, says David Q. Voigt, a sociologist, in his new book. This excerpt is reprinted from "America Through Baseball," copyright © 1976 by David Q. Voigt, by permission of Nelson-Hall Publishers, Chicago.

By DAVID Q. VOIGT

The brilliant success stories of such a variety of hyphenated Americans kept the myth of the American melting pot alive in baseball. Moreover, the success of such players mirrored the processes of invasion and succession that students of immigration advanced in support of the myth.

Yet if the game seemingly supports the myth of the melting pot by its acceptance of diverse ethnic Americans, the game's inability to deal equally with black Americans exposes some of the naivete in the myth. Although a few blacks, like the Walker brothers, who played briefly in the majors in the 1880's are exceptions, baseball's doors changed shut in the 1890's at the very time the caste barrier of Jim Crow was excluding blacks from participating in other social institutions.

In truth, major league baseball was one of the last professions to lay aside its Jim Crow practices. Before major league baseball admitted its first black player in 1947, blacks already had won acceptance in war industries, military service and in other professional sports. Yet the major league owners remained treacherous.

In 1946, when Branch Rickey moved to prepare Jackie Robinson for his Dodger debut, Robinson was obliged to undergo a process of "niggerization." Warned to curb his temper and to submit silently to racist epithets, Robinson was being asked to play the role of cooperative Negro par excellence. In today's parlance, he had to make like an Uncle Tom.

Granted that Rickey showed moral courage in bucking his more bigoted colleagues, threatening at one point to expose his colleagues for daring to invoke a "gentleman's agreement" aimed at barring further racial integration in baseball. Yet if today there are more black faces in big league lineups, it is because black players supply more of the available talent.

Even so, they must be better than average players to make the majors. This because major league baseball today still follows the rule of the tipping point—an assumption that more than a handful of blacks might destroy the balance of an integrated institution, in this case threatening major league baseball with a possible black flood.

Among baseball owners, this myth is so well entrenched as to rival the fears of realtors or school superintendents. Even stronger among minor league owners, the myth was expressed to a reporter by Sam Smith, president of the Southern League: "Let's face it, there are folks down

here who just don't want their kids growing up to admire a Negro ballplayer, even if he's Willie Mays or Hank Aaron."

The same squeamish treatment of socially defined undesirables was reflected in the recent ballpark building boom in the majors. Because such ballparks as Chicago's Comiskey Park and Yankee Stadium in New York are thought to be liabilities inasmuch as their immediate neighborhoods have turned predominantly black, most new parks like Candlestick Park in San Francisco, Shea Stadium in New York and the Astrodome in Houston all huddle close to suburban white refuges.

There they testify to the cutting edge of America's latest trend in urban growth. While such examples can be used to fault baseball men for a lack of moral courage, it is fairer to portray these examples as part of the complex American character that resists integration and continues to reserve black Americans to be less than human.

Yet the winds of change blow unceasingly and if America is exposed as a melting-pot society that never melts but only marinates, one must prepare to meet other social problems that swirl around our racial dilemma.

Because black players are highly "visible," they have not been equally welcomed into the pantheon of national celebrities. Indeed, a star of the magnitude of Henry Aaron, who in 1974 topped Babe Ruth's career record of 714 homers, found himself the recipient of angry hate mail for doing so.

Yet even as the status of blacks in baseball continues to be ambivalent, other ethnic peoples press for recognition. Since World War II, Puerto Rican players along with other Latin-Americans are crowding into major league lineups. Difficult to type racially or ethnically, their presence bewilders fans who are therefore less inclined to identify with their heroes than they were with white hyphenates of earlier eras.

The future portends the possibility of more Latin-Americans and Orientals in baseball. Moreover, American women, whose lowly status has sometimes been compared with that of blacks, are pressing for active jobs in baseball. A well-qualified umpire, Bernice Gara, sued Organized Baseball for the right to perform in the profession and she won. But after one outing before a largely curious and hostile minor league assemblage, she retired, claiming to have made her point. Thus, baseball reflects the burgeoning feminist movement.

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Eastern Division
Western Division

STANDING OF THE TEAMS
Eastern Division
Western Division

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Major League Averages
Records Include Games Played Friday Night

AMERICAN LEAGUE INDIVIDUAL BATTING
NATIONAL LEAGUE INDIVIDUAL BATTING

Major League Averages
Records Include Games Played Friday Night

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"It doesn't frighten me that they're off to such a great start," Frazier said, considering his embarrassment of riches.

"He treats us like professionals," said Bud Harrelson, nodding toward the manager.

"The just seems to be playing like hell."
"Three innings later Frazier counted another run with a tip of his cap for San Diego charity.

The Mets didn't need any favors in the seventh when they added a run off Dave Tomlin, the Padres' fourth pitcher.

There were a couple of times during the game when Lolich needed some encouragement on defense.

But confused or not, Kingman promptly added to both statistics by drilling a single to left field for one run.

Then Jerry Grote singled to left, loading the bases, and Ed Kranepool singled for two more runs.

Frazier may not count laps, but he counted runs early as Lolich pitched against Rich Folkers before a big crowd drawn by the team's fast start and a free

paperback album filled with color pictures of the local heroes. Five runs were counted in the first inning—one by the Padres on a double by Willie Davis and single by Dave Winfield—

and then four by the red-hot Mets. The rampage opened with a walk to Wayne Garrett and, one out later, an infield single by Torre. Then came Dave Kingman, who observed that he had batted in 29 runs with 12 home runs but was indicated confusion over his low .241 batting average by saying:



Tom Seaver at presentation of his third Cy Young Award at Shea Stadium Friday night. Seaver also won award for most valuable pitcher in 1969 and 1973.

Mets Get 11 Singles, Defeat Padres, 7-2, for Lolich's 2d

Continued From Page 1
SAN DIEGO (N.J.) METS (N.J.)

Box score for Mets vs Padres game, including batting averages and team statistics.

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Adams of Suns Rookie of Year

The Phoenix Suns' first-year center, Alvin Adams was named yesterday as the National Basketball Association rookie of the year in a landslide vote for the 6-foot-9-inch Oklahoma.

Writers and broadcasters in the 18 N.B.A. cities gave Adams 16,646 points of a possible 18. Gus Williams of Golden State was a distant second with 5,986 points.

Chicago (A) DETROIT (A)
Pittsburgh (A) BALTIMORE (A)
Kansas City (A) PITTSBURGH (A)
Cleveland (A) CALIFORNIA (A)

سكرا من الاصل

Beanball Rule Is Studied

Continued From Page 1

next night, the Mets whacked three home runs in two innings off Lynn McGlothen, who then hit Unser on the left elbow with a pitch and later hit Jon Matlack on the left hip. Matlack, meanwhile, threw some "brushback" pitches near McGlothen, the teams started fighting and McGlothen was fined \$300 and suspended five days after conceding he had hit the Mets on purpose.

The Giants and Cardinals became embroiled after Charlie Williams of San Francisco hit Vic Harris with a pitch. And the Giants and Cubs fought after Ray Burris and Jim Barr both brushed back batters and Jose Cardenal threw his helmet at Barr, who then hit Bill Madlock on the left shoulder with a pitch. In that brawl, two players were ejected, one pitcher was fined, two players were knocked down and both benches emptied onto the diamond.

Madlock, the National League batting champion, also let a bat slip out of his hands toward Barr and later said: "The short spring hurt the pitchers, and they're taking advantage, knocking the hitters down."

"Madlock stands on top of the plate, that's why he gets hit," said Tom Seaver of the Mets. "The rule is at fault, first of all, and then the umpires. The rule is wrong. It says you warn the pitcher, then maybe eject the manager, and meantime the pitcher is getting two free pops before he's thrown out."

"It's a battle for the strike zone," said Matlack. "It's a game of intimidation. You're trying to get the batter out, to hit the ball easy, not hard—that's what it's all about. We've got to pitch tight to be effective and I do, but 99.9 percent of the time I throw too close to a guy, the ball gets away from me. I'm not trying to hit him, but in St. Louis that time, McGlothen threw four pitches at me and one hit me. He threw at two guys before he was warned and fined \$50."

Big Hitters Targets
"When you retaliate, you throw at some dominant player on the other team, your pitcher or big hitter. On the Cardinals, it would be a guy like Lou Brock or Reggie Smith or Ted Simmons, a guy with the authority to get back to the dugout and get the message across: 'Hey, this has gone too far.'"

"The umpires should control it, because a baseball is a lethal instrument. Sometimes the catcher will signal for a brushback or even a beanball by flipping his thumb or waving some other sign and it's left to your discretion how close you throw it. In the American League, it's different. The designated hitter bats for the pitcher, so the pitcher can't be touched unless you bunt the ball along the baseline and run over him."

"Don Drysdale was a headhunter, and so was Bob Gibson. When I was a rookie in spring training, I hit two double off Gibson the first time I faced him, and Seaver told me that I better stay loose up there the next time or you'll go down. Sure enough, the next time up, his first pitch hit me on the shoulder. Even if the guys ahead of you hit home runs, like Dave Kingman and Eddie Karnopoff. I'm coming up next and I know I've got to go down. I spend a lot of time on my back."

"When that happens, I give the message to my own pitcher; if they knock me down, you've got to protect me. The first batter up for them has got to go down, too. I do much. I too much if they hit me below the waist, but a lot of fights start when guys get hit in the head. It's a good thing Nolan Ryan isn't a headhunter. The way he throws, it could kill you quicker."

"I didn't mind it when they threw at me for something I did," said Jerry Coleman, the onetime second baseman



Vendor selling beer at Shea Stadium for 70 cents Friday night. At Yankee Stadium beer is sold for 80 cents.

Daye Anderson Bring Money, Yankee Fans

For those who might sometimes wonder what the difference is between Yankee fans and Met fans, one answer is that Yankee fans need to bring more money when they go to the ball park.

In keeping with their exalted stature as the tenants of Yankee Stadium II that cost the taxpayers more than \$100 million, the Yankees have established an exalted price structure for tickets, concessions and souvenirs that is substantially higher than that in Shea Stadium, where the Mets appear to be trying to hold the line, if not the mustard. The Yankees also have abandoned all but one of their eight giveaway promotions, such as bat day and cap day, that had been announced with their schedule. Ripoff, some people might call it.

"We're trying to sell baseball, not giveaways," says Gabe Paul, the Yankees' president. "As for the concession prices, that's simply a matter of spiraling costs. What was to have been a \$2 million concession operation blossomed into a \$5 million operation."

The Comparisons
Those concession costs at Yankee Stadium have produced a startling difference in prices. Baseball's basic staple, the hot dog, is 10 cents higher there than at Shea, and a beer and a soda each is 10 cents higher, a ham sandwich is 60 cents higher, an autographed baseball is 90 cents higher. The complete list of prices as established by Harry M. Stevens Inc. at Shea and the Canten Corporation at Yankee Stadium:

Yankee	Yankee	
\$1.00	Hero sandwich	\$1.35
.75	Ham sandwich	1.35
.65	Egg salad sandwich	1.20
.55	Hot dog	.65
.70	Beer	.80
.35	Soda	.45
.38	Ice cream	.50
.25	Cake	.40
.35	Peanuts	.40
.25	Potato chips	.40
.35	Cracker Jacks	.45
.25	Coffee	.35
.25	Popcorn	.40
1.25	Year book*	2.00
1.25	Pennant	1.35
2.50	Cap	3.25
2.50	Helmet	2.70
4.00	Autographed ball	4.90

*Includes postage and handling.
In the Stadium Club at Yankee Stadium and the Diamond Club at Shea, only a few items are on both a la carte menus. Again, the Yankees' price is usually much higher.

Yankee	Yankee	
\$3.00	Shrimp cocktail	\$3.85
.85	Soup de jour	1.50
7.50	Roast beef au jus	7.50

8.75	Sirloin steak	11.00
.85	Baked potato	1.25
1.35	Cheese cake	1.85
.90	Ice cream	1.25
.60	Coffee	.50

The Yankees, who haven't been in the World Series since 1964, also have increased their ticket prices this year to \$5.50 and \$5 for box seats from \$5 last year, to \$4.50 and \$4 for reserved seats from \$4 last year. The Mets, meanwhile, have maintained their prices at \$4.50 and \$4 for box seats, \$4, \$3.50 and \$3 for reserved seats. The general admission ticket at each ball park has remained the same, \$1.50.

"The Mets," says Gabe Paul, "are operating on a financial base set a long time ago. And our occupancy provided them with a tremendous amount of income."

Yankee sources claim that the Mets collected a total of \$2 million, mostly in concessions and parking fees, from the Yankees' use of Shea during the last two seasons.

"But let's go back before then," says Jim Thomson, the Mets' vice president. "Our prices were lower then, too. We've simply asked the Stevens people to keep the prices down. We work on volume. I think our fans appreciate that."

'No Complaints'

The Mets have added two promotional giveaways — photo-album day, which was yesterday, and medallion day. They also have a helmet day, a jacket day, a fan-appreciation day and a banner day. The Yankees' only giveaway is jacket day.

"We canceled bat day," Gabe Paul says, "because we didn't want the kids banging the bats on the cement in a new ball park."

But the Yankees had announced a bat day, helmet day, shirt day, banner day, glove day, photo day and fan-appreciation day.

"We canceled them," Gabe Paul says, "before the tickets went on public sale, except for a small mail sale. Everybody who had bought tickets was notified. Anybody who wanted their money back could get it. But we've had no complaints. We kept jacket day because they're soft goods. Jackets won't create any damage like bats will. But basically, we're trying to sell baseball."

So far both the Yankees and the Mets are succeeding in selling baseball. Each team is battling for first place in its division. In its financial crisis, New York needs a pennant race as a diversion. By comparison with other major sports, baseball is still a relatively inexpensive entertainment. But those who go to Shea Stadium need to bring money. And those who go to Yankee Stadium II need to bring more money.

Dodgers' 12th in Row, 10-8, Is Not Easy

(Reprinted from yesterday's late editions)

By REID GROSSKY

The last time the Los Angeles Dodgers lost a baseball game, Honest Pleasure was becoming the strong Kentucky Derby favorite, Gerald Ford was the strong Republican favorite and the Cincinnati Reds were the strong National League West favorite.

Setbacks have since befallen all but the Dodgers,

Baseball Roundup

who last night won their 12th game in a row. This time, they outslugged a slugging

team, the Phillies, for a 10-8 victory in Philadelphia.

It wasn't easy for the Dodgers, despite 18 hits off Ron Reed, the Phillie starter, and four relievers. The Phillies, who had won six in a row, were getting an outstanding game from Bobby Tolan (four runs batted in on a homer, double and two singles) and led after four innings, 5-2.

But the Dodgers have hitters of their own. They pounded out 14 runs and 16 hits in Chicago on Wednesday, and they're not tired yet. Ron Cey, Bill Russell and

Steve Yeager had four hits apiece last night, and Cey and Russell combined for nine runs batted in.

Cey tied the game at 5-5 with a three-run homer in the fifth, and Russell put the Dodgers in front for the first time with a two-run double in the seventh.

During a here-we-go-again, three-run Dodger eighth, Steve Garvey suffered a cut above the left ear when hit by a pitch and had to leave the game. But by that time he had extended his hitting streak to 11 games, just short of Cey, who has hit safely in 12 straight.

At that pace, the Dodgers might not lose another game until, well, Honest Pleasure and Gerald Ford make comebacks.

NATIONAL LEAGUE

Pirates 3, Braves 1

AT PITTSBURGH—Another tough night for Andy Messersmith. He allowed all the Pirates' runs in the first, committing an error in the process. Singles by Willie Stargell, Al Oliver and Richie Zisk, and a triple by Dave Parker, did the damage. Messersmith, 0-3 in five starts since signing his rich contract with the Braves, didn't get much help from his teammates, 10 of whom were struck out by John Candelaria. It was the Braves' 11th straight loss.

Reds 3, Cubs 1

AT CHICAGO—Jack Billingham's favorite player today? Tony Perez. Billingham gained his 100th career victory, thanks largely to Perez, who drove in two of the Cincinnati runs on singles.

Astros 3, Cardinals 1

AT ST. LOUIS—J. R. Richard, 6 feet 8 inches tall, was the big man. The Houston

pitcher scattered six hits gaining his fifth straight victory after an opening. Jose Cruz drove in two with singles. Jose's brother Hector, who plays for Louis, homered off Ric for the Cardinal run.

AMERICAN LEAGUE

Orioles 4, Royals 3

AT BALTIMORE—All-bry's first homer of the season won it for the Orioles, two out in the ninth, hitting a 3-3 tie. Mike Cu pitched seven innings for timore, four more than he lasted in any previous; but Wayne Garland was winner in relief.

Tigers 5, White Sox

AT DETROIT—In 44-47 weather, Ray Bar was The Tigers' right-hander loved only one hit—a sc single by Ralph Gar Jr off the fourth. Gary Sr. land, the Tigers' second man, made a diving stop. Garry's grounder, but not recover in time to t out the speedy runner, now 2-1, struck out three walked two.

Brewers 4, Twins

AT MILWAUKEE—Yount's run-scoring s capping a four-run fc drove in what proved the winning Milwaukee and helped Jim Slaton t fourth victory in five sions.

Angels 5, Indians 4

AT ANAHEIM, Calif.—big hits for the Angels a pair of homers—a t run blast by Bobby E and a one-run smash i dately afterward by Melton—in the eighth in It was the Angels' first tory over the Indians in heim Stadium since Jul 1973.

Yankees' Running Unsettles the A's

Continued From Page 1

when you have a lot of guys who can run. And it's exciting."

One of those who found it exciting was Cedric Tallis, the club's vice president who had flown out from New York just in time for the game.

"When a team can beat Frank Tanana, Nolan Ryan and Vida Blue in a space of four days, that's pretty good," he observed. "Not many other teams are going to do that this year."

In Southern California on Tuesday, the Yankees had beaten Tanana, 2-1, with a pair of homers behind Dock Ellis. On Wednesday, they had beaten Ryan, 10-4, breaking a tie with a six-run eighth, behind Catfish Hunter. Last night, they started Rudy May against Blue and got him a 4-0 lead in their first two times at bat. But it was only 6-4, with Dick Tidrow pitching, when they broke open this game with a four-run seventh.

Through it all, they continued to play fine defense, which made the contrast with the A's all the more striking.

Confidence Builder

For the Yankees, the confidence being built in this happy period can have long-range importance. For the A's, who have been division champions five years in a row, the decline may be setting in, and this game was plainly embarrassing.

Haney has been catching because Gene Tenace, the regular, has an injured ankle. Haney has been known for years as a fine defensive catcher who can't hit much, so it can't be said that Yankee base runners were piling on softie.

Then in the ninth inning, Claudell Washington collided with Matt Alexander and had to be carried off the field with an injured left knee. If that injury proves to be serious, the A's will be in deeper trouble.

But for the Yankees, it's all coming up roses. Mickey Rivers got three more hits, scored three runs, knocked in one and stole another base. Chris Chambliss, hitless his first three times up, stroked three singles after that and stretched his hitting streak to 16 games. His average went up to .402, and he has 19 runs batted in for 19 games.

Randolph Gets Key Hit

Willie Randolph, the rookie second baseman, got the most important hit of the game. The score was still 6-4, with two out and the bases full in the seventh inning, and Blue still out there throwing pretty hard. Randolph fouled off three straight, 3-2 pitches, then lined a two-run single through the box.

A moment later, Willie was stealing second and when Haney threw the ball

FRIDAY NIGHT

YANKEES (A)	OAKLAND (A)
Rivers, cf	North, cf
R White, lf	A Alexander, cf
Munson, c	C Westman, rf
Chambliss, 1b	Scott, lf
Pineda, 2b	Rudi, if
Veal, if	Baylor, 1b
Belmont, 2b	Bando, 2b
Stanton, ss	McAllister, dh
Flynn, 3b	Carmer, 3b
Tidrow, p	Tower, p
	Blue, p
	Loftis, c
	Lindblad, p
Total	43 14 16 10
Yankees	2 2 0 2 0 1 1 1 4
Oakland	3 2 6 0 2 0 0 6 4

AT PITTSBURGH: Yankees 1, Pirates 0. Yankees 2, Pirates 0. Yankees 3, Pirates 0. Yankees 4, Pirates 0. Yankees 5, Pirates 0. Yankees 6, Pirates 0. Yankees 7, Pirates 0. Yankees 8, Pirates 0. Yankees 9, Pirates 0. Yankees 10, Pirates 0. Yankees 11, Pirates 0. Yankees 12, Pirates 0. Yankees 13, Pirates 0. Yankees 14, Pirates 0. Yankees 15, Pirates 0. Yankees 16, Pirates 0. Yankees 17, Pirates 0. Yankees 18, Pirates 0. Yankees 19, Pirates 0. Yankees 20, Pirates 0.

AT CHICAGO: Cubs 1, Reds 3. Cubs 2, Reds 3. Cubs 3, Reds 3. Cubs 4, Reds 3. Cubs 5, Reds 3. Cubs 6, Reds 3. Cubs 7, Reds 3. Cubs 8, Reds 3. Cubs 9, Reds 3. Cubs 10, Reds 3. Cubs 11, Reds 3. Cubs 12, Reds 3. Cubs 13, Reds 3. Cubs 14, Reds 3. Cubs 15, Reds 3. Cubs 16, Reds 3. Cubs 17, Reds 3. Cubs 18, Reds 3. Cubs 19, Reds 3. Cubs 20, Reds 3.

AT ST. LOUIS: Cardinals 1, Astros 3. Cardinals 2, Astros 3. Cardinals 3, Astros 3. Cardinals 4, Astros 3. Cardinals 5, Astros 3. Cardinals 6, Astros 3. Cardinals 7, Astros 3. Cardinals 8, Astros 3. Cardinals 9, Astros 3. Cardinals 10, Astros 3. Cardinals 11, Astros 3. Cardinals 12, Astros 3. Cardinals 13, Astros 3. Cardinals 14, Astros 3. Cardinals 15, Astros 3. Cardinals 16, Astros 3. Cardinals 17, Astros 3. Cardinals 18, Astros 3. Cardinals 19, Astros 3. Cardinals 20, Astros 3.

AT ANAHEIM: Angels 5, Indians 4. Angels 6, Indians 4. Angels 7, Indians 4. Angels 8, Indians 4. Angels 9, Indians 4. Angels 10, Indians 4. Angels 11, Indians 4. Angels 12, Indians 4. Angels 13, Indians 4. Angels 14, Indians 4. Angels 15, Indians 4. Angels 16, Indians 4. Angels 17, Indians 4. Angels 18, Indians 4. Angels 19, Indians 4. Angels 20, Indians 4.

AT MILWAUKEE: Brewers 4, Twins 5. Brewers 5, Twins 5. Brewers 6, Twins 5. Brewers 7, Twins 5. Brewers 8, Twins 5. Brewers 9, Twins 5. Brewers 10, Twins 5. Brewers 11, Twins 5. Brewers 12, Twins 5. Brewers 13, Twins 5. Brewers 14, Twins 5. Brewers 15, Twins 5. Brewers 16, Twins 5. Brewers 17, Twins 5. Brewers 18, Twins 5. Brewers 19, Twins 5. Brewers 20, Twins 5.

AT DETROIT: Tigers 5, White Sox 6. Tigers 6, White Sox 6. Tigers 7, White Sox 6. Tigers 8, White Sox 6. Tigers 9, White Sox 6. Tigers 10, White Sox 6. Tigers 11, White Sox 6. Tigers 12, White Sox 6. Tigers 13, White Sox 6. Tigers 14, White Sox 6. Tigers 15, White Sox 6. Tigers 16, White Sox 6. Tigers 17, White Sox 6. Tigers 18, White Sox 6. Tigers 19, White Sox 6. Tigers 20, White Sox 6.

AT BALTIMORE: Orioles 4, Royals 5. Orioles 5, Royals 5. Orioles 6, Royals 5. Orioles 7, Royals 5. Orioles 8, Royals 5. Orioles 9, Royals 5. Orioles 10, Royals 5. Orioles 11, Royals 5. Orioles 12, Royals 5. Orioles 13, Royals 5. Orioles 14, Royals 5. Orioles 15, Royals 5. Orioles 16, Royals 5. Orioles 17, Royals 5. Orioles 18, Royals 5. Orioles 19, Royals 5. Orioles 20, Royals 5.

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AT ST. LOUIS: Cardinals 1, Astros 3. Cardinals 2, Astros 3. Cardinals 3, Astros 3. Cardinals 4, Astros 3. Cardinals 5,

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Andretti's Place of Extremes

By PHIL PASH

Next weekend, when all the "hot shoes" are battling for the Indianapolis 500 pole position, Mario Andretti will be in Zolder, Belgium, for a Formula One race. Mario will be at Indy the weekend of May 22-23 and he plans to compete in the race on May 30, passing up the Grand Prix of Monaco to do so.

Unless the weatherman intervenes, there is absolutely no way Mario can have a chance at the Indy pole. And middle of the field start, assuming he qualifies without incident on the second weekend, can be a disadvantage on race day. But Andretti isn't specially worried about that.

"Indy is a funny place," he said, with a wry smile. "It's very unpredictable. Anything can happen. Last year I had to start from the middle of the pack, and by the end of 10 miles, I was running somewhere in the top 10."

"For me, Indy has been a place of extremes—either extreme good-luck or extreme bad luck. I had extreme good luck when I won in 1969 and had extreme bad luck when I might have won in 1968 and 1967, but didn't. The last couple years were very disappointing for me."

Andretti will be driving a Roger Penske-owned McLaren M16C at Indy, and he got that ride goes back to his Formula One commitment. For the last several years, he drives for the Parnelli Jones-Vel-Milich team in Formula One, Formula 5000 and at Indy. That team abandoned its Formula One effort earlier this year because it could not secure major sponsorship, and Mario was released from his contract with Jones and Milich.

The parting was reportedly amicable. For several years now, Mario has been saying that he would like to be Formula One world champion, and he as released so he could pursue it. After a brief stint (one race) with the Frank Williams team, he signed with Colin Chapman's John Player-Lotus team for the balance of the Grand Prix season.

That left him without an Indy ride, and that's when he got together with Penske. Their arrangement is only for Indy, but who can tell? "My association with Vel



Mario Andretti

and Parnelli wasn't as successful as we hoped it would be, and now that's something in the past," said Andretti. "I probably could have driven for them at Indy, but they couldn't support my program (the Formula One effort) and I felt a clean split would be the best thing for all of us."

"Formula One is what I'm concentrating on, and I have to devote a great deal of time to it to prepare properly. The Lotus is much improved over what it was earlier in the season, and we have only one way to go—up. Tony Southgate from the Shadow team has been hired as designer, and we probably will have a new car, the JPS-Lotus 78, in about a month."

"I was lucky to get both opportunities this late in the season, but it's not like starting in with a new team and that could be a big advantage. I mean I've driven for Lotus before, so I know Colin Chapman and a lot of his people. We get along well."

"Driving for Penske is almost like going home," said Mario. "The crew chief on my car will be Jim McGee, who was my crew chief when I won Indy in 1968. Jim and I worked together from 1964 to 1970, and in 1972 and 1973, and those were some of my best years."

When I went to Penske's shops to be fitted for the car, he had the cockpit set up almost perfect as far as I'm concerned."

Even though he will be an ocean away, who is Mario's pick to capture the pole position next Saturday? "I figure it will be either Gordie Johncock, A. J. Foyt or Johnny Rutherford," said Andretti. "And the speed? It probably will be up from last year, but you won't see any 200 miles per hour."

And what about race day? "Who knows? Indy is a funny place in May."

Empty Seats at Pocono 5000 Bad Sign for Racing Series

Continued From Page 1

aren't here because their team, Vel's Parnelli Jones, is without a sponsor. The series itself has been without a sponsor since 1973. Its schedule still has asterisks with "Tentatives" attached.

Gurney Urges Changes

"The racing is still terrific and the cars are still terrific," said Gurney, who has one of his Eagles entered here. "But we've got to do something about the bad management, the bad marketing and the bad promotion."

Gurney is one of the founders of the North American Grand Prix Association, which he hopes will grow into a sort of Formula 5000 constructors' association. "We've got to be able to start building from the ashes," he said. "I'm convinced that the American public still has a romance with the automobile."

That may be, but most of the drivers here are strangers to the American public. Brian Redman, who has won the season title the last two years and is the strong favorite to do so again, commutes to the races from his home in Gargrave, England.

With AnAndretti and Unser chasing checkered flags on the grand prix circuit and at Indianapolis, respectively, the drivers who will be chasing Redman this year come from such all-American outposts as England, Australia and Belgium. In fact, with Formula 5000 racing having more trouble overseas, the American series has attracted the leading teams from Europe and Hong Kong.

Field Is Mixed

Count Van de Straten, whose title in Belgium goes back more than 600 years, is here with his two-car team, which took the top two places in Europe last year. Teddy Pilette, a 34-year-old Belgian whose grandfather, Theodore Pilette, drove in the 1913 Indianapolis 500, won the European title and is here with a new Lola T430.

His teammate is Peter Gethin, a 36-year-old English bachelor who is driving a new Chevron. He has won in 5000 and Can-Am in this country but has not raced here since 1973.

Pilette and Gethin were among the fastest of the 18 drivers in qualifying today. So were such foreigners as Alan Jones, an Australian who is driving a Lola T332 for Teddy Yip's Hong Kong team; Warwick Brown, another Australian in a Lola;

Jackie Oliver of England in a Shadow (whose Dodge engine is the only non-Chevrolet in the field) and Vern Schuppan, an Australian who will drive Gurney's Formula 5000 Eagle here and an Indianapolis-type Eagle for Gurney for the Indy 500.

The only American drivers with chances of winning seem to be Sam Posey, in a Talon, and Danny Ongais, whose Lola led Redman's around the 2.8-mile circuit for several laps in this morning's practice.

Ongais, a 33-year-old Hawaiian-born drag racer who went crooked after much success going in a straight line for a quarter-mile at a time, saw his first professional road race last year at Pocono. He drove in it.

Bertil Roos, a Swede who the Formula Super Vee championship in 1974 and who now runs a race drivers' school at this track, won the 20-lap, or 56 miles, event for the Volkswagen-powered cars at an average speed of 103.05 m.p.h. Bob Lazier of Vail, Colo., was second.

Friday's Fight

By The Associated Press

Kearny, N.J.—Chuck Wepner, 225 pounds, Bayonne, N.J., knocked out Tommy Sheehan, Scranton, Pa., 201, 2 rounds.

WHY GO TO CALIFORNIA, ARIZONA OR FLORIDA TO IMPROVE YOUR TENNIS GAME

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\$30 per person per day (based on double occupancy)



A.B.A. Original Cites 'More Finesse' Today

Continued From Page 1

with "We've passed that age in this league," he said. "We're playing basketball now."

There has also been a change in attendance for the teams. In the first A.B.A. playoff game, between Minnesota and Kentucky in '68, there were 681 spectators in the stands.

This year, in the first two of the series in Denver, there were crowds of 434 and 19,107—the two biggest gatherings ever to an A.B.A. game. There is a crowd of 12,243 on and for the third game at New York—3,500 short of capacity of the Nassau Coliseum—but the Nets expect a sellout for the fourth game tonight.

The Nets led the series, 2-1, early on the play of Erving, scored 45 points in the game, which the Nets won, 120-118, including 18

points in the last eight minutes.

In the second game, which the Nets lost, 127-121, Erving scored 48 points, including 25 in the last quarter. That is the most points scored in any quarter of a playoff game in the history of professional basketball; the previous high was 21, recorded by Joe Fulks of the Philadelphia Warriors in 1947.

In the third game, despite getting his fifth foul halfway through the third quarter, Erving had 31 points and scored the last 6 points in the Nets' 117-111 victory.

After three games, Erving led the scorers with an average of 41.3, and the rebounders with 12 a game. He also had blocked six shots.

Despite the success of the 1976 playoffs and optimistic pronouncements from the A.B.A. office, there is a strong feeling among players and coaches that this will be the A.B.A.'s last season.

Motor Sports Calendar

- Today—Trans-Am and Formula 5000 races at Pocono Raceway, Pocono, Pa. Practice at 10:30; 98-mile Trans-Am race, 2 P.M.; 98-mile 5000 race, 3:15.
- Today—Drag races at Madison Township Raceway Park, Parsippany, N.J. Qualifying, 9 A.M.-12:30 P.M. Elimination, 2 P.M.
- Today—Motorcycle racing at Orange County Fairgrounds, Hightstown, N.J., 2 P.M.
- Today—Westchester Sports Club meeting at Colonial Country Club, Hawthorne, N.Y., 8:30 P.M. Opened persons welcome. Information: phone (914) 438-3331.
- May 16—BMW Car Club of America meeting at Cinque Terre Raceway, 98 Parsons Road, West Nyack, N.Y., 8 P.M. Registration, Queens, 8 P.M. Club time trials at time Rock (Conn.) Par. Registration only. Information: (415) 353-3331.
- May 15—Triumph Sports Car Club of New Jersey 45-mile night rally, start at Bowlero, junction Routes 2 and 46, Clifton, N.J. Registration: 7 P.M., first car off 10:11. Information: Jim Wotaw, phone (201) 627-9342.
- May 15-16—Northern New Jersey Region, S.C.C.A. national rally at Bridgewater, N.J. (I-19 exit at Exit 130). Registration (at Charles Dickens Restaurant, Montauk Highway, Southampton, L.I.): 7 A.M. practice and qualifying 10 A.M.-3 P.M.; racing 3:30 P.M. Sunday, 10 A.M. Information: Mrs. Colleen Kanga, phone (201) 32-7468.
- May 16—Poughkeepsie Sports Car Club 90-mile T.S.D. rally, start at New Palace Motor House east of Turnway exit 19 on Route 289. Registration: 11
- A.M., first car off noon. Information: Bob Rigalo, phone (914) 468-3828.
- May 16—Rockland Auto Competition Club autocross at Rockland Community College, 145 College Road, west parking lot, Suffern, N.Y. Registration: 9 A.M., first car off 11. Muffled cars and seats better requested. Information: Kay, phone (914) 358-8003 (days), 358-3793 (nights).
- May 16—Sperry Sports Car Club autocross at Mitchell Field, Hempstead, L.I. (Oak Street entrance). Registration: 9 A.M., first car off 11. Seat belts and helmets required. Information: James Fraser, phone (516) 231-8440.
- May 16—Grumman Antique and Sports Car Club 110-mile rally, start at Howard Johnson's (exit 64, L.I. Expressway), Medford, L.I. Registration: 9 A.M., first car off 10:01. Information: Leon Wechsler, phone (516) 481-0911.
- May 16—Motorsport Club on North Jersey novice rally school at Club House, Route 46, Westbound, Fairfield, N.J. Registration for class: 11 A.M., rally follows. Information: phone (201) 385-0862.
- May 16—Suburban Sports Car start rear area Acme Super Saver parking lot, Junction of Bloomfield and Passaic Avenues, West Caldwell, N.J. Registration: 12:30 P.M., first car off 1:30. Information: Kay phone (201) 233-4173.
- May 17—Nascar Dover 500 at Dover Downs Speedway, Dover, Del. noon (practice Friday, qualifying Saturday). Information: phone (302) 374-4600.
- May 17—East Coast Corvette Owners meeting in Sheepshead Bay area of Brooklyn, 8:15 P.M. Information: phone Joseph DiTerlizzi (212) 935-1439 or Richard Moss (212) 633-3205.

The Answer is Audi At These New York, New Jersey, Connecticut Authorized Audi Dealers

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 - Amityville: Amity Porsche Audi, Inc.
 - Great Neck: Great Neck Porsche Audi, Inc.
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 - Plattsburgh: Northway Porsche Audi
 - Poughkeepsie: Empire Porsche Audi
 - Spring Valley: Spring Valley Porsche Audi, Inc.
 - Syracuse (De Witt): Competition Porsche Audi, Ltd.
 - White Plains: Sholz Porsche Audi, Inc.
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 - Avon: Porsche Audi of Avon, Inc.
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 - Maplewood: Essex Sports Cars, Inc.
 - Millville: Bill Magarity Porsche Audi, Inc.
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If the luxury car you're thinking of buying doesn't have these features, you're buying the wrong car.

FRONT-WHEEL DRIVE. This system gives you greater tracking stability. Since the car is pulled rather than pushed, tracking and cornering on snow, in crosswinds, and on treacherous curves is remarkable.

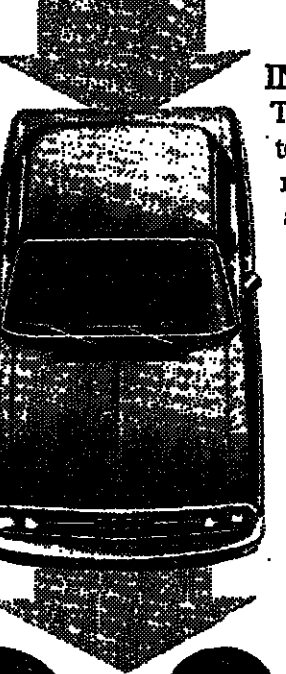
NEGATIVE STEERING-ROLL RADIUS. In a front-wheel blowout situation, negative steering-roll radius assists you in bringing the car to a controlled stop.

DUAL-DIAGONAL BRAKES. Each front wheel is connected to its diagonally-opposed rear wheel so that, in case one circuit should fail, the other still operates. This, in combination with negative steering-roll radius, helps maintain directional stability.

TRUNK SPACE. The Audi has 20.1 cubic feet of carpeted trunk space, more than some luxury cars twice the price. It was specifically designed to accommodate the luggage of a family of five.

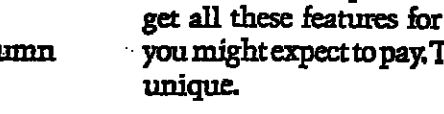
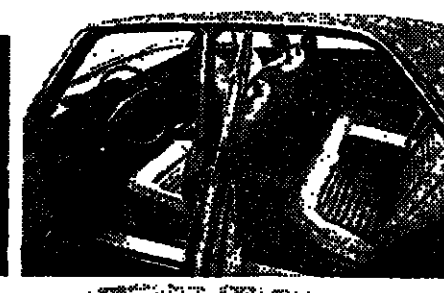
FLOW-THROUGH VENTILATION. This system not only provides a continuous flow of fresh air, but circulates it in a manner which can cool the face as it warms the feet, helping you stay alert.

SAFETY. The Audi is built with a rigid, computer-designed steel safety-cell passenger compartment. Its collapsible front and rear sections, steering wheel and steering column are designed to absorb energy.



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MPG HWY MPG CITY

EPA ESTIMATES—STANDARD SHIFT. ACTUAL MILEAGE MAY VARY DEPENDING ON TYPE OF DRIVING, DRIVING HABITS, CAR'S CONDITION AND OPTIONAL EQUIPMENT.



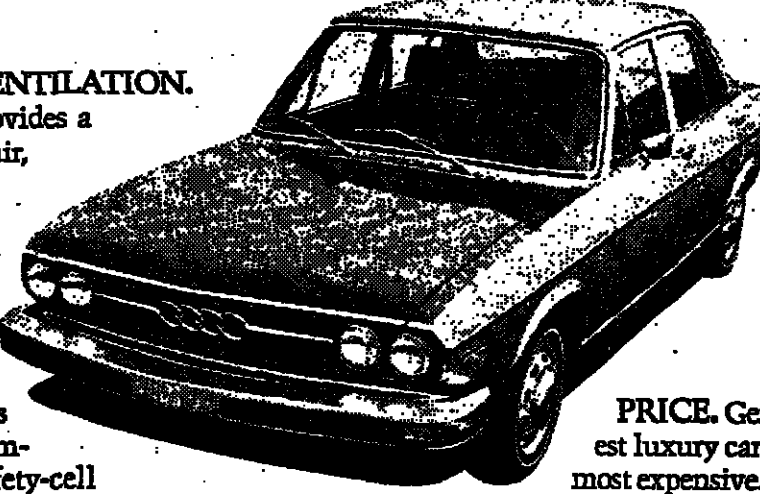
INDEPENDENT FRONT SUSPENSION. The Audi's independent front suspension system, in combination with its torsion crank rear axle, provides additional stability as well as a smoother ride.

RACK-AND-PINION STEERING. Audi's power-assisted rack-and-pinion steering is the most direct and immediately-reacting type of steering system there is.

OUTSTANDING MILEAGE. CIS fuel injection gave Audi an EPA-estimated 30 mpg highway and 20 mpg city (actual mileage may vary depending on driving habits, car's condition, and optional equipment with standard shift).

COMFORT. Audi's luxurious interior has unusual headroom and legroom, and comfortably seats 5. The seats are orthopedically-designed for maximum support and comfort, thereby minimizing fatigue. The front seats recline.

CLASSIC DESIGN. The Audi's styling is one of understated elegance. Designed for substance and quality, its look varies little from year to year.



PRICE. Germany makes some of the greatest luxury cars in the world, and some of the most expensive. But in the Audi 100LS, you can get all these features for thousands of dollars less than you might expect to pay. That alone makes the Audi 100LS unique.

The answer is Audi

NOW THROUGH JUNE 30! 2 YEARS OR 50,000 MILES OF SECURITY!

The normal limited warranty on Audi 100LS is one year or 20,000 miles, whichever comes first. If you purchase a new 1976 Audi 100LS between now and June 30 and maintain and service your vehicle in accordance with the Audi maintenance schedule, any factory part on the power train found to be defective in material or workmanship within two years or 50,000 miles, whichever comes first, except normal wear and tear and service items, will be replaced or repaired by any U.S. Audi dealer free of charge. See participating Audi dealer for details.

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Who Will Challenge 'Big 2' in Preakness?

By STEVE CADY
HELP WANTED: Immediate openings available for various 2-year-old horses available for racing in the Preakness. The field will be made up of 10 horses. The winner will receive \$150,000. For more information, contact the Preakness Secretariat, P.O. Box 100, Baltimore, Md. 21201.

Management hasn't put it in those words yet. But just about every other method of persuasion has been used in an effort to round up opponents for Bold Forbes and Honest Pleasure in the 101st Preakness.

"We're having trouble finding horses," says a spokesman for the Maryland track, where the middle part of thoroughbred racing's Triple Crown will be run next Saturday.

Most horsemen see the Preakness as a repeat of last week's Kentucky Derby, in which Bold Forbes and Honest Pleasure ran one, two for the entire mile and a quarter. Once again, there is sharp disagreement over the probable order of finish between these two. But few handicappers see anything else threatening them.

The latest word is that no more than four rivals will challenge the Big Two as they renew the duel they began a week ago yesterday at Churchill Downs.

Ironically, one of those challengers, Harbor View Farm's Life's Hope, is a staminate of Bold Forbes. Thus, a 3-year-old trained by Laz Barrera could prevent another 3-year-old trained by Barrera from winning the Triple Crown.

Life's Hope, a stretch-running gelding, won the Illinois Derby by four lengths the same day Bold Forbes took the Kentucky Derby by a length. Before that, he finished second in the Hollywood Derby.

Barrera reportedly tried to persuade Lou Wilson, owner of Harbor View Farm, to run Life's Hope in the Jersey Derby or some other race instead of the Preakness, but Wilson pays the feed bills for 25 of the 40 horses Barrera trains for 15 owners. To Life's Hope will leave Belmont Park early Tuesday morning for Maryland on the same van with Bold Forbes, owned by Esteban Rodriguez of Puerto Rico.

Every owner's got the right to see his horse run wherever he wants," saiduban-born Barrera. "Before the Illinois Derby, Mr. Wilson didn't think his horse could beat Bold Forbes. Now he does."

Bertram Firestone, owner of Honest Pleasure, has been even more confident. After the Derby at Louisville, Firestone said "I don't think that other horse can beat us."

Won Illinois Derby
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Too Far Back
Bold Forbes, ridden superbly by Angel Cordero, ran the fastest first quarter and first half of any Derby winner. Yet each of the last four quarters was slower than the previous quarter. His 22 1/2 seconds, 23 2/5 (for a 45 1/5 half), 24 3/5 (for a six-furlong fraction of 1:10 2/5), 25 1/5 (for a mile in 1:35 3/5) and a final quarter of 26 flat. Despite the progressive slowdown, only six Derbies have been won in faster time than the 2:01 3/5 registered by Bold Forbes.

The rest of the field was just too far out of it by the time they reached the stretch to give the top pair an argument.

As the stroke of one also ran put it, "The horses in front of me, they never stopped. They never came back to me."

Most handicappers doubt that Bold Forbes and Honest Pleasure will back up next Saturday. Which is why Pimlico may have to run a classified ad to find some challengers.

Belmont Race Charts
Saturday, May 8. Sixth day. Weather clear, track fast.

FIRST-50000, 6:00 p.m. \$120,000-\$150,000.
1st: 10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-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Flanagan's Dream to Become a Reality

By **ALAN FISHERMAN**

It was a dream that was impossible. With an outward calm born of stubbornness, he built a construction business by taking on jobs no one else dared tackle. Now he has applied this tenacity to a race—the single-handed Trans-Atlantic.

The rules sound simple: person sails a boat from Plymouth, England, to Newport, R.I., a distance of about 3,000 miles. There are three winners, one for each class. But when Flanagan steers aloping Gael across the arctic line June 5, along with nearly 150 other competitors, it will mark the beginning of the end of two and a-half years of planning and work.

The dreaming started back in 1980 when the race was first held, attracting five acts. Since then, it has been held every four years.

"I followed the race from inception and decided I didn't do it this year, I probably wouldn't do it at all," says Flanagan, of Essex, Conn. "Right after making a decision, I sent off my \$75 entry fee, figuring then

I'd have to do it. By now, I've spent over \$100,000 to protect that \$175 investment," he says, smiling in the face of the odds.

As fast as he made money in his growing business, Galloping Gael ran away with it. And it was no modest project. The 41-year-old Flanagan wanted the best. He wanted his boat to be the first American yacht to capture a Trans-Atlantic trophy.

What he got was a stripped offshore racing machine unencumbered by limitations of the International Offshore Rule, designed by Dick Carter specifically for this race.

"I wanted no compromise with sail handling or comfort. I told Dick to give me the fastest design and I'd figure out how to handle it," says Flanagan, born in England of Irish parents and due to become a United States citizen just before the race.

As a result, the 38-foot, fin-keel yacht has a flush deck topped by 1,000 square feet of North sails. This is 33 percent more sail area than the I.O.R. boats of comparable size. The hull is Airex core fiberglass with aluminum spars.

To eliminate drag, there

are no through-the-hull fittings—that means, no head (a bucket is lighter) and no engine.

"I am bringing a new viewpoint to this race. It's an attitude of sailing. Few yachts are designed for this race and the singlehanded boats aren't sailed efficiently," says Flanagan, a former Canadian Olympic Finn class sailor.

Understandably, the record crossing for Galloping Gael's class (28 to 38 feet) is 28 days. Flanagan thinks he will win with a time of just under 24 days, providing the winds are not light and racing, which would favor multi-hulls. That's long time for one person to keep a boat sailing at top performance, constantly trimming sails and finding time for such chores as navigating, sleeping and eating.

"My biggest problem will be one of fatigue. I don't expect to sleep more than one hour at a time. It's possible. I crossed the Atlantic 18 months ago to test myself," he explains, adding he has been training for two years—running and exercising—to increase stamina.

He has also been seeking a sponsor, without luck.

With Galloping Gael now sailing to England, he's still rounding up \$25,000 worth of equipment for the boat to reach its potential.

"This race is frontpage news in Europe. There's sponsorship in a matter of course. In fact, Club Mediterranee has well over \$1 million invested in [Alain] Cola's boat [a new 236-footer]. But sponsorship is hard to get in this country. I know. I approached over 100 companies," he says.

Another obstacle was closer to home. While his three teen-agers think the project is exciting, his wife, Terry, "hates the whole idea. She doesn't like the sailing aspect nor the financial commitment."

Once under way, will it have been worth all the sweat and aggravation? "Absolutely. As far as individual effort is concerned, this race has to be the most challenging sporting event there is," he says firmly.

And if there's one thing Mike Flanagan likes, it's a challenge.

The original list of 199 entries in the Trans-Atlantic race has been pared to 144. Most dropouts were topped



Club Mediterranee, 236-foot, four-masted yacht, is the largest craft in the trans-Atlantic singlehanded fleet

off after the deadline for the 500-mile qualifying solo voyage. At last count, there were 46 British entries, 36 French and 12 Americans with the rest from 14 other nations, including Poland, New Zealand and Australia.

Yacht documentation is here to stay. The Secretary of Transportation, William T. Coleman Jr., has announced

that proposed legislation, which originally would have eliminated Federal documentation of pleasure boats, now will be revised. However, the new measure will carry a price tag, Coleman said, fees would be set by the Coast Guard to "fairly represent the cost."

A clinic for offshore racing is being conducted over

three-day weekends on Long Island Sound out of Darien, Conn. This is Yacht Racing Magazine's successful effort, now in its fourth year, to help distance-racing sailors improve their skills and the yachts used are four C&C 33-foot sloops. Clinics will run every weekend through June 10, with the exception of May 28 to 30. The cost is \$245. Further information is

available from George Eddy, the magazine's publisher, at 203-655-2531.

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THE WEEK IN REVIEW

Sunday, May 9, 1976

Eyes Right

Reagan Marches To Four Straight Over Ford

President Ford has now lost four straight primaries to Ronald Reagan, in Mr. Ford's own Middle West as well as in the South and Southwest, and both his and his party's embarrassment has been made explicit: He is a uniquely weak incumbent candidate, and so far the Republicans' only other choice is a man who sounds like, and might run like, Barry Goldwater.

What Ford does now. Mr. Reagan won a huge victory in Texas a week ago, and won on Tuesday in Indiana, Georgia and Alabama. Mr. Ford's troubled counselors held a retrospective. The thrust of their post-mortem was that through overactive campaigning, their man has become less a President seeking his party's natural endorsement than another Republican seeking the White House.

Mr. Ford's strategists now propose that he reoccupy the center in classic incumbent style, capitalizing on the Presidency by making policy rather than promises, and try to isolate Mr. Reagan on the far right. Until now, Mr. Ford has seemed to be competing with Mr. Reagan for the right.

That strategy, which Mr. Ford seems ready to pursue now, is not without problems. For one thing, characterizing his opponent as a potentially dangerous zealot will deepen the schism in an already badly divided party and reactivate a modern Republican nightmare, the Goldwater candidacy of 1964.

The Republicans' immediate prospect is thus unenviable: an increasingly contentious contest between a conservative ideologue and an irregular incumbent. No matter how Presidential Mr. Ford's manner or record can be made to appear, he is still the Congressman from Grand Rapids, Mich., elevated to the White House by Richard Nixon.

What Reagan does now. The Californian's accomplishment is in part accident and in part design. He actually had worked hard for a quick major victory over the President in the first primary in New Hampshire, but Mr. Ford won. Mr. Reagan eschewed further major combat in the North and regrouped on more favor-

able Southern ground. He won his first victory in North Carolina on March 23, where a conservative Republican constituency responded to his attacks on the Ford Administration in general and the Ford-Kissinger foreign policy in particular. He sharpened his criticism of foreign and defense policy continually and, on May 1, overwhelmed Mr. Ford in the major Texas primary.

Mr. Reagan's rhetoric was designed in some degree to attract cross-over votes from those who really are supporters of George Wallace, and by common agreement the strategy worked totally in Texas and again in Indiana. There is thus no reason to suppose Mr. Reagan will do anything different in the near future.

There are five primaries this month that permit such cross-over voting, including the President's home state, Michigan, where the primary will be held May 18. A defeat for Mr. Ford there might turn questions about the President's candidacy into negative answers.

Mr. Reagan now has more delegates than Mr. Ford. It is possible, perhaps probable, that neither man will enter the Republican National Convention with the 1,130 delegates needed for nomination. Uncommitted delegates are now important prizes, and last-week competition for them intensified. Mr. Reagan's campaign manager, lobbied in New York for breakaways from the 151 delegates led by Vice President Rockefeller.

Last week's results. In Texas, Indiana, Georgia and Alabama, Mr. Ford picked up only nine delegates. Mr. Reagan won 210, including all 96 from Texas. In Indiana, the popular vote was 51 percent for Mr. Reagan, 49 percent for the President.

There are two primaries this week, in Nebraska and West Virginia, where cross-overs are not permitted, and where the President and Mr. Reagan will thus be competing for only Republican votes.

Any others? The course of the Republican campaign raises the question of whether others will decide to seek

the nomination. Despite the difficulties of entering a race so far along, it is not inconceivable that some will decide to offer themselves as compromises. Senator Howard Baker has already raised that possibility publicly, though not about himself, and Nelson Rockefeller, while supporting Mr. Ford, has made plain he has not entirely given up the hope of just one more chance at a nomination.

The Democrats. Jimmy Carter, the former Governor of Georgia, continued last week to consolidate both his delegate strength and his support outside the Democratic Party. In the primaries, he won all but Alabama, Mr. Wallace's home state. Mr. Carter also accomplished the minor miracle of a joint personal endorsement from Leonard Woodcock, head of the United Automobile Workers, and Henry Ford 2d.

Mr. Carter now faces active and open opposition only from Representative Morris K. Udall of Arizona, with whom the Georgian will compete for Michigan's 133 delegates, and Governor Edmund G. Brown Jr., of California, with whom he is competing for Maryland's delegates, also on May 18.

(The Midwest's weather politics, and a look back at Jackson's campaign. Page 2.)

A New U.S. Plan For Poor Nations

Secretary of State Henry A. Kissinger has completed his two-week tour of Africa, leaving behind a set of political and economic pronouncements designed—after the shock of Communist success and American failure in Angola—to promote anew Washington's influence on the continent and in the underdeveloped world generally.

At the United Nations Conference on Trade and Development in Nairobi last week, he made comprehensive proposals for improving the economies of poor nations, but his plans placed emphasis on free enterprise and private initiative. He suggested creation of a \$1 billion International Resources Bank to "promote more rational, systematic and equitable development of resources in developing nations." The bank would be financed by industrialized and oil-producing nations, and they would also have a powerful voice in how the money was used.

Reacting to demands from the developing nations, Mr. Kissinger accepted the concept of maintaining buffer stocks of certain commodities that could be increased or dispersed to maintain price stability for producer countries that rely on a single commodity as their major source of income or foreign exchange.

Mr. Kissinger also urged reduction or elimination of tariff barriers against importation of processed goods from the developing nations, improved methods of transferring technology to the poor nations, curbs on emigration to industrial countries of skilled people from less developed lands, changes in assistance programs so that aid money does not have to be spent in the donor country, and special help for the world's 25 poorest countries.

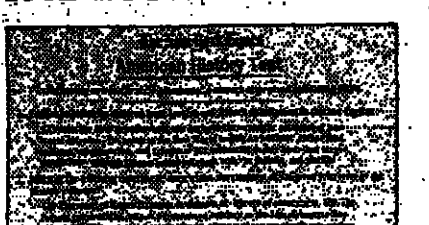
The Kissinger proposals are known to have gone farther than many of the poor nations had expected, but not nearly far enough to satisfy them fully. They seek a system of indexing that ties together the prices they get for their raw materials and the prices they must pay for manufactured goods; they also want a moratorium on the debts they owe developed nations. There is little chance they will get either.

Even some of the industrialized nations were not sure why the United States proposed yet another international bank, when several such mechanisms exist now for dispensing aid.

Mr. Kissinger's economic proposals were a complement to the major reversal of policy he announced at the start of his trip, when he placed the United States "unequivocally" behind the blacks seeking political power in southern Africa, particularly in Rhodesia.

(Smith's foes in Rhodesia are young and tough. Page 4.)

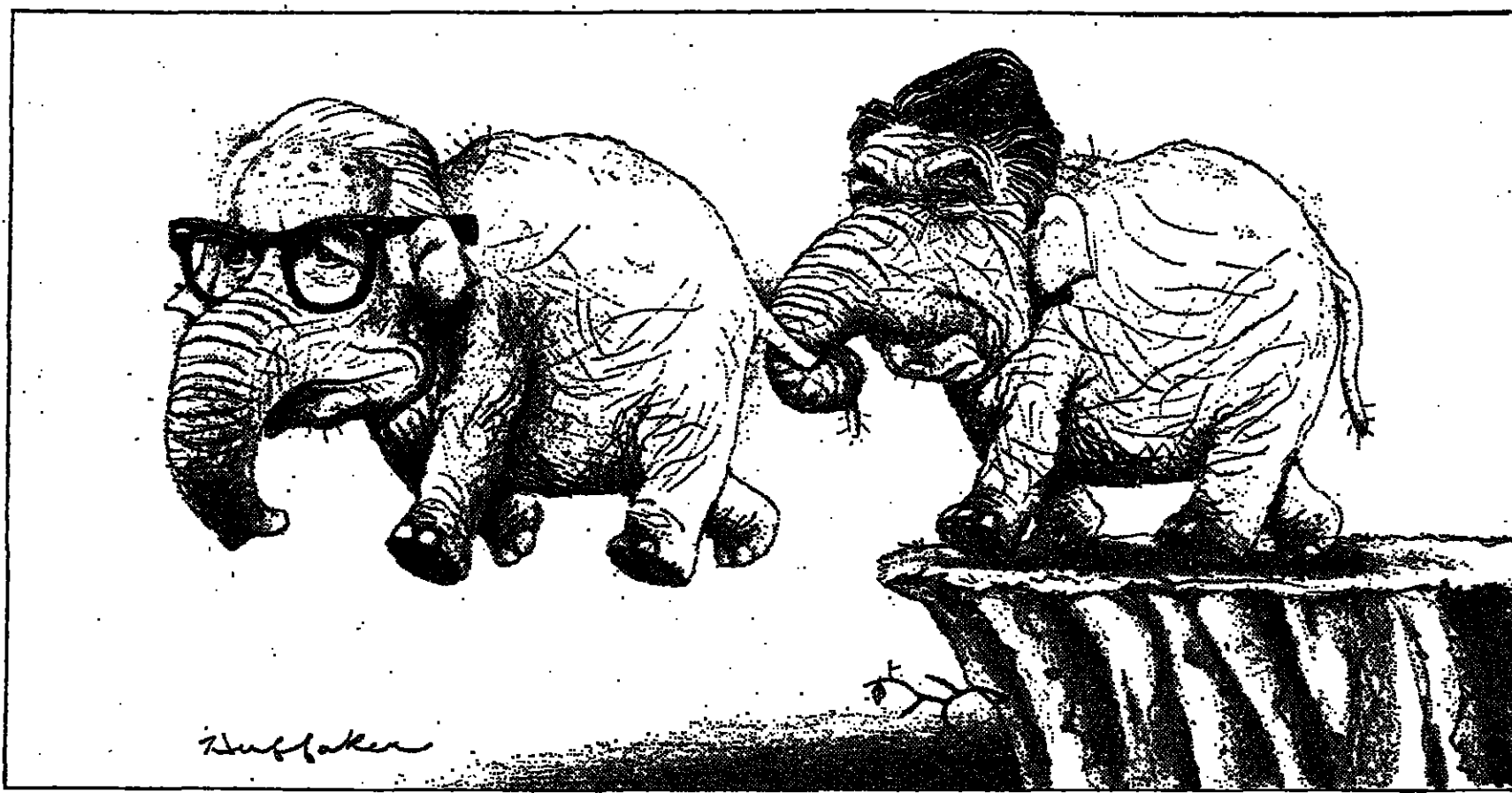
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When Republicans Battle, They Really Mean It



Remembering '64 Is No Elephant Joke

By JAMES M. NAUGHTON

WASHINGTON—Ronald Reagan once was the leading apostle of an Eleventh Commandment—"Thou shalt not speak ill of a fellow Republican"—and a poster on an office wall in President Ford's campaign headquarters facetiously proclaims a Twelfth: "Thou shalt not hassle."

Omniously for the Republican Party that claims the fealty of barely 18 percent of the electorate, the tablets bearing both revisionist commandments have been shattered. The former California Governor's success in sweeping all but 9 of 219 delegates in Presidential primaries in Texas, Indiana, Georgia and Alabama is attributed by Mr. Reagan's agents to his sharp denunciations of the President's national security policies and leadership. In trying unsuccessfully to rally Republicans to his own cause, the unelected President belittled Mr. Reagan as "irresponsible," "glib" and ill-informed on defense, and even compared his rival to the proverbial "donkey" who can kick down a barn door but not erect one.

Bitter and divisive as those thrusts and parries already are, they are bound to intensify in the 17 primary campaigns that remain. Senator Paul Laxalt of Nevada, the Reagan campaign chairman, fretted a few weeks ago that Mr. Reagan had erred in raising the issue of the President's pardon of former President Nixon. The other day, Mr. Laxalt unhesitatingly warned that the pardon would be heavy baggage for Mr. Ford to carry as the party nominee. For their part, Mr. Ford's managers are searching for a surrogate willing to dredge up various "bellicose" remarks by Mr. Reagan—that Angola was a perfect place to "eyeball it with Russia" or that Navy cruisers should accompany tuna boats off Ecuador—and make a public case that the former Governor would be a dangerous Dr. Strangelove if permitted near the Oval Office buttons.

The escalation in rhetoric alone is itself bound to weaken further an already woefully weak party. It has already raised the specter of a repetition of the party's 1964 disaster, presided over by Senator Barry Goldwater.

By the time the Republicans convene in Kansas City in August, unless one or the other combatant has enough first-ballot votes to secure the nomination—now an unlikely prospect—"you can look for the awfullest bloodletting you've seen at a Republican convention for years and years and decades and decades," predicted Senator Howard H. Baker Jr., Republican of Tennessee. For the survivor, the victory could well be Pyrrhic.

Republicans never have mastered the knack, as Democrats seem to have, of winking while knifing an opponent's jugular. Even after their brutal debacle in Chicago in 1968, the Democrats regrouped behind Hubert H. Humphrey enough to nearly overcome Richard M. Nixon. Four years later, the Democrats lost badly, not because of internal dissent but because their nominee, Senator George McGovern, became identified with a narrow, "leftist" base.

And this year, despite a profusion of candidates and ideologies, they already have begun coalescing around the candidacy of Jimmy Carter. Indeed, the early emergence of the former Georgia Governor as the prospective Democratic nominee and the consequent unleashing of George Wallace's conservative partisans to cross over, where state primaries permit, to vote for Mr. Reagan has exacerbated the Republican struggle.

Republicans have always been apocalyptic in their intramural contests. The 1912 fight between William Howard Taft and Theodore Roosevelt led to a temporary spin-off, the Bull Moose party, and set an historic pattern for self-defeating fractiousness. The Nebraska Republican organization still is rent in two as a result of the 1952 contest between Dwight D. Eisenhower and Robert A. Taft. Resentment over Nelson A. Rockefeller's 1964 opposition to Barry Goldwater remained strong enough last fall to persuade Vice President Rockefeller to renounce a spot on this year's ticket. Now there is growing Republican concern over the "Goldwater specter," a thorough thrashing by the Democrats in November, because of the enmity of the Ford-Reagan competition.

The extent of the alarm was best illustrated by Senator Goldwater's own attack last week, alongside

Mr. Rockefeller's, on Mr. Reagan's threat to use armed might if necessary to preserve American control of the Panama Canal in perpetuity. Ironically, Mr. Reagan became a hero of the Republican right, by crusading for Mr. Goldwater 12 years ago. But the Senator said his protégé either misunderstood the facts about the Panama Canal or possessed a "surprisingly dangerous state of mind" about the use of brute force to resolve complex diplomatic issues.

Seizing on Mr. Goldwater's statements ("They gave us a hole big enough to drive a truck through," said one Ford aide), the President and his operatives are now gambling that they can muddle through to the nomination by persuading Republicans a Reagan nomination would mean 1964 all over again. "Do Americans really want to go to war over the Panama Canal?" they ask dubiously. "Do machinists in Detroit or farmers in Nebraska want their sons to fight another jungle war?"

Simultaneously, Mr. Reagan and his men are warning that it is Mr. Ford who would be the sure loser in November. They reason that Mr. Reagan's success in Southern primaries, four of which he has won, prove that Mr. Ford would be of little value in the South against Georgian Jimmy Carter. They contend, moreover, that, after 28 years in Washington, Mr. Ford represents the very establishment against which the 1976 electorate seems everywhere to be rebelling. And even though Mr. Reagan applauded the Nixon pardon, his aides theorize that he would not be blamed for it as, "rest assured," Mr. Ford would be.

Given the increasingly strident rhetoric and the growing evidence, as in a survey of Indiana voters last week taken by The New York Times and CBS-News, of a deepening ideological cleavage in the Grand Old Party, it is not inconceivable that the Ford and Reagan camps were forging self-fulfilling prophecies. Whichever side wins, the other has already made a plausible case that it would stand a slim chance Nov. 2.

James M. Naughton is a White House correspondent for The New York Times.

Usually, Washington Does Only What Seems Necessary

Kissinger Inches Toward A 'Rich-Poor' Policy

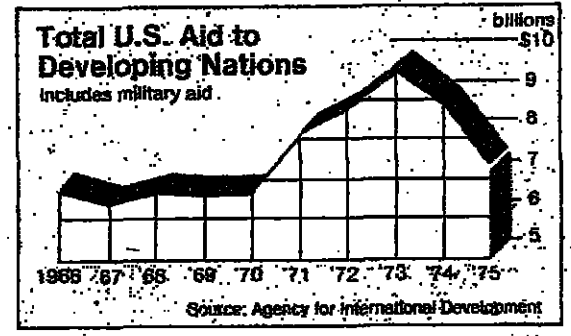
By CLYDE H. FARNSWORTH

PARIS—As a continental power with more than adequate food supplies, natural resources and technology, the United States, perhaps better than any other nation, could survive a period of economic warfare. Yet, as oil price increases and several post-war recessions have shown, even American prosperity is not immune to damage.

Enlightened self-interest has brought about fundamental changes in the policy of the United States towards developing countries. Basically Washington is now willing to go part way towards meeting their demands for new mechanisms to achieve a better division of the world's wealth, though still within the traditional framework and without the drastic economic restructuring poor nations want.

Both these inclinations were apparent last week in Nairobi at the fourth United Nations Conference on Trade and Development where the United States proposed establishment of a \$1 billion resources bank to channel more capital into raw material projects and to help moderate commodity price fluctuations. Both morality and practical interest, said Secretary of State Henry A. Kissinger, point towards a "dedicated enterprise of cooperation." He was the first American Secretary of State to address the trade group, one sign of the importance the United States now attaches to the exercise in détente between the rich and the poor.

There had been early indications of this change in attitude last September when the United States at the United Nations, agreed to take measures to insure economic security of the developing nations against cycles that devastate their export earnings and undermine development. In January, the International Monetary Fund expanded a compensatory fi-



managing facility, as Washington had proposed, to make several billion dollars available to stabilize commodity export earnings.

While the United States response to the poor nations has been positive, Mr. Kissinger has been criticized for ignoring world economic conditions until they become critical. In Paris, a week before the Nairobi meeting opened, developing countries accused a "few" of the rich industrial countries, including the United States, of delaying progress on the North-South negotiations that have been dragging on since early this year.

Their strong statement indicated a barely submerged fury at the pressures placed upon them to reduce key demands on raw materials and debt. They warned that unless concessions were made in Nairobi, the dialogue between haves and have-nots could be broken off.

What many see—despite Mr. Kissinger's apparent concessions in Nairobi—as a faltering, piecemeal policy towards the developing world reflects both the political scene in the United States and Mr. Kissinger's preoccupation with relationships among the major powers.

"There is no real policy towards the Third World," an American banker said privately, "except to deal with emergencies as they arise and to dole out just enough to prevent a blowup."

According to United Nations figures, there are about 700 million people in Asia, Africa and Latin America who are destitute, and Mr. Kissinger is seen as conducting essentially a holding operation during an American election year.

In the absence of commodity agreements, some underdeveloped producers have aspired to imitate the oil exporting states by trying to form cartels to force prices higher. While it is unlikely that they would equal the success of the oil states (no other raw material is so heavily concentrated in the developing world), such action threatened to be disruptive.

The United States has been chiefly interested in assuring adequate supplies, while the developing world's main aim has been to improve terms of trade, to get earnings from their primary products at least to keep up with the inflated prices of manufactured imports. Guaranteed oil supplies at prices derived from internationally agreed guidelines and a steady flow of petrodollars into Western economies have been the principal goal of American foreign economic policy since the oil embargo.

Aware of the overwhelming American interest in oil, the 13 members of the Organization of Petroleum Exporting Countries sought to use their oil power to improve relations with nonoil developing countries. Strategy was to make oil power into the lever that would pry concessions from the West on behalf of the poorer countries.

But conditions have changed. Because of the recession, there is no shortage of oil, and some experts wonder whether the oil cartel will be able to hold its price unity.

Against the background of reduced bargaining power among the developing nations and little apparent sympathy in the United States for the cause of the developing world, many now question whether enough can be done to reduce economic and political turbulence on the planet in the final quarter of this century.

Clyde H. Farnsworth, a correspondent for The New York Times based in Paris, specializes in economic affairs.

The Nation

In Summary

Congress Fails To Override Day Care Veto

Unexpectedly, the Senate has failed to override President Ford's veto of a bill to provide \$125 million for child day care centers to meet Federal safety and staffing standards. Because of the failure, many centers will have to close unless the Department of Health, Education and Welfare declines to enforce the standards, or Congress quickly passes a new bill acceptable to Mr. Ford.

Mr. Ford contends that the standards enacted by Congress in 1974, particularly mandatory staff-to-child ratios, infringed unduly upon the prerogatives of the states. The President would like Congress to repeal the standards and substitute a block grant for community services, under which the states would be free to design day care and other programs with relatively few Federal restrictions.

About 850,000 children of low and moderate income families, mainly in cities, are enrolled in day care centers listed by Federal funds.

The defeat of the override attempt in the Senate—the bill's supporters are three votes short of a two-thirds majority—was surprising because the House had voted to override by 301-101 earlier in the week and because the Senate had originally passed the bill by a wide margin. Republican Senators, except for a few liberals, generally voted to support the President, and they were joined by several conservative Democrats.

he Campaign: E.C.'s Future

Congress has finally passed legislation that would revive the Federal Election Commission and restore matching subsidies to Presidential candidates, but what is still uncertain is whether President Ford will sign the bill.

It may be politically difficult for him to avoid doing so. Members of both parties have declared they would support a Ford veto self-serving, since the campaign is well financed and he has the advantage of the incumbency. But the Administration is also concerned that the legislation as written gives Congress too much control over the commission, which establishes and enforces groundrules for elections as well as authorizing subsidies.

For the outcome of the Democratic primary, resumption of the subsidies may make much difference. Candidates longer in the running will use the money to cover unpaid bills; Jimmy Carter, the former Governor of Georgia, far ahead in the race, is also expected to the largest subsidy on the basis of funds privately raised.

For the Republican contest, which promises to be prolonged, Federal subsidies could matter a great deal. Ronald Reagan, former Governor of California, is now nearly \$1 million in debt; \$1,000 is owed him.

The United States Supreme Court ruled that the commission of its power to authorize subsidy payments. The ground that the panel was constitutionally established. But the bill also provided candidates with potential additional source of assistance. Under the First Amendment, unlimited amounts, the Court held, may be spent by unlimited numbers of individuals and political committees for advertising in support of a candidate, though such efforts are independent of the candidate's official campaign organization.

How much is being spent for—and whom—is not yet clear, because the present law only individuals advertising separate advertising campaigns must report their expenditures, then only quarterly. From the release so far, Mr. Reagan has benefited the most. Joseph Coors, the radio brewer, reported spending \$48 in newspaper advertising for Reagan in Florida, and the American Conservative Union, a national anti-communist organization, has volunteered that it has spent \$10,000 for Mr. Reagan's behalf in seven states.

Jack Politics

A meeting of elected officials who black has demonstrated again that the United States largest minority group has no continuing and effective mechanism for exerting influence in national politics.

In the session, in Charlotte, N. C., was signed by the Caucus of Black Democrats to press positions of concern to blacks on the contenders for the Democratic Presidential nomination. The active candidates who attended presented with the caucus's platform—essentially those of most liberal Democrats—and questioned on it. But though the candidates were allowed to leave and to give a statement later.

Congress Fails To Override Day Care Veto

The reason reflects both disagreement among black politicians and a hard political fact: Privately, if not publicly, many black leaders express increasing frustration that they are unable to deliver the minority of blacks who vote.

Fewer than a third of the registered voters who are black have voted in primaries this year. The majority of them have voted for Jimmy Carter, ex-Governor of Georgia and now the Democratic front runner. Most black politicians have been unenthusiastic about Mr. Carter's economic and social views, and have not worked for him.

The Economy: Mixed Reports

The April statistics on employment and wholesale prices provide few surprises and some evidence that recovery from the recession is proceeding steadily, if not dramatically.

The unemployment rate for April remained at the March rate of 7.5 percent, leveling off after five straight months of decline. But economists found more significance in the growth in the absolute number of persons employed. That total expanded by 707,000 on April to 87,393,000, which was considered strong confirmation of the robustness of the recovery. The unemployment rate stayed the same because of the entry into the labor market of new job seekers.

The Wholesale Price Index rose by 0.8 percent in April, the largest increase in the last six months. The relatively large jump was expected, however, because the increases for the first quarter of this year were considered unrealistically small and unlikely to continue. The April rise was also not considered a sign of resurgent inflation because the prices of industrial goods rose only slightly; most



of the increase was due to temporarily higher farm prices. There is no direct statistical relationship between wholesale prices and retail prices, although the two tend to move together over long periods of time.

The Navy Citing Soviet Strength

The Ford Administration has asked Congress for extra funds for a shipbuilding program that it says is necessary to prevent the Soviet Union from achieving naval superiority over the United States. But questions have been raised in Congress about the accuracy of the Administration's estimates of Soviet naval strength and about the kind of ships that the United States Navy ought to build.

The Administration presented the Senate Armed Services Committee last week with a revised shipbuilding proposal for fiscal 1977, asking for \$1.2 billion more than the \$9.3 billion that was initially requested in January. The added funds were necessary, Defense Secretary Donald H. Rumsfeld said, to match expanding Soviet naval construction.

To support its appropriation request, the Administration had provided Congress with statistics showing that the Soviet Union now possesses a fleet with 20 percent more "major surface combatants" than the United States. However, Senator Patrick J. Leahy, a Vermont Democrat obtained from the Pentagon previously classified data which he says indicates that many of these ships are relatively insignificant escort craft.

Despite these differences in estimating Soviet strength, the Congressional Armed Services Committee do not seem averse to giving the Pentagon more funds for shipbuilding. There is a disagreement, however, between the House Armed Services Committee and the Administration about what to do with the funds.

The House committee has already added about \$1 billion to the original shipbuilding request, but it wants much of the money spent on a relatively few nuclear-powered vessels, while the Administration wishes to build up the fleet's numbers with more of the cheaper conventional craft. The committee's position has apparently been influenced by Vice Adm. Hyman G. Rickover, a longtime advocate of nuclear warships, who has also been trying to persuade the Senate committee to the same view.

Admiral Rickover argues that nuclear ships, with their greater speed range and combat endurance, are essential to the Navy's mission of protecting sealanes and projecting American power globally. The Administration, which proposes to spend a total of \$38 billion on the Navy next year, maintains that it is at least as important to have an adequate number of ships and that nuclear vessels are too costly to produce in sufficient numbers.

Ford's Stamp On Food Stamps

The Ford Administration, which believes that the Federal food stamp program includes too many people and is too costly, has carried out its promise to try to reduce the number of recipients by altering the program's regulations without waiting for an expected reform measure from Congress. The new regulations are to take effect June 1.

The Administration apparently acted now in order to effect immediate cuts in food stamp expenditures by eliminating about five million of the nineteen million recipients and reducing benefits to five million more. The Administration estimates that the new regulations will cut the cost of the \$5.8 billion program by \$1.2 billion.

The new regulations would disqualify any nonwelfare family of four whose annual take-home earnings, after a standard deduction, was more than \$5,500, the current official poverty ceiling. That would include families known as the "working poor," who earn only slightly more than the ceiling.

By changing the regulations, the Administration also apparently hopes to pressure Congress into moving quickly to reduce the food stamp program by law. Some reduction seems likely to be passed, because both conservatives and liberals agree that too many persons are now eligible. But liberals are strongly opposed to eliminating the working poor. The Senate has already passed a reform measure that would keep such families on the rolls. Various reform proposals are still being considered in committee in the House.

Organizations representing recipients are threatening legal action to block the regulations.

A Veto for Military Aid

A \$4.4 billion military aid bill has been vetoed by President Ford because he believed that it infringed upon the constitutional power of the executive branch to determine foreign policy. A number of countries including Israel, will be denied funds they expected until Congress approves another bill acceptable to the President.

The President objected strongly to a provision in the bill that would have allowed Congress to block a proposed major sale of arms to a foreign country by a concurrent resolution of both Houses. Mr. Ford contended that the provision, the so-called "legislative veto," placed "impermissible shackles" on a President's constitutional authority to deal with other governments.

Supporters of the provision in Congress had argued that it was a constitutionally acceptable method of increasing Presidential accountability to the legislative branch in foreign policy. The War Powers Act of 1973 established a similar procedure for Congress to restrict the President's deployment of combat forces overseas.

Minnesota's Partial Victory

The State of Minnesota has won a subsidiary victory in a 6-year-old environmental lawsuit against the Reserve Mining Corporation, which the state accuses of polluting Lake Superior. A Federal judge has fined the corporation more than \$1 million for dumping mining wastes in the lake and for violating court rules during the litigation.

The state, however, still has not achieved its main objective, forcing the corporation to find another way of disposing of the residue from its iron-ore mining operations. Minnesota, along with Wisconsin and Michigan, has contended in court that asbestos fibers in the waste are a cancer-causing agent that contaminates water used for drinking in communities on the lake. The corporation argues that the risk of cancer has not been established by medical evidence.

The judge who fined the corporation has ordered the parties to try to find a mutually satisfactory resolution of the dispute. Minnesota officials are now studying proposals for an on-land dumping site. The company, meanwhile, intends to appeal the fine.

Caroljée Ränd Herron and E. V. Denenberg

The Jackson Campaign: An Exercise in How to Undo It

He Neglected to Protect the Center

By DOUGLAS E. KNEELAND

In the political handicapper's early line, Senator Henry M. Jackson of Washington, though hardly an odds-on favorite, was almost a sure thing to make it through all the primaries and show up at the finish line, the July 12th Democratic convention in New York. He was a rock, colorless but stubborn and well-financed.

When the end came recently with his withdrawal from "active pursuit" of the nomination, Scoop Jackson was still a rock. He sank fast in the unpredictable political waters of 1976 and scarcely left a ripple.

It was one thing for Terry Sanford, Lloyd Bentsen, Milton Shapp, Sargent Shriver, Fred Harris, or even Birch Bayh to get out. But Scoop Jackson, the dogged and recognized peer of such Senate warhorses as Hubert H. Humphrey and Edmund S. Muskie?

What went wrong for the man who seemed to have learned his lessons from a bungled, amateurish campaign in 1972 and to have taken great pains over the last four years to avoid the worst mistakes of that disappointing effort? For one thing, as the cliché goes, just as generals always seem to be fighting the last war, politicians have a way of re-running the last campaign, as if nothing much had changed in the nation's mood or desires in four years. That was certainly true of Scoop Jackson.

Having watched Senator George McGovern's long, arduous effort and meticulous organization in the primaries



pay off with the 1972 nomination, Mr. Jackson set out early and put together a strong national staff well over a year ago. But he also recalled Senator Muskie's 1972 difficulties as an early front-runner, and consequently took great care not to peak too soon. He studded the Muskie strategy of seeking endorsements and concentrated his extra-Senatorial activities on fundraising. By the beginning of the political year, he had built a bank balance that was larger than any other Democratic candidate's.

In January, Scoop Jackson, better known than any of his rivals except Gov. George C. Wallace of Alabama, never given a real chance at the nomination by the experts in any case—was considered the man to beat among the active candidates.

Mr. Jackson and his advisers were sure they had a clear view of the path through the minefield of primaries that would lead to the nomination. Convinced that no one would have the 1,505 delegates needed for a first ballot nomination, they planned a campaign they considered "cost-effective" in terms of money and of time, ignoring states with small delegate yields in which, they thought, the other contenders would fight it out, and quickly reduce their number to a liberal opponent on the left and Governor Wallace on the right, leaving Senator Jackson as the only logical compromise nominee in the broad middle of the party.

"The name of the game is delegates," they said over and over, discounting the cosmetic value of popularity contests in smaller states. "No Democratic candidate can be nominated or elected who can't carry the big industrial states," they argued. Mr. Wallace, they thought, would accumulate a block of 500 or 600 delegates, making brokering almost inevitable. But, they believed, fear of disruption by the Wallace delegates would make it easier to rally others quickly around their man.

Under a Shadow

The lively shadow of Hubert Humphrey was always there, and a good deal of Jackson support would obviously have to come from people who had had a long love affair with Mr. Humphrey. The Jackson forces were convinced they had to do two things to overshadow the shadow: win a couple of big ones early to prove their candidate was not the loser he appeared to be in 1972; and demonstrate that his acknowledged lack of charisma was not an insurmountable handicap. "The charisma of confidence" became a Jackson slogan.

They avoided New Hampshire like the plague, another lesson learned from Senator Muskie's 1972 debacle. Mr. Muskie had demonstrated a strong candidate could win in New Hampshire and still lose in the long run if he did not win by enough. The Jackson camp figured their Senator would risk too much by finishing second, or worse, there. So they put their efforts in the season's second primary, Massachusetts.

The Jackson people had not paid a lot of attention to Jimmy Carter, even after others began doing so when he won in early caucuses, such as the one in Iowa. When he won New Hampshire, they still didn't worry too much. They would get him in Massachusetts and presumably, George Wallace would destroy him in the South. They did, but Governor Wallace didn't.

There was, after all, always the big-state strategy. New York, Scoop Jackson's trump card, would open up a string of victories, in Pennsylvania, Indiana, Michigan, and finally, on super-Tuesday, June 8, in California, Ohio and New Jersey. Scoop Jackson won New York. And nothing happened. He went down in the polls. Jimmy Carter went up. Second-guessing pre-convention polls is always risky, but at least part of the reason was that Mr. Jackson's New York win wasn't the landslide he'd predicted and Mr. Carter's wins, particularly that in Wisconsin the same day, appeared more dramatic.

The Jackson staff started bickering over strategy. The cash on hand was running low because of the failure of Congress to act to restore matching funds. An improving economy was making academic Mr. Jackson's New Deal-like promises to pull the nation out of recession.

In what seemed to be almost a panic, the Senator won the endorsement of Pennsylvania labor forces by conceding, in effect, that he was a stand-in for Senator Humphrey.

In one respect, Senator Jackson was right. But the candidate on the left, Representative Morris Udall of Arizona, struggled without much success, and George Wallace barely created the semblance of a campaign on the right. Scoop Jackson, along with just about everyone else, had not seen Jimmy Carter coming and coming. His smile and broad-brush attacks on the Washington establishment were rapidly capturing Scoop Jackson's middle ground.

The center was the one place where Jackson's forces had not looked for a serious rival. With his smashing win in Pennsylvania, Jimmy Carter almost casually elbowed Scoop Jackson, the rock, right off the raft.

Douglas E. Kneeland is a national correspondent for The New York Times based in San Francisco.

Bumper Crops Mean Lower Prices, and Farmers Blame Ford

Midwest's Politics of Weather

By SEITH S. KING

As the Presidential primaries move through the western half of Middle America, the Republican candidates are contending with a particular kind of politics; that of rain and the Russians.

Rain at the right times in the Middle West will mean another year of enormous crops and falling income for grain farmers and small town merchants, many of whom blame the Ford Administration for their plight. And if it rains, only another round of large Russian grain purchases will prevent a price depressing surplus of wheat and corn this fall.

After one of the driest winters in recorded memory, it has started to rain again. So much fell over the wheat and corn belt states in the last three weeks that the drought threatening the winter wheat crop was checked, and what is expected to be the largest corn planting in 25 years has begun. Its potential is a record six billion bushel crop this fall.

Only a month remains before the winter wheat harvest begins in southwest Oklahoma and moves north into Kansas and Nebraska. The wheat still alive in these areas is nearing the point where little that is bad can happen to it. Although this year's crop will not be as large as last year's record breaker, it could still reach a bumper 2 billion bushels.

There have been some predictions, based on the 20-year sunspot cycle, of a drought in the Middle West this year. It has been 20 years since the drought of the mid-1950's and 40 years since the worst drought, in the mid-1930's. But if it rains when it should this summer, the Russians would have to buy even more than the six million tons of wheat and corn (about 228 million bushels) they have promised to take each year to strengthen the market.

Each day that the weather conditions have held good has meant another decline in wheat and corn prices. The signs of abundant supplies have increased the restiveness of Middle West grain farmers and the small town merchants who sell to them, intensifying their resentment of President Ford for stopping grain sales to the Russians last August. In the last decade the size of the farm vote has shrunk. But there are still many merchants and farm suppliers who

tend to vote the way the farmers do, and in a close contest in the farm states this combined vote often decides the outcome.

The politics of the farm states have changed in recent years. The trans-Mississippi states of Iowa, Kansas, Nebraska and the Dakotas were once solidly Republican. But lately the Republican dominance of the statehouses has eroded, and the party has had increasing difficulty in winning Congressional elections. The states of Missouri and Minnesota have always been more Democratically inclined. This seven-state region now has four Democrats and three Republicans in its governors' mansions. It sends nine Democrats and five Republicans to the Senate, and divides its 35 seats in the House of Representatives among 20 Democrats and 15 Republicans. Most of the latter are conservatives.

From the perspective of farm voters in these states, there is little apparent difference between President Ford and Ronald Reagan on free agricultural markets, although Mr. Reagan, taking a harder line toward the Soviet Union, has said he would not shrink from using food as a diplomatic weapon against the Russians. Nevertheless, Mr. Reagan's strongest support in Missouri, Kansas and Iowa, where delegate caucuses are in progress, has come from the rural areas. In last week's Indiana primary, he got some of his largest majorities in the rural counties, and in next week's primary in Nebraska, an even larger agricultural state, the former California Governor's chances in that winner-take-all voting may well rest with the farmers.

Looking beyond the primaries, the rain and the Russians could also have an effect on the November voting. In 1948, a year of rising grain surpluses and falling prices, the farm states overturned the political odds and elected Harry S. Truman. In 1958, another year of good weather and mountainous surpluses, the Middle West expressed its resentment of President Eisenhower's Agriculture Secretary by electing many Democrats to Congress. What happened in those years supports the political assumption in the Middle West that farmers usually vote Republican when they are satisfied and Democratic when they are mad.

Seth S. King is chief of The New York Times bureau in Chicago.

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The Job Bills Will Be Issues, Not Programs

By DAVID E. ROSENBAUM

WASHINGTON—Much of the talk on Capitol Hill in the next few months is going to be about jobs, but the best guess is that no legislation will be forthcoming. Instead, the Democrats who control Congress will be laying the foundation for what is expected to be a major domestic issue in the November election campaign.

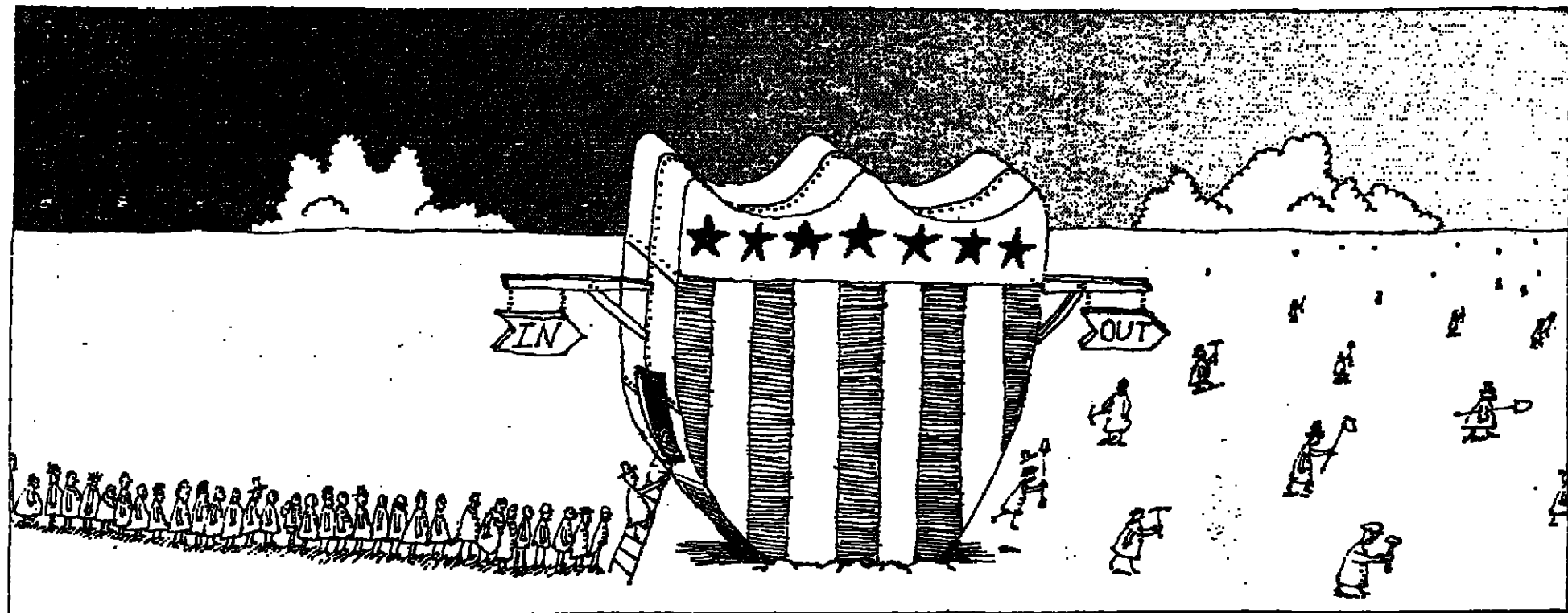
Republicans, including President Ford, Ronald Reagan and those in Congress, believe that the 7.5 percent unemployment rate for April announced last week by the Labor Department is such an improvement over the 8.9 percent rate of last May that even the current Government programs of extended unemployment compensation and public service jobs can safely be phased out. New Government initiatives to promote jobs, they assert, would only serve to spur inflation.

On the other hand, Democrats on the campaign trail and in Congress believe that the rate is still much too high—"a human tragedy," Senator Hubert H. Humphrey has called it—and they are pushing for major new Government assistance to lower the rate further.

The efforts of the Congressional Democrats to create more jobs are proceeding along two parallel tracks. First, there is the so-called Humphrey-Hawkins Bill, which would commit the Federal Government to providing jobs for all Americans who want to work. Then, there is a multibillion-dollar authorization bill designed to stimulate employment through public works projects and antirecession grants to states and localities.

Both bills may well be passed by Congress this summer. If they are, they will surely be vetoed by President Ford, and there is little prospect that Congress could override the veto of either one. Nonetheless, the provisions of these bills are likely to be the core of the economic platform adopted at the Democratic National Convention in July and to provide spice for political debate for the rest of the year.

The Humphrey-Hawkins Bill, formerly called the Full Employment and Balanced Growth Act of 1976, is named



Charles White

for its chief sponsors, Senator Humphrey and Representative Augustus F. Hawkins of California. The bill is the economic manifesto of liberal Democrats, a measure that embodies not only their policy but also their philosophy. It proclaims "the right of all adult Americans able, willing and seeking work to opportunities for useful paid employment at fair rates of compensation."

The measure would set as a goal a 3 percent rate of adult unemployment, the equivalent of a national rate of from 4 to 4.5 percent, depending on the definition of "adult," to be reached within the next four years. If the goal could not otherwise be reached, and economists believe it almost certainly could not, the legislation would mandate a series of job-creating programs, including public service jobs, special youth employment programs and grants to local and state governments to take up the slack.

A Question of Cost

Senator Humphrey and his colleagues have been reluctant to place a price tag on the bill, but economists on Congressional staffs and elsewhere have estimated its annual cost at over \$20 billion. The bill's advocates believe that the bulk of that outlay would be offset by increased tax revenues from the newly employed and a reduction in Government expenditures for unemployment compensation and welfare benefits.

President Ford has termed the bill "an election-year boondoggle," and even some liberal economists are wary of it, wondering whether it is wise to set specific numerical targets for the jobs rate when overall economic conditions are so uncertain. Moreover, many analysts fear that

the goals could not be achieved without dangerously high inflation or rigid wage and price controls.

Still, the measure has broad political appeal and will undoubtedly gain still further support as it undergoes refinements. The House Education and Labor Committee adopted the bill by a party-line vote last week, and a full House vote is planned in the next two weeks. On a test vote during consideration of the budget resolution last month, the House approved seed money for the jobs bill, but the margin was much less than the two-thirds majority that would be needed to override a veto. A Senate subcommittee is scheduled to begin hearings on the matter next week.

The second job bill, allocating funds for public works projects and special grants to communities with exceptionally high unemployment, was conceived in the depths of the recession. It was finally passed by Congress last winter, but the Senate failed by three votes to override President Ford's veto. Mr. Ford, at the time, scorned the measure as "little more than an election-year pork barrel."

Now, Congressional Democrats are back for a second try with a slightly scaled down version. The bill would authorize up to \$2.5 billion for such public works projects as buildings, waterways and parks. The total amount of the grants would depend on the national unemployment rate. Another part of the bill would authorize up to \$1.4 billion worth of grants to states and communities with especially high unemployment to enable them to maintain existing services, such as police protection and garbage collection. The actual cost of the measure would depend on both national and local rates of joblessness.

The problem with this bill, in the eyes of the Republicans,

is that it takes time to start and then complete a large public works project. By the time construction is under way, they argue, the unemployment situation that the project was intended to rectify may have changed considerably. Despite this objection, the legislation was approved by the Senate last month and is scheduled for House action this month.

Whatever the economic arguments, the political and philosophical differences between the Democrats and the Republicans are likely to become more and more apparent as the election year proceeds. The Democrats are more concerned about unemployment; the Republicans about inflation. The Democrats want direct Government aid to the needy; the Republicans prefer incentives to private businesses to help the needy. The Democrats place a low priority on a balanced budget; the Republicans believe that few matters are as important.

Many Democrats candidly acknowledge that they do not really care whether the job bills are enacted this year. If Congress passes them and the President vetoes them, the Democrats predict, the result will be political disaster for the Republicans in the fall. Republicans dispute that prediction, believing that the country is with them on this issue. "The real vote won't come on the floor of the House or the Senate," said Representative Marvin L. Esch, who is simultaneously leading the Republican opposition to the job bills in the House and running for the Senate from Michigan. "The real vote will come the first week of November."

David E. Rosenbaum, a member of The New York Times Washington bureau, reports on Congress.

The World

In Summary

Italian Voters Will Have A Clear Choice

The main issues in the Italian elections scheduled for June 20 and 21 will be not so much the faltering economy or controversial social questions such as divorce and abortion, but whether the best party to handle them is the Christian Democratic Party or the Communists.

The Christian Democrats, after 30 years in power, are split into factions and losing popular support. If the trend of recent local elections is a guide, their conservative stands on abortion and divorce have been especially unpopular with women voters. This disaffection could be crucial because in the last general election in 1972 the party received 60 percent of its support from women.

The party leadership met last week to try to arrive at a campaign strategy but, despite much talk of change, the Christian Democrats still have no answer for the basic question: How can a party that has been in power

for 30 years sound credible when it promises reforms?

That leaves them with the choice of trying to frighten voters by asserting that any vote not for the Christian Democrats is a vote for Communism. Benigno Zaccagnini, the Christian Democrats' leader, sounded the theme when he said: "If I were certain that the Communist Party would yield power after once reaching government, I would not have any problems of principle. But I am persuaded that this would be a road without return."

The Communists insist that in office they would approve multiparty democracy and that they would respect Italy's membership in the North Atlantic Treaty Organization and the European Economic Community. They have been more vague on possible actions if they fail to win an outright majority; in regional elections last year the Communists and Christian Democrats each got a third of the votes.

The official Communist policy is that in the so-called "historical compromise" the party would share power with Christian Democrats. There has also been talk of a "popular front" with the smaller Socialist Party. But from the party leader, Enrico Berlinguer,

down, the Communists are being cautious on these options at the moment.

Not only Italians are wary of the outcome. The Russians are less than pleased by the Italian Communists' conciliatory statements about NATO, and the Americans have made no secret of their distrust of Mr. Berlinguer and his associates.

In the past, if the record of the Lockheed bribery scandals is correct, the Americans have funneled money to most of the non-Communist parties in Italy. This time, some private American money may still go through but official intervention is considered unlikely. Washington's view is the chances of discovery for covert help are too great and open assistance might be counterproductive.

(Communism, Italian Style. Page 13, The New York Times Magazine.)

West Bank Debated at U.N.

The continued unrest on the Israeli-occupied West Bank of the Jordan River, and the Israeli reaction to the disturbances, have become the focus of a new debate at the United Nations. The unrest and the debate will probably affect future Middle East peace negotiations, and threaten to be disruptive to the relationship between the United States and Israel and also among the Arab allies.

Anti-Israeli riots and demonstrations occur almost daily on the West Bank, creating a new pessimism among Israeli authorities.

The Israelis fear that the disturbances (following on the Palestinian nationalist victories in recent municipal elections) may bring about a change in Washington's attitude toward the Palestinians. The Israelis do not expect any pressure to negotiate directly with the Palestinians until after the United States Presidential election, but they believe this restraint will end next year, regardless of whether the new Administration is Democratic or Republican.

On an Egyptian initiative, the United Nations Security Council last week debated Israel's conduct in the West Bank and in Gaza. A previous debate on the matter, six weeks ago, ended with a United States veto of a resolution condemning the Israelis. A similar result is possible when a new vote is taken this week.

But, apart from the usual rhetoric, last week's session was notable because it underlined the continuing rivalry between Syria and Egypt for the allegiance of the Palestine Liberation Organization.

When Egypt signed a second Sinai disengagement agreement with Israel, the Palestinians sided with the Syrians in asserting that Cairo had abandoned the confrontation with the Israelis. Since then, however, the Palestinians have differed with Syria over handing of the Lebanese crisis and have begun a rapprochement with Egypt. This new alignment showed up in last week's speech combined praise for the Liberation Organization with implicit criticism of Syria's role in Lebanon.

The Economies of Britain and Italy

Rapid declines in the value of the Italian lira and the British pound, Europe's weakest currencies, have led the governments of those countries to introduce stern programs to stabilize their money, despite a potential for disturbing political side effects.

In Britain, the 25 percent rate of inflation that prevailed last year—following the oil price increases and wage increases that frequently ran to 25 percent—has been reduced by half. But last week, seeking to bring inflation down to 5 or 6 percent, the Labor Government and an unusual alliance of trade union leaders agreed to a wage package that would limit pay increase to 4.5 percent.

If the Government and the union leaders can make the package stick (some militant unions, such as the Welsh coal miners, are still demanding new 30 percent raises) the program will mean declining living standards for Britain's already hardpressed workers. The Government has offered tax concessions but there remains the possibility that the trade union rank and file will not approve the program. Rejection would be a major political setback for the new Prime Minister, James Callaghan, and could put even worse pressure on the pound, which has fallen since a year ago from \$2.35 in relation to the American dollar to \$1.82 last week.

The decline in the lira has been equally dramatic. Less than four months ago, the exchange rate was 680 lire to the dollar; last week it was 915 to the dollar.

To try to bolster the lira, the caretaker Government of Prime Minister Aldo Moro has imposed stringent curbs on foreign-exchange dealings. But those actions could worsen the present 30 percent Italian inflation rate and the 8 percent unemployment rate. Setbacks in those areas could have serious political implications for Mr. Moro and his beleaguered Christian Democratic Party.

Lebanon Elects A President

Syria's choice, Elias Sarkis, has been elected by Parliament as the new President of Lebanon, but a boycott of the election by a third of the deputies left open the possibility that new large-scale fighting would break out.

The election of Mr. Sarkis to succeed President Suleiman Franjeh was a victory for the right-wing Christian bloc to which both belong. It was also a victory for the Syrians, who had supported Mr. Sarkis over Raymond Eddé, the choice of the Moslem-leftist coalition.

The principal loser in the political struggle over the Presidency was apparently Kamal Jumblatt, the Socialist Druse chieftain, who heads the Moslem-leftist alliance. Ironically, it was Mr. Jumblatt and his colleagues who had first demanded the removal of Mr. Franjeh, calling him the main barrier



to ending the civil war that has taken 20,000 lives in the past year.

But the Syrians, seeing Mr. Sarkis as the best choice to reunite Lebanon's factions and to prevent the country from being torn into discrete Christian and Moslem sections, threw their weight behind him. Coupled with the influence of the Palestinian guerrillas, that was enough to assure his election.

(U.S.-Syrian cooperation has limits. Page 4.)

Quake in Italy

Another earthquake has occurred in the highly seismic zone that runs from Turkey through Greece and up the Adriatic coasts of Italy and Yugoslavia. At least 635 persons died in northern Italy, where last week's shock was centered.

The quake was measured at 6.5 on the Richter scale. A quake of similar intensity in 1963 took 1,100 lives in the Yugoslav city of Skopje, which is also located in the region known to geologists as the Valdar Zone.

Dozens of towns and villages in northeast Italy were destroyed and the shock was felt in at least seven other countries. Ancient monuments and buildings in such cities as Venice were rocked and some damage was reported to the art treasures.

Spain's Liberal Reform Proposal

The Spanish Government has announced details of a political reform program that would have been unthinkable during the years of the Franco dictatorship. The program is even more liberal than a general outline presented earlier by Prime Minister Carlos Arias Navarro (although it is not liberal enough for the new and robust opposition in Spain).

Under the new proposals, which will be submitted to the present Parliament and to a national referendum in Oc-

tober, Spain would have a bicameral legislature. The entire lower house and most of the senate would be elected.

And for the first time, the Government recognizes the right of workers to form unions outside the state-run syndicates, which are made up of workers and their employers. The syndicates have been the cause of much labor unrest in Spain.

Mr. Arias and his Cabinet colleagues have tried to blend continuity from the Franco regime with modest liberalization but their program does not go far enough or quickly enough for the opposition. There were new calls last week for his resignation. José María Gil Robles, the Christian Democratic leader, said: "The Government should give way to another... capable of resolving what it cannot resolve."

Still No Sea-Law Agreements

After eight weeks, the third session of the United Nations Law of the Sea Conference has ended in New York without agreement on the major issues, and the 1,400 delegates from 150 nations have agreed to return in August to try again.

Subjects still unsettled include the powers of coastal states in the 200-mile "economic zones" off their coasts, demands of landlocked and otherwise geographically disadvantaged states for a share in fish and mineral resources in the oceans, restrictions on marine research, and control of mining deep on the ocean floor.

There has been some progress on the deep-sea mining question, at least partly in response to United States pressure. American delegates had sought an international treaty on the subject before Congress unilaterally gives American firms permission to exploit ocean minerals. But such a treaty did not come from the New York meetings, just as it had not from the previous deliberations in Geneva and Caracas.

Thomas Sutton and Bryant Rollins



Italian Premier Aldo Moro sits alone in Italy's Parliament shortly before a no confidence vote forced his resignation.



World

Smith's Foes: Young, Tough

By JOHN DARTON

ALISBURY, Rhodesia — The possibilities for a peaceful settlement in Rhodesia seem to diminish by the week, the focus of power is shifting from the guerrilla army commanders to the Westworld, they are fearless, largely unknown behind the camps in Mozambique from which they sort out across the east-southwest 700-mile Rhodesian border.



Checking credentials at a "protected" village in Rhodesia.

Rhodesian Prime Minister D. Smith knows of them, never, and he is not taking them lightly. The Smith Government has indefinitely extended the terms of service for thousands of military advisers and has said that the Rhodesian Army would mark on "seek and destroy" missions against the guerrillas and engage in "hot pursuit" chases of them over the Mozambique border. An emerging leadership is called "the third force." It is a significant name: It suggests that the other two "forces," bickering nationalist factions of the African National Council that have received so much world attention, are being set aside. The new leaders are younger, military men, plied and committed to armed struggle. They are said to be fed up with the feuding between Joshua Nkomo, leader of the more moderate internal faction of the council, and Abel Muzorewa, head of the more militant external group. The men under their command are younger still. Many are seen from the black urban townships and the rural tribal lands who fled the regime of Prime Minister Smith during the years when Mr. Nkomo and Bishop Muzorewa were in detention. Some have never met the council leaders so their allegiance does not have personal ties. The military ability of the guerrilla leaders has yet to be tested. They control no portion of the country and do not engage Rhodesian security forces in anything that can be called a battle. In skirmishes, the security forces have inflicted heavy losses, according to government figures. The top-sided official casualty figures have killed many Rhodesia's 270,000 whites, who live among 6 million blacks, into complacency. They believe that the African guerrillas are not good fighters. "Just your mind back to the Belgian Congo," said Harold Brown, vice-chairman of the ruling Rhodesian Front Party. "Remember that fellow Mike Hoare? With a mere several red Europeans, he cleared the place up." "Observers familiar with guerrilla wars over the past 20 years note that avoidance of large-scale contact with the guerrillas is a tactic in the early phases of insurgency. The

fact that there have not been more clashes suggests that the military command is concentrating on bringing in supplies, building up an infrastructure and infiltrating the population. The support the guerrillas enjoy among Africans cannot be gauged. But years of rigidly enforced segregation in which, by law, Africans must live in designated areas, hands them ready-made recruiting enclaves. A government strategy of rounding up Africans in vulnerable areas and regrouping them behind cyclone fences in "protected" villages makes infiltration more difficult. But like "strategic hamlets" of Vietnam, it is an uprooting of tribal life that arouses resentment and may enhance guerrilla recruitment in the long run.

An estimated 1,000 guerrillas are inside Rhodesia. Another 1,400 are thought to be encamped across the border and anywhere from 5,000 to 10,000 more training in Mozambique and Tanzania.

The Rhodesian security forces consist of about 7,000 regular troops in the army and air force, 8,000 paramilitary police and about 45,000 in the organized reserves of police and army. They are efficient and motivated, but spread thin.

Since January, the guerrillas have infiltrated the southeastern border area, closer to the vital road and rail links with South Africa. There are reports that Zambia, which last year ordered the guerrillas into front-line camps in Mozambique after internecine feuding led to the assassination of a nationalist leader, has agreed to open a "third front" in the northwest. The new command structure is said to have the firm backing of the four African Presidents who confer frequently on the Rhodesian conflict: Samora Machel of Mozambique, Kenneth Kaunda of Zambia, Julius Nyerere of Tanzania and Seretse Khama of Botswana.

The military turn has not lessened the long-standing feud between Mr. Nkomo and Bishop Muzorewa, with its origins in old power struggles and tribal allegiances. Recently, the two have been jockeying to gain influence with the guerrillas but neither seems to have succeeded. Mr. Nkomo's credentials have been tarnished because he negotiated constitutional talks with Mr. Smith. Bishop Muzorewa, who condemned the talks, was excluded from an 18-member military command structure even though he is a proponent of armed revolution.

The command structure itself is not immune to division. It was devised to be carefully balanced, with nine members from the Zimbabwe African Peoples Union, the internal council faction, and nine from the Zimbabwe African National Union, affiliated with the external faction. The one faction was headed by Rex Whongo, a longtime field commander for the National Union, and the other by Commander Mangena, a People's Union man. The National Union forces have reportedly gained ascendancy. Another figure of prominence is Robert Mugabe, a former teacher who was detained by the Smith regime for 11 years. Although he is isolated from the Nationalist quarrels, in the Mozambique resort of Quelimane, he has a substantial following among the young fighters.

Some observers feel that the stepped-up tempo of warfare could submerge the factional differences that have bedeviled Rhodesian nationalism for a decade. But others argue that as decisions must be made and as battles are won or lost, fissures among the "third force" will reappear.

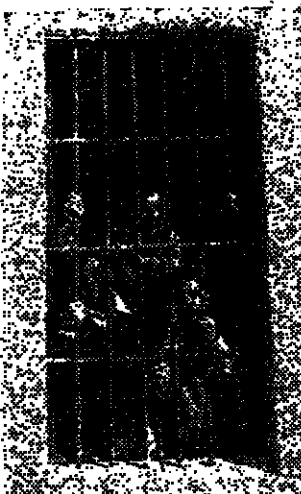
John Darton is a correspondent for The New York Times who is currently reporting in Rhodesia.

Franco's Legacy: Several Intractable Issues

There Is No Easy Way for Madrid to Make Changes

By HENRY GINIGER

MADRID — The Spanish Government is trying to perform a kind of political alchemy and, like most alchemists, is running into problems of both practicality and credibility. The attempts to transform a Fascist-inspired system of authoritarianism that has lasted for 37 years into a democratic one is threatening the country's ability to survive. Those who worked within the system established by the late Generalissimo Francisco Franco and prospered from it are not disposed to liquidate it, and their positions as well. Those who fought against the system and suffered from it are not disposed to perpetuate it after Franco's death.



Officers imprisoned for joining an outlawed military group in Spain.

This basic strain means that every time the Government makes a reformist statement or move, it alienates conservatives but fails to attract corresponding sympathy and support from liberals and leftists. It is a formula for paralysis followed by explosion. Some Spaniards are getting the uncomfortable feeling they are watching recent Portuguese history unfold in their own country—Prime Minister Marcello Caetano weakly and ineffectively trying to lead a transition from the long dictatorship of Antonio de Oliveira Salazar and in the end being thrown out by a revolution. The tensions in the country seem to be spread over several overriding issues.

The Monarchy—The Spanish left is by tradition republican and is all the more hostile to the Monarchy because it was imposed by Franco. In two provincial visits, King Juan Carlos I has demonstrated personal popularity but the opposition wants the country to have a chance to determine, by a vote, what form of government it wishes. There are traditional monarchists who favor the King's father, the Count of Barcelona, who has not yet renounced his claims to the throne. The right in general is backing King Juan Carlos precisely because he was Franco's personal choice, but it could easily turn against him if he shows a strong will to make changes in Spain.

Political Structures—The opposition views a party system as essential to any democracy. But this belief runs counter to the whole philosophy and practice of the system now in force and means the end of the state-run National Movement as the only framework for political action. The opposition is also insisting that no party subscribing to democratic principles and to nonviolent methods should be excluded. This means inclusion of the Communist Party, in particular, but the entire Francoist right is firmly opposed.

Regions—With the death of Franco, regions such as Catalonia, the Basque country and Galicia have reasserted

their demands for autonomy and, in the case of some Basque extremists, complete separation. The opposition as a whole has called for a federal state with each region having its own institutions. Regional agitation has been contained since in the case of the Basques it had again become bloody with a return to murder and kidnapping after a period of quiet. For conservatives in Madrid separatism or federalism means the end of Spain as a nation and they will fight it perhaps more strongly than any other issue.

Labor—Continuing inflation and a strong economic recession have created labor unrest and this in turn has encouraged rejection by millions of industrial workers of the state-controlled syndicate organization as unrepresentative and incapable of defending their interests. Illegal labor groups emerging under Communist, Socialist, and other leftist auspices are demanding freedom to organize, while a strongly entrenched syndicate bureaucracy is fighting changes that spell its doom.

The heritage of dictatorship has left a fairly well defined left and right in Spain. On the left are Communists, Socialists and Social Democrats. They are anticapitalistic, anticlerical and find their main support among industrial and agricultural workers, students and intellectuals. On the right are most of the Christian Democrats, conservatives in the Roman Catholic Church and those in the military, government and business who are identified with Franco or are unwilling to dismantle his regime.

The responses that the Government has given to alleviate the divisive strains have in turn created further ones. Thus the legislation introduced into the highly conservative Parliament is running into trouble. The bill on the right of political association is currently facing close to 300 amendments as well as several outright demands for its withdrawal. The measures themselves reflect attachment to the past as well as extreme caution. The proposed freedoms to meet and associate are hedged in by discretionary powers left to the Government and would not include groups that seek totalitarian forms of Government; this particular reform would exclude the Communists.

Prime Minister Carlos Arias Navarro appears to be seeking a way to limit the effect of popular suffrage by devising a bicameral legislature whose partly corporate upper house would have the same powers as the popularly elected lower house. In the program announced by the government last week, a concession was made to its liberal wing by making most of the Senate subject to direct election. But the candidates would be put up by municipal and provincial councils and not by parties. These councils, in addition, will not themselves be directly elected until sometime next year. The same kind of walking-on-eggs approach can be seen in other issues. The Government has appointed study commissions on the regional difficulties in Catalonia and the Basque country which are bound to come up with proposals short of opposition demands. The syndicate organization is going to try to reform itself through a congress this summer, an operation that other labor groups reject in advance as impossible.

The extent of the concessions announced by the Government last week on the right of labor association is unclear and opposition labor groups are expected to remain dubious until they see what happens to the official syndicates. The Cabinet gave no indication that it was prepared to abolish them, which is the essential opposition demand.

The ways and attitudes of the Government reflect the contradictions within it and the conflicting pressures on it. Prime Minister Arias is a Francoist from youth and if he is convinced of the need for some change, he also finds it difficult to break with the past. Manuel Fraga Iribarne, the Interior Minister, one of the main driving forces for reform, nevertheless has an authoritarian streak in him that makes him distrusted by most of the left. Antonio Garrigues, the Minister of Justice, is considered weak and ineffective. The only man able to command general respect in the opposition is Foreign Minister José María de Areilza. Those with the will to reform have to contend with four military ministers of the "old" school who fought with Franco and who, in a way, are still fighting his battles.

Henry Giniger is The New York Times correspondent in Madrid.



A Catalan demonstration in Barcelona is broken up by the police.

Despite Joint Effort in Lebanon, the Old Tension and Suspicion Remain

J.S.-Syrian Cooperation Has Strict Limits

By HENRY TANNER

BEIRUT — The Lebanese civil war has given rise to both cooperation and cooperation between the United States and Syria. The two governments have at times been unavowed enemies. At other times, they have been acting as enemies. The paradox started to emerge in the early days of the Lebanese war when Washington expected Syria to intervene on the side of the Lebanese Moslems and the Palestinians. Instead, Syria became the protector of the established Lebanese authority in the person of the conservative Syrian President Suleyman Franjeh. It was then that Secretary of State Henry S. Kissinger described the Syrian role as "constructive." This has remained the American position.

constitute a military threat to Israel and therefore required no Israeli response. When the Lebanese Interior Minister, Camille Chamoun, charged that Syrian troops had invaded Lebanon, the first answer, significantly, came from Israeli authorities who declared that there had been no such invasion, although the Palestinian units were known to include many Syrian officers and soldiers.

A month ago, when the Syrian Army openly entered Lebanon for the first time, the American role appears to have been more difficult. There were indications then that American officials were far less certain that they knew the dimension of the Syrian move and the limits of Israeli tolerance. The United States reportedly tried to dissuade Syria from using its own troops and when that failed, urged the Syrians to hold the intervention to a minimum. In general terms, the United States has been favoring Syria's political action in Lebanon but not its military action.

The arrival of L. Dean Brown, the special American envoy, complicated the relationship between the two governments in Lebanon and rekindled Syrian suspicions that had never been far beneath the surface. A Syrian official, asked whether he thought the American action was helpful or harmful at that time, answered: "Perhaps both." His hesitation reflected the Syrian dilemma: President Hafez

al-Assad, the Arab nationalist intervening in Lebanon as the "Arab brother" of the Lebanese and Palestinians, could not possibly concede that he had benefited from American cooperation. However, he did not want to disturb relations with Washington.

In a speech to the youth organization of his party at that time, he said Syria had "complete freedom of action," thus rejecting any charge at home or abroad that he had permitted either Israel or the United States to impose any limits on his action in Lebanon.

More recently Syrian statements have been critical of the Brown mission, accusing the United States of engaging in a "plot" to prolong the civil war and thus reduce pressure on Israel.

Some diplomats believe that these attacks were prompted mainly by the fact that Mr. Brown had several apparently friendly talks with Kamal Jumblat, the Druse leader who is the chief villain here now in Syrian eyes. "The Syrians may well suspect that the Americans are plotting against them with Jumblat," a diplomat said.

Contrary to what might have been expected, the fragile and sometimes tense American-Syrian relationship in Lebanon has not stimulated cooperation in other fields, according to diplomats. Consultations between the two governments concerning the Arab-Israeli conflict have been

slowed by the Lebanese experience, and so has the development of bilateral relations between Washington and Damascus, these diplomats say.

The United States, after all, was the prime mover behind the second Israeli-Egyptian disengagement agreement that the Syrians regard as detrimental to their national interest because it frees Israel from military pressure on its southern front. In the Syrian view, Washington, like Jerusalem, was intent on dividing the Arab world by splitting off Egypt and keeping any reference to Syria and the Palestinians out of the agreement.

But, compared to what they were before the October war of 1973, Syrian-American relations are much improved. Syria had broken off diplomatic relations in 1967 and resumed them in early 1974.

Since then the volume of talks has increased steeply. American firms are considering the investment opportunities provided by President Assad's brand of economic liberalization. The Syrians are eager to get American technology. And while their weapons come from the Soviet Union, they have maintained their own dignified independence from Moscow politically and economically. For the first time since 1954 the United States is conducting an assistance program in Syria, to the tune of about \$100 million annually.

But in bilateral relations, as in the interaction in Lebanon, the relationship remains cautious and precarious.

Henry Tanner is a correspondent for The New York Times in Lebanon.

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The Region

In Summary

Not Much Hope For Carey's Broad Court Plan

In the last 30 years, dozens of proposals to reform New York State's court system have been made, with little result. Governor Carey has now offered the Legislature the most comprehensive program to date, incorporating concepts held essential by reform advocates. He is also expected to fail.

Time and legislative inclination are both against the Governor. The first reaction last week from leaders in Albany was that they probably could not consider such complex issues, offered as a constitutional amendment, in the month remaining before adjournment. Because an amendment has to be passed by two separately elected Legislatures before it can be voted upon in public referendum, failure to pass the Carey program this year would delay adoption at least until 1979.

But legislators could make the time to look at the program if they chose to, and they might deal with parts of it. One reason that court reform has met resistance in the past, however, is that some changes would diminish the political influence of the party clubhouses.

One of the Carey proposals calls for judges to be appointed by the Governor rather than elected. The nominees would go first before screening panels, then would be subject to Senate confirmation. Each judge would have to stand for a "retention election" two years after appointment. Voters would decide at the time whether the judge would serve the remaining 12 years of a 14-year term.

The reasoning behind this proposal, the most controversial in the program, is that judgeships have been used in the past to award the party faithful. The proposal would seriously inhibit this political tradition, with which many politicians are obviously content.

The other major proposal would merge most courts—the Court of Claims, Surrogate, Family and New York Civil and Criminal Courts—into a Supreme Court, which would be a single statewide trial court. There is now a maze of courts with fragmented and conflicting jurisdictions. New



The New York Times/Edward Housner
Garbage has piled up in New York City because Sanitation Department workers have refused to cross picket lines of apartment building workers. About 4,000 apartment buildings are affected by the strike, which is largely over wages.

York's two highest courts, the Appellate Division and the Court of Appeals, would remain intact, as would local village and district courts. Many members of the present State Supreme Court, which is politically influential, are opposed because they feel the program may dilute the court's power.

Two other proposals, less controversial, concern financing (the state would fund the unified court system) and judicial discipline.

In both New Jersey and Connecticut, judges are appointed by the governor. The Connecticut legislature last week approved a bill to merge trial courts into a single system. As in New York, the consolidation was designed to achieve flexibility and efficiency.

Tuition at City U. May Be Near

There are signs that Governor Carey and higher education leaders have decided that the better way to resolve the financial problems of the City University of New York is to impose tuition rather than abandon open admissions. For weeks, political leaders and educators have been urging the others to make the decision. Last week Governor Carey offered the Board of Higher Education a plan calling for tuition, and the board seems ready to go along, sharing responsibility for the decision.

The Governor said that if the board imposed tuition he would offer additional state aid, the specific commitment educators have been seeking. The university would have \$470 million to spend next year, still far below the \$505 million it says it needs but far above the \$360 million it was told to expect without tuition.

Tuition at the City University would be the same as that to be charged by the State University. In the fall, \$750 a year for freshmen and sophomores, \$900 for juniors and seniors.

Students from families with annual incomes of \$10,000 and above would pay from \$290 to \$700 a year to attend City University if it follows State University tuition rates. Those from families whose earnings are below \$10,000 a year would have little or no increased university cost.

The Troubled Austerity Plan

Mayor Beame's fragile three-year austerity plan, designed to eliminate a billion-dollar deficit, may already be in trouble. The Mayor learned last week that \$55 million in Federal funds he had counted on would not be forthcoming, and there were indications that those who must approve the overall program were not satisfied with it and may demand greater cuts.

The city lost the Federal funds when the Ford Administration rejected the Mayor's request for permission to divert Federal housing subsidies from tenants in privately-owned housing to public housing.

City officials said it was too early to tell how the austerity plan would be affected by the decision.

Mr. Beame's expectation of new Federal and state aid that has not yet been committed is troubling staff analysts of the Emergency Financial Control Board, set up by the state to oversee the city's budget.

Stephen Berger, staff director of the Control Board, said deeper budget cuts might be necessary. "I may be wrong, but it's difficult to approve a plan dependent on external circumstances over which we have no control," he said, alluding to the Mayor's hope for greater Federal and state aid.

Milton Leebaw and Harriet Heyman

No Longer Much Talk of a Place on the National Ticket

Politically, Carey's Stock Has Nowhere To Go But Up



The New York Times/Berton Silverman
By LINDA GREENHOUSE

ALBANY—Just as spring has brought long-awaited relief from Albany's hard winter, these spring days should also be bringing relief, even honor, to Governor Carey after his hard winter of fiscal crisis.

He has accomplished what six months ago looked unlikely if not impossible—a balanced state budget, a financial bailout of the state's debt-ridden borrowing agencies, the completion of the crucial \$4 billion "spring borrowing," even stability, however dearly bought, for New York City's fiscal affairs.

But instead of relief, spring has brought only more troubles for the Governor, different in their degree of urgency from the threat of default, but equally complex and intractable. His political leverage diminished by the continuing legal troubles of his state chairman, the city's fiscal rescue plan chipped away by almost daily reverses, Mr. Carey is faced with carping instead of gratitude and with an array of wearying problems.

On one day last month, the day the Senate overrode his veto of the Stavisky bill and turned down his nomination of Herman Schwartz as commissioner of correction, Mr. Carey became the first Governor in more than a century to have a veto overridden and the first in modern history to lose a major nominee.

His relations with the Assembly, controlled by members of his own party, deteriorated past an earlier point of frosty tolerance and into virtual warfare. His dreams, never acknowledged or openly pursued, of a place on the national ticket have evaporated along with his hopes of controlling a loyal uncommitted convention delegation. Instead Mr. Carey, the Democratic National Convention's official host, chose not even to be a delegate.

For most of his 16 months in office, the Governor has begged preoccupation with the fiscal crises to explain why he has been slow in making concrete legislative proposals to turn his campaign slogans into programs and laws. The crisis behind him for now, Mr. Carey in the last few weeks has flooded the Legislature with program bills, most of which are fated to become bargaining chips or to be overlooked entirely in the Legislature's rush toward adjournment by the

end of the month. How the promise of spring turned empty for the Governor is explained partly as bad luck, partly political miscalculation, and partly the inevitable result of the summer, fall and winter that preceded it. It also has a great deal to do with Maurice H. Nadjari.

Mr. Nadjari is the Special State Prosecutor for New York City who retaliated against Mr. Carey's attempt to fire him in December by charging that the effort was motivated by the fact that the prosecutor was closing in on corruption in the Governor's inner circle. Four months later, Mr. Nadjari has offered evidence for neither his charge nor the alleged corruption, but some of the Governor's closest advisers are convinced that the Nadjari episode is to blame for many of Mr. Carey's subsequent troubles.

"Nadjari changed everything," one said the other day. "It's cast a pall over the whole Administration. It's weakened the Governor."

With Patrick J. Cunningham, Mr. Carey's hand-picked state Democratic Chairman and principal liaison to the national Democratic Party, the chief target of the Nadjari investigation, the episode clearly neutralized much of the added stature Mr. Carey might have gained in the party by his successful campaign that turned President Ford around on the question of Federal loans to New York City.

How the episode has affected his leverage within the Capitol itself is perhaps less obvious. But political power is a fragile structure built on personal relationships and perceived self-interest. What the Nadjari affair did was to stop the Governor's momentum at a crucial time, the start of his second legislative session. It put him on the defensive, which other politicians—not only enemies but colleagues as well—can sense.

Other factors more directly under Mr. Carey's control have also contributed to his spring blues. The Governor and his close advisers appear to have consistently underestimated the depth of the Assembly's disaffection and to have displayed openly their lack of respect for Speaker Stanley Steingut, whose membership regards him highly.

And as the Governor is learning now with such no-win issues as the city transit contract and the finances of City University, it is one thing to save New York from the brink of death and another to have to pay the price of survival.

The first role was heroic theater, galvanizing a confused city into acting as a community. But phase two of the fiscal crisis has forced the Governor to step down from the bull pulpit and preside over the disintegration of that fleetest sense of community.

He has had to take on much of the thankless task of being Mayor—playing one group off against the other, monitoring the crescendo of voices now proclaiming that default would have been preferable. There is no honor in government by attrition, and no rush of legislators to share the responsibility or the blame with the Governor.

But just as the seasons change, so do political fortunes and it would be a mistake to draw too sweeping a permanent conclusion from the Governor's current trouble.

A brainstorming session in the Governor's Mansion two weeks ago between Mr. Carey and his top aides had the improvement of legislative relations on its informal agenda. The session lasted until well past midnight, with no result, but it represented an acknowledgment that a problem exists. Until then, the chief response of the Governor's inner circle to questions about legislative relations had been demis hardly a useful starting point for improvement.

And while the 12-day legislative recess last month did not change any basic positions, it did cool tempers. Legislators came back to Albany eager to conclude the state's business.

There is still a tortuous path from here to adjournment. But this Spring Governor Carey has to take his good news where he can find it, and at this point there can be little argument that a speedy end to this difficult session would be good news for the Governor.

Linda Greenhouse is Albany bureau chief of The New York Times.

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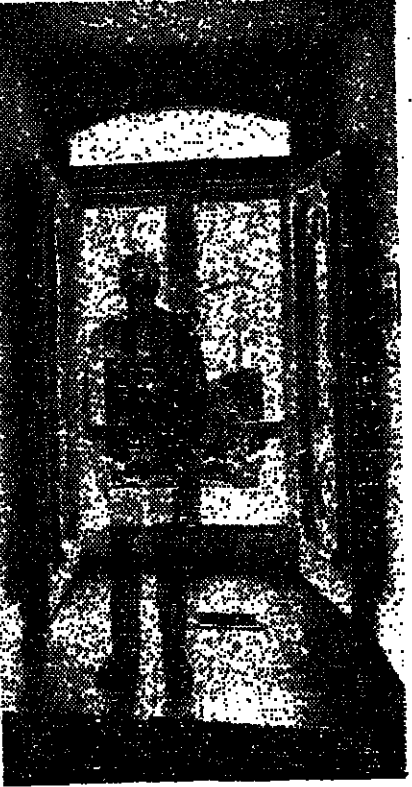
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'1976 Ideas & Trends

Education, Space, Birth Control

Ozone Could Be Safe From Spray Cans

New research indicates that the danger of depletion of the earth's ozone layer by the fluorocarbons used in many spray cans and refrigerating systems may not be so grave as had been thought.

The ozone layer, 10 to 30 miles above the earth, screens out much ultraviolet radiation from the sun. Since 1974, scientists have feared that depletion of the layer by fluorocarbons might lead to an increase of skin cancers and harmful effects on the earth's climate. Fluorocarbons are stable at ground level, but at high altitudes are broken down by sunlight, releasing chlorine which reacts with the ozone, thus depleting the layer.

It has long been known that some of the free chlorine, instead of combining with ozone, combines with atmospheric nitrogen to form chlorine nitrate. This reaction has no effect on the ozone layer; in fact, by tying up nitrogen atoms, it tends to prevent ozone depletion by nitric oxides from such sources as supersonic jets.

However, it was previously believed that chlorine nitrate formation was of little importance, since the product was quickly broken down by sunlight, again freeing the chlorine to attack the ozone.

It has now been found that chlorine nitrate breaks down less rapidly than had been thought, and therefore that the effect of fluorocarbons on the ozone is, according to an estimate by Dr. Ralph W. Cicerone of the University of Michigan, perhaps one-half to one-third of what had been feared.

Additional tests are under way to determine the rates of many chemical reactions concerned. Even the current revised estimates are old, however, many scientists concerned agree that controls on the use of fluorocarbons are still advisable.

Nay-Saying Doomsday

Researchers at the Hudson Institute have looked into the future and found it more promising than that recast by the so-called doomsday theorists.

A new Hudson study, "The Next 100 Years," challenges the Malthusian notion, advanced by some economists, scientists and sociologists, that population and economic growth are on a collision course with a scarcity of resources.

The Hudson group, while conceding that its evidence is sometimes more suggestive than conclusive, contends that world economic growth will reach its height in the

near future and population will soon peak, making the world's resources sufficient to meet the food, energy and raw material needs of the expected population of 15 billion by the year 2176. What is required, if disasters are to be averted, is better management and distribution of the resources, the group says.

The Hudson researchers read the evidence on supply and demand differently than do the doomsday theorists, and stress the long view rather than the short. They reject the idea that the world's resources are fixed; rather, they see an expanding potential in better use and recycling of existing resources and development of new ones as the world progresses economically, educationally and technologically.

The economic disparity among nations, the Hudson group argues, is the strongest force for accelerated development of the poor nations on the ground that it stimulates the transfer of technology, capital and products.

The group also says, on the basis of past trends, that as nations develop and become more affluent, there is a lessening of their basic demands and a decline in population growth. Thus, the Hudson analysis suggests that both economic and population growth could stabilize in the 22d century at a high level of abundance.

More Use Of Sterilization

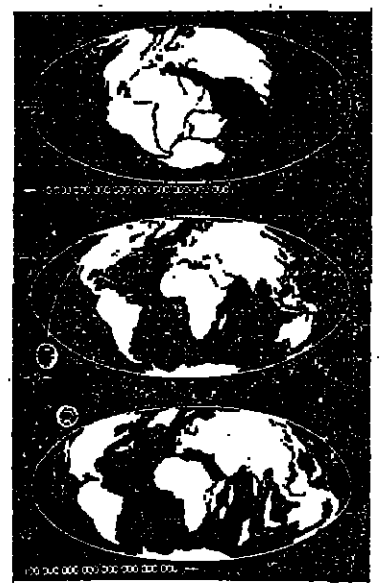
Sterilization, once regarded as an extreme and undesirable form of birth control, is now the fastest-growing contraceptive technique among married Americans, a survey by the National Center for Health Statistics has found.

By 1973, the latest year for which final data are available, 70 percent of married couples were using some method of contraception, and one-fourth of them had chosen sterilization, the survey shows. Sterilization has been second to the pill as the leading method since 1970, and about five out of eight operations are performed on men.

Trends depicted in the survey suggest that the percentage of couples using contraceptives and the proportion opting for sterilization are even higher now.

Use of the pill, contraceptive sterilization and the intrauterine device has come about almost entirely during the last 15 years. During that period, the birth rate in the United States dropped from 23.5 in 1961 to 14.9 in 1974, and the net population growth rate from 18.1 to 7.5 (the death rate declined from 9.3 to 9.1).

The size of the main child-bearing group fluctuated during the period, but in 1961 females in the 18 to 34 age span (in which most fertility occurs) constituted 10.8 percent of the total population, and in 1974, 13.4 percent.



Lageos' message, in pictures. Dates are in binary numbers.

Possible Future Shocks

A satellite designed to make possible extremely accurate measurements of the earth's surface has been launched by the United States. Because of its unusually high

weight—903 pounds for a two-foot diameter—the satellite's orbit will be only slowly degraded by solar radiation and atmospheric pressure, and is expected to last at least eight million years. Therefore, a "message" has been attached to the satellite, for any future generations that may be able to recover it.

The "message" shows the earth's topography as it is thought to have been 225 million years ago, as it is now, and as it is expected to be 8.4 million years from now, by which time the satellite will be about four times as old as the oldest prehistoric stone tools known today.

The satellite, called Lageos (Laser Geodynamic Satellite), is covered with laser reflectors. By beaming lasers at it from different points on earth, and recording the reflection's return time, increasingly accurate measurements of the satellite's orbit, and of the earth's surface, can be made. By the 1980's it is expected these measurements will be accurate enough to determine, for example, the rate at which North America and Europe are drifting apart. This motion is estimated at about half an inch a year. (More Ideas & Trends, Page 16)

Tom Ferrell and Donald Johnston

Headliners



A Weekday Jail Sentence

Eugene Hollander, once one of New York State's most prominent nursing home operators, has been sentenced by a Federal judge to spend five nights a week in jail for up to six months, and ordered to sever all connections with any occupation connected with the care or custody of other people. The sentence was in connection with his pleading guilty to Federal charges of inflating Medicare reimbursement claims. Mr. Hollander still faces sentencing on similar state charges involving Medicaid fraud.



Arrested, Arrested

Louise Lasser, who plays the vulnerable, bewildered housewife in television's popular late-night soap opera, "Mary Hartman, Mary Hartman," has been arrested on a charge of possession of cocaine. The arrest resulted from an altercation in a Los Angeles boutique that wound up with Miss Lasser's arrest on an old traffic warrant. When Miss Lasser's purse was searched, a vial allegedly containing cocaine was found. She was released after posting of \$1,631 bond.



The Pulitzers

Four previous times the novels of Saul Bellow had been considered for Pulitzer Prizes. Each time, the awards had eluded him. Now his latest novel, "Humboldt's Gift," has won this year's prize for fiction. Ironically, one of the characters in "Humboldt's Gift" had some bitter things to say about the Pulitzer prize; Mr. Bellow himself, however, admitted to being "pleased, tickled, amused." Other Pulitzer winners were Paul Rotgan for history; R. W. B. Lewis for biography; John Ashbery for poetry; Robert N. Butler for general nonfiction; Ned Rorem for music; Sydney H. Schanberg of The New York Times for international reporting; Walter W. (Red) Smith of The Times for commentary; Gene Miller of The Miami Herald for general local reporting; James Risser of The Des Moines Register for national reporting; Philip P. Kirby of The Los Angeles Times for editorial writing; Tony Auth of The Philadelphia Inquirer for editorial cartooning; Alan M. Kriegman of The Washington Post for criticism, and Stanley J. Forman of The Boston Herald-American for spot news photography. In addition, "A Chorus Line" won the drama award, and the staffs of The Anchorage Daily News, The Chicago Tribune, and The Louisville Courier Journal also won awards. A special award was given to Scott Joplin, the ragtime composer, who died 59 years ago. Gary Hoenig



Where We Stand

by Albert Shanker, President, United Federation of Teachers

Double Standard for Unions and Mayors Can New York City Violate State Law?

When a public employee union violates the law—or just threatens to violate it—there is an immediate outcry. Public officials are quick to denounce the union, and editorial writers lead the chorus of criticism. But when government officials violate the law—especially when it is a law the newspapers don't like—there is silence instead of criticism.

On April 14 the Stavisky-Goodman Bill became law. For the first time in 104 years, the Legislature overrode a governor's veto. The bill had been pre-filed as far back as late November, an editorial on it appearing in *The New York Times* of December 3 (the editorial was favorable; *The Times* changed its mind much later). It was introduced formally on January 7.

The bill was discussed and analyzed for more than four months. It was the subject of extensive debate in the media and on the floor of each house of the Legislature, not once but twice, first during the original adoption and then during the debate on whether to override the veto.

The bill was passed. It is now law. There can be no claim that the Legislature didn't know what it was doing; over many months it had heard all the arguments from the Mayor, the Governor, New York City commissioners, teachers, parents, community school boards and the City Board of Education. The bill was passed only after it was given more consideration than almost any other piece of legislation in recent history.

City Defies Law, Proposes Additional Cuts

But the City has decided to ignore the law. The City last week held hearings on a proposed budget for the 1976-77 year which defies the law. Instead of restoring \$120-\$150 million in school services as mandated by the law, the City proposes even further reductions.

The rationale given by some City officials for defying the law is that it is unconstitutional because it violates the principle of "home rule." This is a lame excuse. There is no home rule provision in the New York State Constitution and, as a matter of fact, over the years many pieces of legislation which mandated the expenditure of City money have become law in spite of the objections of the City.

Still another City excuse for violating the law has been the argument that the Legislature could not establish the Emergency Financial Control Board to oversee City expenditures and then enact legislation which would be at cross-purposes with the Control Board by mandating expenditures in certain areas. This is an argument that was made before the Legislature itself—and rejected. It is not the function of the EFCB to control every expenditure—but merely to approve an overall financial plan and to monitor its implementation.

The main responsibility for violating the law rests with the Mayor, the Board of Estimate and the City Council. But much rests with newspapers like *The Times*, which, by maintaining editorial silence, condones the violation. Other papers seem to be cheerleaders for this defiance of law.

City's 3-Year Plan Can't Work

Meanwhile, it is becoming clear that the three-year fiscal plan proposed by the City last October and adopted by the EFCB is in shambles. The City is spending more than it expected. It is taking in less in tax revenue than anticipated. And it is clear that the City cannot make all the cuts in services and personnel projected in the plan and expect to survive.

The most recent analysis—and a very convincing one—appears in the May 10 issue of the *Village Voice*. Richard Morris, an economist, argues that the three-year plan should be scrapped and a new, realistic six-year plan adopted. "It took 15 years to accumulate the present deficit and it will take more than 3 years to eliminate it," Morris points out, asserting that to cut services drastically over a three-year period is to court disaster. "Even with the most stimulative fiscal policy in the nation," he writes, "we still have a local depression. But if we try to eliminate the deficit too quickly we will bring on a real holocaust." Morris concludes:

"A six-year plan should be a blueprint for survival. Our current plan is a suicide note.

"There is no question but that we will have a six-year plan. We cannot balance the budget in three years no matter how hard we try. The only question is whether we lapse into one, staggering under three years of drastic cuts, or whether we adopt a rational, planned six-year approach."

The City must comply with the law and at the same time develop a new plan—one which does more than balance a budget on paper. It must be a plan which enables the City to survive.

Listen to "The Voice of the Teacher" with Albert Shanker tomorrow and every Monday night from 10 to 11 p.m. over WEVD (1330 AM, 97.9 FM). You can phone in questions to Mr. Shanker or guests on the program live on the air by dialing (212) 757-5400.

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Degreed and experienced. Successful candidate must establish new department to develop job evaluation programs for several classes of employees and must be able to establish multi-market surveys for wages, salaries and complex benefits packages. Faculty of 250 and support staff of 300 widely multi-national with total employment at approximately 1500.

Minimum contract for two years renewable. Competitive salaries, without Saudi taxes. Free air conditioned furnished housing. Attractive educational assistance grants for school age children. Tax free local transportation allowance and other special allowances and fringe benefits under University policy. Ten and one-half months duty each year with forty-five days paid vacation. Apply with complete resume including ages and sexes of children, nationality, list of references, home and office addresses and telephone numbers to:

Dean of Faculty and Personnel Affairs

University of Petroleum & Minerals

Dharran, Saudi Arabia

FACULTY POSITIONS

UTICA COLLEGE OF SYRACUSE UNIVERSITY

Burrstone Rd.,
UTICA, N.Y. 13502

Private liberal arts college in upstate New York has openings beginning Sept. 1, 1976. Salaries competitive. Send resume and three letters of recommendation by June 15 to persons indicated.

ACCOUNTING: (2nd opening) Assistant professor to teach a range of accounting courses in corporate finance, CPA and Master's degree required. Big 8 experience preferred. Contact: Professor Randall Hutz, Business Administration Division.

BIOLOGY: Assistant professor to teach beginning plant science, plant physiology and possibly aquatic biology. Ph.D. required. Commitment to undergraduate education essential; research encouraged. Address to: Dr. James L. Chamberlain, Dept. of Biology.

POLITICAL SCIENCE: Assistant professor to teach international politics (international relations, organization and law) and comparative politics with emphasis on Western Europe and possibly Third World. Ph.D. required. Responsibility for continuing development of the political science and international studies program. Address: Dr. J. Richard Emper, Division of Behavioral Studies.

THEATRE: Instructor in Theatre to teach introduction to theatre, production, written communication (freshman English); MFA or MA required, with concentration in design and technical theatre, and excellent teaching written communication. Address: Dr. Frank Bergmann, Chairman, Division of Humanities.

An Equal Opportunity/Affirmative Action Employer

BUSINESS LAW

Private college, campus located in N.Y.C. Teach 15 undergraduate credits per semester. Should also be qualified to teach undergraduate courses in either accounting or management.

Strong emphasis on effective teaching, student advisement and capacity for professional growth.

Candidate should possess at a minimum appropriate Master's degree, 2-4 years of full-time college teaching and capacity for professional growth (normally evidenced by active pursuit of a J.D.). Must also evidence satisfactory qualities of personality and character, ability to teach successfully and counsel students effectively.

Salary range: \$11,000 to \$13,000 per year; rank: Instructor or Assistant Professor, both dependent upon qualifications.

Must be available for initial appointment for Fall term (commences September 8, 1976).

Submit vitae to:
Y 7478 TIMES

An Equal Opportunity Employer - M/F

ASSISTANT PROFESSOR OF ADMINISTRATION

Duties include teaching and supervising students in hospital and related occupational administration. Professional student enrollment in the city service relationship management program. Participation in the city service relationship management program. Participation in the city service relationship management program.

Interested persons should send resume and three letters of recommendation to: **INSTITUTE**

ASSISTANT PROFESSOR OF ADMINISTRATION

Duties include teaching and supervising students in hospital and related occupational administration. Professional student enrollment in the city service relationship management program. Participation in the city service relationship management program. Participation in the city service relationship management program.

ASSISTANT TO THE PRESIDENT

The University of Lowell, one of 5 segments of publicly-supported higher education in Massachusetts, has an opening for the position of Assistant to the President.

Required qualifications include administrative and teaching experience, a Doctoral Degree.

Primary responsibilities will be working with the President as a liaison to faculty and staff. Some teaching may also be assigned. Candidates should have the ability to work independently, to handle varied and complex assignments, and a commitment to long hours for this challenging position. Salary range is \$18,000-\$29,000.

Applications should be sent by June 15 to: Assistant to the President Search Committee, University of Lowell-Campock Hall, 1 University Ave., Lowell, Mass 01854.

The University of Lowell was established in 1875 by the merger of Lowell State College and Lowell Technological Institute. Enrollment is 10,134 and includes seven colleges, a graduate school, and continuing education programs. The University of Lowell is an Equal Opportunity/Affirmative Action University.

VICE PRESIDENT FOR ADMINISTRATION/FISCAL AFFAIRS

WESTCHESTER STATE COLLEGE

Chief officer charged with development, implementation, and review of administrative and fiscal affairs (Business Affairs, Office of Research and Related Services, Computer Center and the Grants Office, and Instructional Media Center, including Public Relations) reports directly to President. Has important responsibility in Collective Bargaining with both instructional and non-instructional personnel with President and Affirmative Action Officer in the further development and implementation of the College's Affirmative Action Program.

Westchester State College has a student body of 9,275 of which 1,800 are graduate students. The faculty numbers 476 and the non-instructional staff 463. The College is situated in a community of 20,000 persons and is located approximately 25 miles west of Philadelphia.

Minimum qualifications are: Earned doctorate preferred; a record of experience and achievement in the administration of higher education is desirable. Deadline for applications: August 15, 1976 with successful candidates to be notified on or before September 1, 1977. The salary range is \$28,243 to \$37,497 per 12 months.

Applications or inquiries should be addressed to:
Robert E. Carlson, Chairperson, Dept. of History
Chairperson, Search Committee for Vice President for Administration/Fiscal Affairs
506 Main Hall Westchester State College
Westchester, Pennsylvania 19380

An Equal Opportunity/Affirmative Action Employer

BANGOR COMMUNITY COLLEGE

of the
UNIVERSITY OF MAINE AT ORONO

Director for Dental Health Programs. Assistant or Associate Professor to provide leadership and teach in provisionally accredited Dental Hygiene Program and planned Dental Assisting Program. Qualifications—recent graduate of accredited dental hygiene program and licensed or eligible for licensure in Maine. Master's Degree, minimum of two years teaching experience and two years clinical practice. Certified Dental Assistant and administrative experience preferred. Desirable: previous experience in teaching dental hygiene students entering each fall. Fiscal year appointment beginning now or before September. Salary commensurate with qualifications and experience. Closing date for application: May 24, 1976. Bangor Community College is a publicly owned college within the University of Maine at Orono—Maine's Local Government Institution. The college, now in its eighth year, places greatest emphasis upon health-related programs. It is located on 180 acres in Bangor, a city of approximately 30,000 population, near ocean, mountains and forest recreation. Address inquiries to Search Committee Chairperson, Lincoln Hall, Bangor Community College, Bangor, Maine 04401.

ST. JOHN'S UNIVERSITY

COLLEGE OF BUSINESS ADMINISTRATION

Applications are invited for a number of positions in the Department of Management, St. John's University. Applications will be accepted until May 31, 1976. Positions are available for the Fall semester 1976, with primary assignment in the Jamaica Campus, New York.

MANAGEMENT INSTRUCTOR: Assistant Professor of Management (MBA). Generalizes process of management, planning, policy formulation, international management, etc.

OPERATIONS INSTRUCTOR: Assistant Professor of Management. Operations management, internal management, control.

BEHAVIORAL INSTRUCTOR: Assistant Professor of Management. Human resources management, personnel administration, organizational behavior.

RESPONSIBILITIES: Teach primarily undergraduate courses with the responsibility for some graduate courses in the respective fields indicated above.

EDUCATIONAL REQUIREMENTS: Completed doctoral degree appropriate to the field in which the position is an assistant professor or a candidate for such teaching and business experience plus publications in the field of interest.

Salary and rank for positions indicated above dependent upon qualifications.

Send resume and application and resume to:
Dr. Michael J. Kavanagh, Chairman
Department of Management
St. John's University
Jamaica, New York 11438

DO NOT TELEPHONE OR CALL IN PERSON.
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SYSTEMS ANALYST/PROGRAMMER

Programmer/Analyst in administrative systems. Position involves the design, development, and maintenance of computer programs for the business community. Responsibilities include: analysis of user requirements; design of system development; programming; testing; and documentation. Experience required: minimum of three years in systems analysis or programming. Salary range: \$18,000 to \$25,000 per year. Send resume to: **SCMCS**

Product Designer-Education

Involves design of multi-media educational material for pre-school and elementary levels. Prefer teaching experience in reading, writing, arithmetic with emphasis on primary level. Industrial design and/or graphic design background or education will receive top consideration.

Send resume and salary history to:
DIRECTOR OF INDUSTRIAL RELATIONS

MB MILTON BRADLEY CO.

443 Shaker Road
East Longmeadow, Mass. 01020

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LECTURER IN BIOCHEMISTRY

A temporary, one-year appointment for the 1976/77 academic year to teach undergraduate and graduate lecture courses to medical students. Ph.D. and appropriate experience required.

Minimum qualifications are: Earned doctorate preferred; a record of experience and achievement in the administration of higher education is desirable. Deadline for applications: August 15, 1976 with successful candidates to be notified on or before September 1, 1977. The salary range is \$28,243 to \$37,497 per 12 months.

Applications or inquiries should be addressed to:
Robert E. Carlson, Chairperson, Dept. of History
Chairperson, Search Committee for Vice President for Administration/Fiscal Affairs
506 Main Hall Westchester State College
Westchester, Pennsylvania 19380

An Equal Opportunity/Affirmative Action Employer

UCLA DEPARTMENT OF THEATER ARTS

UNIVERSITY OF CALIFORNIA, LOS ANGELES

2 TEACHING POSITIONS

UCLA is seeking to fill two teaching positions in the Department of Theater Arts. The positions are for a Lecturer in Theater Arts and an Assistant Professor in Theater Arts. The Lecturer position is for a one-year appointment for the 1976-77 academic year. The Assistant Professor position is for a two-year appointment for the 1976-77 academic year. Both positions require a Ph.D. in Theater Arts or a related field. The Lecturer position requires a minimum of two years of teaching experience. The Assistant Professor position requires a minimum of five years of teaching experience. Both positions require a strong record of achievement in the field. Applications should be sent to: **Chairman, Dept. of Theater Arts**, UCLA, 405 Hilgard Ave., Los Angeles, CA 90024.

Excellent Opportunity For Outstanding Educational Leader

H.S. ASSISTANT PRINCIPAL

- New York State Certification Required
- Secondary School & Administrative Experience Required
- Begin Sept. 1976
- Eleven-month position
- Current Salary Range \$26,729-\$34,629

Write for application at once:
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P.O. Box J, One Johnson Pl.
Woodmere, N.Y. 11598

Attention: Personnel Office
An Equal Opportunity Employer

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Ridgefield Park, N.J. 07641

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Grade 7 & 8
(Science/math)
-Primary Grade
-Head wrestling
-ast football
-ast track coach
-available. Equal
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application in writin
Application
Mr. George
Asst Supt of
99 Central
Ridgefield Park,

Assistant/Associate Professor Family Studies

Teach undergraduate and graduate courses, perform clinical supervision, engage in research related to family studies and family counseling. Ph.D. with demonstrated clinical and supervisory experience in family counseling required. Demonstrated research competence highly desirable. Apply by May 15, 1976 to:
Dr. David Corstol, U-117
University of Connecticut
Storrs, Connecticut 06268

ENGLISH/READING TEACHER

In a secondary school for hearing impaired students in Queens, N.Y. Applicants should have State Certification in either subject matter and classroom experience with elementary or secondary age hearing impaired students. Send resumes including references and transcripts to:
Y 7538 TIMES
Equal Opportunity Employer

TEACHING OPPORTUNITY

- Are you a college graduate?
- Are you an Industrial Arts Education major or do you have a strong interest in retraining for an exciting career in this field?
- Are you interested in acquiring a Master's Degree and NYS teaching certification in Industrial Arts?
- Would you like to spend 2 years in a developing country as a Peace Corps Volunteer teaching Industrial Arts?

If you answer "YES" to all of the above questions and want more information and applications, call collect or write:
Teacher Corps Program
Room 117,
State University College at Buffalo
600 Elmwood Ave.
Buffalo, N.Y. 14222
(716) 862-5012

BOSTON COLLEGE

Faculty Positions Available

1 position each in Accounting, Administrative Sciences, Computer Sciences, Finance, and Marketing. Applicants must have Doctorate or be in the final stages of dissertation related to specific discipline. Teaching experience preferred. Responsibilities include teaching graduate and undergraduate courses; initiation and fulfillment of research projects; active participation in college and university committees. Positions available September 1976.

Forward resume to:
Dean Albert J. Kelley
School of Management
Boston College
Chestnut Hill, MA 02167

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Women's P. Coordinator

Bachelor's Degree
College classroom experience in public school and one year full-time research at college. Salary negotiable to Dr. Nancy Carl...
New York 10027

INSTRUCTOR-NURSING

Community College in central N.Y. is seeking an individual with a Master's degree in Nursing (Bachelor's + experience will be considered) to teach course work in a 2 year program. Teaching experience preferred. Send resume to:
Mr. Richard Drumm
Mohawk Valley Community College
1101 Sherman Drive
Utica, N.Y. 13501

CHAIRPERSON-GUIDANCE (12 months position)

Requirements: New Jersey Director of Pupil Personnel Services Certificate—Minimum of 5 years experience in High School Guidance.

Send resume to:
Charles R. Eskin, Principal
Morror Township High School
Perrinville Rd.
Jamesburg, N.J. 08531

EDINBORO STATE COLLEGE

Assistant Professor to teach treatment composition and media writing skills. Ph.D. and college teaching experience required. Some background in advertising, business or technical writing desirable. Salary negotiable. One year appointment. An equal opportunity/affirmative action employer. Applications forwarded by June 15 to Dr. Robert L. Cantrill, Chairman, Department of English, Edinboro State College, Edinboro, Pa. 16844.

NURSING FACULTY

Positions available in Department of Nursing in the College of Arts and Sciences, Fairleigh Dickinson University, Rutherford, New Jersey 07070. An equal opportunity/affirmative action employer, M/F.

PRINCIPAL

Middle School Grades 6-8
900 pupils; 55 staff

Must have at least Masters degree and be eligible for, or hold, New Jersey certificate for Principal. Experience in educational administration. Evidence of training and skill in curriculum development. Proven track record in human relations showing ability to relate to community and staff.

ENGLEWOOD PUBLIC SCHOOLS
201-871-4300 Ext 206
An Affirmative Action Employer

TEACHER

Live-in teacher for 1000 K-8 students. Or with 850 day care centers. All schools are located in N.Y. or N.J. area. Salary \$15,000-\$20,000. Send resume to:
212-724-2718
Munkit, Fontaine, Stony Brook, Stony Brook, N.Y. 11790

CHOREOGRAPHER/TEACHER/DANCER

Wanted to assist in developing interdisciplinary Arts Program, who can teach technique. Five (5) years experience required. Send resume to:
Elizabeth Walton
Department of Maryland-Baltimore County, 5401 W. York Avenue, Baltimore, Maryland 21228. Deadline for application: June 20, 1976. UMG encourages applications from minority and female candidates.

PRINCIPAL

Private primary school in Queens, grades 1-4. Strong instructional leader. Responsible for planning program and supervision of staff. Teaching experience in lower grades essential. Send resume to:
Ms. Catherine M. Flanagan
165-11 118th, Flushing, NY 11354.

ASSISTANT PROFESSOR OF NUTRITION

Candidates must hold the Doctorate and have a demonstrated interest in research related to nutrition education. Director will also supervise all aspects of college relations and news bureau staff. The work closely with president and all college relations and development matters. Minimum of 2 to 3 years experience in college development work related to nutrition. Send resume to:
UTICA COLLEGE OF SYRACUSE UNIVERSITY
Burrstone Rd.,
Utica, New York, 13502.

TEACHERS AVAILABLE

For all levels of education. Send resume to:
TEACHERS AVAILABLE

TEACHERS AVAILABLE

For all levels of education. Send resume to:
TEACHERS AVAILABLE

150

CAREERS IN EDUCATION

OPOLITAN... EXECUTIVE ASST TO THE V.P. FOR EXTERNAL AFFAIRS

UNIVERSITY OF MELBOURNE DYASON FELLOWSHIP (to be offered in 1976 in the field of History of Australian Science)

RECTOR OF PLACEMENT... The professional school in Manhattan opening for a director of placement

DEAN COLLEGE OF BUSINESS ADMINISTRATION Northeastern University, Boston, Mass.

INTENDENT OF SCHOOLS OFF TOWNSHIP SCHL. DIST. VYCKOFF, NEW JERSEY

LIBRARIAN OPENINGS... MEDICAL LIBRARY DIRECTOR

Cardiac Catheterization Nurse... Cedars of Lebanon Health Center

Cardiac Catheterization Nurse... Cedars of Lebanon Health Center

NURSING EVENING SUPERVISOR... RAHWAY HOSPITAL

TECHNICAL DIRECTOR - BLOOD BANK... Large non-profit community blood center

HEALTH CARE/HOSPITAL/MEDICAL EMPLOYMENT OPPORTUNITIES

PROFESSIONAL CAREER OPPORTUNITY... Ortho Diagnostics Inc.

ASSISTANT SCIENTIST... B.S. in biology or medical technology

STATE SCHOOL SUPERINTENDENT... \$25,384 to \$32,263

Head Nurse, CCU... 525 bed community teaching hospital

PSYCHIATRIST - FULL TIME... To direct & assume responsibility for Clinical Services

PHYSICIANS... Career Positions Available For

PHYSICIANS NEEDED... For 2nd level hospital

LABORATORY MANAGER... 400 bed, Northern N.J. hospital

NURSES... The ultra modern 600-bed Howard University Hospital

EDUCATIONAL SPECIALISTS... You'll participate in the assessment processes

HEMODIALYSIS NURSES... Minimum of 2 years hemodialysis experience

OPERATING ROOM NURSES CLINICAL NURSES... Openings are available in the Operating Room

CLINICAL DIRECTOR... Staff excellent; affil. O.S.U.; Req Child Psych

PHYSICIAN - EMERGENCY ROOM... Prefer Internist

PHYSICIAN... 3 year starting experience

PHYSICIAN... For Staten Island - Call Medical Director's Office

PHYSICIANS NEEDED... For Staten Island - Call Medical Director's Office

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Director Englewood Public Library... 85 minutes from NYC

CATALOG LIBRARIAN... M.S. from accredited school and experience

DIRECTOR OF LIBRARY SALEM COLLEGE... Director of Library, M.S. required

MINORITY REFERENCE LIBRARIAN BATES COLLEGE... One of two to equal "minority-oriented"

HEAD, ADULT INFORMATION... Services oriented person who enjoys working with the public

TECHNICAL LIBRARIAN... Excellent opportunity for candidate with M.S.

DEPUTY STATE LIBRARIAN... Colorado State Library Colorado Department of Education

LAW LIBRARIAN... Major NYC law library requires a Chief Librarian

PSYCHIATRIC SOCIAL WORKER... To work with college community of 850 students

PSYCHIATRIC NURSE... Dynamic rural OCHOC seeking experienced Psychiatric Nurse

PHYSICIAN... Career Positions Available For

PHYSICIANS NEEDED... For 2nd level hospital

PHYSICIANS... For Staten Island - Call Medical Director's Office

PHYSICIANS NEEDED... For Staten Island - Call Medical Director's Office

PHYSICIAN... 3 year starting experience

PHYSICIAN... For Staten Island - Call Medical Director's Office

PHYSICIANS NEEDED... For Staten Island - Call Medical Director's Office

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HEALTH CARE / HOSPITAL / MEDICAL EMPLOYMENT OPPORTUNITIES

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Rare opportunity in CALIFORNIA

Staff Builders Medical Services is under contract to employ 50 RN's for immediate assignment. You will be working for some of the most prestigious medical centers in LOS ANGELES.

IF YOU'VE DREAMED of working on the West Coast, and you've got one year's experience, now all your ambitions can be fulfilled, through this once-in-a-lifetime chance.

- Travel costs reimbursed
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• No fees
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Interviews this week at our New York City Headquarters. Call: California Project Manager (212) 867-2345



O. R. SUPERVISOR

Previous surgery dept. experience required, but not necessarily in a supervisory capacity.

Salary open. Excellent fringe benefits include day care nursery.

For additional information call: Helen Kunz - 305-693-6100, Ext. 3325

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Medical Assistant

An excellent opportunity for a college graduate with a degree in the life sciences, medical technology, or nursing and a minimum of 2 years working experience in a scientific environment. You will apply your education and medical knowledge to assisting with doctors, hospitals and schools. You must be able to travel on field trips to complete, analyze and summarize clinical research data, acting in liaison with physician mentors.

Please send resume including salary requirements to: Charles McCormick, Ayerst Laboratories, 305 Third Ave., New York, N.Y. 10017

Ayerst Laboratories, An equal opportunity employer, M/F

RESPIRATORY THERAPY TECHNICAL DIRECTOR

350-bed teaching hospital located in N.E. New Jersey seeks an experienced Respiratory Therapist. Overall management responsibilities for respiratory therapy and pulmonary function. Minimum 3-years of proven management skills required. Candidate must be experienced in the development and implementation of policies, procedures, and be able to maintain salary and operational budgets as well as in-service education programs. Salary commensurate with experience and academic credentials. Send resume including salary requirements to: Y 7502 TIMES

INTEREST

A Board eligible or certified interest with 20 to 40 hours per week in a multi-level long term care institution. There is a very close working and educational relationship with an adjoining 480 bed general hospital. Coverage is needed for newly created positions. Short term reassignment problems as well as medical problems needing acute intervention. This is a dynamic institution providing excellent medical care and research opportunities. Salary is commensurate with excellent fringe benefits and independent insurance provided. Please contact the Medical Director, Lenville Therapeutic and Hospital, 21215, Telephone (301) 466-5700.

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NYS License required. Full Time. Excellent salary; fully accredited; small to medium-size hospital. Submit CV Y 7406 Times

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Licensed in New Jersey or eligible for licensure. Community hospital. 200-bed size. 20 beds from N.Y. 200. Minimum of 2 years surgical residency. Excellent salary offered. Start now. 1-year contract. If in BROOKLYN, the agency for "MED-CALL" (814) 623-1850. 200 West 11th St., Newark, NJ 07102

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SPECIALIST in Electroencephalography with/without reading. Over 20 yrs exp in hospitals. Portable EEG machine available at all times. Seeking position at hospital, medical center or medical office. Write: Y 7485 TIMES

NURSE (R.N.) EXCELLENT SALARY

For July 8/9. Avg. as comp nurse in excellent hospital setting. Psychiatric population. Liberty, N.Y. Call Mon. thru Fri., Miss Tolker (914) 292-6430

EXPERIENCED NURSES

GEORGETOWN UNIVERSITY HOSPITAL and NEW CONCENTRATED CARE CENTER

GEORGETOWN UNIVERSITY HOSPITAL IS A 400-BED TEACHING HOSPITAL OFFERING A WIDE VARIETY OF CHALLENGING POSITIONS AT ALL LEVELS OF NURSING. THE NEW CONCENTRATED CARE CENTER (160 BEDS OPENING JUNE 78) IS A MODEL MEDICAL FACILITY EQUIPPED WITH THE MOST MODERN EQUIPMENT INCLUDING COMPUTERIZED MONITORING.

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INTENSIVE CARE NURSERY

A recruiter will be available for interviews in New York City Monday, May 10th and Tuesday, May 11th. Special local phone lines being installed Monday AM. CALL (212) 765-9118 or 9119 for appointment.

FOR ADDITIONAL INFORMATION AFTER TUESDAY, MAY 11, CALL NURSE RECRUITER COLLECT (202) 338-8407 BETWEEN 9 and 5

GEORGETOWN UNIVERSITY MEDICAL CENTER, 3800 Reservoir Road, N.W., Washington, D.C. 20007

NURSING CLINICIAN

Excellent opportunity for New York State R.N. with a Master's degree to join an ultra modern soon to be opened 600 bed skilled nursing facility. Individual must be progressive and have had increasingly responsible experience in rehabilitation and/or geriatric long term care facilities. Require dynamic individual to assist in developing restorative nursing care model for this new nursing facility attached to a major teaching medical center.

Please forward C.V. to: MS. S. ROMES, Asst. Director of Nursing, KINGSBROOK JEWISH MEDICAL CENTER, 142nd St. & East 49 Street, Brooklyn, N.Y. 11243

DIRECTOR Children's Activities Department

Pediatric teaching hospital offers opportunity to individual seeking leadership role in directing service program to meet the emotional, educational, and recreational needs of children in hospitals. Requirements include a Master's Degree in Child Development or related field, and minimum 5 years' demonstrated administrative experience in complex multidisciplinary organization.

Please send c.v. or resume to Ms. Marva Serotkin, Associate Director, Director of Patient Services, Children's Hospital Medical Center, Boston, 300 Longwood Ave., Boston, MA 0-2115

CHALLENGING CAREER OPPORTUNITY HEALTH SERVICE SPECIALIST

The Central Appalachian Regional Office of the UMW Health and Retirement Funds seeks individual with extensive background in financial management and administration of health services. Regional Office administrators contract negotiated health and pension benefits to population of 170,000 in rural, coal-mining area of five (5) states. Requires applicant with proven supervisory capability, extensive quantitative and analytical skills, knowledge of health financing and a commitment to rural areas. Masters of Science, plus 3-5 years experience. Salary \$17,500 to \$26,000, depending on qualifications. Send Curriculum Vitae to: Douglas L. Johnson, P.D. Regional Administrator, UMW Health & Retirement Funds, Route 2, Box 218-A, Big Stone Gap, Virginia 26219

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Dynamic training program emphasizing internal medicine. Position in the emergency in geriatric unit. Professional growth. Excellent administrative contract negotiated health and pension benefits. Reply with C.V. to: Herbert J. Cohen, M.D., Medical Director, BETH ABRAHAM HOSPITAL, 612 ALLENTOWN AVE., BRIDGE, NEW YORK 10467

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Assistant Director of Development. Major metropolitan medical center has opening for individual with F-R experience in annual and capital gift campaigns. Excellent starting salary and liberal fringe benefits. Please submit CV and salary requirements to: BOX 777, Suite 1501, 183 Madison Ave., NYC, NY 10016

INTERNIST BOARD CERTIFIED OR ELIGIBLE N.Y. LICENSED

METRO 300+ BED HOSPITAL EXCEL. EMPLOYER BENEFITS SALARY NEGOTIABLE CALL FOR INTERVIEW with MEDICAL DIRECTOR JOHN E. RIBBELLS HOSPITAL of Union County, Berkeley Heights, N.J., 201-322-7240, Ext 292

MEDICAL RECORD ADMINISTRATORS

Immediate opening for experienced RMA & ART. Provide technical assistance & supervision in latest in education & training in RMA's & ART's. Excellent salary & benefits. Call for resume to: Mrs. Williams, New Hospital Associates, 1008 Ingersoll, Des Moines, Iowa 50309, Phone (515) 228-1855

COMMUNITY MENTAL HEALTH CHILDREN'S SERVICES

The Greater Lynn Community Mental Health Program, a developing CMHC located 1/2 hour north of Boston, currently offers the following opportunities within its Children's Services component. The successful candidates for these positions will be involved with all sections of the program, but will see a concentration of effort with Outpatient Teams and outside agencies, providing consultation, evaluation and training. All candidates should possess experience in training and supervision; individual, group and family skills; evaluation skills; experience with children and adolescents; and a primary prevention orientation.

• MENTAL HEALTH NURSE M.S.N. with community mental health experience as well as experience with adolescents and/or pediatrics in a clinic, hospital or school setting.

• PSYCHOLOGIST Doctorate in Psychology; eligible for Massachusetts licensure; able to provide a range of psychological testing; and experience with a community practice in a mental health setting with further supervised experience.

• SOCIAL WORKER M.S.W. with community mental health experience; 2-3 years' beyond Master's; knowledge of community agencies and resources as well as referral systems.

Please submit resume only, in strictest confidence, to Laura Miltzer, Employee Relations.

Union Hospital, A Community Health Care Center, 500 Lynnfield Street, Lynn, MA 01904

DIRECTOR Purchasing/Materials Management

Major university-affiliated hospital in the New York metropolitan area seeks a qualified professional to organize and direct the activities of the Purchasing/Materials Department. The ideal candidate will preferably have a degree in Business Administration and 4 years progressively responsible experience encompassing purchasing, supply, distribution and department inventory control and other materials management systems in research, development, leadership, organizational skills and ability to interface at all levels are essential. The incumbent will look forward to increased responsibility in the development and implementation of a materials management program. Send resume including accomplishments and salary history in confidence to: Y 7460 TIMES

NURSE CLINICIAN Critical Care

Leadership opportunity in major northern N.J. teaching hospital for Masters-prepared nurse to direct clinical nursing in Critical Care areas. Responsibilities will encompass the establishment of nursing practice standards and evaluation of nursing care in Special Care areas. The nurse clinician will give direct patient care, consultation, informal teaching and will develop patient care programs with nursing staff to meet the rapidly changing needs of patients in acute stress situations. Successful candidate will have demonstrated knowledge of pathophysiology and a minimum of 1 year acute care background. Please forward letter of interest and resume to: Mrs. Anne Elders, Personnel Department, HACKENSACK HOSPITAL, 22 Hospital Place, Hackensack, N.J. 07601

ADMINISTRATOR NURSING HOME

Highly regarded institution in Westchester County seeking experienced Administrator. Opportunity for growth. Liberal benefits. Salary commensurate with experience. Send resume and salary requirements in confidence to: Y 7523 TIMES

MAINE SOCIAL WORKER MSW

Alcohol Institute has position available for individual with two years experience. Requires good clinical skills and knowledge of alcoholism. Resumes should include salary requirements and references. Contact: EASTERN MAINE MEDICAL CENTER, Personnel Department, (207) 847-3711 Ext. 424, 489 State Street, Bangor, Maine 04401

SOCIAL WORKER

M.S.W., G.S.W. plus minimum of 1 year experience in a psychiatric setting. \$12,400 Year. Responsibilities include: Treatment of inpatients & partial hospitalization patients. Intake evaluations, crisis intervention, training of paraprofessionals. Leadership role in coordination with Psychiatric team—Orange Co. N.Y. Send Resume to: Nell Bellamy, C.S.W., Clinical Supervisor, Arden Hill Hospital, Mental Health Unit, Harriman Dr., Coxsack, N.Y. 12092

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President Under Siege

The first axiom of contemporary Presidential politics is that victory goes to the candidate who seizes the middle ground. The second is that barring disastrous circumstances such as an economic depression or an unpopular war, an incumbent President is mighty hard to beat.

Until recently, President Ford seemed well-positioned to benefit from both these truisms. Although unmistakably conservative in his record and his convictions, he is by temperament a conciliator and a unifier. Like many veterans of legislative give-and-take on Capitol Hill, he has the capacity to disagree without being disagreeable and to compromise readily when events require it.

If few people are excited by Mr. Ford, neither are many angry at him. With the country at peace and the economy rapidly improving, he was prepared to take his Republican base for granted and to bid for Democratic and independent votes on an old-fashioned peace-and-prosperity platform. From McKinley to Eisenhower, the "full dinner pail" has been a winning electoral theme.

Suddenly, the President finds that his prospects have gone awry. The difficulty is that the voters who make up approximately one-half of his conservative Republican base refuse to be taken for granted. Rallying to the candidacy of former Gov. Ronald Reagan, they are vociferously demanding a harder line toward the Soviet Union, a tougher attitude toward third world countries on issues such as the future of the Panama Canal, and a stronger military establishment.

This right-wing sentiment is most active in the South and Southwest. After winning the first five primaries, President Ford encountered his first defeat in North Carolina, suffered a crushing rebuff in Texas a week ago, and lost again in Georgia and Alabama last Tuesday. But also on Tuesday, Mr. Ford lost in Indiana, his first Northern defeat.

Governor Reagan has become a credible candidate while President Ford has slipped from almost certain victory to underdog. Mr. Reagan's victory almost looks as if it may be extended this coming week in the Nebraska and West Virginia primaries.

The President has tried to counter the Reagan challenge by moving to his right. He has dropped "détente" from his vocabulary, excoriated Cuba's Fidel Castro as an "outlaw," endorsed the B-1 bomber program, and taken a firm (but not irresponsible) line on the Panama Canal negotiations.

So far, these tactics have availed him very little. Right-wing Republican voters, reinforced by conservative Democrats who have crossed over to vote in G.O.P. primaries in significant numbers since the collapse of Gov. George C. Wallace's candidacy, have shown that they regard Mr. Reagan as a fellow true-believer upon whom they can rely.

Equally worrisome for the President is the fact that the longer he takes trying to dispose of the Reagan challenge, the less time he has to appeal to those independents and moderate Democrats who might be tempted to stick with the status quo and vote for him in November.

Mr. Ford's fundamental weakness in the primaries is that he is a colorless and inept campaigner. A skillful politician with greater personal flair could conceivably take the President's passive philosophy of government and do-little record and make them sound positive and promising. It is too early to say that this political feat is beyond Mr. Ford's powers. He lost Indiana very narrowly and still has time to recoup his recent losses. But as of this weekend, he is a President under siege. His conclusive defeat is no longer an implausible proposition.

Tale of Two Committees

The Interior and Insular Affairs Committee of the House seems determined to draw a contrast between itself and its opposite number in the Senate—and one that does it no credit. On two bills important to the environmental integrity of the West, the Senate committee has successfully sponsored strong legislation only to see it watered down by subcommittees on the other side of the Capitol, with only a fighting chance that the full committee of the House will undo the damage.

One of these Senate bills, known as the "B.L.M. Organic Act," would give the Bureau of Land Management the authority it needs to administer effectively the country's public lands—more than one-fourth the entire land area of the United States—under sound multiple-use principles and with full protection from exploitation by special interests. The version produced by a House subcommittee, and now being pushed through the full committee, would deprive the bureau of effective controls and grossly favor mining and grazing interests at the expense of the general public.

The second measure, approved by the Senate in February, would prohibit new mining claims in the six units of the National Park System where mining is now allowed; it would also impose a four-year partial moratorium on such activity in certain parks, including the Death Valley Monument.

That striking California preserve is already marred by a deep open-pit borax mine and the ugly scars left by widespread talc mining. Here, too, a House interior subcommittee has stepped in to weaken the proposed restrictions as well as to leave Alaska's Glacier Bay National Monument open to expanded mining operations.

It may be natural for House interior subcommittees to be dominated by Westerners, whose districts contain so much of the public lands. It is not acceptable for the full committee, much less the House itself, to view

these lands as the private preserve of mine-owners, loggers and grazers. They belong to all Americans and should be managed as such.

Mr. Simon in Santiago

Secretary of the Treasury William E. Simon, the first United States Cabinet member to visit Chile since the military takeover in 1973, said things that needed saying in Santiago and evidently made an impression on President Pinochet and his colleagues. In an obvious bid to dilute American criticism of its repressive practices, Chile's ruling junta announced the release of 49 political prisoners even before Mr. Simon's arrival.

After Mr. Simon had warned publicly that American aid for Chile's depressed economy would be linked to progress in restoring political and social freedoms, the junta made a second important gesture: it allowed Mr. Simon to report that it had dropped its opposition to a visit by the United Nations Human Rights Commission to investigate allegations of widespread torture and arbitrary detention by the military regime.

Chile had invited the United Nations panel to conduct on-the-spot investigations last year, but President Pinochet abruptly postponed the visit one week before it was to have begun. The postponement embarrassed the United States, which had gone along with other members of the Organization of American States in calling off an O.A.S. investigation of human rights violations in Chile in deference to the U.N. body's projected visit.

The junta is obviously trying to give the world an impression of genuine progress in the human rights area in order to encourage an increase in the flow of economic aid from Washington and elsewhere, and also to insure that nothing prevents the meeting in Santiago next month of the O.A.S. General Assembly. The presence of the Assembly—including Secretary of State Henry A. Kissinger—will give the military regime the kind of prestige it has never previously enjoyed in the inter-American system.

But Chile, once the most durable democracy in South America, has a long road to travel in restoring human rights before it can hope to regain a position of international respect. The release of the 49 political prisoners, who have agreed to go into exile abroad, still leaves an estimated 4,000 in jail, 32 months after the overthrow of President Allende.

Children Are Calling

Prospects of a happy summer for the poor children of this city never looked so bleak as right now. The city's park and recreation funds and facilities have been cut to the bone, as have the Board of Education's summer programs. Neighborhood houses which depend on state and local funding are struggling along with more meager resources than at any time in recent memory.

In the past five years, 39 publicly sponsored camps that used to serve disadvantaged youngsters have ceased operation. As a result, there are now 40,000 fewer places for city children in need of a respite from the hot canyons of urban slums.

Since 1877, the Fresh Air Fund has devoted its efforts to letting such deprived youngsters know that somebody cares. As it enters its centennial year, the fund can count as accomplishments the happiness, excitement and lasting friendships brought to a total of 1.3 million children.

Even in this year of the city's depression, the fund expects once again to wave its magic wand for 17,000 youngsters — to spirit them away from crowded tenements and teeming streets in order to give them a vision of open fields and cool streams; to let them see the stars without the smokescreen of pollution; to allow them to forge human bonds with children and adults in a world so different from their own that it can but inspire their minds with new hope as it fills their lungs with fresh air.

Once again, 13,000 host families from Maine to Virginia are ready to welcome these city children to Friendly Towns for two weeks or longer. And once again, these summer stays will be the beginning of lifelong friendships, and yearly return visits, as they have been for more than 60 percent of the children in the past.

The need was never greater than in this 100th year of the fund's service. To support this summer's programs, tax-deductible contributions should be sent to The Fresh Air Fund, 300 West 43d Street, New York, N.Y. 10036.

The Vital Grass

Now comes the great greening, the grass that grows almost everywhere except on the city's pavement. Grass, the vital green of this earth, even more widespread than the trees, and in some ways even more closely linked with the life of mankind.

There are about 5,000 species of grass, some growing in the hottest areas of the tropics, some well up in the Arctic Circle. Grass finds a foothold where nothing else but lichen can survive. All it needs is a bit of soil, an occasional taste of moisture. It is one of the least demanding, yet most persistent, of all plants.

Few areas are more awe-inspiring than the vast plains where grass stretches mile after mile, native grass that was here before the first man arrived—though the famous long grass is all but gone. What is more beautiful than an eastern meadow freshly green with April and May? Who can cross the American Midlands in midsummer and not be amazed by the horizon-wide fields of that giant grass called maize by botanists, corn by farmers? Corn is grass, as are wheat and oats and rye and all our grains, and sugar cane and sorghum and bamboo.

Few of us are vegetarians, but even the meat-eaters would starve if there were no grass. Out there in those green pastures is the substance of our butter, our milk and cheese and meat. And even if we did not starve, we probably would smother, for grass is also the fundamental filter of the air we breathe and our source of oxygen. Grass, the life-giver, the life-saver.

Letters to the Editor

Day Care: The Forgotten Priority

To the Editor:
President Ford's decision to veto a bill providing funds to upgrade the quality of day care in America is not in the public interest. In this regard I am in essential agreement with the editorial position taken by The Times. However, both President Ford's veto message and The Times editorial fail to speak to the most salient issue in this matter.

The issue is not Federal versus state government prerogatives nor getting working mothers off the welfare rolls, but rather the issue is the quality of life experienced by children in federally subsidized day-care centers. The basic question is what sort of environment we provide children in these day-care centers, children who are in day care eight to ten hours a day, week in and week out, during their formative years. The quality of day care in America is a mixed picture, with the quality varying from center to center. In the very worst settings children are experiencing horrible conditions often purchased with Federal tax dollars. So long as this situation continues, every taxpayer must take the responsibility of contributing to the legalized abuse of children.

I agree with President Ford that standard-setting and monitoring can be more effectively carried out by state than by Federal Government.

However, it is empty to speak of states' rights in regard to this matter if the states do not have the money to do the job expected of them. The bill vetoed provides this money, and unless this veto is overridden, even states having the best of intentions will simply be unable to upgrade the quality of day care in those states.

In the national dialogue concerning day care I ask that the daily lives of children be the issue placed front and center. The quality of day care must be upgraded in our nation for no reason more complicated than that it is in our children's interest and it is the moral and responsible thing to do. I am disappointed that President Ford has decided not to display moral leadership on this important issue. I much preferred the President Ford who met a plane-load of incoming war orphans and promised that these children would receive the care they needed for their optimal development. I only wish that President Ford could have displayed an equal degree of compassion for all the American children who must be in day care while their parents work. The last hope of these children now appears to be the humanity and moral fervor of our nation's Congress. [Editorial May 4.]

EDWARD ZIGLER
Professor of Psychology
Yale University
New Haven, May 3, 1976

U.S. vs. I.L.O.

To the Editor:

I would like to comment on the editorial of April 25, "I.L.O.," for the accuracy of its comments.

The admission of observer to the general conferences of the I.L.O. a walkout of the U.S. eventually resulted in singer's letter of Nov. Director General of dictating the intention States to withdraw. I have been moved by this action is anomalous respects. The I.L.O. is last of all the organs U.N. system to admit observer status. We plans to withdraw from others. While we express to leave, the Israeli, object of P.L.O. attack remain. In fact, Mr. Histradut was elected I.L.O. body of the I.L.O.

I.L.O. dues are paid year basis. The United States paid its dues since the of 1975. Critics of the Secretary Kissinger in Director General, have of grievances which I upon. Whatever its should not justify our I.L.O. constitution permit to withdraw after a of its intention to do that member's having fulfilled all financial obligations out of its membership of this Congress to money to pay our over for last year is moral wrong.

Secretary Kissinger, in the Director General, this nation intends to call to promote the I.L.O. which would continued participation. We have been urging of the world to help us to back to its basic aims as we see them. As points out, however, the House of Representative private money to pay a severely undercut these representatives at the summer, and in the next severely handicapped by they represent a nation quent in its obligations.

FRANK
Member of Congress,
Washington.

The Legal Wrong

To the Editor:

In his letter arguing if Nagasaki and the illegals (April 28), Winthrop misses the point. The one aspect of the non-societies develop to gulf behavior. It is well to be more apparent to this not participated equally law, such as women, minorities: Conduct who sensible and socially is not necessarily illegal.

RACHEL T.
Wayne, Pa.

Criminal 'Super'

To the Editor:

I am adding, I hope, a protest occasioned by news article about C.I.A. gave LSD to people they bars. If your readers dot at this sort of grotesque guess they will swallow chiding, perhaps, drugs them by strangers who is representatives of the Ge

In the recent past I have live with the fact that meant can kill hundreds of people in Vietnam for become harder and harder stand. The Government murder of foreign leaders remarkably friendly with the Mafia. In view of all should be no reason why to find that "employees of Intelligence Agency randt up unsuspecting patrons in United States and slippe their food and drink."

Still, I find it hard to this new knowledge. Are still hanging around bars deadly sugar cubes? If they up this practice, are they the people they sickened. Or does being a C.I.A. never having to say you're

I am convinced that a people are sure that they patriots. As a plain citizen confess that I believe that lead the United States in activities are doing this weaken our beloved country that such people should be like any other criminals, agents who gave LSD to un people in bars going to justice, along with their forgotten, or retired on rich like the perpetrators of so the disasters of the recent

Ston
Ticonderoga, N. Y., April

The Times welcomes letter readers. Letters for publication must include the writer's address and telephone number. Because of the large volume of mail received, we regret we are unable to acknowledge return unpublished letters.

Tears and Politics

To the Editor:

Last week there appeared on your front page the picture of a lachrymose Senator Humphrey. The spectacle of that hard-nosed politician in tears has brought forth no derisive commentaries, so far as I know.

According to the dictates of common decency, this is as it should be. If a man is moved to tears because of his emotional reaction to the possible shattering of a lifelong ambition, it proves him merely a normal, sentient being. There is nothing wrong with one human and sensitive enough to allow his inner feelings to surface. However, his feelings were engendered, it is to be assumed, by frustration and injury to personal pride.

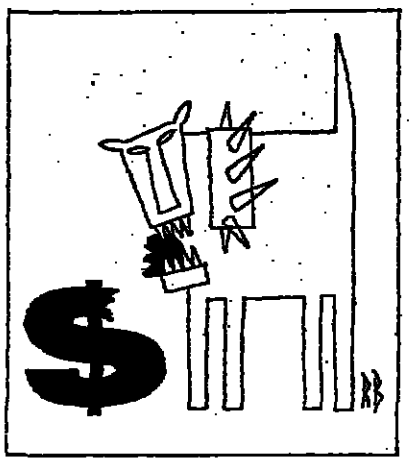
All this revives a memory of some years ago. A potential candidate for the office of President of the United States cried in public because of an insult to his wife; he was deeply hurt. He is a powerfully built person who physically could have avenged the affront. But he cried.

That gentleman was, of course, Senator Muskie, who because of the incident found his prospects jeopardized. Nationwide he was subjected to humiliating innuendo; derogated by many commentators and much of the press, as one not manly enough to handle the responsibilities of the Presidency.

The tears that welled from his being were pumped by a heart that was moved by indignation at an injustice. It was rather to his credit, and an indication of the latent humanity that no doubt would extend to the poor and the hungry, the underprivileged and the exploited and the victims of an unnecessary, cruel war.

Would that he had become President of this abused but wonderful land and thus spared us the agonies of the Watergate era.

I am not a Democrat.
SIDNEY S. LOVETT
New York, N.Y., May 4, 1976



Anti-Communism's Price

To the Editor:

Elias Schwartzbart's letter (April 25) asserts that the U.S. is a supine hare, while the Soviet Union is a bear supposedly ready to spring on a hapless Europe and rend it to pieces.

Will our nuclear arsenal, strategically placed around the Soviet Union, remain supine as well? Are the Soviets so irrational and cocky that they don't recognize that they, and we, will be incinerated if such a calamity occurs?

If there is a threat, why, we ought to double and triple the already swollen military budget of \$113 billion, so that the upper middle class can join the poor and the lower middle class in a way of life without hospitals, schools, nursing homes and other luxuries. Perhaps they too can eat out of pet-food cans.

Is the price of anti-Communism, also, to be a continuing unholy alliance with every anti-democratic country in the world? We are certain that the next country that goes jointly anti-democratic, anti-Communism will be embraced by us.

Wanna bet, Mr. Schwartzbart (and anyone else)?
LEONARD BOYER
Flushing, N. Y., April 25, 1976

British Doctors: 'Mythical' Peer Review

To the Editor:

The April 25 letter by Edgar A. Samuel is utterly without objective substantiation concerning its allegation that peer review is, in effect, "peer inquisition" among British doctors. He alleged that "should there be any untoward result from medical treatment or surgery, the responsible physician is required to appear before a board made up of members in his own field of specialization. He is exhaustively interrogated." The physician, if he is found to be at fault, could lose his hospital appointments, his practice and be professionally ostracized, according to Mr. Samuel.

But does this actually take place in England? Some observers of health-care practices indicate that peer review in England is more mythical than real. For example, Bunker, in his well-known study of English surgical care in the New England Journal of Medicine, noted that in England "peer review by tissue committees and medical audits has not been considered necessary." Calne, in The Lancet, characterized the situation in England in stronger terms, suggesting "that the day a man ceases to be a senior registrar on his appointment as a consultant marks the beginning of a period,

extending to retirement age, in which professional criticism from his colleagues is most unlikely, unless his malpractice is so blatant as to involve a suit for damages. . . . Yet the surgeon may spend his whole life making poor judgments and operating badly with an unacceptably high morbidity and mortality, and remain unaware that his work is below par." And in those instances where medical audit does take place in England the results do not seem to be quite as Mr. Samuel portrays them. In fact, Dudley recently noted in the British Medical Journal that "one of the sad things about the conventional audit systems that have gone on for years in surgical departments is that they haven't changed behavior at all."

Audit and peer review is a fact of life in American hospitals and has been accepted by the majority of physicians in the United States. Drawing invidious comparisons between the United States and England, while ignoring substantial contrary evidence, as Mr. Samuel has done, cannot constructively contribute to the ongoing debate on the American health-care system.

LEROY SCHWARTZ, M.D.
Princeton, N. J., April 28, 1976

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Editor U.S.

The Republican Dilemma

By James Reston

WASHINGTON — The Republican Party is in trouble these days because of its own success. It is that it has the President who is recovering and is at peace for the first time in years, but the G.O.P. seems to be attacking its own strengths. When the economy of the country is turning up, Governor Reagan is dramatizing the fact that it is a recession that would probably be another recession after that, and he also diverted from that issue to an attack on Kissinger's foreign policy. To help Mr. Reagan in the Indiana primaries, but it divides a minority party that has strength it has left. Look at the basic problems: we have the allegiance of 40 percent of the registered voters in the country. They are a minority in the United States behind one-to-two in the representatives. Only 13 of the 50 states, and only two of the Ohio and Michigan—and legislators their problem. The Democrats control 37 states, and the Republican control both houses in only a few of them. Figures are important in an election where the legislative majorities tend to be political patronage and the organizations, so a minority all the power it can get. The Presidency is probably the most powerful political engine Ford will have the power throughout the coming campaign. He will have the advantage of publicity symbolic ceremonies of the anniversary of the Declaration of Independence on the Fourth of July. Ford himself, though an unelected chief executive,

WASHINGTON

power in his own right. His policies or not, restored a sense of decency to this troubled city. Kissinger also has power, the voters and more respect in the world than any other politician of the Party. This is not a power with, for if Governor Reagan get the nomination by attacking Kissinger's foreign policy, he might very well stump against him at the end. The strengths that the left are precisely the most severe attack by Governor and his extreme supporters of both parties. The President is at least partly to the troubles of his party. Any other candidate for the White House, and he had the information and define the priorities and subjects for debate. But Governor Reagan to take and he has lost four many elections as a result. He could have avoided the White House, but he chose the pit, as if he were still running for election in 1964, and then he put together a team of political advisers originally by Bob Callahan. He couldn't even save himself. Ford's struggle for the Republican nomination, it probably won't end. He has spent most of his time talking to the executives of his party, and a minority leader in the Democratic Party Presidents, signing to change his tune. He is now dominating nominating conventions Mr. Reagan, but the guess is that they don't have the conviction, and in the White House a switch to Ronald Reagan would be a disaster. The articles are now pretending that the issue is still wide open, that some accident, or conspiracy, Ford and Carter will be the end, but the consequence of ditching them are too ridiculous on the Republican side to reject the President. It is to the peace and the developing recovery, and these, plus Ford's obvious decency, are the strengths of the Republicans. The alliance cross-overs in the stories in Texas and Indiana used this issue, and made it appear to be a genuine Mr. Ford for the nomination, the Republicans add up their and weaknesses, they will settle for Mr. Ford. The President has clearly shifted his loss in Indiana, and emphasizing the old peace treaty issues in Nebraska and his weekend, but Mr. Reagan is the President's momentum. Governor Carter is gaining even winning the support of Woodcock of the United Workers as well as Henry the Michigan primary.

Just a Candidate in Office?

By Tom Wicker

A new Gerald Ford, who is apparently "going to be more Presidential," has appeared in the Nebraska primary, and it's about time. The new strategy may not rescue Mr. Ford from Ronald Reagan, but maybe it will give the country something resembling a President, rather than a candidate in office who jumps when his opponent shouts. In the Florida primary, trying to win the votes of Cuban refugees, Mr. Ford declared such unwavering hostility to Fidel Castro, whom he called an "international outlaw," that any conceivable reconciliation between Cuba and the United States has been set back perhaps for years. Mr. Reagan still got the Cuban vote. In the Texas primary, where Mr. Reagan was wrong on the facts and jingoistic on the substance of the Panama Canal "issue" (which wasn't one until Mr. Ford let Mr. Reagan make it one), Mr. Ford at first seemed to suggest that he, too, would hang onto the Canal Zone forever. When Secretary of State Henry A. Kissinger then testified to a Congressional committee that negotiations for a new canal treaty were going forward, Mr. Ford not only got the worst of the exchange itself but found his credibility being questioned in Texas. Mr.

Reagan won all 96 of that state's delegates. Throughout the primary season, Mr. Ford has rushed around in Mr. Reagan's wake, shouting after him that the nation does too have more military strength than the Soviet Union. This has only tended to let Mr. Reagan make still another issue out of misstatements and jingoism, and may even have led Mr. Ford into actual budgetary decisions, such as his request for more ships for the Navy. Still, Mr. Reagan has taken the lead in committed delegates. Mr. Ford could hardly do worse politically by being more Presidential than that, and the country surely would be better off. One way he could do it would be to abandon the practice of reacting to Mr. Reagan, while making a far more positive appeal than he has so far to the millions of moderate-to-conservative voters in the center and just a little right of center. He could stress his reasonable success in turning the economy up without reviving galloping inflation, with employment rising (despite continuing high unemployment). His vetoes have been mostly sustained even by a heavily Democratic Congress, he can claim to have contributed to a world mostly at peace, and while he may have abandoned the word "détente" under Mr. Reagan's fire, the likelihood

is that eased relations with both the Soviet Union and China, which he can claim to have maintained, are approved by most Americans. Another way Mr. Ford could appear more Presidential would be to assert himself as the maker and manager of his own foreign policy—not so much that he should have a different policy than that of Secretary Kissinger, but that he should appear to be in charge of it himself. This necessity was emphasized by Mr. Kissinger's African trip, apparently a diplomatic success, but a political minus for Mr. Ford at home. The main reason was timing. Presumably Mr. Kissinger could have made the trip some time other than just before the Texas, Georgia and Alabama primaries. Certainly he could have and should have issued a ringing statement of support for black majority rule in Rhodesia long ago, rather than at a time perfectly suited to Mr. Reagan's political prospects. Secondly, these things being fairly obvious, the Kissinger trip was a political setback for Mr. Ford because it raised the question whether the President is master in his own house. Why didn't he keep Mr. Kissinger at home until later or send him to Africa sooner? And when Mr. Kissinger took it on himself to reply from abroad to Mr. Reagan's criticisms, Mr. Ford, once

IN THE NATION

again appeared to be a passive bystander while his Secretary of State ran the show. Perhaps a new, more Presidential Gerald Ford could seize, nevertheless, on the Rhodesian matter—both to take a political initiative against Mr. Reagan and to show himself in charge of foreign policy. He could undertake to explain forcefully that his policy in Africa; like that of every other civilized nation, is for majority rule—does Ronald Reagan favor white colonialism? Mr. Ford's policy is to urge peacefully negotiated transition in Rhodesia—does Ronald Reagan prefer continuing apartheid or perhaps open war between six million blacks and a quarter-million whites? And Mr. Ford's policy is to keep the Cuban expeditionary force now in Angola out of Rhodesia—would Ronald Reagan rather have them transported to Rhodesia to fight with the blacks, not only against the whites but for Communist influence? Peaceful transition to majority rule, with American support, also is more likely to guarantee the long-term availability of Rhodesian chrome. Does Ronald Reagan want that availability jeopardized by racial war and black hostility?

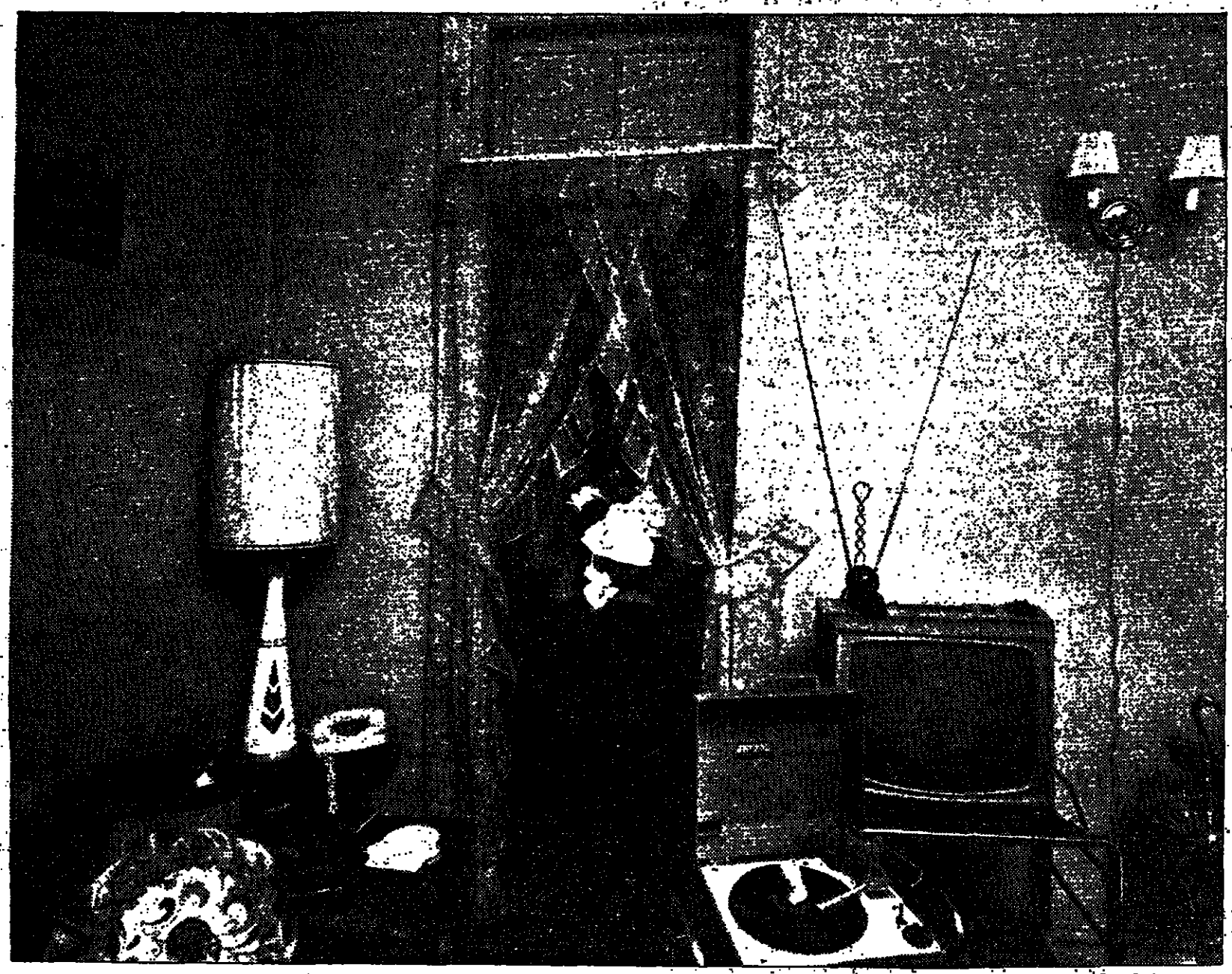
A Flexible Spasm in Africa

By C. L. Sulzberger

PARIS—in a 1968 analysis Henry Kissinger, then a Harvard professor with no government position, observed: "One notices a tendency in American foreign policy to spasms of rigidity and spasms of tactical flexibility." This, it may be said, is not only still a tendency of United States diplomacy; it applies also to most democratic systems where parties and political moods shift, inevitably affecting all but the most fundamental aspects of policy-making. The speedy change in United States attitudes toward sub-Saharan Africa is a perfect instance of a "spasm of tactical flexibility." For years Washington had a relatively rigid view on Africa: Keep the Russians and Chinese out and, apart from pious platitudes, don't get too involved. This vague approach, avoiding complexities, went by the boards during the Angola crisis. When Congress spurred Mr. Kissinger's lead, ignoring a considerable armed Soviet intrusion, "tactical flexibility" was imposed on American policy. The Congressional rebuff to Mr. Kissinger's plan to "save" Angola, whose majority population then opposed the Soviet- and Cuban-backed Popular Movement for the Liberation of Angola, almost caused the Secretary to resign. He realized that his global policy was dangerously threatened by a situation few Americans recognized as grave. All sub-Saharan Africa, which includes other Soviet- and Cuban military strongpoints, was threatened by the Angolan collapse. Western Europe retains strong traditional ties to and considerable interests in its former colonies and has established friendly relations with most of them. It was appalled by the prospect of having everything swept away in a tide no longer even remotely dammed by United States opposition. The situation facing the United States was one of great loss of prestige among friendly black nations like Zaire and Zambia, the implicit menace

FOREIGN AFFAIRS

of 15,000 Soviet-armed Cuban troops still in Angola, imminent race war in Rhodesia, probably also in South-West Africa and possibly in the end extending to South Africa. Mr. Kissinger's shuttle trip was therefore designed to erect a new multilateral structure in the hope of avoiding disaster. It is clear to most people that the 46 African nations are not strong enough yet to defend their economic, social, political and development interests unaided and that the Organization of African Unity (O.A.U.) has not proved brilliantly effective. Pro-Western countries like Senegal and Zaire, almost surrounded by well-armed Soviet client states, were therefore floundering in despair. Mr. Kissinger's initial attempt to produce the first United States African policy since the Congo (now Zaire) failed in Angola because of a combination of Congressional opposition and public disinterest. On his May safari he therefore sought to rectify this American failure by personal contacts with leading African nationalists, pledges of nonmilitary support for liberation movements and a call for an international resources bank to guarantee price-supports for raw materials in developing lands. All this has undoubtedly helped improve the political climate in Africa—from a United States viewpoint. But one will not be able to gauge the extent of any improvement until Congress gives Mr. Kissinger tangible support by voting him the necessary funds and also by enacting a legal boycott against Rhodesian chrome purchases (like the rest of the United Nations). Meanwhile, however, the situation has been temporarily stabilized. Black nations are not overwhelmingly inclined to accept ideological views propounded by Moscow and Havana, and their commercial links are limited. Soviet influence in Africa relies on arms—and arms alone. This is not considered a healthy situation by the numerous African leaders who recognize it as a fact. Consequently, one may expect American policy to try hard during the—at least temporary—hiatus in Africa's rush to bloodshed and possible disaster, by attempting the following three tactical moves: (1) To stress the distinction between South Africa and Rhodesia, encouraging the latter not to follow Ian Smith's learning curve. It is more than likely that Mr. Kissinger will soon arrange talks with Prime Minister John Vorster of South Africa to explain the evolving situation as he sees it and at least to suggest speedy, positive consideration of greater political, social and economic rights for nonwhites. (2) To isolate Rhodesia and help South-West Africa gain its freedom while urging moderation among the black liberation movements and above all a racial tolerance they themselves have not been accorded. (3) And finally, to work quietly in tandem with our new friend China, which has its own vital interests in preventing Soviet expansionism. Washington and Peking logically can agree to stress such foreign interests as they have in common and assure parallel actions in Africa.



For Harlem, in '64 there was a dream. Not now.

By James E. Coleman Jr.

In the late summer of 1964, I sat in a rear window seat of a Greyhound bus headed for Charlotte, N. C. I had just completed a summer-school program at Phillips Exeter Academy and I was excited about going home. At the time, however, I was preoccupied with a Time magazine article about the riots in east Harlem. The bus that I had boarded in Boston wound down the expressway toward New York, and finally exited at the 138th Street bridge, and quickly made its way down Fifth Avenue and then Lenox Avenue and into the guts of central Harlem. I remember looking out into the night at the faceless men and women who wandered about and at the bright lights that invited them to come in off the street, have a drink and forget their troubles. I wondered if any of the dark forms standing in doorways and on corners had participated in the riots that had so occupied the thoughts of the nation. The bus rumbled on, indifferent to Harlem, and Harlem, apparently, indifferent to it. Back in Charlotte, we had always thought that New York City was special. When one of our friends would go away to live with an aunt or uncle in Harlem, or even Brooklyn or the Bronx, his return was like a celebration. Through him we were able to experience New York, and even if he had been away for only a few weeks, we could still detect that his speech had become "proper." My trip through Harlem that night was special. The sit-ins were going on, and civil rights protests were becoming commonplace, and there had been other riots, but the riot in Harlem was symbolic; those of us who were far removed from the streets of New York felt that something significant had happened that summer. Black and Hispanic people in New York, motivated by uncontrollable frustration, had gone into the streets to protest against racial discrimination. To those for whom Harlem symbolized dignity for black Americans, the civil

rights movement had taken a new turn; we respected Harlem and had confidence in its energy. It was a place where we felt being black meant something more than eating hot dogs while standing at Kress's luncheon counter. As the bus left the Port Authority and started down the New Jersey Turnpike, I was glad that I had traveled briefly through the streets of New York that hot, sticky summer night. I thought Harlem had now joined the battle for equality, that poor people had shouted out for dignity, that black Americans had said that no longer would they beg shamefully for what was rightfully theirs. I thought that a revolution of social justice had begun. Sitting in the back of the Greyhound bus heading South, I thought that in spite of the great self-destructive aspects of the riots 1964 was among Harlem's greatest moments. But if the night gives birth to dreams, then with the morning awakens a new reality. I now live in New York and realize that Harlem has become fairly insignificant in the order of things in America. Since 1964, the fight for racial equality has continued, to be sure, but nothing comparable to a revolution has resulted. And Harlem, like other major urban communities, is now dangerously near economic and social obsolescence. It is a shadow of its former self, a beggar among urban beggars, a junkie looking for an economic fix. Worse, the promises of the 1960s for racial equality and social justice have become only the memories of those who fought yesterday's battles. What has happened to the people of Harlem, to a large extent, has happened to most of America's minorities: They have been used, divided, bought off, defused and discarded. Some have been given a small piece of the "American dream" and now fight among themselves to control it. Meanwhile, the ship that

carries those who will still struggle for some measure of dignity in America is sinking. Harlem, and the city of which it is a part, are now symbols of a different kind, used by politicians who want to run against what they call the overindulgence of America in social engineering. New York City has become synonymous with welfare abuse, crime, drug abuse, and urban decay. Its poor are the targets of insensitive bureaucrats who suggest, sincerely, that underprivileged communities should be de-serviced and allowed to die. And the efforts to save the city, are aimed at rescuing those who turn its resources into profits and not those who struggle to make it, a hope. In short, we have witnessed in New York the dream of the 1960s turn into the nightmare of the 1970s. But the rest of America has fared no better; we face the future with kaleidoscopic vision. In this Bicentennial year, between listening to the special Bach Bicentennial albums and preparing Bicentennial menus published by the Agricultural Department, we must also find time to think about our national direction for the next 100 years. This we should do if the Bicentennial is to have any meaning at all. For those of us who are old, who are poor, or homeless, who yearn to breathe free, the prospects for the future might not be worth the wait. Is there a code word, or a wink of the political eye, that assures us that everything is fine, that the future is being quietly planned, away from the suffering and misery of the cities? I hope so. There are still a lot of us who like to believe, as I did in 1964, that being down in New York is not being out. That life here is something more than standing on a line to eat hot dogs while the rest of the country sits down for dinner.

James E. Coleman Jr. is a lawyer.

Ideas & Trends

Continued

History Means Little to 'Now' Generation

By EDWARD B. FISKE

In 1943 The New York Times tested 7,000 college freshmen on their knowledge of American history and found "striking ignorance of even the most elementary aspects." Earlier this Bicentennial year, using an updated test and more sophisticated sampling methods, The Times repeated the project to find out whether the situation has changed. It has not.

"The main conclusion one must draw is unmistakable: that this group of students knows remarkably little American history," said William E. Leuchtenburg of Columbia University, one of four history professors who served as consultants. "Their knowledge of the Colonial period is primitive. Two-thirds do not have the foggiest notion of Jacksonian Democracy. Less than half even know that Woodrow Wilson was President during World War I."

Others, though less harsh, agreed that while the students tended to do relatively well on the "peak events," such as the Declaration of Independence, they showed little sense of the context in which these events occurred.

The basis of The New York Times Survey of American Historical Knowledge and Attitudes was a questionnaire administered to 1,856 freshmen at 194 systematically selected colleges across the country. It was designed and administered in collaboration with Educational Testing

Service. The students correctly answered an average of 21 of the 42 questions. This was nine fewer than a group of surveyed social studies teachers in six major cities thought; on the average, college-bound seniors should get correct.

Few people, perhaps, will be surprised by the results in a day when student performance, as measured by College Board and other tests, is declining in the basic areas of reading, writing and mathematics. The findings come, though, after more than a decade of presumably constructive changes in the teaching of history in high schools.

The changes were confirmed in interviews with students, teachers and administrators across the country.

The classic chronological textbook is being supplemented by interpretative histories, collections of source readings and paperbacks on special issues. New techniques, from films to role playing, are being used to increase student interest and reinforce themes. Though the skill with which they do it obviously varies, teachers are trying to move away from the memorizing of facts and dates to an understanding of causes and "concepts" such as Manifest Destiny. It is clear that other forces, though, are working against the learning of American history, including some within the schools themselves. In many schools, history is no longer taught as a subject in itself but rather as one aspect of interdisciplinary "American studies."

Some of the reforms may have gone too far. Some educators believe mini-courses on themes like "Women in American History" have too often achieved "relevance" at the cost of any serious content. One girl in a Metairie, La., high school noted that as part of the study of the 20th century her class had put on a fashion show. "Now is that history?" she asked.

Whether they contributed to it or not, teachers are also up against the growing illiteracy problem. In learning history, after all, it does help to be able to read. "Students today are the most inarticulate I've known," said Mrs. Barbara Murdoch, chairman of the social studies department at Sandia High School in Albuquerque, N. M. "They can't concentrate. They can't read. They can't write."

Some anti-historical forces lie beyond the schoolhouse. As a country, the United States has always been more concerned with creating the future than relishing the past. Foreign guidebooks sometimes warn that, in contrast to European cities, a visitor cannot learn the history of New York by looking for monuments and plaques on walls.

This tendency has been magnified by social changes. The term "now generation" is suggestive of a worldview. Jonathan Harris, the head of social studies at Schreiber High School in Port Washington, N. Y., reported that after con-

siderable discussion he convinced his son to take a history course. "He looked through the catalogue and picked out one on the 1960's," said Mr. Harris. "That to him was history."

"Others see the very pace of social change as a crucial factor. 'Changes have come so quickly in recent years that the past seems to be very remote,'" said Paul Varg, a historian at Michigan State University.

"In a curious but profound way respect for the past presumes a respect for the present that no longer exists. Hazel Hertzberg, a historian at the Teachers College of Columbia University, sees history as suffering from the fact that "there is no longer an agreed-upon body of knowledge that is thought to be necessary for everyone to have."

Value Judgments

Also involved are value judgments. The social turmoil of the last decade unleashed a suspicion of American ideals and institutions that also brought into question not only what was taught — a criticism that educators have attempted to meet by giving more attention to the contributions of women, blacks and Indians — but the need for tradition in the first place. "There's a feeling that the country isn't worth much," observed David Riesman, the Harvard sociologist. "It's racist, sexist, imperialist. It reflects a despair. . . . There's no search for a usable past."

This lack of concern for a "usable past" is regrettable, not only for the often-cited reason that people unfamiliar with the past are likely to repeat its mistakes but because it diminishes present experience.

Some time ago a reporter sat in the temple of one of the new Eastern religious cults and listened to a young convert explain why he had chosen his ascetic style of life. When the reporter pointed out that the explanation amounted to a classical exposition of the ideals of medieval monasticism, the young devotee replied, "What do you mean?" He was clearly unaware that the Trappists of Kentucky, or for that matter anyone else in Western civilization, had ever pursued such ideals.

What struck the reporter was not so much the young man's ignorance, but that he was unaware of a tradition that could enhance his own experience. Says Dr. Hertzberg: "You do a great disservice to the young if you give them the impression that they arrived at most of their ideas as the first-born trailing clouds of glory."

Edward B. Fiske is education editor of The New York Times.

Some Have Faith, Some Skepticism About the Perfectibility of Technology

Nuclear Energy Has Moral Components, Too



Jean Francois Allaux

By DAVID BURNHAM

WASHINGTON—On June 8 the citizens of California will vote on an initiative proposal which could eventually end the use of nuclear reactors in that state.

The passionate campaigns being waged both for and against the initiative proposal have once again demonstrated that the moral, scientific and social questions of nuclear power are not subject to simple division.

This point was forcefully articulated more than 15 years ago by C. P. Snow, during the world-wide debate over the hazards of nuclear testing in the atmosphere. In a speech to the American Association for the Advancement of Science in 1960, Lord Snow argued that "Scientists have a moral imperative to say what they know."

"Soldiers have to obey," the physicist and novelist said. "That is the foundation of their morality. It is not the foundation of scientific morality. Scientists have to question and, if necessary rebel."

The complex and perhaps conflicting values that inform judgments about nuclear power were demonstrated again recently when three engineers—Dale G. Bridenbaugh, Gregory C. Minor and Richard Hubbard—decided to quit their jobs at General Electric to publicly oppose nuclear power. The industry sought to minimize the importance of their departure by pointing out that the engineers were associated with an ethical-religious group called the Creative Initiative Foundation.

Several days after the three engineers had announced their decision to quit, a fourth G.E. engineer, Walter J. Schwegman, charged that the Creative Initiative Foundation had stage-managed the resignation of his former colleagues to win maximum publicity for the California initiative.

Mr. Schwegman's statement was relayed to reporters by General Electric public relations men. A newsletter published by the Atomic Industrial Forum, a pro-nuclear lobbying group, devoted much of its coverage of the resignation to the engineers' involvement with the religious foundation, even though the engineers had noted the association in their own initial news conference.

The newsletter quoted Carl Walske, president of the Atomic Industrial Forum, as saying it appeared that the engineers were "most troubled by philosophical and emotional issues—well beyond their own special expertise—which have been considered carefully and answered to the satisfaction of thousands of their colleagues."

The Atomic Industrial Forum did not state its specific objection to the Creative Initiative Foundation, an association of managers and executives who regularly meet to discuss ethical questions. But from the tenor of Mr. Walske's comment, it appears to rest on a feeling that the judgments of the engineers on nuclear power cannot be entirely trusted by the public because they go beyond narrow questions of science and technology.

The supporters and critics of nuclear power thus seem to rest their arguments on conflicting and sometimes unstated values. The supporters contend that the absence of a disastrous accident so far should be sufficient proof

that science and technology can and will resolve the remaining unresolved problems of reactors and the storage of their lethal waste. The critics argue that faith in the infallibility of science and technology is misplaced. They believe that concern for public health and safety inevitably leads to the conclusion that reactors are too dangerous, no matter how great the need for electric power. Both the supporters and the opponents of nuclear power, then, rest at least part of their arguments on grounds that go beyond science to questions of faith and morality.

When the nuclear industry questions the views of the three engineers because their judgments were not based on science alone, the industry imposes a rigorous discipline on its own statements. An examination of the record, however, shows that proponents of nuclear power have not always stayed within the boundaries of this discipline.

Faith in the System

Recently, for example, Dr. Cecily Cannan Selby, a biologist, president of the Americans for Energy Independence, a lobbying group largely financed by the nuclear industry, appeared in a television debate.

Dr. Selby said the difference between herself and another panelist was that "I do have faith in science and technology, proven faith. I do have faith in human civilization and the way we develop."

After arguing that the nuclear industry in the United States had very strict and comprehensive safety devices, Dr. Selby said, "There is nothing else that is so strictly and securely regulated. So it is the faith in this system, and the faith in the development, the skills and the development of our technology, that some of the unsolved problems will most certainly be solved by the time we have to address them."

Dr. Hans A. Bethe, prominent in the development of nuclear bombs during World War II and now a leading proponent of nuclear reactors, also stressed his faith that future research will resolve pending problems during his testimony before the California Assembly committee on Resources, Land Use and Energy.

Dr. Bethe was asked by the chairman of the committee, Assemblyman Charles Warren, Democrat of Los Angeles, about a conclusion by a task force of the American Physical Society that it was "unable to predict the probability that an important safety feature of nuclear reactors would function if required."

Dr. Bethe replied that he himself did not know the answer but that one of his colleagues, an expert in the area, had "a feeling that it will work."

"I don't know what to make of that," Dr. Bethe said, "but I think in many instances before you have a solid calculation, the best you can do is to rely on the feeling of people who have studied it very carefully and he has done so." He concluded that he therefore thought the safety feature probably would work.

David Burnham is a member of the Washington Bureau of The New York Times.

Epilogue

A Glance Back at Some Major Stories

Americans in Africa Are Freed

Two American civilian technicians, kidnapped last year by Eritrean rebels in Ethiopia, have been released unharmed in Sudan. Steven Campbell and James Harrell were working at the United States naval communications facility in Asmara when they were abducted last July 14 by members of an insurgent group known as the Popular Liberation Forces. V. H. Burwood-Taylor, the honorary British consul in Asmara, who was seized last October by the rebel group, was also released. All were reported in good condition.

The F.B.I. and the Black Panthers

An informer for the Federal Bureau of Investigation was the chief source of information that led to the 1969 Chicago police raid in which Fred Hampton, leader of the Black Panthers, was slain, according to F.B.I. memorandums. The documents, cited last week in a report by the

Senate Select Committee on Intelligence Activities, are the first indication of the extent of the bureau's involvement in the raid. According to the report, the raid and the subsequent grand jury investigation occurred during a period when the bureau was engaged in trying to stir dissension among the Black Panthers.

Ambassador Farkas Resigns

Ruth L. Farkas has resigned as Ambassador to Luxembourg, the diplomatic post that she received in 1973 after giving \$300,000 to former President Nixon's re-election campaign. The resignation of Mrs. Farkas had been expected for some time. In 1974 Herbert W. Kalmbach, a former Nixon lawyer and fund-raiser, told the House Judiciary Committee that Mrs. Farkas's contribution, delivered to the Nixon campaign committee after the 1972 election, had been arranged in return for the ambassadorship.

Arch Moore Acquitted

Gov. Arch A. Moore Jr. of West Virginia has been acquitted by a Federal jury on charges of conspiring to extort \$25,000 from a loan company in exchange for a state banking charter. William Loy, the Governor's chief aide in 1972, and a co-defendant, was also acquitted.

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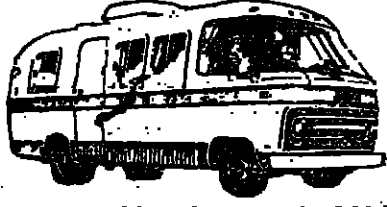
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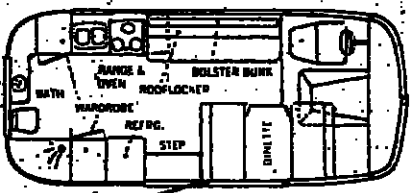
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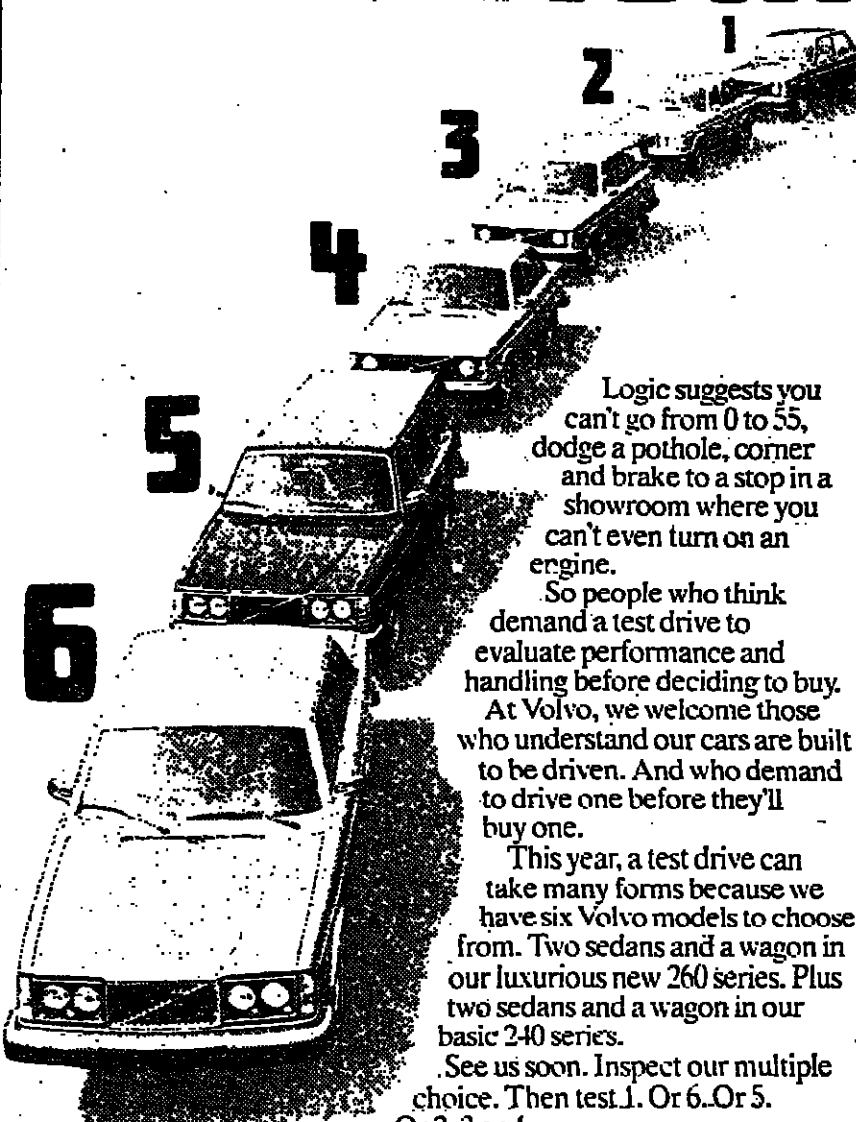
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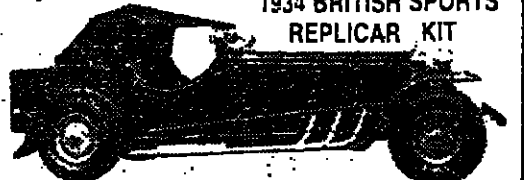


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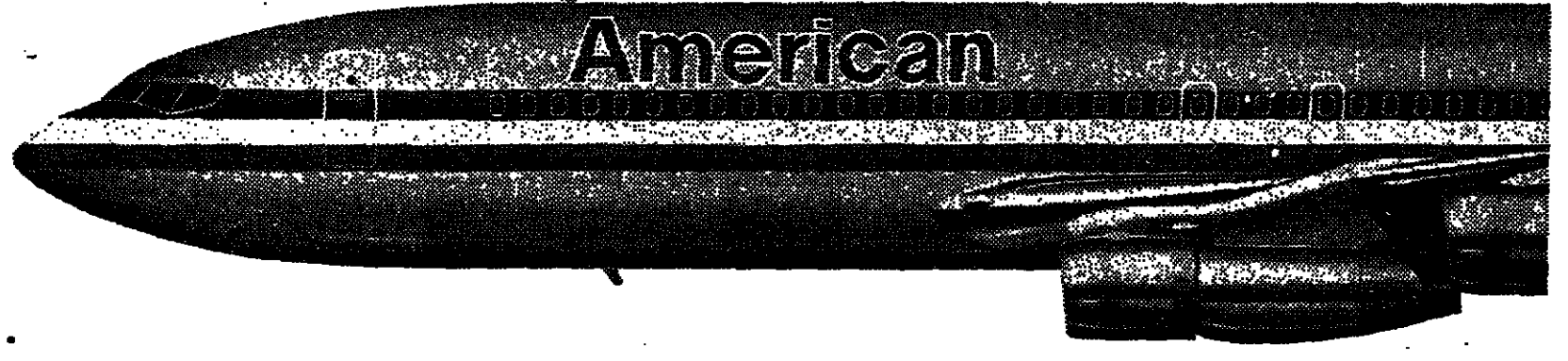
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A Retreat In Crete

Continued From Page 1

decaying village into a kind of rustic hotel. It is an approach that the Greek Government is also trying as an alternative to mass-tourism (see box, at right).

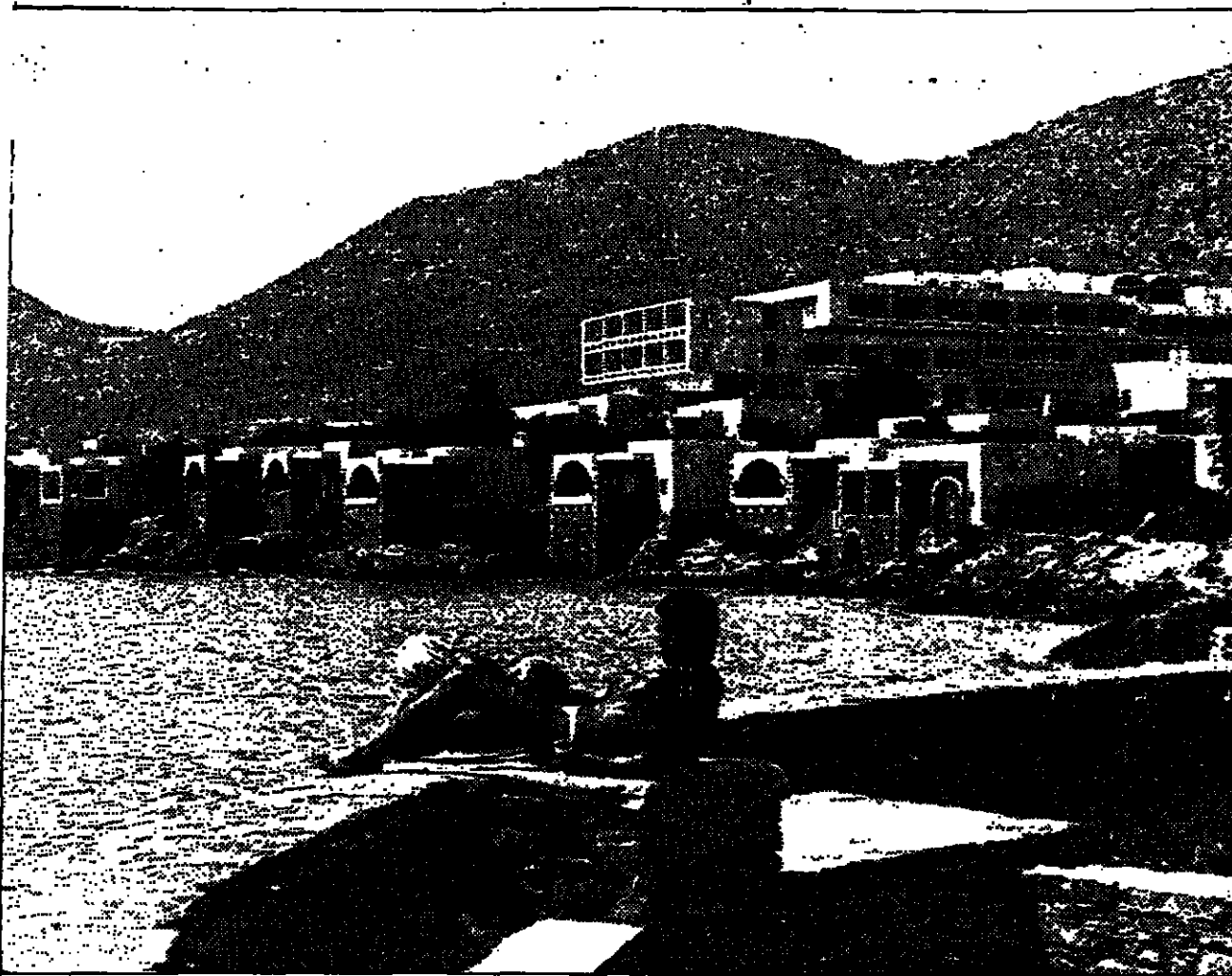
When Eleni Nakou first came to Crete and to Agios Nikolaos in 1961, it was a little fishing village of just 2,000 people. It has since more than doubled in population, but has still retained its own easy character and charm. It is a jumble of whitewashed buildings with red-tiled roofs clustered on a small peninsula that juts out into the clear blue waters of the Gulf of Mirabello. One can easily spend a morning or two wandering through the shops with Cretan leather specialties that line Koundourou, the main street which connects the square at the top of the village to the waterfront.

While tourism is the biggest business, it does not seem to have changed old values. I took a watch in to be repaired in a jeweler's shop on the town square. The jeweler spent 15 minutes working on it and made it work again, but would accept no payment. "The problem was too small," he said. It is also easy to spend long afternoons under the palm trees in one of the outdoor cafes beside a dark, deep lagoon, 200 feet across, that is connected to the sea by a 25-foot-long channel. From the cliffs on the other side of this lagoon come the sharp rings of hidden peacocks. There are also some pleasant tavernas along the waterfront. The town has a number of good hotels. One of the best is the Hermes, in the center of the waterfront, with a combination outdoor pool and discotheque on the roof that is a center of local nightlife.

But what has turned Agios Nikolaos into a famous resort are the Minoan Beach and the Elounda Beach. At the Minoan, small white bungalows are scattered in a garden sitting over a promontory. They are built in the simple whitewashed style of an Aegean village and they look almost like natural parts of the rocky coast. The Minoan has the advantage of being close to town; the disadvantage is that the town has grown out along the highway. Although still sheltered, noise does intrude. Across the road is a taverna whose proprietor insists in the evening upon playing Greek records at a decibel level that would not be permitted at an airport.

Eleni Nakou says that the creeping growth of the town was the main reason she sold her interest in the Minoan in 1970. But there also appear to have been some disagreements with her associates, made more complicated by the fact that Greek men are not accustomed to having strong-willed Greek women as business partners.

With new partners, Eleni Nakou founded the Elounda eight miles farther out, across a low coastal range, on a site large enough to leave a 1½-mile buffer between the hotel and the road. The Elounda is less intimate and has more bustle than the Minoan. Half the 500 beds are in the main hotel building;



Elounda Beach Hotel: "The whitewashed bungalows are simple but comfortable."

the rest in whitewashed bungalows. They are starkly simple, but large and comfortable inside. Each has a porch with a direct line of sight to the sea. Rugged mountains lie far across the bay, which is undisturbed except for the occasional water skier or the lone fisherman. The nights can get very hot, and we took to moving our mattresses out to sleep on the porch, so that we would awaken early to a large orange sun rising as if right out of the sea.

You do better to take half board at both hotels, since the lunches—buffets with 30 or 40 different delicacies—are much more interesting than the dinners. Not that the restaurants in Agios Nikolaos are outstanding. The Trata, for example, is probably the most expensive restaurant in the town, but our meal was only adequate. In fact, the pleasantest dinner we had was on the open quay in the tiny village of Elounda, three miles on the other side of the Elounda Beach Hotel.

I had to go into the small house to place the order, and the meal was simple—broiled fish and Greek salad and wine—but it tasted fine, and the price was \$1.50 a person.

Agios Nikolaos is a good base for seeing what makes Crete special, which is its history, visible in the ruined towns and palaces that carpet the island. Crete was the home of the Minoan civilization, which flourished between 2000 B.C. and 1300 B.C. and served as a bridge between Egypt and the

Restored Villages in Greece

The National Tourist Organization of Greece has begun work on a program to transform a number of villages into tourist complexes that will achieve two basic goals: (1) Offer visitors to the country a taste of typical small-town life away from the larger towns and cities; (2) improve the economy in deserted areas, so that the people will return.

According to Tzannis Tzannetakis, Secretary General of the Greek Tourist Organization, most of the villages that are to be developed began to decline right after World War II. In some of them, the earth is barely arable. As education improved and radio and later television brought new ideas to the villages, the people began to move to the cities.

The first of the villages to be restored will be Vathia in the southernmost part of the Peloponnese. Set on the top of a craggy hill overlooking the Aegean, reached by a winding road suit-

able, at present only for and jeeps, the village 10 inhabitants who and farm.

Other sites scheduled include a tiny island on the northwest of Santorini, and a village called Mesta on of Chios, off the coast.

Another program is the Tourist Organization selection and restoration of a number of major house-sites to be operated as houses. The first of these has been completely restored in the mountain region of Makrinitisa. Built about 1750, it is uninhabited since the World War II. The house is set on a hillside with eight guest rooms and a central living room. For information on this program, write the National Tourist Organization of Greece, Street, Athens, Greece.

Near East on one side and (hundreds of years later) classical Greek civilization on the other. Twice the bronze-age palaces were destroyed by earthquake or tidal wave, only to be rebuilt. But there came a third disaster, still unknown, perhaps conquest by the Dorian Greeks, and Crete's great age came to an end—more or less forgotten until a series of archeological excavations revealed the historical basis for such legends as that of the lost continent of Atlantis and of Theseus and the Minotaur.

Eleni Nakou, slim, olive-tanned, now about 40, was educated to be an elegant and discreetly charming member of the bourgeoisie. But she was restless and took a job as a film publicist. She went into business with a Greek film director in Athens; they never made their films, and the director asked her instead to come to his village and build a hotel. She laughed; she had never heard of this village Agios Nikolaos, indeed had never been to Crete, but she went. The director showed her the spot outside the town where he imagined the hotel. At the time, all that stood there was a massive police barracks. The idea seemed absurd. She had no experience, except that she had spent many of her younger years traveling in Europe, staying in hotel after hotel, and so had her own ideas of what was good and bad. "Once I saw the site," she says, "I loved it. I wanted to make it look like a little village, as though it had always been there."

The Minoan Beach and the Elounda behind her, Eleni Nakou maintains her "village" orientation, in a new context. She set out to take a village that was crumbling into decay and restore some of the houses for tourists, bolstering the flagging economy. The goal was not to make over the village

in a tourist image, but community's distinctive life. The village of Koutsounari, on a mile up into the hill 25 stone cottages, perhaps old, that cluster in two over several acres. Nakou of them, doing minimal work, adding modern conveniences, building five new cottages.

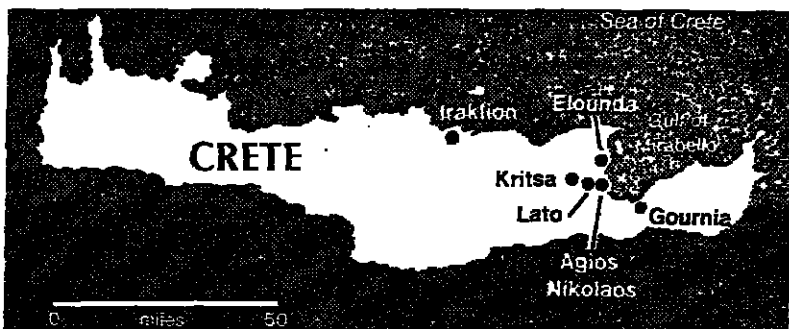
Four of the cottages had for renting by last summer to one family, British, the very pleased with their ex-wife had only one objection: husband's firm in London able to reach him earlier on some urgent matter of nance by telephoning a 10 miles away. The cottages had facilities, cleaning service, and a change of linen twice a week.

If this pattern is adapted, continue to develop, but ugliness that "hurts the eye" other Mediterranean coasts Crete will still change—which Eleni Nakou some pause.

"You know," said Eleni Nakou driving back to Agios Nikolaos one evening, for foreigner in Greek means "guest." When I first Agios Nikolaos in 1961, a friend to a small village in the north. We went into its only shop. There gave me a cheese. I did to take it. I was sure that he more than I. At least I want for it. But my friend would refuse it. "Say thank you and he told me. And I did. And that the shop was happy. But that no more than 20 people a year the village. What happens to and his village—and to Crete-thousand people a year come village?"

If You Go . . .

. . . to the Agios Nikolaos area, you will find a range of accommodations. The prices as given are for high season (end of June through September) for two people in a double room or bungalow. A Minoan Beach bungalow is \$44 for half board and \$52 for full board. An Elounda Beach bungalow is \$51 for half board and \$64 for full board. A double room at the Mirabello is \$27 for half board and \$36 for full board; a bungalow \$48 for half board and \$57 for full board. A double room at the Hermes is \$25 for half board and \$33 for full board. There are at least seven other hotels in the Agios Nikolaos area and a couple of small hotels in



the village of Elounda. It is probably best to write or telex directly to the hotel and, owing to the popularity of Agios Nikolaos, to do it early. It is a good idea to carry the letter or telex confirmation with you as we heard of several instances of overlooking in high season. For the cottages at Koutsounari, write to Eleni

Nakou at the Elounda Beach Hotel, Elounda, Crete, Greece. A cottage sleeping two or three is \$94 a week in the off season (October through mid-June) and \$130 a week in the high season. A cottage sleeping four is \$130 in the off season and \$152 in the high season. A rental car is a necessity for the cottages.

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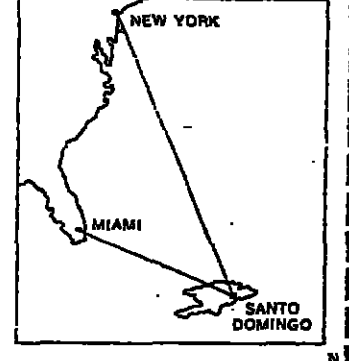
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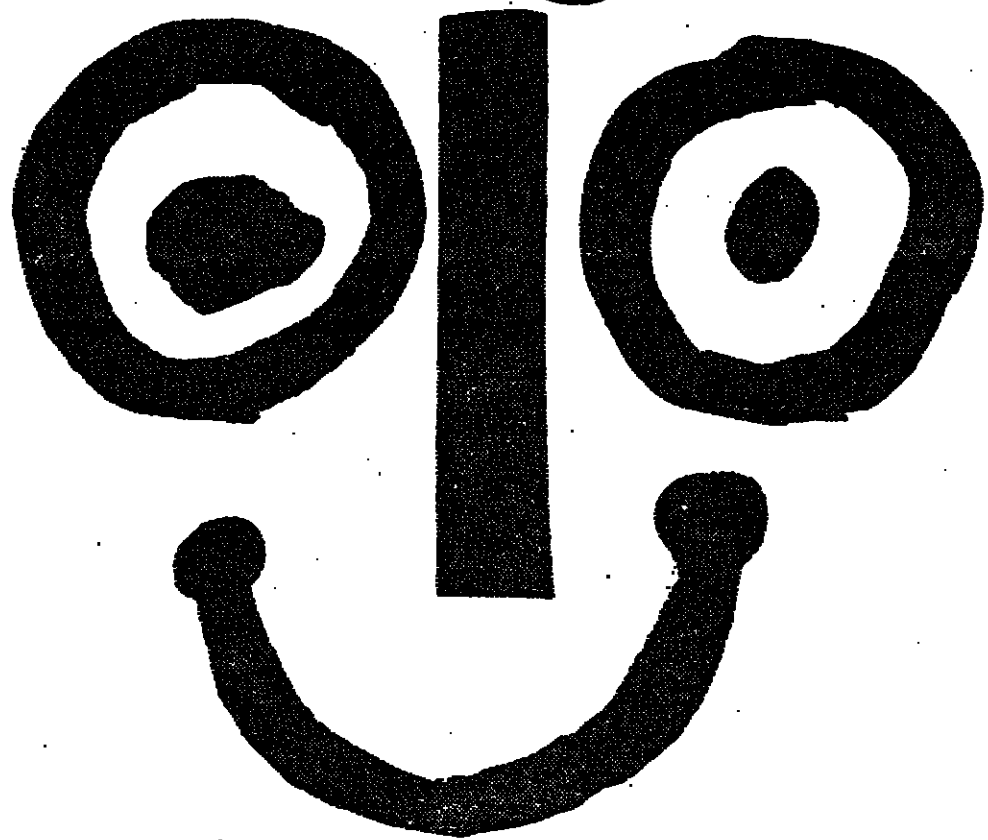
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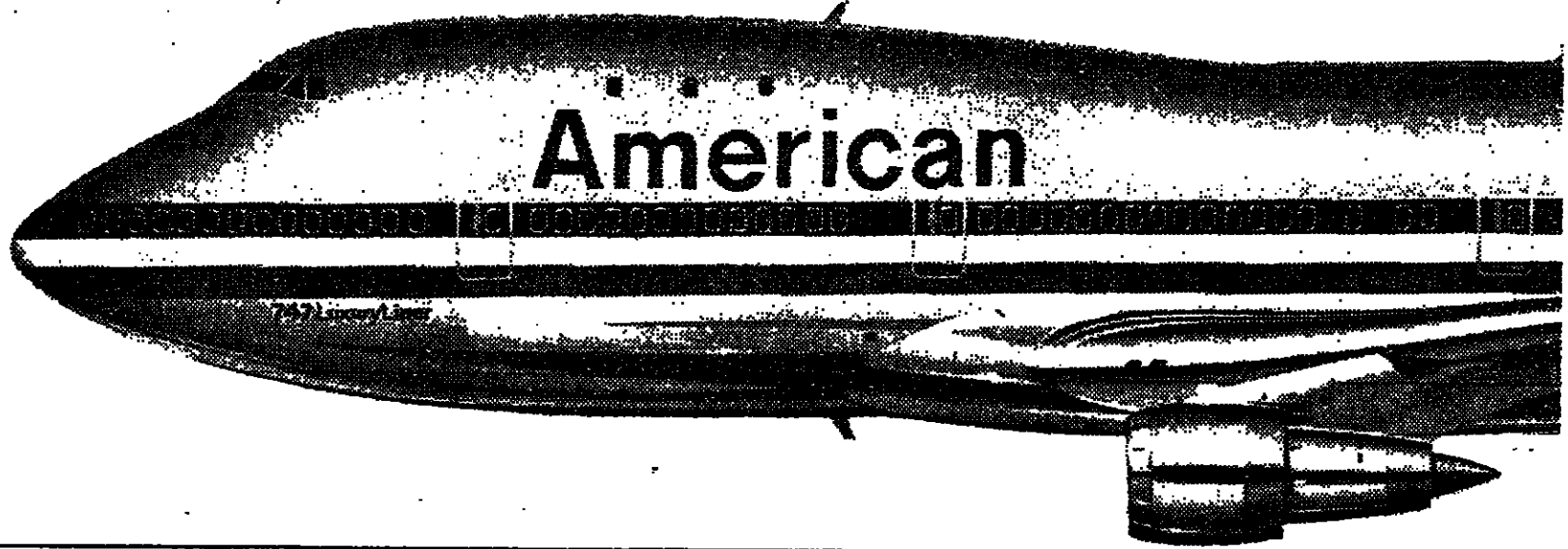
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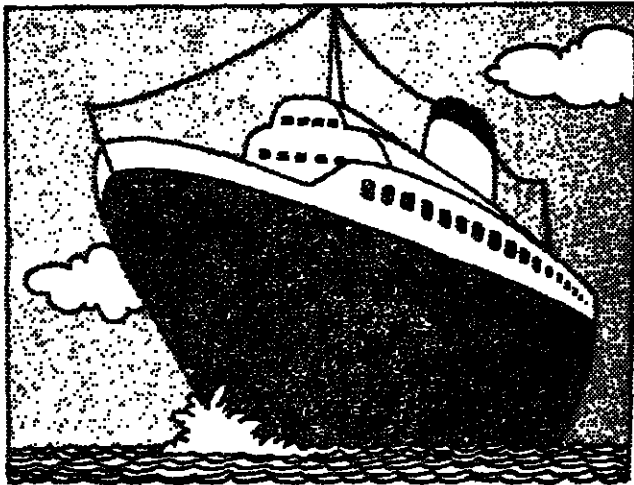
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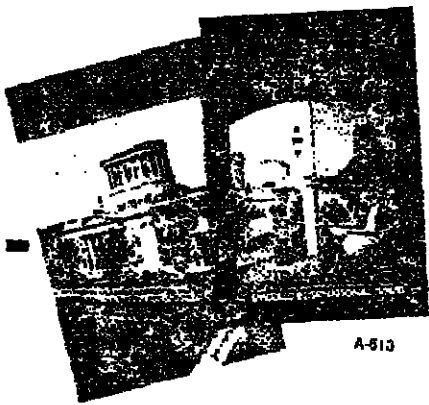
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Continued From Page 7

store. I drove behind his Chevy camper as we headed down State Route 100A, a bit and then he suddenly signaled for a turn onto a narrow dirt road. At first we passed a few houses, several kids and an occasional dog, but after a mile or so the road crossed a brook, narrowed and entered a heavy forest. We rode on a few more bumpy miles, paralleling the brook. Finally Stiles pulled up and parked in a little clearing and unloaded. I had purchased a 14-inch plastic pan and he had brought along his own pan, a small pick, a gardening trowel, a serving spoon, a teaspoon and some insect repellent in his knapsack.

I helped him carry his other gear—a long-handled shovel, a bulky metal sluice ("to save time," he explained) and a couple of white plastic buckets—through a few dozen yards of natural obstacle course down to the water's edge.

"We're in a spot that's called Hale Hollow locally," Stiles said as he arranged his equipment. "I go panning four or five times a year, with my wife and kids and a picnic lunch. We come around here a lot. Actually, for return, you'd probably do better digging copper out of a dump, but I've heard of a few oldtimers who pan enough from these streams to get along on. There's a fellow who comes up every spring from Connecticut and always goes home with a vial full."

We both removed our shoes and socks to reduce the chance of slipping on wet rocks. Stiles squatted near a curve in the stream and began to trowel a little dirt from the edge of the brook into his pan. "The spring runoff brings new stuff down each year," he explained. "The water just keeps washing gold out of the mountains in small quantities. It was probably left there in a general deposit by glaciers. You're most likely to find traces in little holes and ridges in the rocks at the edge of the stream—sort of natural riffles—where it gets trapped on the way downstream."

He loaded the pan half-full with dirt, tossed away a few obviously worthless rocks and then, still in the classic prospector's squat, dipped the front of his pan into the brook to take in a little water and began swirling. Little by little, he let the water slide up the edge of the pan and drop back into the brook, taking with it the lighter bits of material. Then another dip for more water and repeat. After several minutes of patient work, he was down to a fine, dark concentrate. He took out his tweezers and poked. He poked some more. "Here's a nice piece," he said at last, pointing to a flake about the size of a shred of one spice or another. "It's probably mica, but it looks like gold. If it's gold, of course, it won't shatter." He jabbed it with the point of his tweezers. It shattered.

He emptied the pan, sat down on a flat rock and began spooning more gook out of the brook. I waded in, found a likely looking curvy spot and began my own panning at the edge. Spoon, dip, swirl, dip, swirl, dip, swirl, poke, poke. A beautiful, big piece. Shatter! And so it went.

Before long, we heard a car pull up—it was the only non-natural noise we had heard in Hale Hollow—and a slender man with thinning hair got out and walked down the bank toward us. He asked how we were doing and told us that he was from Maine and often panned in Broad Brook. Three years ago, he said, he had done some panning in North Carolina and had come up with some good-sized rocks of pure gold. In fact, he said, he had even found some nice nuggets right around where we were. My spirits rose.

The talk shifted to an advanced discussion of dredging equipment, so I went back to my panning. Spoon, spoon, dip, swirl, dip, swirl, dip, swirl, poke, poke. Nothing. Stiles and the man finished talking and the visitor yelled good luck and drove off. We moved up-

stream a few dozen paces and continued.

After many pans of zero yield, Stiles decided to use the sluice. He set the thing up in midstream, explained that we would use the flow of the water to run the material through the various filtering devices. After the sluice had done its work, he panned the final residue. "See that color," he said after a bit. "That's it—either gold or mica. Shatter. It's mica."

Finally Stiles announced that he really hated to leave before I found gold but he had to get back to his store and make a living. Before he left, though, he drove me a mile or so to an intersection of several dirt roads. The clearing, he told me, was what was left of the center of Plymouth Five Corners, a settlement that has been built around Vermont's gold mine-rush. Once there had been an inn and tavern here, and a village store. Now there was just natural growth.

My guide drove off and I decided to try some last panfuls at Five Corners. Maybe, I mused, the old-timers people left a few stones unturned. Spoon, spoon, dip, swirl, dip, swirl, dip, swirl, poke, poke.

At last I gave it up, put on my shoes and went for a walk along one of the narrow woody roads, looking down on the brook. Perhaps a quarter-mile from the clearing I saw a man in a light-colored hat. It was the man from Maine who had wished us luck. He was with a woman and two small, blond children and he was bent over the brook with a steel pan. I made my way down the bank to ask how he was making out.

"I'm just testing the area, actually," he said. "If I come up with a few flakes I'll bring in my dredge and really go to work. You can only pan about three quarters of a yard in a day, but with a dredge you can do several yards an hour. It's like having 30 men work for you for free. So far I haven't found much in this spot. But I did find this a couple of days ago." He reached into his pocket and pulled out a small bottle with a swarm of yellowish flakes and pebbles swimming around in water. The largest looked like someone had lost a gold molar.

"Know where I got this stuff?" he asked. "Right over where you guys were working."

I thanked him and headed back to my car, just a little numb. I tossed my pan into the back seat and drove out of the woods, and out of Vermont—no richer than when I had started out. Not in gold, anyway.

If You Go . . .

... gold panning in Vermont, you should start by writing to the Vermont State Chamber of Commerce (Montpelier, Vt. 05602) and requesting its free mimeographed sheet listing about a dozen spots where gold has been panned in the state.

The only absolutely essential materials are a pan—available at many hardware stores, sporting goods stores and rock and mineral shops in gold territory—and a pair of tweezers. If you're luckier than I was and find something worth taking home, you should have a small, clean glass or plastic vial; an empty pill container will do fine. A spoon, trowel or other digging implement makes life easier for your fingers.

Watch for spots marked as private property. You may be in wild-looking territory, but it's wise not to trespass. (The actual question of who owns gold in a stream, that passes through private property doesn't have a clear answer, according to the State Attorney General's office, but it's safest to do your panning in public territories.—D.C.)

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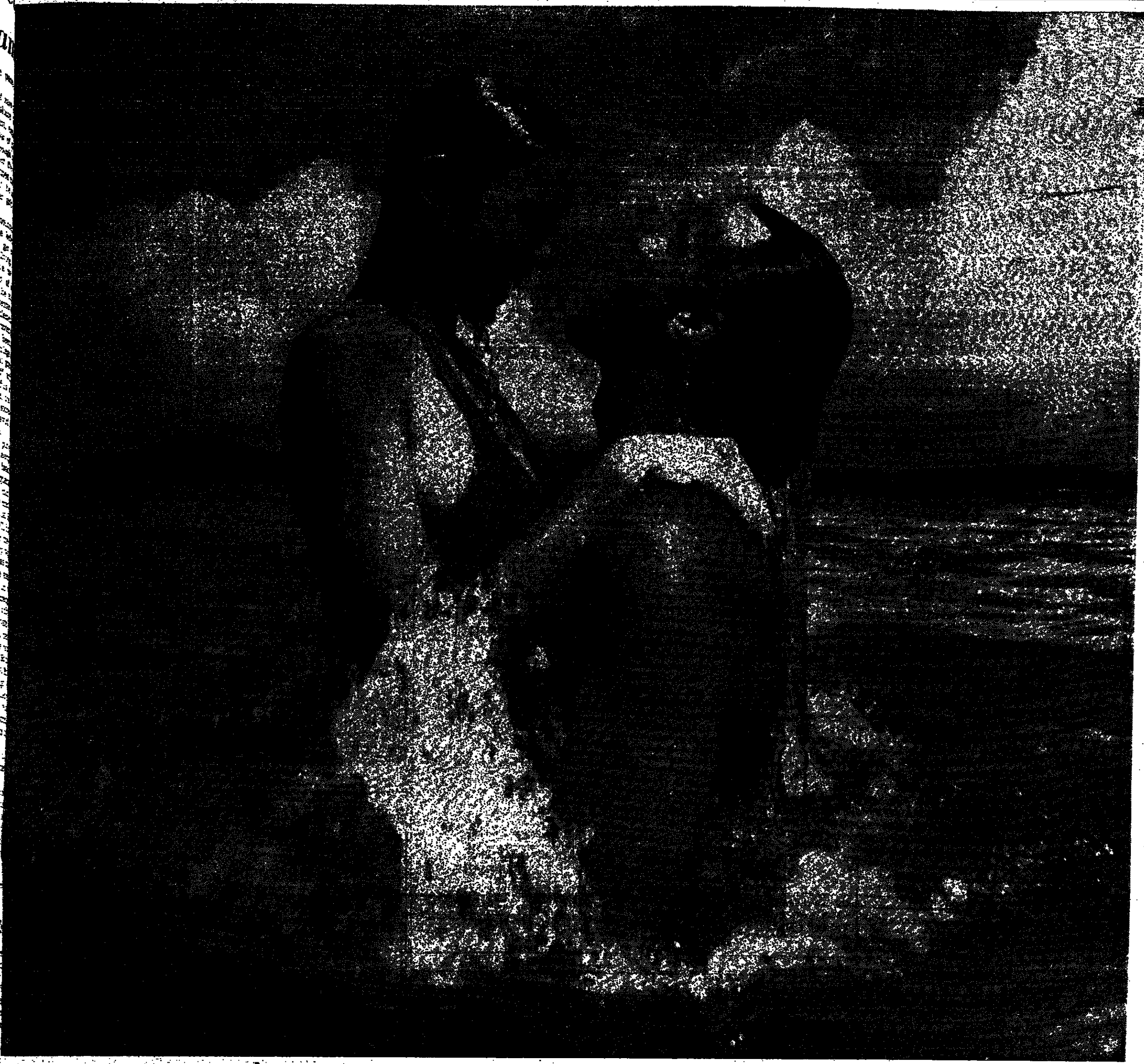
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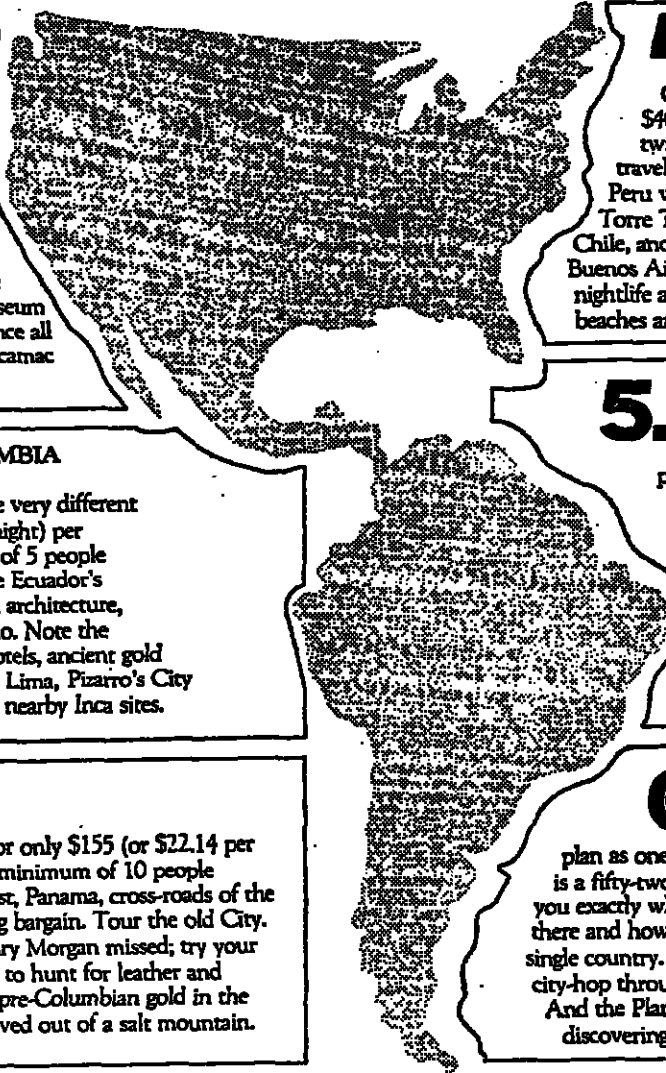
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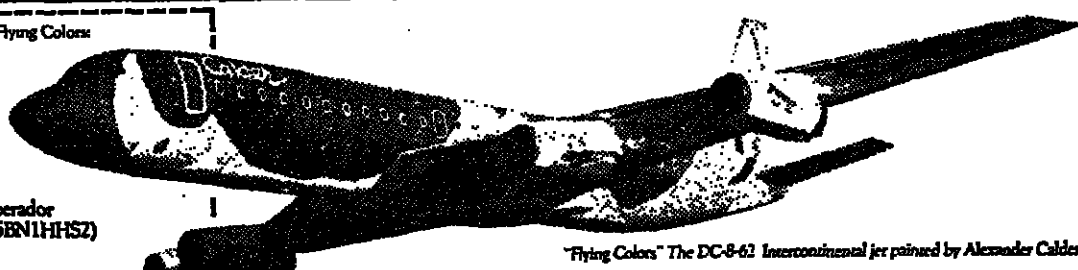
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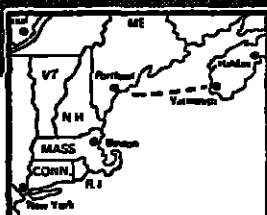
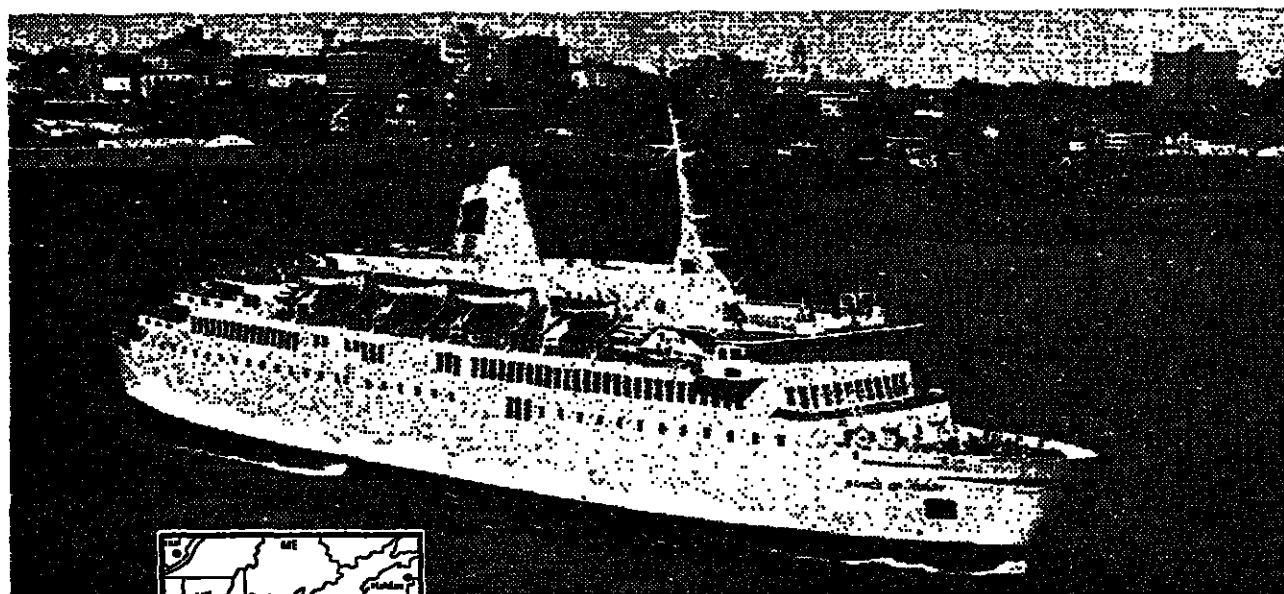


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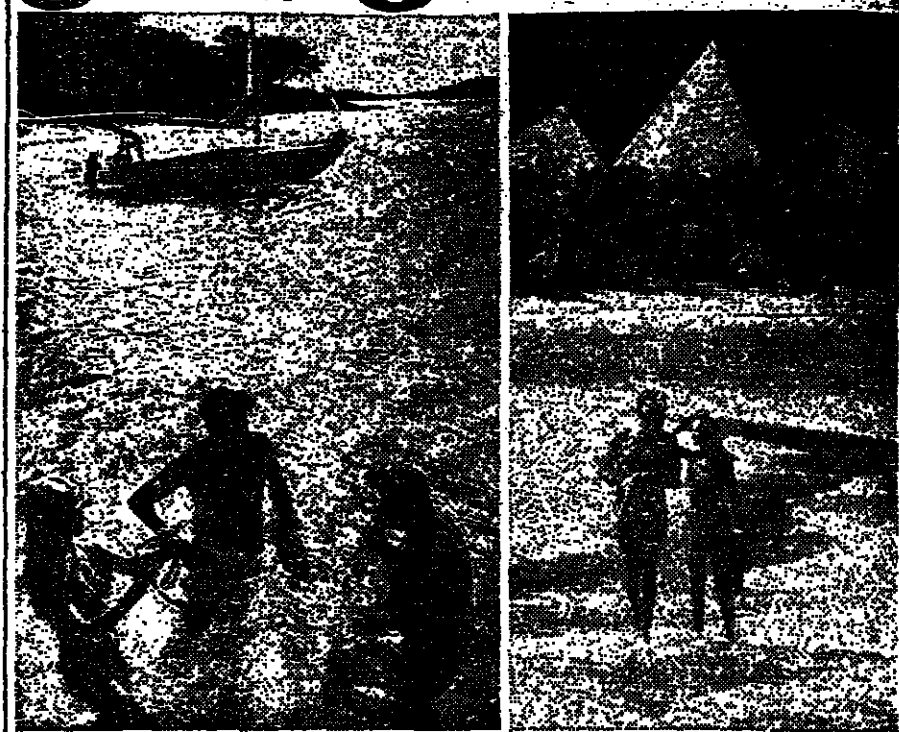


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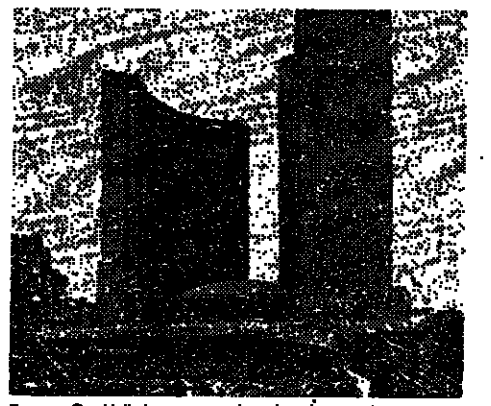
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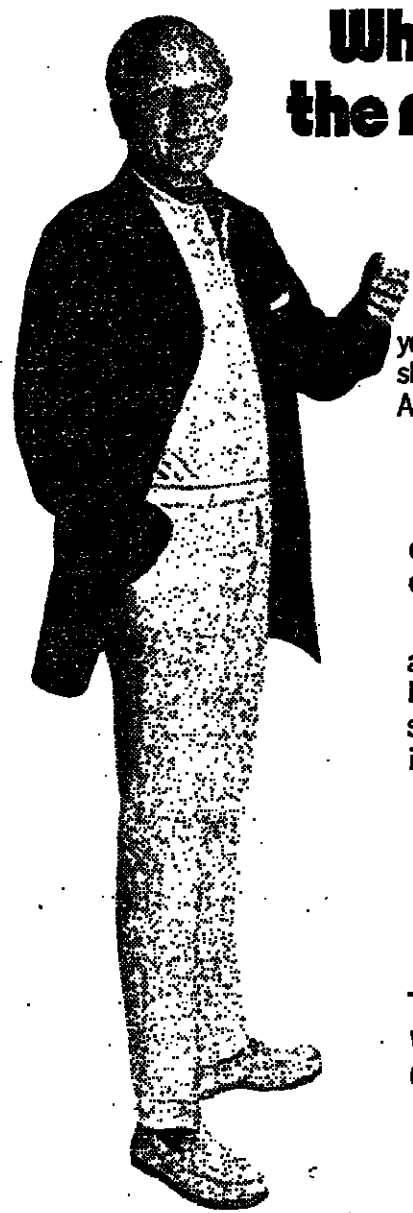
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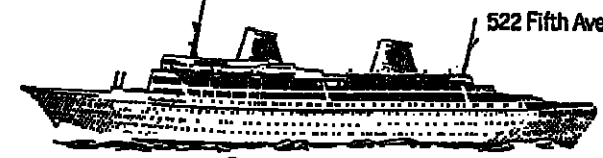
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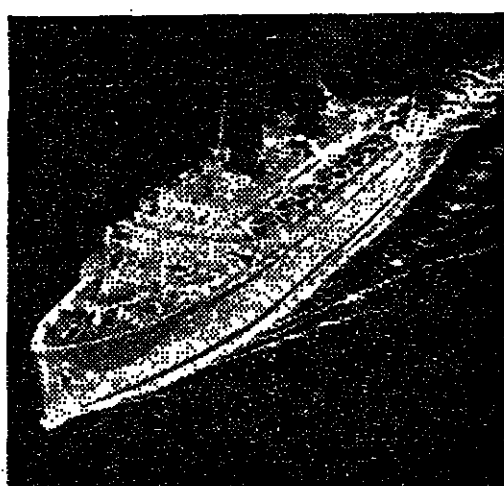


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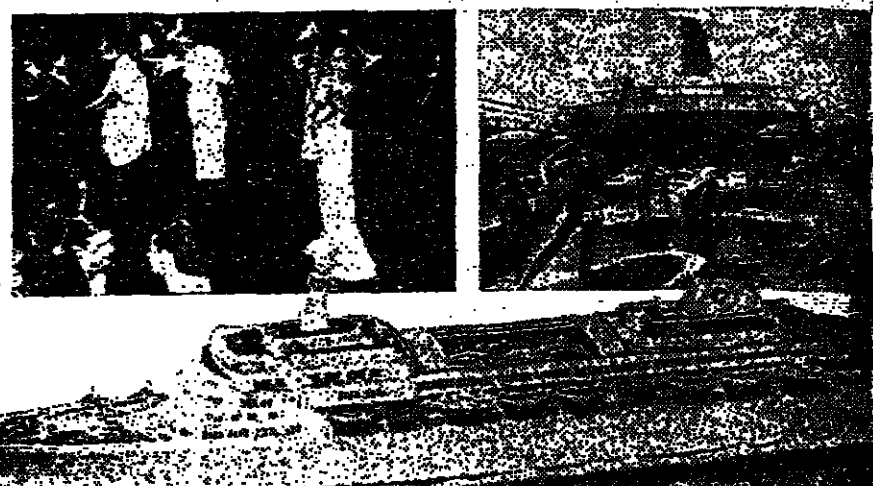


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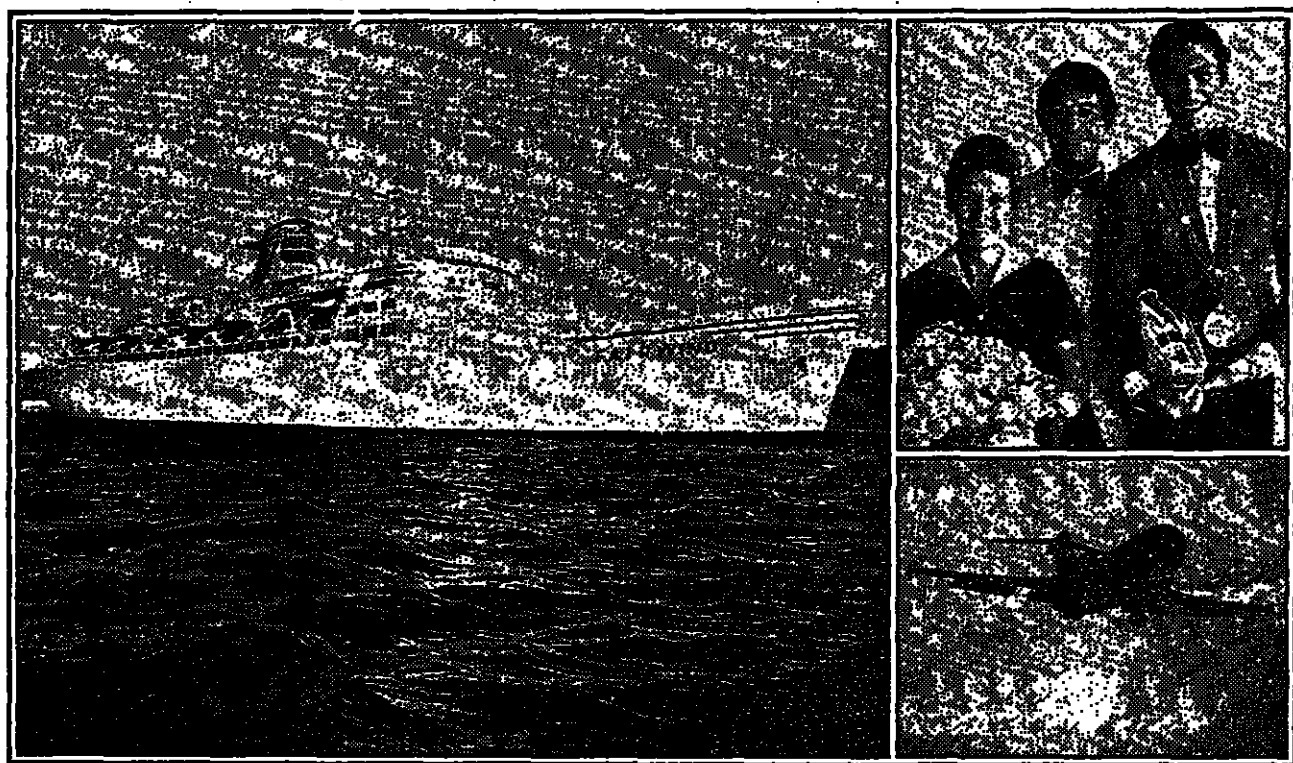
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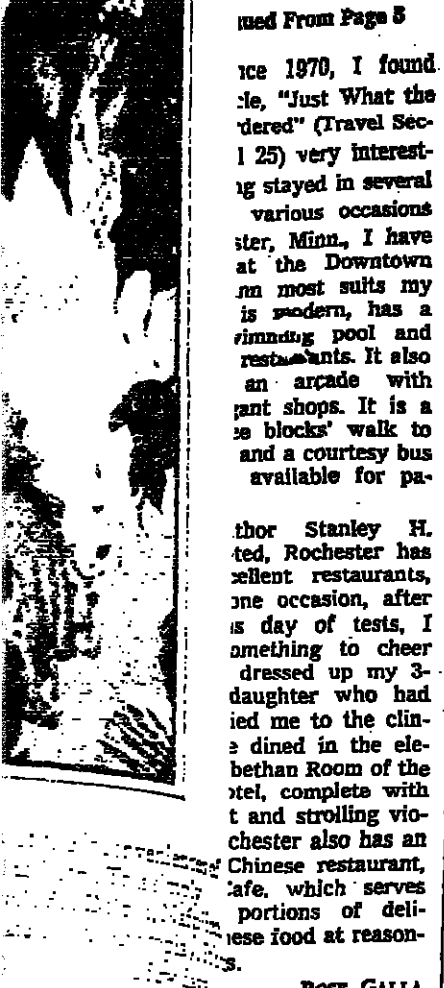
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lights many times,
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were so embarrassed
ey took their soap
ool to bathe. Dinners
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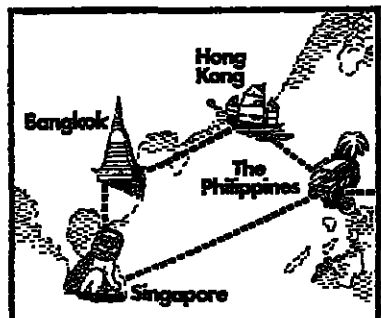
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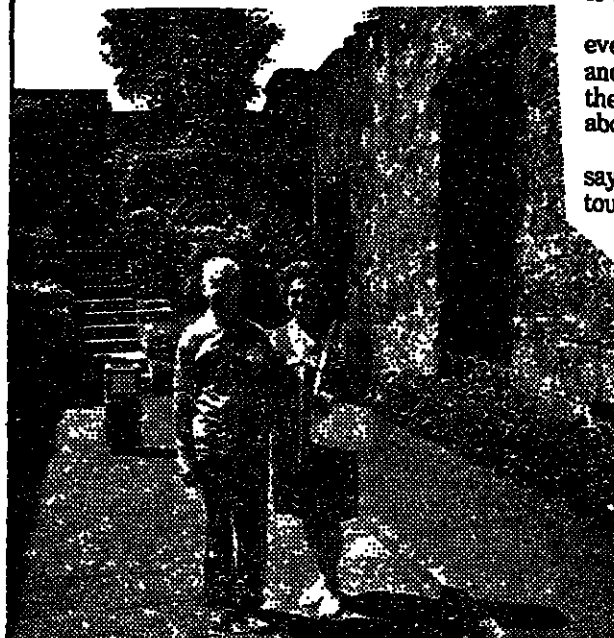
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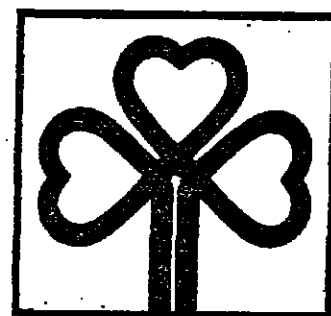
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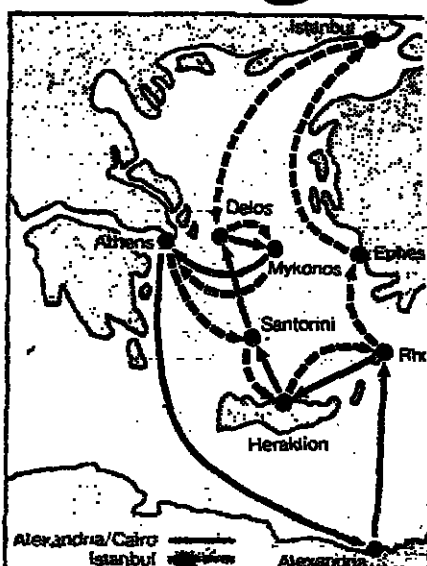
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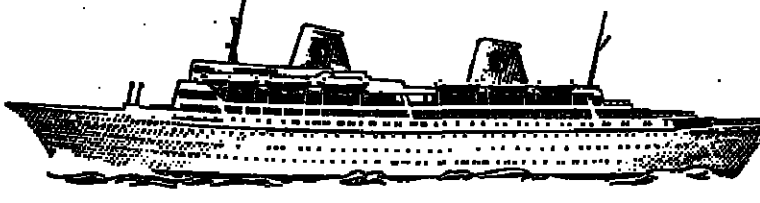
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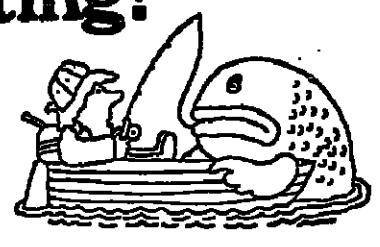
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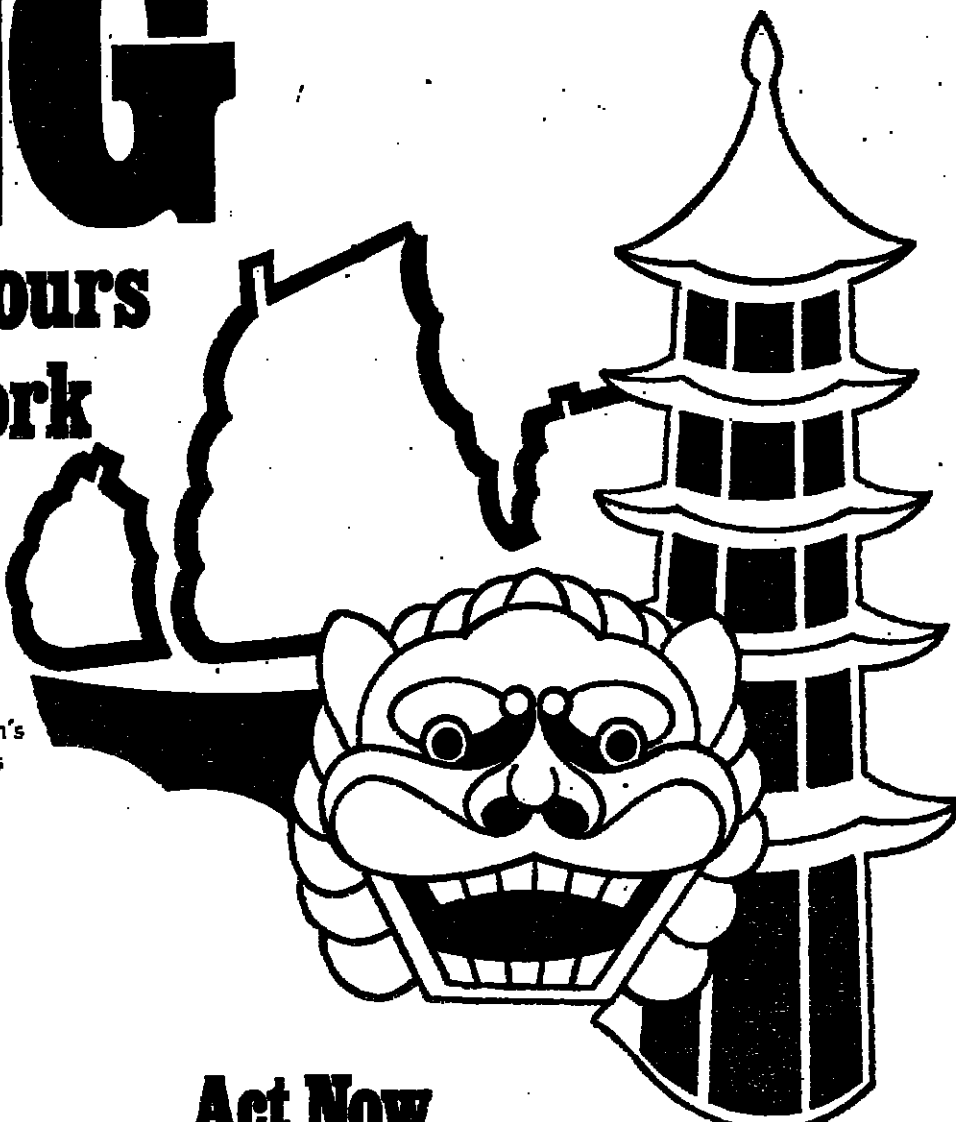


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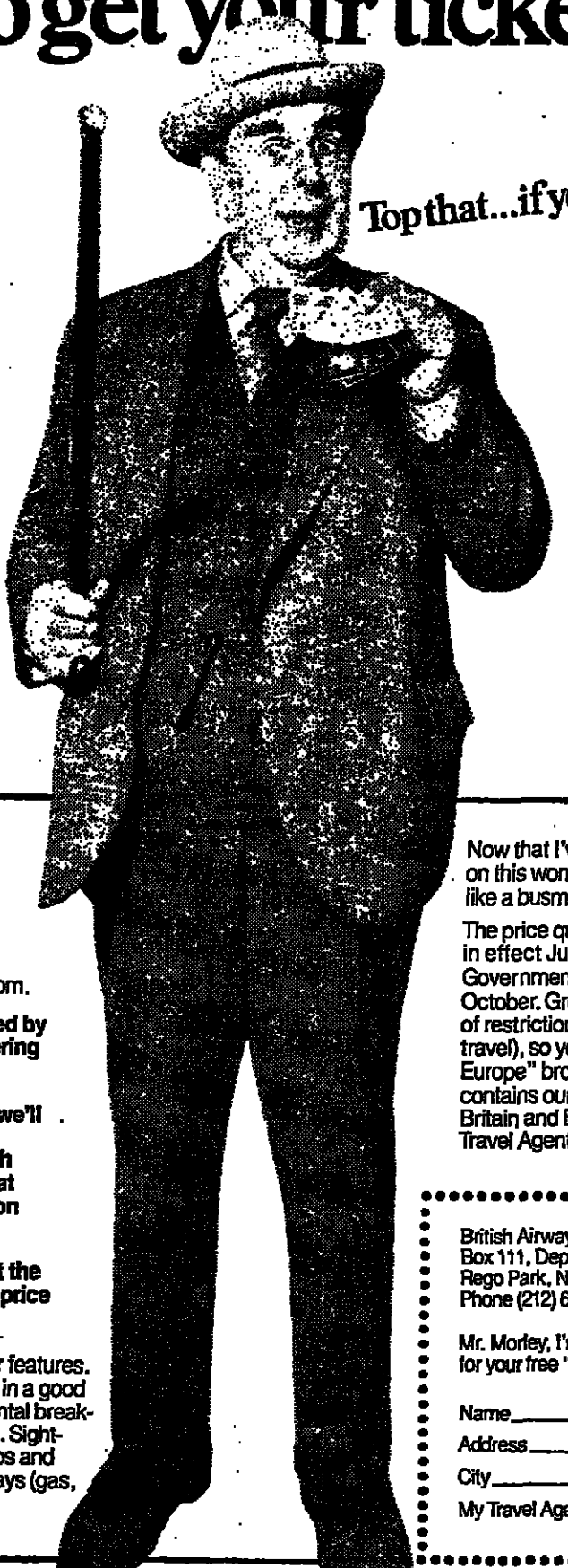
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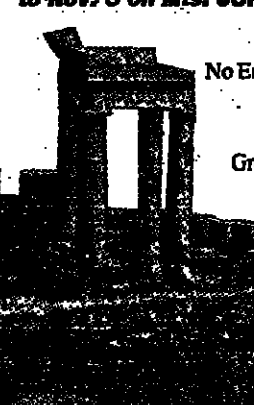


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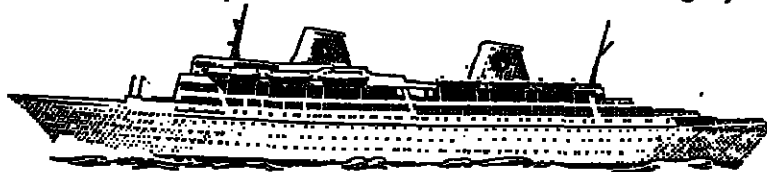
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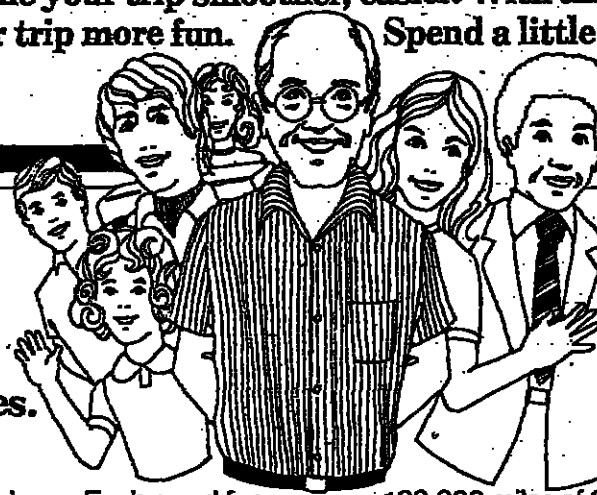
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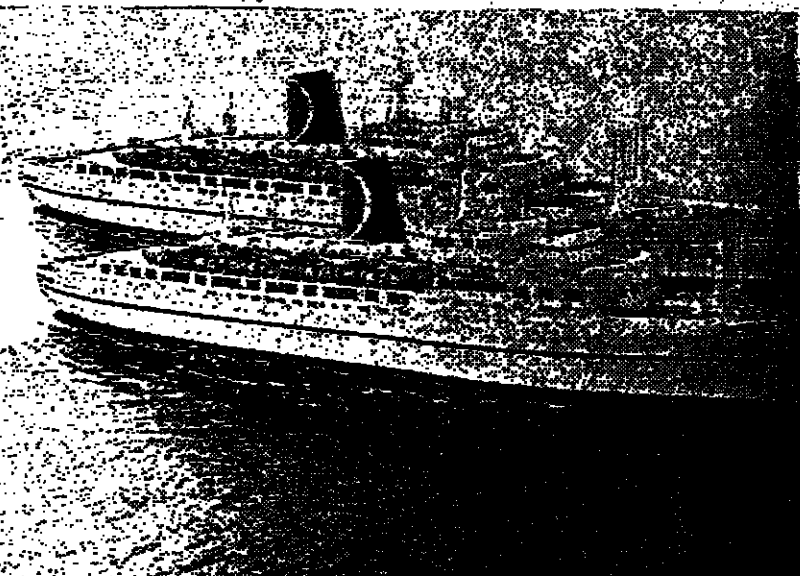
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...AUTHO Paris and Rio... n Washington... Air France's... oncorde are... One 12 and Sept... inclusive price... members will... Athens in... nights, then fly... free-night stay... Palace Hotel... ight from Rio... a Pan Ameri... it will land at... dy Airport in... luded in the... are dinners at... the Lido in... the Hotel Na... and tickets to... ies of 1976."... are being... Beale Travel... 104 South... me, Chicago... 312-346-4141).

...DANCE GARDENS

...S. NIGHT SPOTS

...S. REVIEWS AND

...E CROSS WORD PUZZ

You... we don't... 30 bc

...shrimps from... exico currently... re than \$4 a... as Pass, the... rimp capital of... icided to dele... to boil from its... rimporee Feb... 14-16. In fact... ough that con... the festival's... competition... be free, now... down \$25 each... e festival, held... us's Roosevelt... include beauty... races and arts... habits. Also, of... his purveying... strictly at a

...IDER OFFICE

Citizen Visitors... pen its second... ington, D.C.,... the second ar... ze founding by... e responsive. L... the Methodist... 100 Maryland... about 100... the Supreme... office will be... ively to guided... pitot. FHJ. The... three hours and... person, will cov... the House and... e buildings, the... em, the Library... and the Supreme... ill include a Co... aring in session... al Public Citizen... ter, at 1200 15th... will continue to... information... ctivities in the... nsmerism, and... er organizations.

...ISE RESTORED

Ky., is celebrat... ing of its opera... in 1887 and later... a motion picture... two-week Opera... fit Festival began... the appearance... Eugene Fodor and... blues singer Lou... May 23. Other... ide a performance... ed," a play based... Applesed, by the... Children's Theater... y, and the Lexing... Company's presen... "Coppelia" on May... on prices for fes... tions range from... ours of the Opera... scheduled from 10... M. on May 22 and... l from 1 P.M. to 5... ay 30. Donations... eeted.

LAS VEGAS From \$249

Daytime departures via TWA & United NOT sup-
plemental airlines.
Thurs-Sun. OTC Charters include roundtrip jet, 3
nights hotel accom., transfers, portorage, tax.
\$249-\$279
\$259-\$289
\$279-\$309

LANDMARK
FLAMINGO HILTON
LAS VEGAS HILTON

FLORIDA AND DISNEY WORLD 8 DAYS

MIAMI BEACH/ FT. LAUDERDALE \$178

Daily departures incl. night jet, hotel, tour.
8 DAYS \$203

MIAMI/DISNEY WORLD 8 DAYS

Includes night jet, 5 nights accom. in Miami
Beach, waterway cruise, ticket to Lion Country
Safari, car with unlimited mileage to be dropped
off in Orlando, 2 nights at Disney World area ho-
tel, admission to Kennedy Space Center. \$247

DISNEY WORLD 8 DAYS

Includes daily night jet, 8 days in Orlando at In-
ternational Inn, use of car with unlimited mileage, 2
8-ride ticket books for Walt Disney World In-
ternational, admission for 2 days, plus admissions to Sea
World, Busch Gardens, Cypress Gardens, Stars
Hall of Fame & Kennedy Space Center.
Above packages require 15 days advance booking
All other hotels available at supplement

BAHAMAS 8 DAYS

8 Day package includes day
jet, accom., show w/2 drinks,
or glass bottom boat trip, or
Tri-maran sail \$212

PARADISE ISLAND \$255

8 days include jet, accom. at Beach Inn, 2 cock-
tails, tour, your choice of GOLF GALA (greens
tees, tournament, 3 golf balls, clinic, etc) OR
TENNIS (2 hours daily play, clinic, lesson, 3
balls, racket cover).

JAMAICA 8 DAYS

5 Day package includes mid-
week jet, accom. in Montego
Bay at Toby Inn, transfers. \$193

INTERCONTINENTAL \$254

Includes midweek day jet, accom. in Montego Bay at
Rose Hill Intercontinental, tennis and water sports,
chaises, night at "Hellfire Club."

BERMUDA 8 DAYS

Package includes midweek jet, accom. at Coral
Crest Hotel, Breakfast & Dinner daily, sea garden
cruise, champagne, surprise gift. \$360

CASTLE HARBOUR \$394

Includes midweek jet, accom., transfers, Breakfast &
Dinner daily.
Ask about our superior room "Early Bird Special"

CLUB MED 8 DAYS

At Guadeloupe (Pl. Royal). All Club Med vacations
include roundtrip jet, accom. for 7 nights, 3
sumptuous meals, daily including wine, trans-
fers, use of all facilities and sports equipment,
water-skiing, sailing, snorkeling, scuba, tennis,
service of instructors, evening entertainment, taxes
& tips.
ALSO AVAILABLE: Martinique (Bucaneer's Creek)
\$471, Guadeloupe (Caravelle) \$471, Mexico
(Cancun) \$500, Mexico (Playa Blanca) \$536

AIR/SEA VACATIONS

AIR/SEA PACKAGES INCLUDE ROUNDTRIP JET FROM NEW YORK

FROM VENICE 16 DAYS \$749-\$1129

MEDITERRANEAN CRUISES
Itineraries vary with cruise selected but include Athens, Greek Island,
as Ithaca, Dubrovnik, Yalta, Odessa, Constanța, Malta, Rome, Tunis, Corsica,
Istanbul, Haifa, Dubrovnik, Yalta, Odessa, Constanța, Malta, Rome, Tunis, Corsica,
Cannes, Jet set via Alitalia.

FROM SPAIN 16 DAYS \$696-\$851

MEDITERRANEAN AIR/SEA
ss Regina Prima returns to luxury cruising! Itineraries feature Corfu, Alexandria
Genoa, Sardinia, Tunis PLUS 1 week at a 4-star hotel in Palma de Mallorca. All meals
included on cruise, 2 meals daily at hotel.

FROM VENICE 16 DAYS \$1150-\$1640

EASTERN MEDITERRANEAN
The fabulous Victoria returns to luxury cruising! Itineraries feature Corfu, Alexandria
(Corfu), Haifa, Rhodes, Mykonos, Istanbul, Athens OR Athens, Olympia, Yalta,
Odessa, Istanbul, Mykonos, Crete, Corfu, Dubrovnik. (Begins July 30)

FLORIDA FLY/CRUISE VACATIONS 7 DAYS \$480-690

ms Starwardt \$480-690
ms Skywardt \$480-690
ms Southwardt \$450-710
ms Carnival \$450-710
ms Mardi Gras \$450-710

Haiti, Jamaica, Nassau
Haiti, San Juan, St. Thomas
Jamaica, Grand Cayman, Cozumel
San Juan, St. Thomas, St. Maarten
Nassau, San Juan, St. Thomas

10/11 DAYS \$730-1090

San Juan, St. Thomas, Martinique,
Caracas, Aruba or Curacao, Jamaica

CARIBBEAN CRUISES FROM NEW YORK

7 Days \$355-\$ 765
7 Days \$365-\$ 710
7 Days \$345-\$ 630
9-10 Days \$560-\$1210
9-10 Days \$399-\$ 795

ss Doris \$410-\$755
ss Oceanic \$420-\$775
ss Odessa \$420-\$775
ss L. da Vinci \$420-\$775
ss Galypso \$420-\$775

ss STATENDAM \$410-\$755
ss ROTTERDAM \$420-\$775
7 day cruises. Statendam spends 3 1/2
days in Bermuda. Rotterdam calls to
Bermuda & Nassau.

ss VEENDAM \$685-\$1295
10/11 day deluxe cruises to San
Juan/St. Thomas/St. Maarten and
Bermuda or Martinique/St. Lucia.
Registry: Greece Panama (Neth. Antilles Italy USSR Hungary

CALIFORNIA AND THE WEST

SAN FRANCISCO • LOS ANGELES OR SAN DIEGO \$326

SCOTTSDALE (ARIZONA) \$315

All packages include roundtrip jet, "Select" hotels for 2 nights and car with 1,050 miles for 7 full days.

1 WEEK SAN FRANCISCO • LAS VEGAS • LOS ANGELES \$356

Includes roundtrip jet, 2 nights in each city, sightseeing in San Francisco & Los Angeles.

TRAILBLAZER 11 Days \$408

San Francisco/Los Angeles/
San Diego/Las Vegas

8 nights hotel plus car with 1,300 miles
for 8 full days use between San Fran-
cisco & Los Angeles.

PONDEROSA 2 Weeks \$720

San Francisco/Yosemite/
Monterey Peninsula/Los
Angeles/Las Vegas/Grand
Canyon/Scottsdale

Includes roundtrip jet, "Select" hotels
throughout, Parlor Car tour, extensive
sightseeing.

Extra days available in ALL CITIES.
28 OTHER VARIED ITINERARIES AVAILABLE

(All rates do not include gas, ins. & tax) Airfare subject to CAB approval.

IN 1975

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Vacation Specials. Stop in at your
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for all your travel needs.

HAWAII \$379

8 day OTC Charters package includes American Air-
lines jet, accom. in Honolulu at selected hotel, tour,
transfers, lei greeting.

HUKILAU 15 Days \$592

Saturday departures! GIT package includes scheduled
jet, "select" hotels in San Francisco, Honolulu & Los
Angeles or Las Vegas, sightseeing. (Add \$10 July-Aug.)

ISLANDER 2 Weeks \$715

GIT package includes scheduled jet, 7 nights "Select"
hotel in Honolulu, 2 nights each in Maui, Kona & Kauai,
transfers, sightseeing, Saturday departures.

MEXICO 8 DAYS \$282

MEXICO CITY • TAXCO • ACAPULCO

Includes roundtrip scheduled jet, "Select" hotels,
transfers, sightseeing & 6 breakfasts.

8 DAYS \$308

ACAPULCO

Includes roundtrip scheduled jet, "Select" hotel,
transfers, 7 breakfasts & 1 dinner.

2 WEEKS \$757

**MEXICO CITY • OAXACA • VILLAHERMOSA
PALENQUE • MERIDA • CHICHEN ITZA
UXMAL • COZUMEL**

Includes roundtrip scheduled jet, "Select" hotels,
transfers & extensive sightseeing.
Other varied itineraries available.
Above prices slightly higher between 6/26 & 9/1

ARUBA 8 DAYS \$266

GIT "Free Stone" package includes weekend day jet, accom. at
Tamarin Beach Hotel, tour, 85 casino chips, 5 cocktails, tennis
party. For Aruba Caribbean add \$21.

ST. MAARTEN 8 DAYS \$299

GIT package includes accom. at deluxe Little Bay Beach Hotel,
transfers, cocktail party, casino.
Above packages require 15 days advance booking.

EUROPE FROM \$349

All 1-week OTC Charters include
roundtrip jet, hotel accom., transfers,
tour, continental breakfasts (where
indicated), taxes.

LONDON* \$349-389
PARIS (Eil. 6/17) \$379
ROME* \$399-469
AMSTERDAM \$449-499
FRENCH RIVIERA \$429-489
MONTE CARLO \$489-549
COSTA DEL SOL* \$329-399
SWITZERLAND \$439-489

EAST AFRICA 16 DAYS \$1499

Escorted tour features 6 parks (Tsavo, Amboseli,
Lake Manyara, Ngorongoro Crater, Serengeti,
Masai Mara/Lake Naivasha) & Nairobi. Includes
flights, transfers, hotels & lodges, all meals on
safari, American breakfast in Nairobi, escort.
Same tour with Mombasa OR Treeops & Mt.
Kenya Safari Club add \$100.
(Both tours add \$80 tax & service)

ORIENT HONG KONG 16 DAYS \$839

OTC package includes roundtrip jet, accom.
at Hong Kong Hilton or Hyatt Regency, wel-
come champagne breakfast, cocktail party,
rum party, Chinese banquet, transfers, portage,
tips, taxes.
Deduct \$30 starting September.

ISRAEL 12 DAYS \$902

Includes El Al jet, 4 & 5-star hotel in Tel Aviv or Jer-
usalem, transfers, hotel taxes & tips.

15 DAYS \$1120

An all-inclusive escorted tour to Jerusalem, Tel Aviv,
Haifa, Bethlehem, Massada, Galilee, Golan Heights,
more. Includes jet, 4-star hotels, all breakfasts.
Deduct \$155 in May & after Sep 1

PUERTO RICO 8 DAYS \$216

Incl. midweek night jet, hotel, race track admission &
1 Lo Lai features (Flamenco Show, Harbor cruise,
Sound & Light Show, bottle of rum, Pava Hat, etc).

HILTON PLEASURE CHEST 8 DAYS \$297

Includes midweek day jet, accom. at Caribe Hilton,
cocktail, 2 rum parties, pinoccolo, scuba lesson,
tour, snorkeling plus Lo Lai features as above.

VIRGIN ISLANDS 8 DAYS \$291

"Booze Bonus" package includes midweek day jet,
accom. in St. Thomas at Caribe Beach Hotel OR St.
Croix at Gerde Winds. Transfers, chaises, cocktail,
duty-free pre-pack with 5 bottles of liquor!
Above packages require 15 days advance booking.

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EAST 89th ST.: HA 1-4700
83 East 59th Street, New York, N.Y. 10022
EAST 72nd ST.: LE 5-1200
200 East 72nd Street, New York, N.Y. 10021
WALL ST. AREA: DI 9-5610
120 Fulton Street, New York, N.Y. 10038
BRONX: CV 5-5600
2405 Grand Concourse, Bronx, N.Y. 10458
PARKCHESTER: SY 2-2214
1385 Metropolitan Avenue, Bronx, N.Y. 10462
RIVERDALE: KI 8-2000
9700 Riverdale Avenue, Bronx, N.Y. 10463
BROOKLYN-QUEENS
KINGS HWY.: WY 8-7300
1301 Kings Highway, Brooklyn, N.Y. 11228
FLATBUSH: IN 9-8480
971 Flatbush Avenue, Brooklyn, N.Y. 11226
BORD HALLS: JA 2-1700
180 Montague Street, Brooklyn, N.Y. 11201
FOREST HILLS: TW 6-9500
59-52 Queens Blvd., Forest Hills, N.Y. 11374
FRESH MEADOWS: IL 4-9100
61-16 188th Street, Fresh Meadows, N.Y. 11365
FLUSHING: 359-0800
41-65 Kissena Blvd., Flushing, N.Y. 11355
ROSELAND: (212) LA 5-4900
247-12 S. Conduit Ave., Rosedale, N.Y. 11422
LONG ISLAND
VALLEY STREAM: (516) BU 5-6300
247-12 S. Conduit Ave., Rosedale, N.Y. 11422
MANHASSET: LLS MA 7-1400
1208 Northern Blvd., Manhasset, Long Island, N.Y. 11030
GARDEN CITY, L.I.: PI 6-5292
726 Garden Ave., Garden City, N.Y. 11530
LEVITOWNS, L.I.: 791-5300
3483 Hempstead Tpk., Levittown, N.Y. 11756
MASSAPEQUA PARK, L.I.: PV 8-1700
4234 Sunnyside Highway, Massapequa Park, L.I., N.Y. 11762
HUNTINGTON STA., L.I.: HA 7-5220
470 Walt Whitman Rd., Huntington Sta., L.I., N.Y. 11748
BAYSHIRE, L.I.: WO 8-1000
1470 Sunnyside Highway, Bayshore, Long Island, N.Y. 11706
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HEARTLAND VILLAGE SHOPPING CTR.: 761-8700
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175 Marginal Road, Fort Lee, N.J. 07024
RIVER EDGE: HU 9-4300
Route 4 (East & West) Street, River Edge, N.J. 07651
LITTLE FALLS: SU 5-1660
Route 46 (West), Little Falls, N.J. 07424
PARSHIPPANY: OE 4-9700
747 Route 46 East, Parsippany, N.J. 07054
SHORT HILLS: DR 8-9060
790 Morris Turnpike, Short Hills, N.J. 07078
WATCHUNG: 322-8870
U.S. 22 East, Watchung, N.J. 07060
EAST BRUNSWICK: BE 8-3000
806 E. Route 18, East Brunswick, N.J. 08816
BATON ROUGE: 544-8400
Circle Pizza Shop, Center, Highway 55, Easton, N.J. 07724
CONNECTICUT
STAMFORD, CONN.: EL 7-1300
4 Long Ridge Road, Stamford, Conn. 06905
WESTCHESTER
YONKERS: SP 9-8300
1955 Central Avenue, Yonkers, N.Y. 10710
WHITE PLAINS: WH 9-0500
186 E. Post Road, White Plains, N.Y. 10601
ROCKLAND/ORANGE COUNTY
NAMUET: NA 3-8027
58 East Route 92, Namuet, N.Y. 10954
MIDDLETOWN: 343-0786
Orange Plaza, Rte. 211 East, Middletown, N.Y. 10940
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CHERRY HILLS: HA 4-3400
1849 E. Marilton Pike, Cherry Hill, N.J. 08034
PHILADELPHIA: KI 8-1900
1418 Walnut Street, Philadelphia, Pa. 19102
PHILADELPHIA: HA 4-1030
2354 Chatham Avenue, Philadelphia, Pa. 19150
SPRINGFIELD, PA.: KI 4-9100
114 South State Road, Springfield, Pa. 19064
PLYMOUTH MEETING, PA.: TA 5-4550
457 W. Germantown Pike, Plymouth Meeting, Pa. 19062
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ALL RATES IN THIS AD PER PERSON, DBL. OCCUPANCY, PLUS TAX & SERVICE (EXC. CHARTERS). OTC CHARTER & GIT PROGRAMS REQUIRE 15/30 DAY ADVANCE BOOKING.

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Great for couples, families, or groups. Fly to Miami, Ft. Lauderdale, Orlando/Walt Disney World, Tampa/St. Pete or West Palm Beach. Take your pick of 5 types of cars. (Size and car company determine package price.) And take your pick of hotels and motels just about anywhere in Florida. Spend as many nights as you wish at one hotel or choose a different one each night. Hotels provide room for party of 1 to 4 persons. Package includes hotel for 7 nights and a car with unlimited mileage for 8 days (gas and collision waiver extra). Drop-off charge if not returned to original renting station. Eff. May 1—Dec. 15, 1976. #DL-33323

Miami Beach, America's favorite winter resort at low summer rates for 8 days, 7 nights. Add air fare.

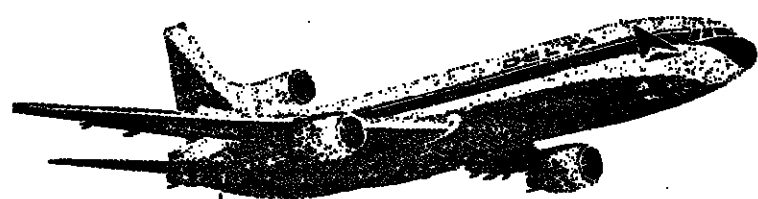
\$54 to \$96

You get 7 nights at choice of 17 Miami Beach motels, dog track or horse track admission, tennis, theatre evening and nightclub show with cocktail. Plus a special Bicentennial Bonus rate of \$17.76 each for two on selected options: Choice of 4 Gray Line tours. Or subcompact car rental 3 days (no mileage charge, you buy gas). Or all-day trip to Nassau with sightseeing, lunch, cocktail and shopping spree (air fare and Bahamas departure tax extra). Rates slightly higher June 25—Sept. 6. Eff. to Dec. 18, 1976. #DOL157103

The Bahamas, Paradise Island and your choice of an Out Island for a heavenly 8 days, 7 nights of the barefoot life. Add air fare.

\$113 to \$190

You get 5 nights at Paradise Island hotel (choice determines package price), cocktail, tennis, golf and tennis tournaments, (greens fees not included), cocktail party, island-wide Tingamajig festival and other fun extras. Plus round-trip air fare to North Eleuthera or Harbor Island, with Friday and Saturday nights at Out Island hotel you select. If you wish, start on an Out Island, end up on Paradise Island. Eff. to Dec. 15, 1976. #DOL1571216



Gulf Coast fishing, swimming Walt Disney World for 8 days 7 nights. Add air fare.

\$118 to \$150

You get 4 nights on the Gulf Coast a choice of hotels in Tampa, St. Pete or Clearwater. And you get 3 nights at Inn International or International Inn in the Orlando area. Plus a subcompact car for one week with unlimited mileage (gas and collision waiver extra) and 2 all-day trips to Walt Disney World, with 16 Theme attractions. Delta's Florida Dream Vacation Combo adds up to twice as much fun money. Eff. to Dec. 31, 1976. #DL-606887

Ocean liner cruise, Bahamas, rental car, Miami, Walt Disney 8 days, 7 nights. Add air fare.

\$197 to \$286

Jet to Miami. Sail on the s/s *Emerald* (Panamanian registry) for a 3-night cruise to Nassau and back. Pick up a car in Miami, drive to Orlando. Spend 2 nights there at Walt Disney World. Drive to The Gulf for more fun. Drop off car in Tampa. 3 airport/dock transfers, cruise with all-compact rental car 4 days, unlimited n (gas extra), 2 nights at Orlando area n all-day admission to Walt Disney World nights at Tampa or St. Pete Beach hotel admission Busch Gardens. Delta's Great Escape. Eff. thru Nov. 26, 1976. #ESDL784

A room in a Ft. Lauderdale Sheraton hotel, a different Swingathon show each night. 8 days, 7 nights. Add air fare.

\$69 to \$115

Your Delta package treats you to entertainment with cocktail and cover charge at a different Sheraton spot each night, including the Cabaret Caprice ice show. Our Sheraton Swingathon vacation includes room for 7 at a choice of 5 Sheraton hotels, airport/round-trip transfers, courtesy car between Sheraton hotels, chaise at poolside, Swing shows including cocktail and cover charge. Considering all you get, you may find the range of prices quoted above almost too low to believe. It's no misprint. Believe it. Eff. to Dec. 14, 1976. #DOL117074

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